£22m

deal set

up for

Denilson

- 1

Michael Palin: Mr Nice Guy goes full circle the eye



Prizes, prizes: Two weeks' holiday in Mexico the eye



Michael **Atherton** decides to stay on Sport p28



## An open door. Who dares enter?

#### Scope of talks depends on attitude of Ulster Unionists, writes David McKittrick

The most important round of Anglo-Irish discussions since the 1920s treaty negotiations could follow yesterday's invitation to talks from the Government to Sinn Fein, the IRA's political representatives.

The talks, due to open formally on 9 September and to beein in earnest on 15 September, could conceivably lead to the emergence of a whole new political disposition on the island

But their scope and potential now depends crucially on the attitude of David Trimble's Ulster Unionist party, which is presently reflecting on whether to boycott the talks, to go in and tackle Sinn Fein head-on for the first time, or to take part at one remove.

The party does not share the Government's belief that Sinn Fein could commit itself to wholly political means. But it is also acutely aware that a vital negotiation is on the cards and fearful that its voice might not be properly heard in them.

The formal invitation to Sinn Fein was extended by Mo Mowlam, the Secretary of State for Northern Ireland, in accordance with stipulations publicly laid down this spring by Tony Blair. The IRA first complied with the Government's demands for a reinstatement of its 1994 ceasefire, and has since would never sit down with Sinn then apparently refrained from all paramilitary activity.

Ms Mowlam declared: "I am satisfied there has been a cessation of IRA attacks. Moreover, there has been no evidence of active targeting and paramilitary assaults which can be directly attributed to the

Her invitation was instantly and warmly welcomed by the Irish government, Social and Democratic Labour Party leader John Hume and by Sinn Fein itself. Ray Burke, the Irish Foreign Minister, said: "No party should allow its case to go

by default. Let everyone hear your case and listen to your con-cerns so that we might collectively address them. Courage, imagination and compromise

will be required on all sides." John Hume said: "This will also require an agreement that respects the identity of both sections of our people. There should be no victories for any

Martin McGuinness of Sinn Fein, describing yesterday's announcement as historic, said the sensible thing was "to get into the talks, take away the reasons why people resort to armed force and hope that we can hring about a situation where all the guns, British and Irish, can he taken out of Irish politics".

Irish nationalism thus appeared united in the belief that the time is right for far-reachmg negotiations with, for the first time ever, all elements represented at the table. Constitutional nationalists, who have always advocated dialogue, have in recent years been joined in this by Sinn

But the state of opinion within Unionism, on which so much will now depend, is much cloudier and confused. The Rev Ian Paisley, who as leader of Unionism's fundamentalist tendency has always said he Fein, accused the Government of a sell-out and denounced the IRA ceasefire as bogus.

But - to go from one Protestant extreme to another loyalist paramilitary representatives are much in favour of talks, though some of their spokesmen are warning that Unionists have been made edgy and uneasy by the speed and direction of government policy. Most senior Protestant churchmen and businessmen favour

This leaves Mr Trimble, as head of the largest Unionist party, as pivotal to the fate of the



Mo Mowlam, Secretary of State for Northern Ireland, announces Sinn Fein's admittance to the multi-party peace talks Photograph: Crispin Rodwell

talks process. He had hard words to say yesterday about the republicans, describing the thought of meeting Sinn Fein president Gerry Adams as "repulsive". He added: "If he showed genuine repentance for the evil he has done, then maybe it would be a different matter. The people put up by Sinn Fein as negotiators all have blood on their hands."

But helind the uncompromising rhetoric, Mr Trimble has been careful to keep his options open. Next week, in an unprecedented departure for a Unionist party leader, he is to meet Catholic hishops as part of a wide-ranging "community consultation exercise.

Many observers regard the consultations as amounting to cloud-cover for an eventual de-

cision to go into the talks. The most recent signs are that the party may halk at face-to-face negotiations involving Sinn Fein, but may decide on proximity talks, sending observers to some sessions,

Yesterday, however, brought a sign of turbulence within the party, with one newly-elected MP pre-empting the consultation process to urge a boycott of

the talks. West Tyrone MP become democrats, and the William Thompson said most Unionists did not want the leadership to negotiate with Sinn

Fein, even via proximity talks. He said: "No Unionist can sit down with terrorists who still have guns at the table, under the table and outside the door. We should not get involved with Sinn Fein unless they are prepared to give up their guns and

City braced

clear indication is that they are not prepared to do that. There should be no compromise with Sinn Fein."

There will clearly be some tough internal debate before the party's decision is finalised and before the Government knows whether it has to prepare onc or more tables for the momentous talks.

#### Hague backs Mowlam

**Anthony Bevins** London **Alan Murdoch** Dublin

A surprisingly strong endorsement of the Government invitation for Sinn Fein to join all-party talks on Northern Ireland was delivered yesterday by the new Conservative leadership.

In spite of predictable Tory backbench sniping, William Hague said: "We welcome the news that, in the judgement of the Government, the behaviour of the IRA over the last six weeks enables Sinn Fein to participate in all-party talks." Although the Conservative leader was cantious about

making too much of such a short ceasefire, he said: "The people of Northern Ireland desperately want peace. Let us hope that, after all the bloodshed and disappointments of the past, Northern Ireland can at last look to a future of peace and

prosperity."

In Dublin, the Irish premier
Bertie Ahern, whose party's
return to power in June helped pave the way for the renewed IRA ceasefire, welcomed the decision to allow Sinn Feln into

As Unionist participation in direct talks came under increasing attack from dissidents like West Tyrone Ulster Unionist MP William Thompson and Billy Hutchinson of the fringe Loyalist PUP Foreign Minister Ray Burke warned "No party should allow the interests of those it represents to go by default."

In a further attempt to reassure Unionists he said any agreement would have to be underpinned "by consent in all its aspects." He confirmed the invitation to Sinn Fein is being delivered in the form of a joint letter from London and Dublin.

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## Worn in Zaire, made in Hammersmith

Louise Jury

It was one of the greatest moments in sporting history. The "Rumble in the Jungle" of Zaire, where Muhammad Ali defeated George Foreman in one of the classic boxing bouts of all time. Ali strode into the ring, the

reat American black spokesman hailed a hero anew in Africa. Having ditched the slave's name of ssius Clay, he acknowledged his heritage in a white and black robe decorated with African pat-

terns and weaving.
Yet the robe, which looked
African and will be forever associated with Africa was not, it all. It was largely woven in strap and I realised people Hammersmith, west London wouldn't believe me."

Dr Anna Gruetzner-Robins. 47, then a young art history student, did the weaving sections for the garment, which is due to be sold at auction in America next month.

"It was pure chance," she said. A friend who knew she was a weaver recommended her to the designer Michael Fish. She worked on the project for about a month, conjuring up images of Africa and of Ali in the design. Then, on the night of the fight

in 1974, she went to watch it in a pub because she had no tele-vision. "He walked into the ring wearing it and I was amazed. I said, Look, I made that," and a complete drunk next emerged vestorday, African at 10 me said, And I made his jock-

Only later, when she read Norman Mailer's book on the fight, did she realise that the robe had been initially left behind. Ali insisted on going back for it because he liked it so much.

Dr Gruetzner-Robins, now an art historian, plans to visit Christie's, the auctioneers, in London tomorrow on the last day the robe is displayed in Britain before it is sold in Los Angeles on 19 October. Estimates have placed hids at around £75,000.

"It's a very odd feeling. When I was making it I wanted it to be special. Even as a child, I can remember being completely fascinated by Ali," she said. Michael Fish, who designed

the robe with Christopher Lynch, visited the auction



Alf: 'Like God... like Adonis'

rooms yesterday. He, like Dr Gruetzner-Robins, has not seen the robe since the fight. "It's a bit of a treat." he said.

Mr.Fish, 57, delivered the finished robe to Ali, visiting him at his training camp in Philadelphia. "He was a bit fazed by an effete youngish Englishman. the robe. Seeing him at his camp, standing there naked, it was like God had come to earth. He was like Adonis."

considered share selection in the

smaller-companies sector to in-

hlue-chin stocks.

volve even more skill than with

Mr Slade, a freelance jour-

nalist, rescued Schrodinger and

his brother, Tabby, from a cat

sanctuary six years ago. But it

was not until last year that his

cat's financial skills found their

#### for a crash Diane Coyle Economics Editor A financial crisis in South-East

Asia threatened to start spreading to the United States and Europe yesterday. Falls in share prices in New York and London raised the spectre of a Wall Street crash, a fear that is increasingly coming to haunt in-

Experts warned that plummeting shares and currencies in the countries only recently de-scribed as "tiger" economies could be the trigger for the higgest stock market fall in 10

"There are many parallels be-tween 1987 and 1997, but what has been missing so far is the catalyst for the correction. This turmoil in Asia could be it," said Gail Dudack at investment bank UBS in New York. The FTSE100 index in Lon-

don fell for the sixth day out of seven, ending 28 points lower at 4.817.5. There were steeper falls in shares in Paris and Frankfurt, while on Wall Street the Dow Jones index recovered from an initial 88-point

This bout of nerves followed what traders described as a 'meltdown' in Asian stock markets, with a 5 per cent drop in Hong Kong share prices in its busiest day's trading ever, and a record one-day decline in Indonesia. Singapore, Malaysia, the Philippines and Thailand the country where the crisis orig-inated – were almost as badly

Hong Kong - so far little affected by the crisis - is seen as the most likely conduit for transmitting turmoil to the rest of the world. British pension funds have more money invested in Asia than in the US, and it is easiest for them to withdraw it from the former colony.

It took the reported intervention of the Sultan of Brunei to restore some calm in the Far East. Earlier in the week he promised to help the countries affected by the currency turmoil, and traders said yesterday that Brunei's investment agency had been selling dollars for the Malaysian currency, the

ringgit. Japan, which sells more than 40 per cent of its exports to other Asian countries and whose banks are heavy lenders in the region, could easily be plunged hack into recession by the cri-

The US and European economies are less directly vulnerable to a slowdown in the tigers' once-spectacular growth rates. But if Wall Street and other stock markets do crash, the impact on the economy would

Market turnsoil, page 18 Business comment, page 19

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#### Moggie picks cream of the shares en that many experts have long

Nic Cicutti Personal Finance Editor

City fat-cats wailing over the latest reversals in stock markets were given fresh cause for grief Yesterday after a genuine feline

was revealed to have beaten the professionals at their own game. Schrodinger, an eight-yearold moggie, selected shares which recorded a rise of 4.35 per cent in the year to mid-August,

compared to 0.27 per cent from a banchmark index for his sector. His owner, Paul Slade, is considering hiring him to City investment houses as a consultant: "It would have to be a pretty hefry fee, like several tons of premium car-food, because he does have a taste for the high life. There would have to be a claws in his contract about

Schrodinger picked his stocks

by choosing 35 pieces of dry food from a grid of 250 squares representing companies in the FT-SE 250 index. His fund, Consolidated Ac-

cumulation Trust, outperformed his benchmark index and also the average unit trust in the UK Smaller Companies sector, which only recorded a rise of 3.25 per cent.

The feline financier's skills are even more astonishing giv-

true expression.
The Long Weekend, page 26 Obituaries .....14.15 Saturday Story ..... 16 Shares ......20

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.21,22

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THE LONG WEEKEND Ail consuming .....17-19

#### Coastguard calls off search after dinghy found empty

An air-and-sea search off the Lincolnshire coast was abandoned last night hours after an inflatable dinghy was seen drifting out to. sea from a holiday beach. A Coastguard spokesman said they were searching for a 25-year-old man reported missing off Chapel St Leonards. After six hours searchers saw the dinghy miles out to sea, and it was clearly empty. "One of the lifeboats spotted the inflatable tumbling over and over in the swell, and it obviously had no one in it or around it," he said.

Meanwhile, inquests were opened and adjourned yesterday on two holidaymakers who died in sea tragedies in the West Country earlier this week. A post-mortem examination revealed that Martin Anderson, 32, from Shrewsbury, Shropshire, drowned after being swept into the sea at Porthleven, west Cornwall. Robert Needham of North Finchley, north London was recovered from the sea after getting into difficulties while swimming at West Berington, Dorset, on Thursday, hut was pronounced dead on arrival at hospital.

#### Blair comes back campaigning

Tony Blair yesterday kicked off a weekend campaign, designed to dim the memory of Labour's "summertime blues", with a tour of this Sedgefield constituency as he prepared for a keynote speech today. The Prime Minister hopes to rise above the series of August rows which have hit his government by concentrating on delivering Labour's election pledges. Yesterday he was in Sedgefield highlighting education, jobs and new technology. Today he will hammer home the message that Labour must stay focused on the "big picture" in a speech to party activists at a cally in the North of

#### **Eviction go-ahead at Devon quarry**

One of the world's biggest clay producers yesterday won the first legal step to evict 80 environmental protesters from land where it proposes to divert the Teign and Bovey rivers as part of a quarrying extension. Watts Blake Bearne was granted a possession order for the 100 acre site at Teigngrace, near Newton Abbot, south Devon, which has been occupied by around 80 eco-warriors since mid-July, by a judge et Torbay Crown Court. WBB planning and estates manager John Briggs welcomed the decision, which gives the firm

the right to seek the protesters' eviction immediately.

"We hope very much the protesters will peacefully respect the court's decision when we require them to vacate the protest site," One co-defendant in the case, who calls himself Bandy, said the protesters would appeal.

#### Guards scheme railway chief quits



A railway executive behind an idea of making commuters part-time guards is to leave his company. Great Eastern Trains. The company, which operates trains between Liverpool Street, London and Essex and East Anglia, said its commercial director, Mike Turner, had made up his mind to go in May - before the controversial guards plan was announced. "There is no connection between his going and the guards scheme, In fact we tried, unsuccessfully, to get

Mike to stay," a Great Eastern spokesman said. Both the Government and rail unions condemned the guards plan and unions say that it has now been shelved, although Great Eastern denies this.

#### Jail challenge girl goes on the run

A 16-year-old girl robber who a judge ruled was being held illegally in an adult prison was being sought by police last night after going on the run following an apparent police blunder. The girl; given an eight month sentence for robbery, police assault, disorderly High Court challenge over her detention in Risley Prison. Cheshire. She failed to answer bail conditions to report daily to a police station in Lancashire. A warrant was issued for her to be detained in Styal Prison's young offenders' institution. But in an epparent blunder. Thames Valley Police arrested and then released the girl for other offences, not realising she was wanted. "Thames Valley Police had no reason to think she was a wanted person because she was not on the Police National Computer," said a police source. "Somehow she managed to slip the net."

#### Dobson tries to head off NHS crisis

Frank Dobson, the Secretary of State for Health, yesterday instructed health and local authorities to join forces to avert a crisis in the NHS this winter. Mr Dohson said collaboration was the key to ensure hospitals are not overwhelmed and patients are not turned away. He said a recent tour of health outhorities and trusts by the NHS chief executive, Alan Langlands, and chief inspector of social services. Sir Herbert Laming, revealed the quality of planning and preparation for winter pressures was excellent in some areas hut not in others. "We must learn the lessons and ensure that best practice becomes normal practice. Our aim must be for a seamless service so patients get the best possible care." Jeremy Laurance

#### Boy dies in carayan fire

An 18-month-old boy died yesterday from severe burns after a fire ripped through e caravan at a travellers site et Whitley, Coventry. Police said they were not treating the fire as suspicious. No one

#### **Prisoners sue water chiefs**

Fourteen prisoners at Dartmoor jail are claiming compensation from water chiefs after contracting a salmonella infection which may have affected up to 200 inmates. South West Water said it had received a compensation claim which had been passed to their loss edjusters, but the spokesmen added: "We ere denying liability."

The prisoners at the Devon jail were granted legal aid to pursue the claim, which their solicitor Derek Reed said was a "very

complex issue". The outbreak in September 1995, caused sickness and diarrhoea for about two weeks.

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Punishing schedule: Chart topping singing star Gina G collapsed due to "nervous exhaustion" caused by her punishing schedule. Gina, 26, was dive to be discharged from the Royal Alexandra Hospital last might after being stretchered off a flight from Heathrow to Glasgow on Friday. Her record company WEA say her collapse was due to overwork. "Gina has been working virtually non-stop for the whole of '97 promoting her debut album Fresh literally eround the world," a spokesman said.

## Aborigine chief's skull to be returned after legal row

long campaign by Aboriginal activists to re-claim the head of an ancestor finally suc-ceeded yesterday when a court cleared the last obstacle to its return to Australia.

The severed head of the chieftain Yagan, which had been smoked, pickled and exhibited in this country before being buried in a pauper's grave in Liverpool is due to return to his native land in the

In Perth yesterday the Western Australian Supreme Court refused to grant an injunction to tribal elder Corrie Bodney, who claims to be Yagan's direct descendant, so pre-vertising the handover of the head to an Aboriginal delegation iting in Liverpool.

Ken Colbung, the leader of the delegation ensconsed at Liverpool's Adelphi Hotel, declared he had been confident of success because of the weether. Apparently the storms over Merseyside were a splendid omen because they symbolised lightning flashes which adomed the body of Yagan.

able a quick handover. Mr Colbung complained: "By until Monday."

rights we should be able to receive the head at 5,30pm Saturday, but nobody from the (Australian) High Commission wants to work at the weekend. We have been told we have to wait until Monday and we are expected to just hang around until then".

Mr Colbung, 66, an elder of the Nyoongar Bibbulman tribe, also claims descent from Yagan. He said he would be celebrating the court success "with a have a "He grided." I will probably have a few hears.

a bevyy". He added: "I will probably have a few beers with the Scouse people because of the elation I feel. The City Council people here have been very positive, they have been very beautiful".

Although Liverpool officials have been prepared.

to hand over the head, the Australian government had refused to be involved while the court case was still going on in Perth. Tony Brett Young, head of public affairs at the High Commission in London, said: "Although the Injunction which was sought in the courts was not successful, we are still bound by an undertaking that was given not to do any-But the omen was not powerful enough to en-

#### Firefighter soap star in drug claim

London's Burning actor John Alford, pictured, was suspended yesterday from the popular ITV drama following allegations in e Sunday newspaper thet he had been dealing drugs.
Alford, 25, who pleys fireman Billy Ray, was told by London Weekend Television to stay

away from todey's filming - the last day scheduled for production of the programme. LWT's statement yesterdey

read: "Following serious allegations in last Sundey's News of the World, LWT has taken the decision to suspend John Alford from London's Burning.

"He has already completed the majority of his filming for the current series but will not complete the single day's shooting this Saturday that was outstanding. That is all we can

say at this stage."
Alford's contract expires next month and it is unlikely to be

The Glaswegian actor was exposed by the Sunday newspaper's chief investigative reporter, Mazher Mehmood, In an undercover operation.

Alford was photographed allegedly trying to sell cocaine to the reporter and bragging about how pure his supplies were. It was reported that he sold three wraps of cocaine and cannabis resin for £300 to the journalist.

Alford reportedly said "he could get away with it" because he was a celebrity.
In a taped conversation, the paper also claims Alford said he could not live without



cannabis. During the last three years, the popular actor has seen his salary lump from £7.000 to £50.000. But the drug link allegations could spell the end of his ecting career.

He began acting at the ege of nine and he played a leading role in the school drama. Grange Hill.

The day after publication of the story, it was reported that the ector from Hedley Wood, north London, had been told that despite the allegations his job on the popular soap was

However following a further grilling by London Weekend Television executives, the decision was made to suspend

The News of the World has handed its material to the police, it said yesterday. Stuart Kuttner, the newspa-

per's managing editor, said: The police have asked us for all our evidence and we are co-operating fully."Alford's agency declined to comment on the allegations of drug taking and the actor's suspension from the

Alexandra Williams

#### Lottery winners down tools

Thirteen council workers who carried on working after their syndicate won a £10m lottery jackpot are planning to strike next week in a row with the council they did not want to leave.

The women, who were among 33 members of a council homeless persons unit who collected £304,724 each in January last year, said at the time that it was "not the sort of job where you can just get

up and walk out". But on Monday, the 13 will start a five-day walk-out in protest at council's treatment of one of them. who took time off work to be with her dying father and then her bereaved mother.

Yesterday, a spokesman for Camden Council in north London defended the way the council hed handled the situation of the woman, Philomene Kelly, a 40-year-old assessmant officer.

Mrs Kelly had taken a total of 48.5 days of leave - 45 of them paid - and the council had asked her to treat nine of them as part of her annual holiday entitlement, he said. She had protested that this would stop her taking another holiday in October, he said.

We are aware that she feels her

reatment is unfair, but we have to balance her needs with our duty to provide service to homeless peoole. We saluted the Lottery winners' commitment to the work which made them decide to stay."

After the Lottery win, all 27 women and six men turned up for work on the Monday morning, after most of them had met for a Sunday champagne celebration.

One assessment officer said at the time: "We are all very committed to our jobs. It's very stressful, but our clients need us, and it can be very rewarding."

### briefing

#### Yeast DNA may hold the key to human ageing

A gene that yeast and humans have in common may hold the secret to aging, scientists have discovered. They said their "pleasantly shocking" finding could show that getting old starts in some of the most basic processes of cells.

most basic processes of cens.

Leonard Guarente, David Sinclair and colleagues at the Massachusetts Institute of Technology in the United States, studied e gene in yeast, which corresponds exactly to e gene in people.

Mutations in the human gene cause Werner's syndrome, a disease whose symptoms mimic those of premature aging, including development of cataracts, osteoporosis and wrinkling. Mr Guarente said his team set out to find whether the same gene

Guarente said his team set out to find whether the same gent caused yeast to age.

"The reason we did the experiment was to see if by chance we would get a similar effect, which we did." he said. "It raises the possibility that there is a common mechanism underlying aging." he edded. "Aging might lie at the cellular level."

In aging, damage accumulates as cells divide over and over again, making occasional mistakes. The gene for this protein could be a key one damaged, causing the aging effect.

"I think the big thing is a that there is a possible universal mechanism." Guarente said. "We were really pleasantly shocked," adding that Yeast is surprisingly similar to humans genetically.

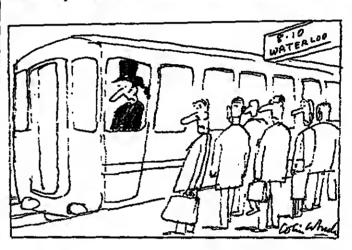
#### Commuting takes toll on heart

Long-distance commuting may be bad for the heart, doctors reported yesterday. A study in Japan, where people often live far from their work, showed that those commuting long distances suffered unusually pronounced variations in their heart rate.

Although this may not be harmful in itself, the researchers Although this may not be harmful in itself, the researchers wrote in the Lancet medical journal: "They may induce cardiovascular abnormalities or dysfunctions related to the onset of heart disease." Dr T Kageyama and a team from the Netional Institute for Environmental Studies, Tsukuba, tested the heart rates of 223 men working in a private company in Tokyo.

They found that men who commuted for 90 minutes or more had more pronounced variations in their heart rate than those who

commuted for less time. A similar difference was seen for those who did overtime. The researchers suspected chronic stress or fatigue caused by excessive travelling time and work hours affected the stability of heart rate.



#### WELFARE

#### Survey exposes benefit dependence

A survey of the finencial circumstances of thousands of British families wes published yesterday by the Department of Social Security. The Family Resources Survey (FRS) covers the year ending March 1996, and shows income and benefit receipts. housing costs and ownership and assets and savings among 26,435 Private consenoids across the United Kir

A key finding was that three quarters of households are in receipt of at least one benefit, the most common being child benefit end the state retirement pension. The survey found that 18 per cent of average gross weekly income came from social security

More than 90 per cent of bonseholds contained one member with had some kind of bank or building society account, although this proportion drops to 82 per cent in bousebolds containing et least one unemployed person.

The survey also found that around a third of all bouseholds had no financial assets, whereas 14 per cent had assets of £20,000 or

#### NATURE

#### Tokyo quake could devastate city

An earthquake as severe as the one that struck Kobe in 1995 would kill as many as 7,100 people if it happened in the Japanese capital, a government panel said yesterday. Such a quake and the subsequent fires resulting from burst gas mains and collapsing buildings could also injure 156,000 people and destroy or damage mure than a half million buildings, said the report which was prepared by the Tokyo Metropolitan Government's Disaster Prevention Council.

The estimates of death and damage resulting from a Tokyo quake are only slightly worse than what actually occurred in the Kobe earthquake although Tokyo's population is almost 10 times as large. The Tokyo area is home to 125 million people, the whole Japanese archipelago lies on one of theworld's most active carthquake belts. The study did not take into account deaths and damage that might occur as a result of roads buckling or trains derailing.

The numbers were based on the council's worst case scenario in which an earthquake of 7.2 magnitude - the same size the one that hit Kobe - strikes directly beneath central Tokyo at the peak of the evening rush hour. Such a quake would leave 3.7 million commuters stranded. The worst damage would likely occur in areas surrounding central Tokyo where many older wooden homes and huilding still stand, the report said,

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Misfits: Hybrid animals (above and right) by Grünfeld, among those going on show at Charles Saatchl's gallery

## Art lovers savaged by a mutated sheep





IN TOMORROW'S INDEPENDENT

Five sections for the best in news, features, sport, business, travel, roperty and money



#### MORE DEADLY THAN THE MALE

Joan Smith on why we hate women who commit murder

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The very latest official Ucas lists of university and college places

#### THANK GOD.

**WE'RE HOME** So how was

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IT IS. ARE YOU?

#### Dead animals stitched together for Saatchi exhibition

Jojo Moyes

ay hold the key

is toll on heart

Perhaps it is only to be expected from the man who helped acquaint the world with the.

They sit io naturalistic posquaint the world with the.

es, their additional body parts pickled shark. But the latest ad- in scale, so that the viewer has ditions to Charles Saatchi's collection of contemporary art look set to ruffle a few feathers.

Thomas Grünfeld's Misfits sculptures feature dead animals, which have been intricately sewn together into taxidermy hybrids. A swan's head is joined to a rabbit's body with emu feet; a dog sits with the head of a sheep, a haby deer grows bat wings - all with seemingly non-existent joins.

Grünfeld's work forms part of the Young German Artists 2 exhibition, which opens at the Saatchi Gallery next month. According to the gallery, Grünweld's mutant animals are "a naturalist's dream ... these crea-

Christmas Day blockbuster films will be available on the hig

screen as well as the television

if an American-owned cinema

chain gets licensing permission.
To the dismay of Keep Sun-

day Special campaigners, Show-

case Cinemas of Boston

Massachusetts, has applied to a

number of authorities for permission to open all its 15 multiplex sites on 25 December. In

Manchester, they can already screen without seeking extra

permission because there are no

said that Christmas Day movies

were big husiness in the Unit-

A Showcase spokeswoman

by-laws to prevent them.

tures would seem quite oormal alongside the pushmepullyou in

to look twice to see that they are, in fact, artificially engineered.

known for his controversial tastes, and these pieces are likely to prove no exception. The catalogue states: They represent total acts of miscegenatioo rather than ecological fine tuning ... The suggested implications of the Misfits ... are certainly horrific."

One critic has described them as "pornography of sorts", while another said of them: "Should one's reaction to these outrageously sick objects be anger? However, if you eat meat, how can you object?"

ter a big and busy Christmas dinner to get the kids out of the

The company thought the

British might also like the op-

portunity, particularly as so many

people from varied faiths do not

celebrate Christmas in the traditional way. But the announce-

ment sparked fierce criticism.

Steve Jenkins of the Church of

England said: "We don't like

Christmas Day opening but not

because we are killjoys. Every-

body needs a change of pace now

and then to stop and reflect.

We're already losing Sundays. We

need Christmas to help us meet

The thing the church dislikes

human and spiritual needs.

house and to the cinema."

Damieo Hirst, who came to prominence aided by Saatchi's Dr Doolittle's zoo." patronage, displayed a similarly unconventional interest in the animal world, with The Physical

Impossibility of Death in the Mind of Someone Living, his shark suspended in formaldehyde, and Mother and Child Di-Charles Saatchi is wellvided - a cow and her calf, both oeatly dissected into a walkthrough installation. Grünfeld's works, also shown

'Christmas Day', opening

soon at a cinema near you

in glass cases, are unlikely to cause the installation problems of some of Hirst's work, such as Two F. Two Watching, the rotting sculpture of a cow and a bull copulating which New York health officials banned from ex-

As the catalogue states, the taxidermied animals are "joined scamlessiy", and rather beautifully, leaving the suggestion that they have been geoetical-

ed States. "Here it is popular af- the most about all these things said the application was based

- Sunday shopping, Sunday

betting and racing - is that people are often asked to work

on a rest day whether they like

it or not. The same applies to

Christmas. Someone will have

Sunday Special campaign, also

felt sorry for the workers. "Al-

ready thousands of people are

having to work on Sundays -

where will it stop if giant or-

ganisations like this start open-

ing on one of the most special family days of the year?"

dlesbrough Borough, will ex-

amine the application on

Monday. A council spokesman

One of the councils, Mid-

to work these cinemas." John Alexander, of the Keep ly rather than surgically combined.

But they are undeniably disturbing, evoking the animals of HG Wells' The Island of Dr turn on their creator and kill him, Mary Shelley's Frankenstein, or the freaks of the Viccompelled to look, even if they find the image repellent.

Then again, perhaps to a generatioo slowly coming to terms with genetic engineering, these images are not shocking at all. How much more horrif ic, for example, if we grafted human body parts onto animals - for instance an ear onto a mouse? Or perhaps even cloned a sheep?

Young German Artists 2, from 11 September to 23 November, Saatchi Gallery, London NW8. Admission is free on Thursdays.

oo the fact that many people do

not celebrate Christmas. The

council has had one objection

so far. The cinema complex is

in the Teesside Retail and

Leisure Park and Cleveland police feared that if permission

were granted, other clubs, bars

and restaurants in the park

might want to follow the lead.

ment from Odeon or UCI cin-

ema chains. But a spokesman

for Virgin, which owns about 80

cinemas, said: "We don't think

the idea of opening on Christ-

mas Day makes sense. We don't

think anyone would want to go

and it would only be fair to give

No one was available to com-



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folks looking over his shoulder.

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#### JACK DANIEL'S HEAD DISTILLER, Jimmy Bedford, has lots of

#### Widow has baby from frozen sperm obtained his written permission

Jeremy Laurance . Health Editor

Louise Jury

A 37 year old widow has given birth to a daughter, using sperm from her husband who died three years ago. The woman. who has not been named, was artifically inseminated with sperm dooated by her husband after he had been diagnosed with a terminal illness.

The sperm was frozen and kept in storage until the man's wife decided to try for a baby. He had given writteo consent for it to be used, as is required

A statement issued yesterday by the private Cromwell hospi-

tal in London, where the birth took place a few days ago, said the woman had been treated by the method of intracytoplasmic sperm injection (ICSI), in which a single sperm is injected into the egg, after the traditional method of mjecting sperm into the en-

trance of the womb had failed. Controversy over using the sperm of a dead person for assisted cooception hit the headlines last year, when Diane Blood was banned from having the treatment by the Human Fertilisation and Embryology Authority. She was refused the right to be made pregnant with the sperm of her late husband, Stephen, because she had not

when he was alive. In February this year, Mrs

Blood, 33, from Sheffield, won a High Court battle for the right to take Stephen's sperm to Brussels for treatment. Another widow hoping for a

baby is to travel to Florida for treatment next week, more than a year after the death of her husband on honeymoon. Sandra Reed, 28, is returning to the place where her husband, Danny, collapsed with a brain tumour at the age of 24. He was taken to a Tampa hospital which has pioneered the technique of extracting and freezing sperm from dying men.

said of the latest case: "This illustrates the need for people to obtain informed written consent in these situations.
"We are delighted for this

woman, who followed all the correct procedures. The HFEA still feel it's important that only the individual concerned can give consent for the use of their own genes to create a new

A Government review of the law regarding consent in assisted conception is expected to be published in the next few weeks, but it is unlikely to recommend changes to the current

JACK DANIEL'S TENNESSEE WHISKEY



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## Man of straw tries to keep the planning wolves from the door



Baleful influence: Brian Stinchcombe and his home, built from straw, which was constructed in the Brecon Beacons without planning permission

A man who huilt his house out of straw may be homeless next week if planners carry out their threat to play the big bad wolf. Ecologically correct Brian Stinchcombe discarded wood; hricks and mortar and opted for

straw bales to huild his dream But he did not ask for plan-

 Planning officials have been huffing and puffing ever since they spotted the straw house, on his larm on a national park, and will decide on Tuesday whether to blow Mr Stinchcombe's

home down. But the man of straw, of Llanfihangel Cwmdu. South Wales, is resolute.

Mr Stinchcombe, who keeps Weish mountain sheep, pigs and a few cows. as well as growing organic vegetables which he sells at a market stall in Crickhowell, has vowed to appeal to the Welsh Office if the

Officials at Brecon Beacons National Park are worried that the 40ft by 20ft dwelling in the scenic South Wales countryside will open the way to more requests for building. They have advised the plan-

planning permission for his three-room hungalow.

In 1994, Mr Stinchcombe was ordered to sell his 80-acre farm, in the national park, as part of his divorce settlement.

A few months later he was able to huy back 50 acres and he and his son Sam lived in two Stinchcombe, 52, developed pneumonia and realised, for the sake of his health, that he had

Adams, heard about American straw homes on Woman's Hour ning committee to refuse Mr and decided to give it a go. He

Stinchcombe retrospective began building in November last

Planning officials say the proposal defies the park's polwhich prevents land holdings being split into sections for people to live on. And they say Mr Stinchcombe has to prove that his 50-acre smallholding is economically viable.

Mr Sunchcombe's unmished home has cost him £10,000 so far. Water is piped from a spring. There is cylinder-gas eating and a coke-fired stove

"The ourside is finished. My next task is to build a bathroom and to line the juside walls with a lime-based plaster with horse-hair mixed in to hind it. The insulation is great - it's warm in the winter and cool in the summer," said Mr Stinch-

dogs and three cats. Ms Adams said: "Brian's very quiet, very kind and very hardworking. He doesn't ask anything from anybody. He pulled himself out of a very nasty financial situation. I can't believe the officials have recommended turfing him out. Luckily some committee members seem supportive, some even buy his vegetables, so we'll just

have to wait with our fingers

combe, who lives with his five

chief executive of the Brecon Beacons National Park, said the

People are expected to make an application before they huild, not after, as in this case. It has been huilt in the middle of the countryside - what would you say if it was mad from hreeze blocks?

"It does not fit in with the local plan and the officers have recommended refusal. The question the nation has to ask themselves is whether or not they want a planning system which will be enforced."

## Surrender of pistols | Planes 200ft apart in 'becoming a fiasco'

Crime Correspondent

The nation-wide operation to collect tens of thousands of banned handguns is turning into a "fiasco", a police officer has warned. His comments follow evidence that suggests gun owners are reluctant to hand over their weapons.

Detective Constable Will Lander of South Yorkshire Police also believes that the Home Office has "drastically miscalculated" the number of accessories and therefore the cost of the guns surrender. He believes the expected £150m compensation bill could be far higher because of the huge number of unexpected extras, such as hol-

sters and hullet magazines. With a month left to hand in an estimated 160,000 high-powered revolvers, ammunition and accessories, only about onebeen collected.

DC Lander, who is helping to organise his force's collection. told Police Review magazine: "Forces had no idea how many reloading components were being kept by the public. A prime example is that we've had half a Transit van full of accessoriés from a man who had only six pistols. The bill for this is going to be double or triple what the Home Office thinks. The real problem we are finding is with storage. We've had to acquire another room for all the stuff and

it's still coming in thick and fast." Earlier this month the firearms lobby launched legal action against the Government claiming compensation, which could run into hundreds of millions of pounds, for loss of business and amenities.

Under the Firearms Act, which was enacted after the Dunhlane school massacre in March last year, when 16 children and their teacher were killed, the estimated 160,000 higher calibre handguns must be surrendered by 30 September. After this date it will be illegal to possess one of the revolvers and law breakers can be jailed for up to 10 years. Legislation to outlaw the estimated 40,000

smaller .22 guns and below is still going through Parliament. Of 20,000 revolvers expected to be surrendered in the Metropolitan Police area only about 4,700 of the larger-calibre weapons have been handed in, with about 640,000 rounds of ammunition. An additional 1,300 less powerful .22 hand-

guns have been surrendered. The Home Office has said that compensation, starting at £150 for a standard pistol, will be paid out only after all guns

## second near-miss

Transport Correspondent

Air experts were vesterday investigating two more Heathrow passenger jet near misses - just two days after the publication of a report of a near-catastrophic incident close to the airport.

An air-traffic controller reported an incident on Wedneslay in which a Boeing 737 and a Boeing 757 were involved in an air-miss two miles west of Heathrow. The other case being looked into is an air-miss on 3 July involving a Heathrowbound Boeing 747 and a Lutonbound Gulfstream executive jet over Lambourne, Essex.

In the Wednesday incident, the two aircraft are thought to have come within 200ft of each other while the aircraft last month are believed to have been within 300ft at one time. However, the Civil Aviation

Authority, the body which regulates air safety, said that the number of incidents that were "risk-bearing" was decreasing every year. The CAA said that there were six in 1996, whereas there had been eight in 1995

and 14 in 1994.

These events, experts said. would not have happened in the United States. There, aircraft are fitted with traffic collision avoidance systems (TCAS) which warn pilots of approaching aircraft. The CAA has given British airlines until 2000 to install similar devices in their aircraft. The Consumers' Association called on the CAA to shorten the timetable".

The Wednesday case is now being studied by the joint airproximity assessment panel, while the July incident is the subject of an investigation by the joint working group on air prox-imity. Under safety regulations, any air-traffic controller involved in an "airprox" incident must leave his duties and complete a report.

It was the working group's re-

port earlier this week that revealed an extremely serious incident last November when two British Airways Boeing 757s were seconds from colliding over Kent as they waited to land at Heathrow. One of the pilots, who took last-minute evasive action, said the aircraft would have collided had the weather heen poor. One of the pilots involved called on the authorities to speed up installation of TCAS devices. He told the investigators that the "equipment had been shown to be highly effective in preventing close encounters in

a number of scenarios". The report called for a review of air-traffic control procedures, particularly when aircraft were bunched up waiting to land.

overall, are nearly three-quarters full - a healthy level for the

The agency says that heavy autumn and winter rainfall is

needed for the groundwater to

recover. The water level in all

53 of the boreholes it routine-

ly monitors around the country

is below the average for this time of year, and at 10 of them it is at a record low. The flows

in all but 3 of the 35 "indicator"

rivers it monitors around Eng-

land and Wales are also helow

average for the month. A two-

year dry spell, with low rainfall

through much of last winter and

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## Wrong kind of rain fails to end drought

As a damp August drizzled to its close this weekend, the Government's Environment Agency warned that groundwater levels were still extremely low and falling - and the drought was not over. Nor was there any immediate prospect that hosepipe or sprinkler hans which cover 3 million people

August will be at least 34 per cent above the long- term av-



erage for the period, following stored in porous rocks under-

a torrential June. But none of this rain has per-

ground. Instead, it has been scaked up by the dry soil, evapcolated through the soil to start orated back into the air from the replenishing the water supplies leaves of plants or run off into

Three water companies have hose or sprinkler bans in all or parts of their areas - Southern, Essex and Suffolk, and Sutton and East Surrey. None has any near-term plans to end the

spring, is to hlame.

if we're aster **Environment Correspondent** and cheaper than the AA or RAC hy join them? would be lifted. By yesterday morning, rain-fall over England and Wales was call free today on already 10 per cent above the 0800 001 353 long-term average for August, with three days of the month left to go. Another showery weekend was being forecast. Other Green Flag Meteorological Office statistics also suggest that the drought has broken. Rainfall in WE LEAVE EVERYONE STANOING BUT YOU the months of June, July and http://www.greenitag.co.uk

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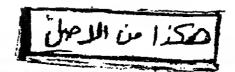
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## Girls lead the private schools GCSE table

#### Judith Judd Education Editor

School

Manchester

Bournemouth

Norwich School

Northwood

St Helen's School,

Sevenoaks School

Nottingham High

School for Girls

The North London

Collegiate School

The Godolphin &

James Allen's Girls'

School, London Sk William Perkins's

School, Chertsey The Haberdashers' Aske's

King Edward's School,

Borehamwood

Latymer School, London

Badminton School, Bristoi

Channing School, London

Eton College Manchester Grammar School

King's College School, London

Central Newcastle High School

Loughborough High School St Albans High School for Girls

The Cheltenham Ladles' College

Perse School for Girls, Cambridge 87

Schools are listed by % entries gaining A\* to C grades. Where two achi

the same % the one with more candidates is listed higher.

St Swithun's School, Winchester

PAT PANERS MATHS EIGH

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Girls' schools have again outstripped boys schools in this year's league table of leading independent schools' GCSE results. Fifteen of the top

twenty are girls-only. Of the remaining five schools, one bas only 13 candidates and the other just 5.

There were ten schools where every single exam entry gained at least a C-grade, all of them girls' schools apart from the two with a handful of

**Bromley High School** 

Old Palace School of John Whitgift, Croydon

Wycombe Abbey School,

Withington Girls School,

Tudor Hall School, Banbury

Westbourne School, Penarth Tower House, Barmouth

Oxford High School St Paul's Girls' School, London

Gulldford High School for Girls St Paul's School, London

Talbot Heath School,

High Wycombe King Edward VI High School

for Giris, Birmingham City of London School for Girls

Girls GCSE scores bave been improving faster than that GCSE suits hard-working those of boys for several years. Girls have been doing better level encourages adventurous than boys in most of the major subjects.

By contrast, boys are still outstripping girls in some A-level subjects. Last week's league table of independent school Alevel results showed that famous boys' public schools such as Winchester and St Paul's still lead the field at sixth form lev-

Experts differ about the reasons for the different performance of boys and girls at

% entries

A\* to C

100

100

100

100

99.9

99.9

99.9

99.9

99.8

99.8

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99.8

99.8

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99.8

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99.6

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99.6

Candidates

72

44 13

5 93

117

105

103

independent schools' performance at GCSE

GCSE and A-level. Some say and methodical girls while Aand creative boys to shine. Others argue that girls do bet-ter at 16 because they mature

earlier. This year's results, issued by Isis, the Independent Schools Information Service, show that Bromley High School tops the list, moving up from eighth place last year.

St Paul's Girls' School in London, which was second last year, drops to fourteenth. Eton moves up from 35th to 24th but Winchester is down from 18th

Joy Hancock, head of Bromley High, said that she was opposed to league tables in their present form but was interested in value-added league tables which would show how much progress pupils had made since they entered the school. "The girls and staff worked

as hard this year as they did last," she said. "The school is about much more than league tables. Our aim is to produce renaissance women who value sport, drama, art and music and who plan interesting expedi-tions to places like Uganda.

"I don't think women yet have total equality but the girls who come here are determined to live life to the full." Isis has provided provisional

results for 40,000 candidates from 612 independent schools. This year 45.2 per cent of entries were graded A or A\*, up from 43.3 per cent last year. Nationally, 14 per cent of entries were graded A or A\* compared with 13.7 per cent last year.

More than 9 out of 10 entries (92 per cent) achieved grades A\* to C, up from 91.6 per cent. The improvement was the same as the national figure for A\* to C grades which rose from 54 per cent

More than one entry in seven (15.1 per cent) received the A\* grade compared with 14 per cent last year. (The national avcrage was 3.6 per cent, up from 3.4 per cent.) On average candidates entered 9.2 subjects

David Woodhead, national Isis director, said: "By every measure, this year's results from independent schools have outstripped national performances and demonstrated the wisdom of parents' investment in independent education.

## Devolution comes to the Kingdom of Hay



Royal assent: Richard Booth, self-proclaimed King of Hay, preparing for the 'Yes' campaign party at Hay Castle yesterday

#### **Tony Heath**

Campaigners for a Welsh assembly claimed a significant success yesterday wheo Julie Christie gave her backlog to devolution.

The actress, who lives in rural Montgomeryshire, is currently in the United States from where she telephooed the "Yes Glyndwr over the right of Wales

For Wales" office in Cardiff: "I speak as someone who is not Welsh but lives in Wales. I believe in decentralisation and therefore I favour a Welsh assembly."

The codorsement was announced at a party in Hay Castle, once a stronghold of Henry IV during his dispute with the Welsh patriot Owain

to govern itself. Nearly 600 years on, the castle, the domain of Richard Booth, the "King Of Hay", has switched sides to become a bastion of the pro-

assembly movement. Mr Booth and Eluned Morgan, Labour MEP for Mid-West Wales, hosted the and event, which attracted figures from Wales's political and arts establishments.

Speeches preceded perfor- Lembit Opik (Montgomery maoces for harp, flute and soprano by Sherazade, a trio of womeo who travelled from London for the party in the castle's newly-refurbished State

Political chords were struck by Ms Morgan, a leading figure in the "Yes" campaign, and Liberal Democrat MPs Richard Livsey (Brecon and Radnorshire) and UK and the European Union.

Room.

shire) who claimed that the tide for a "Yes" vote in the 18 September referendum was rising. "The breadth of support is

widening all the time," Ms Morgan said. Hay and other Welsh communities needed to look to fresh champions in order for their voices to be heard more strongly both in the

## Minister under fire over £30,000 cash gift L

A new row over gifts of cash to ministers is threatening the Irish Foreign Minister, Ray Burke, who was urged yesterday to step aside during investiga-tions into a £30,000 gift he has admitted receiving from a building contractor during the 1989 general election.

The affair has blown up just chief whip Jim Higgins yesterday

central role in next month's long-awaited multi-party talks in Northern Ireland, and while Dail parties are deciding the scope of a new extended inquiry into payments to politicians. It was prompted by this week's findings of an earlier tribunal investigating gifts to former Taoiseach Charles Haughey.

The Fine Gael Opposition

understand why "a huge per-sonal donation" to Mr Burke, 53, a former auctioneer, environment minister, and chairman of Dublin county council, could not be investigated by the new tribunal, agreed by the cabinet on Thursday.

Mr Higgins cited govern-ment suggestions that an ongoing garda investigation meant Mr Burke's case could not

hnnal. He challenged the government to confirm that Mr Burke was under garda investigation. If he was, he should stand down from office at least for the duration of the investigation," Mr Higgins said. Gardai confirmed they had

begun an inquiry but a statement from a key witness has been delayed pending a request for immunity from prosecution.

confirmed that he had received a "totally unsolicited" £30,000 for election expenses, "not £80,000 as reported", from the building firm JMSE in 1989. He said he was the target of "a vicious campaign of rumour and innuendo" and had never worked on the firm's behalf. He said be had given gardai a number of anonymous threatening letters he had received.

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		LIK	rates		Non-resid	dent rates	Non-personal rates			
ACCOUNT	GROSS	GROSS C.A.R.	NET p.s. %	MET CAR %	EROSS p.a.	GROSS CAR %	GROSS p.a. %	EROSS CAR.	NET p.a. %	MET CAJ %
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£100,000+	7.08	7.25	5.66	5.77	6.94	7.10	6.70	6.85	5.36	5.46
£50,000+	6.65	6.80	5.32	5.41	6.51	6.65	6.37	6.50	5.10	5.18
£25,000+	6.18	6.30	4.94	5.02	6.03	6.15	5,89	6.00	4.71	4.78
£10.000+	5.98	6.10	4.78	4.86	5.84	5.95	5.79	5.90	4.63	4.70
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£100,000+	6.74	6.95	5.39	5.53	6.60	6.80	-	- 1	-	·
£50,000+	6.22	6.40	4.98	5.10	6.08	6.25	·-	- 1	-	-
£25,000+	5.94	6.10	4.75	4.85	5.79	- 5.95	-	- !		<b>! -</b> .
	5.70	5.85	4.56	4.66	5.56	5.70	<b>-</b> .	-	-	- 1
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£500+	1 1	. 1	1			. 19	1. 1			
Monthly Income Option	5,51	5.65	4.41	4.50	5.37	5.50	5.32	5.45	4.26	4.34
£50,000+	5.41	5.55	4.33	4.42	5.27	5.40	5.22	5.35	4.18	4.26
£25,000+	5,03	5.15	4.02	4.09	4.89	5.00	5.03	5.15	4.02	4.09
£10,000+	4.75	4.85	3.80	3.87	4.60	4.70	4.65	4.75	3.72	3.78
£5,000+ £500+	4.02	4.10	3.22	3.27	3.88	3.95	3.88	3.95	3.10	3.14

POINTS TO NOTE, interest will be paid net after the lower rate of encome tax (currently 20%) has been deducted unless you have completed a POINTS TO NOTE: Illustrate will be paid that all and the property of the new regulations. The new rates shown, which are only examples and have been registration form and made a declaration to comply with inland Revenue regulations. The net rates shown, which are only examples and have been regions were and made and income tax has been taken off. All interest rates quoted may change. Special rates of interest rounded, assume the lower rate of income tax has been taken off. All interest rates quoted may change. Special rates of interest rates are units. rounteed, assume the savings and Cardcash customers who appear in our records as being under 21. If your savings or on certain accounts paid to savings and Cardcash customers who appear in our records as being under 21. If your savings or uni cor cam a contract part of the same of

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£50,000+	5.95	6.08	4.76	4.85	5.95	6.08	5,35	5.46	4.28	4.3
£25,000+	5.65	5.77	4.52	4.60	5.65	5.77	4.90	4.99	3.92	3.9
£10.000+	5.30	5.41	4.24	4.31	5.30	5.41	4.65	4.73	3.72	3.7
£5,000+	4.60	4.68	3.68	3.73	4.60	4.68	4.35	4.42	3.48	3.5
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£50 - £1.999	0.50	0.50	0.40	0.40	- '	_	-		_	] -
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as being under 21 (under 18 or a student for Hairfax Current Account). Compounded annual rates (C.A.R.) apply when full interest remains in your account. The non-resident rates of interest are payable to individuals who are not ordinarily resident in the UK and who complete an appropriate declaration form, Bonus Gold, Solid Gold and Liquid Gold non-personal accounts (such as accounts held by clubs, charities and companies) are no longer available to new customers. Full account conditions and details of when interest is paid, and how to qualify for the TESSA Gold, Halifax TESSA, Halifax TESSA 2 and Bonus Gold bonuses, are available from any Halifax branch



Halifax plc, Trinity Road, Halifax

30th August 1997

## Animals raise new fear on spread of CJD

Charles Arthur Science Editor

Water companies denied yesterday that supplies in Kent could have become contaminat- encouraging for the size of the ed with "mad cow disease" and

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thus led to a cluster of the deadly new variant of Creutzfeldt-Jakob Disease, v-CJD, in Ashford Meanwhile, evidence from zoo animals may be eventual human death toll.

CME 90 . SAME 150 1349 .

Members of the Water Companies Association met urgently yesterday after claims by a former contractor at a rendering still in Godmersham that he had seen liquid waste from cattle processing being poured

down a well which leads to an aquifer. There was concern because five of the 26 v-CJD cases identified since 1994 have occurred within s 25 mile radius of the plant.

Water and the WCA insisted thet there was no such link and that even if such waste had been poured down the well, it would have taken two years to reach f the plant, the nearest equifer, and that But yesterday, Mid Kent what's more, four of the five

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WCA chief executive Pamela Taylor said "Customers can have complete confidence that their tap water is safe. This scare linking CJD and water supplies

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icacy in the southern United States. Scientists increasingly believe that v-CJD, which is incurable and fatal, is caused by exposure to the infective agent for bovine spongiform encepalopathy (BSE), or "mad

Yesterday's meeting follows e warnings from the University of Kentucky that five cases of CJD in middle aged and elderly people could be linked to a regular diet of eating squirrel brains, s widely consumed del-

Health risk: The American delicacy of squirrel brains, may be linked to CJD in humans, doctors have

BSE was identified in 1985 on a farm near Ashford, though it is believed that many hundreds of cases existed before then

without showing symptoms. The cases now coming to light may date back to infection in the early 1980s. Between 1985 and 1989, the year when the most infectious parts of cattle the heads and spinal cord - were banned from human food, the number of BSE cases each year leapt from one to 7,137, peaking in 1993 at 6,714. The cause was believed to be infected feed.

There is encouraging news, though, from 200s. Zoo animals often ate this same feed - either the food pellets also fed to cows, or raw cattle meat including the spines. In 1986 a kudu at London Zoo fell ill with s BSElike disease. Subsequently nine: other hoofed species, including eland, nyala, gemsbok, Arabian oryx and bison, and cat species including cheetabs, puma, and

ocelot have fallen ill. But out of many thousands of caged animals, many sharing the same food and conditions, few er than 30 have died of BSE-like diseases. This means that even though many animals were infected relatively few developed the actual disease.

"That must be looked on as encouraging," said Dr Stephen Dealler, an independent expert on BSE and CJD. But he insisted that drugs companies for bovine spongiform en-cepalopathy (BSE), or "mad cow disease". The first case of ing for potential treatments.

## US declines to go nuts over 'mad squirrels'

Squirrel-eating might not be in the mainstream of the American dining experience but it has a venerable tradition in a predominantly rural area embracing Kentucky, West Virginia and Alahama. Squirtel meat is also prized by gourmets: America's classic-cookery expert, James Beard, said: "It has been written about rapturously for years and has long been associated with elegant dining as well as with the simple food of

the trapper and the nomad". But the warning by Kentucky doctors this week applies only to one aspect of squirrel cuisine, the hrains, consumed the state. An expert quoted by the New York Times said families tend to eat either the meat or the brains, depending on tradition, but not both.

For brain-eaters, squirrel brains are considered a delicacy and may be prepared in several ways. One, described as a gift-giving ritual, involves presentation of a severed squirrel head to the mother of the family, who shaves and fries it. The skull is ceremonially cracked at the dinner table. The brains may also be scooped

eggs or served by themselves in e spicy white gravy, a Southern breakfast speciality. Squirrels are hunted between

now and December but the many run over on roads may also find their way into the pol. Following publication of findings that link eating squirrel brains with CID, hunters have been asked to send them for testing.

While Americans seem prone to panic where food safety is concerned, the possibility of "mad-squirrel disease" anpearing in humans has caused barely a ripple.

This is probably not just because the number of habitual squirrel-eaters is small but because the findings are overshadowed by a bigger scare, the recall of more than 1 million pounds of hamburgers because of possible contamination with the potentially

deadly E coli bacteria. However, the implications of the findings in Kentucky are serious, hecause they show there are instances of CJD in the US that appear to have been caused by consumption of infected animals. To date, however, there have heen no reported cases of BSE in US beef herds, which would be the real nightmare scenario for the

#### out and added to scrambled vast American beef industry. Crack the skull, then dip in your spoon .. I used to wonder, as a child in Missouri, sitting around the

dining room table which was almost large enough to seat all nine of us, whether eating squirrel brains mads you smarter, writes Cerolins H. Allen. Apparently not. According to the University of Kentucky,

Apparently not. According to the University of Nemucky squirrel brains, and even their flesh, can give you Creutzfeldt-Jakob disease. I'm not sure I'm convinced. I swallowed spoonfuls of the pasty, jelly-like brains from when I was a small child until my 18th year (when I was able to escape). I'm now 33 and so far so cood. when I was a small critic until my Total year (when I was able to escape). I'm now 33, and so far so good.

Squirrel brains are eaten much like an egg: you crack the akull with the edge of s sharp knife, and then spoon the dark matter to your lips. I couldn't even estimate how

the dark matter to your lips. I couldn't even estimate how meny tiny deep-fined legs and arms I've lunched on. It's not bad really; a wild taste somewhere between wild rabbit and ground hog.

At the end of dinner, there would always be platefuls of tiny black gun pellets rolling around on empty plates. If you were lucky, you'd spit them out before they broke a little creatures could be blamed for CJD. And anyway, who's to say that people who eat squirrel brains don't also eat other strange thinga?

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The Assessment

## Bungling Israelis lit deadly inferno

Lebanon has a peculiar habit of revenging itself nn its occupiers. And nuce again the Israelis who choose to occupy southern Lebanon have suffered a humiliating military

Only months after one of its helicopters crashed en route in the occupation zone, killing 77 Israeli troops, the Israeli army was forced to admit yesterday that an ambush it staged against a Lebanese Shia resistance group had been so badly bungled that an inferno started by its own artillery burned fnur of its soldiers to death and injured four

others, one of them critically. The full story of ineptitude and "errors of discipline" - the Israeli defence minister's own words - has yet to be trild, but already there is evidence that Israel's almost promiscuous use of massive fire power against its enemies was in blame. For it now transpires that the Golani Brigade set out on Thursday morning to amhush Lehanese guerrillas inside the Israeli occupation zone and helieved, after it trapped them in a wadi and shot four of them dead, that Israel had woo a small victory in its war inside Lebanon.

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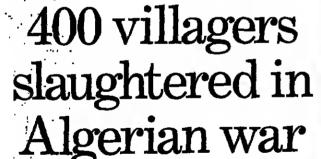
In the hope of killing the guerrillas who had run away the Israeli ambushers called up artillery fire on the hillside to the north. Within secoods, Israeli batteries laid down a carpet of oo less than 120 artillery shells onto the brush of the wadi and hills - and this in blazing hot weather and on a land which has not seen rain for four mooths. A massive brush fire broke out, but and Lebanon produces such odd climactic events for its enemies - the wind changed directioo and sent the inferno wards the soldiers of the Golani

Finnish soldiers of the Unit-

ed Nations force, who have their second company inside the occupation zone, tried to move close to the area, but were giveo a "shell warning" by the Israelis to indicate that further gunfire was being prepared. As the Israelis desperately radioed for help, Israeli Blackhawk helicopters flew into the haze above the ambush point as a mile high column of smake began to drift over southern Lebanon. Civilians in the nearby villages nf Kuzair and Wadi Hojej found the sun darkened by inferno.

One of the Israeli units participating in the rescue missinn demanded to pass through a Finnish UN checkpoint but the Finns tried to stop them - unaware of the deaths and believing that the Israelis were trying to move through the UN area of operations to attack Hizbollah and Amal gunmen to the north. The Israelis then cocked their rifles and the UN like their predecessors in Bosnia - dutifully backed down. Israel later claimed that the UN had "obstructed" the rescue mission, an allegation which was harshly condemned by the UN's spokesman, Timur Goksel, who said the Finns had oot known why the Israelis had tried to pass and that no Israeli assistance calls had been made to the UN

headquarters. Complaints of UN "obstructioo" come hadly from the Israelis when their own troops daily obstruct the UN battalion's radio octworks, cutting in oo UN batallioo communications to make small talk about their families and eating arrangemeots. One conversation apparently involved whether or not an Israeli unit should be eating pizza for dinner. Quite apart from the communications indiscipline of soldiers whn deliberately block UN radins. troops oo a peacekeepiog mission is oot going to win any wars in southern Lehanon.



#### Robert Fisk warns that the worst may be yet to come

The slaughter of perhaps another 400 villagers in 24 hours tered. One survivor said that 20 puts the Algerian war on a Bosnian scale - but nothing, it seems, can match Algeria for animal savagery. The disembowelling of young women, the throat-slashing of babies, the mutilation of nld men and women, the abduction ioto forced marriage of hundreds of young girls - all supposedly done in the name of Islam prompts an abvious question: can the Algerian war plumb fur-

ther depths of horror? The only correspondent to reach the scene of the latest and apparently worst-ever slaughter. at Sidi Moussa, only seven miles from Algiers itself, reported seeing dozens of corpses stacked in the fields and covered with blankets; arms and legs poking from beneath their cov-

ering.
Was it the work of the "Islamic Armed Group" (GIA) as the government will claim – a military-hacked government. by the way, whose President, Liamine Zeroual, insisted only this week that "terrorism was in its death throes" - or was it a faction of the GIA infiltrated by government agents, as regular-ly alleged by the Islamic Salvation Front (FIS) who were set to win democratic elections un-fil they were annulled by the

Last time I was in Algiers, I could hear the Algerian army bombarding the armed "Is-lamists" in Sidi Moussa with artillery and helicopter gunships. So how come it has been the scene of the worst atrocity of the

war by those same rebels? The Algerian government stated that the attackers shot, cut the throats and burned alive 98 villagers, wounding another 120. But civilians fleeing the area

young women were taken for "temporary marriage" (the Islamists' phrase for what is no

more than rape) by the killers. He stated that the gunmen up to 300 of them descended oo Sidi Moussa - split into groups of 10 before they attacked, using shotguns, knives and axes for their butchery. Whatever their true identity, there must be psychopaths among them. In-deed, GIA statements speak of the "Islamic" necessity of killing the whole families of government supporters or so-called "village guards" (whose enrolment by the government set off the tide of massacres. Every member of such a family was an enemy, whatever their age, according to the GIA.

Not a single Islamic scholar has, would or could ever support such dreadful words, but the idea that whole families should suffer for the alleged misdeeds of others is something common in the worst days of Stalin, when entire ethnic groups men, women, children, habies were slaughtered or deported to certain death in the wastelands of the Soviet Union. And it was under the inspiration of the Soviets that the soldiers of the National Liberation Front, who won their war of independence against France in 1962, ran Algeria in its early years.

Did their children, one wonders, imbibe some of the ideological barbarity of the ruthless old Soviet system (even though Stalin was dead) and mix them with an uncompromising interpretation of Islam taught by the uneducated village boys who now call themselves "emirs"? If this is true, then the answer is yes, the Algerian war could grow more terrible still.



Dolly Swartch being carried by relatives to the fresh grave of 19, one of four burned alive when a fire sraeli army unit of the Golani brigade during an operation against pro-Amal militia in south Lebanon on Thursday. Israeli artillery fire, intended to back up the soidiers, cau a large brush fire and the caught inside. Six others were wounded and four Amai soldiers killed Photograph: AFP

They sit there motionless and chronically bungry. Unable to move and ready to die. These are some of the horrific scenes in schools and children's homes across North Korea.

#### These are the innocent victims of the North Korean famine

After two years of devastating floods and a year of drought, a generation of children is now on the brink of death and could be lost forever. It is estimated that the loss of life could be as extreme as that endured in the Ethiopian famine of the 1980's.

UNICEF (The United Nations Children's Fund) has been given the responsibility for treating the country's most severely malnourished children. And we are now delivering emergency supplies directly to desperately hungry children. Lives are being saved.

It costs just £21.87 to buy and transport the 25 doses of high energy milk that would save the life of a severely malnourished child. By making a gift to UNICEF now, you will be saving children's lives.

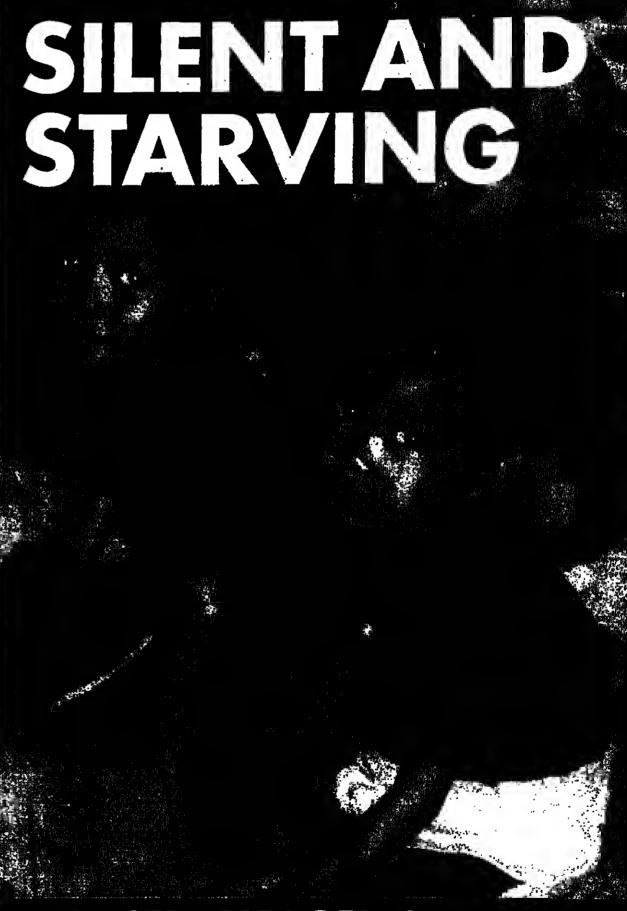
Marie Staunton from UNICEF has just returned from North Korea:

"In one hospital I met two and a half year old Kim Song, who was close to death when she was brought in. She was so badly malnourished that she weighed just 13 pounds - less than half her proper body weight. Yet within five days of being fed high energy milk supplied by UNICEF, she put on weight and was no longer in danger of dying. UNICEF supplies saved little Kim's life."

But Kim Song was one of the luckier ones, because as the overwhelming need for aid grows, stocks are being spread more and more thinly. Time is running out for the children of North Korea.

UNICEF has been delivering emergency supplies directly to hospitals and children's homes, but we need to get more to the malnourished children now.

With your help we can get high energy milk to the children of North Korea who - quite literally - have days to live. Please, if you can, send a donation to UNICEF today - and help save children's lives.



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#### significant shorts

#### Albright tries to restart Mid-East peace drive

With the peace process in tatters, the US Secretary of State, Madeleine Albright, will go to the Middle East next month to make sure Arab and Israeli leaders know the Clinton administration remains engaged. She leaves on 9 September for a trip of at least a week's duration to Israel, Egypt, Jordan, Syria and Saudi Arabia. She will meet Yasser Arafat in Palestinian-controlled territory and may go to Lebanon as well.

AP - Washington

#### **UN unit attacked in Bosnia**

Supporters of the Bosnian Serb war-crimes suspect Radovan Karadzic capped more than a day of riots by turning their fury on a UN team, pelting them with stones and forcing them to withdraw from Breko. In the town of Banja Luka an explosion at the railway station killed the owner of a shop.

AP - Br

#### Gay clubs shut over drug claim

The closure of five gay Paris night clubs accused of tolerating illegal drugs angered the community. Police acting on the orders of the investigating magistrate, Danielle Ringot, delivered formal notices closing the chubs for six months.

#### NY police accused of torture

An estimated 4,000 marchers protested at the torture of a Haitian immigrant, allegedly hy New York police. The march, dubbed "Day of Outrage Against Police Brutality and Harasment", was beld in support of 30-year-old Abner Louina, who claims officers beat him and sodomised him with a ctick. sodomised bim with a stick.

#### Kenya strikes loan deal

The International Monetary Fund has reached an agreement with the government of Kenya to tackle corruption and improve governance which, if implemented, would allow resumption of a crucial multi-million-dollar loan. But before the \$220m (£140m) loan could be released the government of President Daniel arap Moi must act on a series of tough IMF conditions – something it may find difficult in an election year.

AP – Nairobi

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Ethics v realpolitik: Foreign Secretary's visit to repressive regime fails to produce fireworks

## Cook lets Indonesians off the hook

Jakarta

Robin Cook yesterday walked into the lion's den of Indonesia - and emerged apparently un-scathed. It is unclear whether his visit to the most controversial destination on his tour of South-East Asia will come to seem a victory or a piece of mere grandstanding, in the

longer term.

The Foreign Secretary met President Suharto, then held "full and frank" talks with the Foreign Minister, Ali Alatas who also described them as "frank", usually diplomatic code for a blazing row. Both sides insisted, however, that the talks had been polite, if not neces-sarily cordial. Mr Cook insist-ed both sides "understood each other's point of view better".

In some respects the Indonesians may feel they got off lightly. There was little in Mr Cook's package to make them stamp their feet in rage. On East Timor, the former Portuguese colony the Indonesians occu-pied in 1975 and where there has been repression, Mr Cook

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announced proposals for a trol-ka of European foreign minis-sisted: The new policy ... will ters to visit the territory in search of a settlement. The Indonesians seemed unbothered. Mr Alatas even appeared to welcome the suggestion, on the basis that European ambas-sadors do not visit East Timor

#### Jospin's backing

Paris (Reuters) – Lionel Jospin, France'a Prime Minister, backed Britain's decision to tighten armsexport rules, and would study turning it into a Eu-ropean or world "coda of good behaviour". Ha saw only "advantages in supporting the proposals of my friend ... to moralise the arms trade, he told a gathering of envoys.

for fear of appearing to recognise Indonesian jurisdiction. The troiks would visit East Timor during the first balf of next year, when Britain holds the presidency of the EU. Mr Cook talked of his review

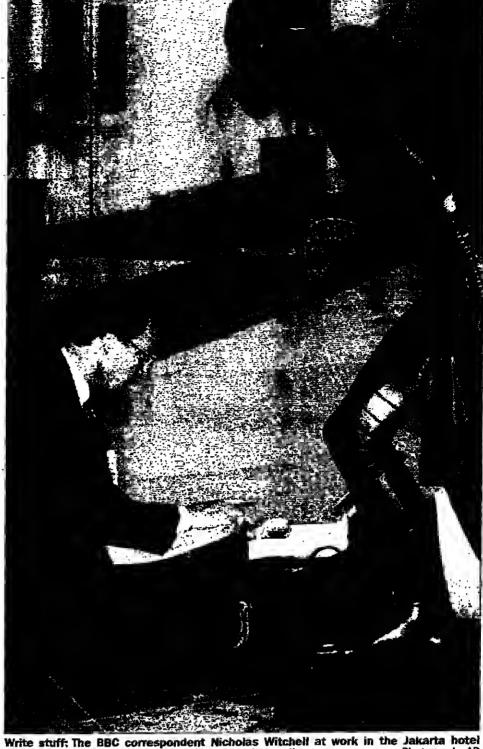
sisted: The new policy ... will be applied even-handedly to all countries, and are not targeted on any one country." He went on to reassure the Indonesians: "No specific decisions have yet been made in respect of export licences to Indonesia. We will look at each case individually." Mr Cook praised Indonesia's economic policy, including its "record of sustained economic growth" under the 30 years of President Suharto's rule.

As a kind of addendum to his visit be announced a "pro-gramme for burnan-rights partnership". This consisted of what may prove to be mostly decorative flourisbes, including the donation of computers to the human-rights commission, some scholarships to Britain to learn about democracy in action and "a fecture series on mod-ero policing methods".

Mr Cook held meetings with British businessmen, who are wary that the new "etbical" foreign policy might bave damaging commercial knock-on effects, and also with Indonesian rights groups, official and in-dependent. The government-supported Human Rights Commission received as a gift books including Karl Popper's The Open Society and its Enomies and titles like Pressure Groups and Good Governance. The representatives of four rights groups seemed cautiously pleased the meeting was taking place, though sceptical about how much Mr Cook could

how much Mr Cook could achieve. One invited activist complained: "It's not particularly useful. It's very brief."

Mr Cook had originally said he wanted to meet Muchtar Pakpahan, a trade-union leader charged with subversion. Mr Pakpahan is ill in hospital. Despite the recommendations of his doctors, he has been forhis doctors, he has been for-bidden to travel abroad for treatment. In his hospital ward on Thursday night, Mr Pakpahan told The Independent be was celled meeting yesterday, Mr. though British officials later known. looking forward to meeting Mr. Cook gave a different version: acknowledged the foreign



here Mr Cook and President Suharto held their talks

had been made for yesterday (Friday) afternoon.

Confusingly, British officials said this was incorrect. Despite previous indications to the contrary, there would be no meeting after all, because "the schedule is very full".

Questioned about the can-

Cook. An appointment, he said, he said Mr Pakpahan was in court yesterday and therefore unavailable to meet (this was incorrect: Mr Pakpahan briefly appeared in court on Thursday).

The confusion seemed difficult to explain. Mr Cook denied. there had been pressure from the Indonesian authorities, eager for this to be widely

ministry had "said it wasn't possible" to meet. Mr Pakpahan's crime of criticising President Suharto directly makes him a particularly loathed figure for the regime. If Jakarta exerted pressure to make Mr Cook cancel the meeting British officials would not be

Saturday story, page 16

## Japan rejects professor's fight for freedom of speech

Richard Lloyd Parry

"What country does be think he comes from? He's a twisted Jupanese," barked the man with the Rising Sun headband. "If he's as boly as Jesus Christ why doesn't be go to Amer-ica and tell them about the massacre they carried out in Hiroshima?" On the other side of the road, next to the Supreme Court, was another group of demonstrators, with a different point of view. "He's a hero." said one old man. "So many Japanese of my generation refused to face up to the truth of what happened in the war. But thanks to the

professor, no one can do that anymore."

Both bad cause for satisfaction when the man in question walked out of the courtroom. Yesterday, the cpic struggle of Pro-fessor Saburo Ienaga, who took on the Japanese government on the issue of school textbook censorship, came to the end in a mixture of victory and defeat.

"Almost no one wins a lawsuit against the government," Professor Jenaga once said.
"I did not start this thinking I could win."
But over the course of 32 years he has done
more than anyone to highlight the issue of censorship and the way in which Japan's educators teach their own history.

It began in 1965 when Professor lenaga, now a trail 83, brought a case against the Ministry of Education over a school text-book which he had written. All such texts must be screened by the ministry for factual errors and what it perceives as hias. In practice, according to the professor and his supporters, the process serves to climinate from the education of children important historical facts highlighting the dark side of Japan's past, especially the atroci-



Professor lenaga: Partial victory

ties perpetrated by its troops during

In three separate cases, fought to the hitter end over three decades, the professor has contested dozens of examples of this screening, and won only four. Four years ago, the ministry was judged to be wrong when it asked Professor lenaga to alter a reference to the Nanking massacre, and to delete a reference to rapes perpetrated by Imperial soldiers on the startling grounds that "it is common throughout the world

Yesterday, in a three-to-two ruling, the Sup-reme Court also acknowledged the existence of Unit 731, a notorious secret operation which infected Chinese prisoners with bubonic plague and dissected their bodies while they were still alive. For these victories, Professor Ienaga has won token damages of 400,000 yen (£2,100).

But the court rejected his claim that textbook screening is itself unconstitutional, a violation of freedom of speech and education. Dozens of other examples of interference have over the years been upheld. The ministry's sensitivities are not limited to Japanese atrocities, but 10 implicit criticism of the Imperial family, and of government policies in general. A reference to the effects on forests of Japan's massive timber imports had to be watered down, and at one point the ministry scemed to be defending not just Japan's war conduct hut war itself. The photograph of a mutilated war veter-an with prostheses instead of arms and legs, conveyed, it complained, "an excessively

negative impression of war."

Despite his partial defeat, in his ninth decade Professor Ienaga does not plan to begin any more logal battles. But the controversics over the textbooks is hotter than ever. In Yokohama, another author is in the midst of a similar case. Meanwhile, support is growing among conservative MPs and right-wing academics for a movement objecting to the "masochistic" history favoured by the professor. "This is the end of the professor's case, but the movement goes on." said Norifumi Tateishi, one of the professor's lawyers. The effort will be continued by supporters, textbook writers, teachers, students, publishers, academics,

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## A short step from different to undesirable

Britain's role in the move to purify Europe's races

SELCE fireworks

fessors f speech

Revelations of forced sterilisations among "undesirables" in Scandanavia and parts of Europe, some carried out as re-cently as the Seventies, have shocked Europe this week. But what lies behind them – and has attracted less attention - is Britain's role in the eugenics movement that swept Europe and North America io the Twenties and Thirties.

Ironically, Britain resisted moves to use selective breeding to improve the quality of the "human stock" despite harbouring some of the leading intellectuals responsible for popularising the theory. But Sweden, Norway, Denmark. Finland, Estonia, one Swiss canton and Nazi Germany all put the theory of enforced sterilisation into practice in the Twenties and Thirties.

Swedes have been shocked to discover this month that the policy was scrapped only in 1976, 31 years after the fall of the Third Reich. In the United States compulsory sterilisation laws were introduced in 30 states and were still valid in 19

Today such actioo is still supported in China where the premier, Li Peng, bas declared that "idiots breed idiots" and a oational eugenic law aimed al preventing "inferior births" came into effect in 1995.

The eugenics movement began, not with the imperialist ambitions of Nazi Germany, but with the recognition by a handful of scientists that some genes were better than others. It was backed by right and left alike and its history demonstrates the extraordinary reversals in moral

thinking that occur over time. The evolutionary theory of Charles Darwin, a president of the Eugenics Society, that only

the fittest would survive became transmuted into a social philosophy that only the fittest should survive. It was support-ed by people as diverse as Winston Churchill, the Huxleys and early feminist birth cootrollers such as Maric Stopes who backed contraception because

it both liberated women and

Marie Stopes: Believed In improving the gene pool

The evolutionary theory was turned to be that only the fittest should survive

provided a legitimate way of improving the gene pool. In Sweden, grounds for enforced sterilisation included "unmistakable gypsy features, psychopatby, and vagabond life", according to one document. The principal grounds were "displaying undesirable racial characteristics" or signs of "inferiority," or "sexual or social deviancy.

It appears that the archi-

country characterised by strong social conformity, felt justified in preventing the birth of those who might make heavy demands on it.

The sexual paranoia which underlay eugenics received its clearest expression in Mein Kampf, in which Hitler's warning against the "hlending of a higher with a lower race" was coloured by a violeot fantasy: "With Satanic joy on his face, the black-haired Jewish youth lurks in wait for the unsuspecting girl whom he defiles with his blood ... with every means he tries to destroy the racial foundations of the people he has set out to

subjugate."
The Nazi leadership took a more pragmatic approach, ex-tending the principles of stud farming to the "Nordie" race. Walter Darre, head of the SS Race Office, wrote: "Just as we hreed our Hanoverian horses using a few pure stallions and mares, so we will once again preed pure Nordie Germans."

Earlier in Britain, Francis Galton, who founded the science of eugenics, believed that citizens should he ranked in or-der of hereditary merit and the lower orders segregated in monasteries to preveot them procreating. Karl Pearson, a brilliant mathematician, claimed that a nation could not advance unless the "better stocks" flourish. He argued that Britain was declining because of the proliferating genes of the criminal, the sick and the mentally defective.

But Britain, despite provid-ing the germ of these ideas, held out against acting on them. A Bill for compulsory sterilisation of certain categories of mental patient put before parliament in 1931 by a Labour MP, Major AG Church, was defeated.



Chosen youth: The Nazis vowed to breed pure Nordic Germans Photograph: Hulton Getty

delivery. Wall order prices exclude

## Mentally ill still denied rights

There is outrage wheo vulnera-ble people are denied their hu-man rights. However, there is one section of society who have suffered many abuses but for whom few speak up: those with learn-

ing disabilities or mental illness.
Ooce you are diagnosed with a mental illness your rights go out of the window," said Liz Sayce, policy director of the charity Mind.

Anger has focused this week on the revelations of decades of compulsory sterilisations across Europe, but the practice remains legal in many countries. Mentally handicapped or mentally ill women can still he sterilised against their will in Britain, Ms Sayce said. "It is legal for peo-ple not deemed to have capacity to make the decision to be sterilised in their best interests."

Steve Billington, campaigns director for the charity Mencap which supports people with learning disabilities said: "It is outrageous that in the Nineties any woman can be forced to have a sterilisation for 'social reasons'. No one would dispute sterilisation for sound medical reasons hut it must be clear it ... is not just for society's convenience."

It is still all too often assumed that mentally ill or disabled patients should not have children and this is acted on in other ways such as long-lasting contraceptive injections or strongly persuading women to have abortions.

Ms Sayce said that people with mental disorders can have treatment imposed on them against their will under the Meotal Health Act. "People can be incapacitated by a mental health problem and not be able to make a decision for hours or days hut can be given treatment against their will under some sec-

tions for six mooths." She also said: "Under the criminal justice system you are not considered a reliable witness, so there have been situations when women have been sexually assaulted and because they have had the diagnosis of meotal illness police procedure has not been fully followed or the Crown Prosecution Service does not prosecute or gives priority to cases with 'reliable witnesses'."

In the workplace, disability discrimination laws provide some protection, but mental patients can still be refused work. In some cases a person has to bave had a disability for six mooths to be covered by legislation, so someone who has suffered from a depressive disorder\_ for a month and refused a job or those grounds is not protected

"We have started to think about those with physical disabilities - access to transport, the workplace - but those with mental health problems are stil less regarded." Ms Sayce said.

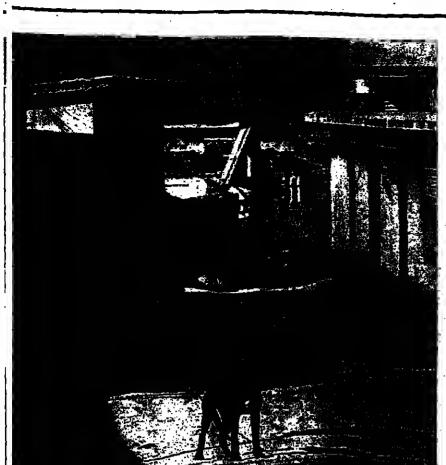
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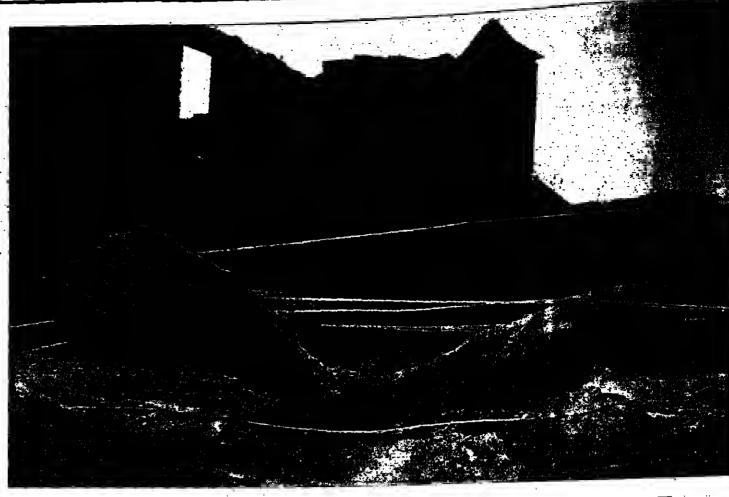
Cheitennam & Givucester





dog (left) wanders in Montserrat's deserted capital, Plymouth, last week, while (right) charred human remains emerge as the ash, rocks and debris settle

Photographs: Colin Brayley/ John McConnico



## Echoes of Pompeii on stricken isle

#### From Phil Davison

These could be photographs of of eruptions earlier this month. Pompeii; but they are not. They are images of Montserrat.

The tourist guides billed it as the Emerald Isle of the Caribbean, named after its Irish connections and for its lush green hills. Unfortunately for the Montserrat capital of Ply-mouth, formerly a bustling sea-side town of gaily-painted buildings, seafront bars and cheery people, it lay directly be-neath a group of these bills which now bouse the deadly Soufriere volcano.

The little town is now a lunarlike landscape. Many of its buildings, including a neveropened state-of-the-art hospital, were crushed by house-sized boulders from the volcano. Others were burned to cinders mouth that more than half the by red hot asb and gas. All are now covered by a layer of light

hot ash, gas and rock - "pyro-clastic flow" to the scientists - ucts and brought in the lucra-

This is why Montserratians are trying to impress on the British government that they have lost everything and need respectable compensation and a secure future.

After this month's eruptions, the asb layer in Plymouth made it too bot to set foot there. The city remained out of bounds because of the heat and the danger of a further 100mph pyroclastic flow which would swamp the town again in under one minute. As the ash cooled and the volcano rested, photographer from the Reuters news agency ventured in this week to record the eeric

It was in and around Phyoriginal 11,000 islanders lived. This is where most of their children went to school. This was This is what the volcano's red. their port, their only port, from

where everyone shopped, banked, went to hospital, went to church, dined, downed Carib beer or danced the night away

uated, initially after the first eruption in July 1995. It was twice re-occupied after the volcano danger seemed to wane but finally abandoned late last year as

was angry. As a result, it had been thought that no one was killed in this devastation. Around 20 people in villages on other flanks of the volcanic hills died.

mouth who escaped with their into cars. Some have gone on tents. Fifty prefabricated houslives were left with little else. In to Britain or nearby islands. the wake of scientists' urgent Others are squeezed into relawarnings, most had fled with tives' homes, churches, schools or other shelters. So far, Britain whatever they could carry, in or other shelters. So far, Britain appeared to pre suitcases or plastic bags tossed has provided only five large to leave to leave.

They have lost everything. They need respectable compensation and a secure future

Grey world: Dolls lie untouched in a toy shop in Plymouth, blanketed in ash like everything around

es are on their way but a pro-

ject to build 250 further houses

appeared to prefer the islanders

was recently frozen as Britain

Photograph: Colin



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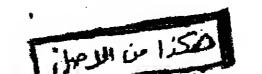
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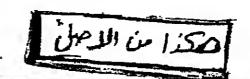
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## Brace yourself, Tony, for a bumpy landing

t is a fair bet that more Britons than ever have been away on holiday this summer. that more than ever have bought a new car. that a lot bave spent money on their houses, and that more people feel good about themselves and their country than has been the case for a long time. With a strong economy, rising house prices, and a fresh, dynamic government led by the youngest prime minister for 185 years, the nation ends the holiday season extraordinarily at ease with itself. It seems that John Major's admirable ambition has been realised, politically posthumously.

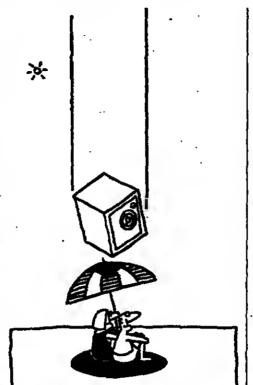
But as the nights close in and a damp autumn chill wets the air, the sense of national confidence, of self-easiness, seems eerily provisional. It was obvious, on the morning of 2 May, that the future was not what it used to be. A yearning for change had produced a political earthquake, but even now the shape of the new landscape remains shrouded in mist. Tony Blair has, unusually for an incoming prime minister, not yet been tested, and so his record popularity rating contains a large "benefit of doubt" element. Harold Wilson in 1964 had already faced a sterling crisis and made the fateful decision not to devalue. At this point in the last parliament, the pound was already on the slide. So far, Mr Blair has faced little more than an unscheduled joke about a crab and the eruption of a Caribbean volcano.

As with the Government's popularity, our sense of economic well-being is fragile. Joh security is not what it used to be, either, and this recovery is suffused with a much grittier sense of the need to remain competitive in

the world economy.

As we return from the fantasy world of August to the real world of September, we feel good, but we are waiting for something to go wrong. So what could be about to go pear-shaped? At this point it would be sensible to enter the caveat that all predictions are wrong, shares can go down as well as up. and so on. In the Sixties, futurologists confidently predicted a future fuelled by nuclear power and failed utterly to foresee either the end of full employment or the advent of inflation. Nevertheless, if we peer hard enough into the autumn mist ahead, it is possible to make out the shapes of some of the potential crises ahead.

The next few weeks alone present a series of minor, hut still awkward, challenges. The referendum on a Scottish parliament on 11 September could still produce a Yes-No verdict, as voters decide their patriotic duty is fulfilled by the first Yes, without taking a risk on future tax increases. The Labour conference in Brighton, for all the afterglow of election victory and ruthless delegate-management, will see a widespread revolt against proposals for party reform whose main fault,



in truth, is that they do not go far enough. But there are some bigger icehergs out there. While the Conservatives have left the shop in remarkably good order, albeit with a frothy consumer boom driven by buildingsociety windfalls, the over-riding difficulty for Gordon Brown is how to engineer a "soft landing" when the inevitable descent begins. The consensus is that the business cycle will move into a downward phase in late 1998 or 1999, just in time for the next election. The Chancellor must hope that the present high exchange rate is administering the early touch on the brakes that is required.

The second serious challenge to Mr Blair is also tied to the exchange rate, which glints like an ominous golden thread through British political history of the 20th century. In two weeks' time, European finance ministers gather for an informal meeting - that is, one of the important ones, which has not been scripted in advance by the physicians of spin - in Mondorf-les-Bains in Luxembourg. For an issue that did so much to destroy a once-great political party and to hand an his-toric election victory to Mr Blair, it is astonishing how little we have heard of the single European currency since 1 May.

We are now a mere 15 months from the launch of the euro, and there are still radical uncertainties about the new government's attitude to this epoch-defining event.

It is inconceivable that the British people could vote in favour of joining in a referendum in time to allow the pound to be part of the new currency at its launch, and yet that possibility has not finally been ruled out by Mr Blair or Mr Brown. More important, Britain's relationship to the euro, assuming the pound remains outside it to start with, has not been defined. The sceptical Foreign Secretary has already said that Britain could not stand outside a successful monetary union for long. But, when the single currency is launched in January 1999, will the Government announce its intention to join as soon as possible, or after a specified period, and on what conditions?

These are the sort of questions that could either revive or split the Tory party, depending on how they are handled, and, because of the precondition of a referendum, the dehate is hound to be heated and divisive. That debate cannot and should not be put off

for long.

For all his impressive presentational skills, Mr Blair has shown some worrying signs thus far of being a merely reactive politician whose ministers have a predilection for confronting difficult problems by setting up reviews and commissions and working parties. It is time for the Prime Minister to start leading public opinion, by shining a brighter light

#### ■ LETTERS TO THE EDITOR ■

#### Two steps that would help Trimble come to the table

Sr. You are right to urge David Timble to take part in the fethcoming talks on Northern Ireland (lading article, 29 August), but the Brish and Irish governments have an oligation to make it easier for him ad his Unionist party to do so.

First, both governments should acnowledge that by inviting Sinn Fin to participate they have relaxed the conditions set by the Downing Seet Declaration. These required a "ermanent end to the use of, or spport for, paramilitary violence" ad for democratically mandated prices "to establish a commitment to cclusively peaceful methods". The easefire over the last six weeks is ery welcome, but it would be isingeouous to claim that it is nough to satisfy these conditions. Second, the Irish government

should make it clear that it really is concerned to find a "just and lasting settlement". The Taoiseach used this phrase and similar phrases several times in a speech to a peace group in Dublin in July, and he also rightly said that such a settlement would require "a new political

But he then seemed to go back on it all by endorsing his party's traditional objective of Irish unity as a long-term aim. Since there is no chance that the participants in the forthcoming talks will agree to that, this is tantamount to saying that the Irish government would not regard any settlement that the talks might reach as lasting and would not be committed to making it work. Unionists cannot be expected to cooperate in the search for a new

dispensation and the talks cannot succeed while this attitude is STEPHEN PLOWDEN

Sir: David McKittrick, your Ireland correspondent, reports (27 August) that "Britain and Ireland last night took the significant step of signing ao international agreement on arms decommissioning in readiness for next month's crucial political talks".

When these talks do at last take place, the representatives of the British state and those of the political arm of the Provisional IRA, sitting down to frank discussions, will find that they hold certain military assets in common. On one side of the table Sinn Fein, representatives of the possessors of Kalashnikovs and

Semtex. On the other side, representatives of the possessors of thermonuclear arms. It should prove a strange and sobering encounter. The IRA hold fearsome weapons, illegally. Britain's armed forces hold weapons which Zeus, the Thunderer, could only have had bad dreams about. These weapons, too, being void of humanity, are beyond legality

My own unhopeful estimate (I speak as an old soldier from the Second World War, part English, part Irish) is that the English Parliament may wish to retain its nuclear arms, in generalised threat of terror, long after the wise people of Ulster have designed for themselves forms of selfgovernment suited to their dual culture, history, and genius, DENIS KNIGHT Brent, Devon

#### **Bringing MI5** under control

Sir: The controversy around MI5 ("Police to investigate MI5 leak", 28 August) serves to highlight, once again, the inadequacies of the present systems in ensuring democratic and judicial control over the Security

Legislation may have empowered a parliamentary committee to oversee the functioning of the Security Service but the committee has frequently been denied access to documents outlining operational matters. Nor does the individual complaints system provide for adequate safeguards: the commissioner appointed to consider complaints can neither review the "reasonableness" of individual operations nor give reasons for his decision. To date, he has not been able to find in favour of a single

With the incorporation of the European Convention on Human Rights, the UK government will have to provide an effective remedy for individuals whose rights have been breached. It has already been criticised by the European Court of Human Rights for its failure to provide effective remedies to individuals subject to interceptions on private telephone systems. It seems likely that the current safeguards against unreasonable exercise of power by the Security Services will also fall foul of convention requirements. PETER NOORLANDER JUSTICE researcher London EC4

Sir: In your leading article of 26 August you commended employees of MI5 for breaking their oath of secrecy. But how could such officers possibly assess the consequences of revelations on national security or the lives of colleagues? Moreover, proper

channels exist for complaints. Would it be unfashionable to suggest that these officers' behaviour is arrogant and sometimes profitable?

DWBBARON Ludlow, Shropshire

Sir: The only thing to do with M15 now is to dissolve the organisation and start again. Rather like a failed school, **ACBOLGER** 

Stoke on Trent, Staffordshire

#### **Doubly democratic**

Sir. I write with reference to the letter from Boh Russell, MP for Colchester (25 August). I am the 20th person since 1979, from either the Conservative or Labour henches, to serve both as an MP and an MEP for a short transitional period. I am committed to providing the stronges representation for both

constituencies.

Mr Russell also holds two elected posts. Would he now consider resigning as a Liberal Democrat councillor for Colchester Borough? ANNE McINTOSH MP MEP (MP for Vale of York, MEP for Essex N and Suffolk S, C) European Parliament

#### 'Black culture' myth

Sir: Roy Kerridge ("Single black female", Magazine, 23 August) peddles the old myth of "black culture" a device used by race supremacists through the ages to marginalise ethnic groups. The idea that all the peoples of the African diaspora participate in a particular set of customs and practices derived from a common heritage is as absurd as a common "white ethnic" culture stretching from the Urals to Cape Hom. CLAUDETTE SUTTON

Preston, Lancashire

on Labour's vision of our future. LETTER from

ost of the time we (and I believe you) take the view that our primary London women almost always spread the paper out on the floor. Why? Because they're responsibility is to offer up all the news we think you want to used to reading it at home, or on a desk or a table. This may read. At this time of year, though, there often isn't that strike you as completely irrelmuch oews of the conventional evant, but actually it means kind - politics, business, etc you approach the paper in a completely different way, which is mildly useful for me to know. so the agenda is either fuelled by what are known as "silly season" stories, or papers are beefed up with lighter material. In all of the summer, the August Bank Holiday week is

supposed to be the quietest, when next to nothing happens, and the paper naturally has a

curious thing is, on those days when we do put in softer sum-

mery features, instead of feel-

ing short-changed, people seem to rather like it. I can say this

with some confidence since

there is probably no journalist

in national newspapers who has listened to as many readers

as I have done over the past three or four years; hundreds of

you, in sundry focus groups and the like, all over the coun-

try. The popular idea of focus

groups (I caricature) is that

they trap you into believing that everything must be slav-

ishly marketed. That, in turn, is

presumed to lead products (whether newspapers or politi-cians) into a kind of two-dimen-

sional soundbite persona. In

fact what this experience has

taught me is how wonderfully

three-dimensional our reader-

ship is. No two groups are ever

the same, no set of people

wholly agree, and that feels as

if it's just the way it should be.

Having said that, it is enormously helpful 10 learn how certain kinds of reader respond.

A trivial hut, I hope, amusing

instance (since I don't want to

give too much away to our

competitors!) is that working

women read papers in a com-

pletely different way, depend-

ing on whether they live in or

out of London. In London,

since they mostly get tubes and trains and buses 10 work, if you

give a woman a paper she reads

the tabloid hit first, and then

wrestles rather irritably with the

hroadsheet shape, spreading it

out until she finds a way of

more featurey feel.

There are many other things, however, which it is much more useful to know - such as, what you thought of this morning's front page, the way we approached a particular story, which columnists you most

out to be blessedly and abnormally busy, with real events = are launching a methodical MI5. Northern Ireland, approach to finding out what Montserrat, and so on: But the

> A London woman reads the tabloid bit first and then wrestles with the broadsheet pages. Out-of-London women almost always spread the paper on the floor

our readers feel about the paper, which will give us instant feedback on what you make of our judgements, ideas, the mix - in fact, everything to do with the paper. We are compiling a large panel of readers who are willing to be phoned one evening a month and interviewed briefly about what they read in The Independent that day, and what they thought about it. If you would like to help, I would be enormously grateful: just send your name and phone number to Independeut Reader Research, Freepost 13583, One Canada Square, Canary Wharf, London E14 5BR. Alternatively, send an e-mail to "panel@independent.co.uk". At the very least, you'll get a chance to tell us what you really think of us.

> Colin Hughes deputy editor

#### Priests broken at 'boot camp'

Sir: It is on behalf of many gay Catholics, lay and ordained, that I write to thank you for publishing a long-overdue exposé on the reformatory for "errant" priests at Stroud ("Gay priest reveals secret of Catholic boot camp' ", 27 August).

The kind of surveillance described by the anonymous priest might well be appropriate for priests involved in child abuse and the regime might be of benefit to those with alcohol problems, but they are completely inappropriate for men (both gay and straight) whose only "sickness" is falling in love. The very fact that the Church apparently thinks it appropriate to lump together gay men, non-celibate heterosexuals. paedophiles and alcoholics and subject them to the same methods of "treatment" betrays a stunning lack of understanding of human sexuality and unwillingness to deal honestly and openly with the issues

surrounding compulsory celibacy. Indeed Stroud seems to have hecoine somewhat of a dumping ground for priests that hishops want out of the way quickly because of the po ential embarrassment they might cause. No one seems willing to ask whether priests are driven to "errancy" by the lack of effective

Money floods in

Sr. What a tremendous response

rom readers of The Independent to

who cannot get chemotherapy back nome or be treated on the NHS. Our

offices at The Harrow Observer have

been inundated with donations since

you reported Fahim's plight on your

Pahim's parents, Amin and Nasim Manji, are trying to raise £60,000 to

complete his treatment, without

Hospital in London say he would

their thanks to everyone who sent money and prayers for their boy's

have died by now. They want to offer

Our biggest single donation to date has been £10,000 from a reader in

Twyford, Berkshire. We have also had

much smaller amounts and many "ge

several cheques for £500 as well as

Fahim is in good spirits, now half way through his long course of

chemotherapy, and has a good chance of recovery if he completes the

treatment. We are still a fair way off

from the full amount. May I remind

your readers that the Pahim Manji

Appeal is still open? Donations

should be sent c/o The Harrow

Observer, 326 Station Road, Harrow HAI 2DR

HEENA CRAWLEY Ator, Harrow Observer Series

well" cards from children.

which doctors at the Royal Free

front page (16 August).

eur appeal for leukaemia boy Fahim Manji, the 12-year-old from Tanzania

for cancer boy

support structures in the Church. No doubt some gay priests feel that they have been helped by Stroud, but 1 have only ever encountered men hroken and bemused by their experiences there.
Dr ELIZABETH STUART Convener, Roman Catholic Caucus of the Lesbian and Gay Christian

Pontypridd, Mid Glamorgan

Sir: The priest writing anonymously in The Independent compares Stroud to an open prison to which he was "sent" by the Catholic Church. However, he became a priest voluntarily, he drove himself to Stroud voluntarily and as, anyone can at any time leave a Catholic religious institution, he apparently stayed voluntarily. Hardly a prison.

He then proceeds to declare that the Stroud day is filled with a suffocating religious devotion. It ill behoves a priest to resent time spent in praver.

The Catholic church would be better off if priests like this resigned and we started to ordain good women. FRANCIS BESWICK

Greater Manchester

#### Silence, please, when Mozart plays

Sir: Brian R Moore (letters, 20 August) cannot be allowed the last word. Sacheverell Sitwell's life of Mozart tells us that "when he played, there had to be complete silence, or he would stop at once" and his own letters that he walked out of the box of a man who laughed at the solemn scenes in The Magic Flue. Does that sound like someone who approved of bored concert-goers talking among

themselves? As for cheering the music, Nikolaus Harnoncourt suggested (in Baroque Music Today) that it assured composers that their new ideas were understood, an argument that no longer applies. CAROLYN BECKINGHAM Lewes, East Sussex

is explicitly plural, with a singular verb.

Anstruther, Fife

Language is beyond grammar

Sir. Peter Brodie (Letters, 28 August) mentions "tarting and feathering is too good for him" as an example where

we use a singular verb because "tarring and feathering" is seen as a singular subject. But what about this: "More

than one person is present"? Here we have a subject that

Face it, grammar is our attempt to describe how we use



Mixed blessing: Eurostar's route to the Continent has helped some rare species in Kent, but may have driven others away

#### Lament for nightingales and newts approaching the tunnel and the cerie

Sir. Whilst I applaud the contribution of Eurotunnel and their efforts to conserve wildlife ("Chunnel helps Garden of England blossom again", 26 August) in the vicinity of the Downs, I must point out another side of the story. Twenty years ago I could regularly

ocate up to half a dozen singing nightingales in the woods and coppices to the west of the Chunnel workings. Earlier this summer, a depressing search revealed none the most noticable change was not the habitat itself, but the constant drone of motorway traffic

#### CLIVENUITMAN Kingsbarns, Fife The days when TV was honest

evident to a distance of two miles.

Newt was plentiful in some of the

small ponds in the same area; this is

another species which may now be

In the late 1960s the Great Crester

Three cheers for the help that the

adonis blue butterfly and slipper orchid have received, but Eurotunne

must be reminded that the real costs

of their impact on the environment

are incalculable for some species.

Sir: You say that the young watch less television these days (leading article, 25 August). Children's TV is now very much about leading lambs to an advertising slaughter. Irony/bonesty was alive and well in the mid-Seventies, when one inspired show, Why Don't You? (BBC 1), exhorted its young audience in the very title sequence to "switch off your television set and go do the language, but our explanations are oot always up to it.
NORMAN PATERSON something less boring instead". Dz NANU GREWAL Oriel College, Oxford

Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London E14 5DL (Fax: 0171-293 2056; -mail: letters@independent.co.nk) and include 2 daytime teleph Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

#### QUOTE UNQUOTE

When the security service holds files on you and me, our complaints are unlikely to register. But when they fool around with the Peter Mandelsons and Jack Straws of this world, something may be done - Maurice Frankel, director of the Campaign for Freedom of Information

If A-level standards have not fallen, why do I find myself able to teach so much of the present A-level physics syllabus from the old O-level 1exthooks? - Alison Joiner, teacher

As a rule I try to follow a healthy diet but I am afraid I'm addicted to fat and love British beef. BSE holds no terror for me because I know the risk and I am as likely to get it as win the National Lottery - Joan Bakewell, TV presenter

The Millennium Dome will be a monument that will define the age in which we live - huge extravagance, images valued far more than useful purpose, millions of pounds deployed in useless PR. broken contracts and neglect of the vast majority of UK citizens for whom the dome is a sick joke - Professor John Whitelege. Liverpool John Moores University

Instructors training the future soldiers of the British Army to fight potential enemies know now what Wellingtoo knew 300 years ago you have to be cruel to be kind - Harry McCallion, barrister and former SAS member, on the news that Army instructors have been told to be nicer to recruits

ern war i Graya.

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Contract to the state

## Erwein Matuschka-Greiffenclau

The suicide of Erwein Matuschka-Greiffenclau, Germany's leading international wine ambassador and cuisine crusader, has brought to an end almost 800 years of the Greiffenclau family growing vines at Schloss Vollrads.

Matuschka was Germany's "Mister Wine", and used to like to joke that the medieval family Christian name he bore, Erwein, featured the word wein ("wine" in German) so prominently in it.

Few if any Masters of Wine or top hoteliers in Britain have not participated in one of Matuschka's wine seminars. He was tireless in his crusade for German wines and would travel anywhere to spread the gospel. Indeed, in retrospect, he spent far too much time travelling the world oo behalf of the German wine industry to the detriment of his personal holdings.

But Matuschka was totally without ego, an idealist of the highest order. His desire was to help people "open out their taste-buds". He advocated a kind of science of food and wine, and was a pioneer in matching the two in new ways - a subject on which he wrote various pamphlets and booklets in German and English. Ultimately, he saw himself as a gustatory and olfactory missionary

to the human race. Before the First World War, the British understood and appreciated fine German wines. To-day, these wines have a poor image and only the cognoscenti and the adventurous seek them out. Matuschka was unable to turn the tide, and failed to penetrate the British market. Even though his own wines were dry. delightful Rieslings, the fashion could not be resurrected. The became impossible.

British palate seemed to have been rumed by oceans of chean Liehfraumiich, which was Matuschka's one great hate. The French, of course, were too happy with their own wines to take the slightest notice of German ones. Matuschka was thus throwing himself against brick walls, year after year. He would go into individual restaurants and try and cajole the restaurateurs. Only a month ago m Helsinki I came across one of his wines in a Lappish restaurant. I imagine that he went in there personally and persuaded them

to put it on their wine list Born in 1938 at Würzburg, Erwein Matuschka did not at first believe he would inherit the management of the family vineyard of Schloss Vollrads in the Rheingau region just east of Rūdesheim, alongside the Riv-er Rhine at Oestrich-Winkel. He was a racing driver when young and the locals later lived in terror of his journeys between the castle and his restaurant, the Michelin-starred Graues Haus ("Grey House"), built in 850 AD, at Winkel, because he always roared along the narrow lanes at 110 mph; however, he never hit anybody, as far as I

He had a natural flair for salesmanship, and in 1969 be-came the Marketing Director for Olivetti in Germany. But in 1977 his father died, and due to his elder brother Karl's lack of interest, Erwein was catapulted into running one of Germany's most famous vine-yards, producing 580,000 bottles a year. For three years, until 1981, he combined this demanding task with his Olivetti job, together with the same role for Ericsson Germany, until it

At Schloss Vollrads, he bore 57 marketing associations, a cheese, and that it was a the mantle of the centuries on his shoulders, for the Greiffenclaus had been growing vines on the same spot for 29 generations, since the year 1210 -

some 787 years when he died. Of all men to end almost 800 years of history, Erwein was the least likely candidate imaginable. He had spectacular personal qualities. More than 6ft 4in tall, stunningly handsome, overwhelmingly charming, hilariously funny, energetic, enthusiastic research creative. thusiastic, romantic, creative and brilliant - how could be possibly fail? He probably had more sales and marketing ability than the rest of the vintners on the Rhine combined (and amidst their universal admiration was mingled occasional envy); he was President of the Rheingan Wine Association from 1986 until his death, from 1978 to 1990 he was President of the Association for German Quality Wines, in 1986 he founded the Mainz-Wiesbaden Wine Marketing Association, and from 1987 until his death he was Vice President of the German Marketing Union, an as-sociation of 9,600 members and

position he combined with special responsibility for supervising the marketing associations of Hesse, Baden-Württemberg, Rheinland-Pfalz, and Saarland. Matuschka was generous to

an unbelievable extent: he subsidised meals at his restaurant for the local farm labourers and villagers, so that they could come with their children (many of whom were also paid to gather wild mushrooms and berries) and enjoy good food at café prices. In the Graues Haus one evening he opened a 1976 Fürst Löwenstein (an adjoining vineyard which he had bought, producing less dry wines than his own) in order to demonwas best shown in his relationstrate to me the perfection of its "slight taste of peaches" with my delicately roasted duck.
"You see," he said in triumph
when I enthusiastically agreed with him - "it's even better than a good burgundy with that duck!" It was the south bottle of expensive wine he had opened during the meal to demon-

fallacy to think it must be red. In order to prove to friends

who owned a vineyard at St Emilion in France that German wines were superior to French ones, he once soaked two bones, one in his own Schloss Vollrads wine, and one in that of his friends, and offered them to his beloved dog, Carla (who was always "dressed for dinner" in a white bow tie to contrast with her black fur). Carla chose the bone soaked in Rhine wine. Matuschka's friends wrote back and joked: "Give us a year and a half - wait until we can train our dogs!"
Matuschka's romantic nature

ship with his wife Sabine, a former ski-ing champion and model whom he married in 1982. Every New Year's Eve they would dress in formal attire and disappear into their re-spective kitchens in different parts of the castle. Then, each would "visit" the other holding a bouquet of flowers and "instrate his theories, and was to vite" the other to come to be followed by several priceless his/her room for one course of dessert wines. He also believed a grand dinner which he or she had personally cooked. Wine althat white wine went well with

lusions were everywhere: Matuschka would speak of his marriage "maturing like wine". But tragically, Sabine died in 1995. In 1986 Matuschka held the

Greiffendau family's 775th Anniversary Dinner, at which guests drank wines from his cellar dating from 1862, while the dessert wines of the 1890s were the closest experience anyone could have to the nectar of the

Greek gods. However when, a decade on, his business failed, Matuschka's family history created a gigantic burden of guilt which drove him to take his own life. In his own eyes he had brought to an end a tradition whose longevity was without rival in the whole of human history. He shot himself in his vineyard beside the Rhine the day after he was forced to declare bankruptcy.

Robert Temple Erwein Matuschka-Greiffenclau, wine-grower: born Wurzburg, Germany 14 November 1938; married first Countess Waldburg, second 1982 Sabine Naggert (died 1995; one daughter); died Oestrich-Winkel, Rheingau, Germany 19 August 1997.



Matuschka Greiffenclau: a gustatory and olfactory missionary to Photograph: Robert Temple

## Dr Murray Cox

Murray Cox was the consultant psychotherapist at Broadmoor high security hospital from 1970 until his death.

He helped to transform the treatment of patients as well as staff training and support, and was, in the words of a colleague there, "an immensely civilising and humane influence on the culture of the hospital". During the time in Broadmoor, he became a leading authority on forensic psy-chotherapy and wrote widely influential books which helped shape the young sub-discipline. He edited (with Christopher Cordess) a basic two-volume textbook, Forensic Psychotherapy: Crime, Psychodynamics and the Offender Patient (1996) and played a formative role in the International Association in Forensic Psychotherapy - he himself was especially influen-

nal in Scandinavia. How can the story of 25 years in Broadmoor he told? The title of one of his articles was a quotation from a patient: "I took a life because I needed one". His writings are shot through with such quotations from "therapeutic space": "The knife speaks for itself", "We



come here to find a struggle that replaces our earlier struggles",
"I have met people who walk off the edge of language - and then they DO THINGS."

They point to the astonishing simplicity at the heart of Cox's practice: he listened, took patients at their word, and really noticed what they said - not just in words, but in emphasis, expression and gesture. Perhaps the most distinctive thing about him was his respect for the dignity of patients who had been doubly written off as "mad and bad". He risked disappointment again and again and had said once about his Broadmoor work: "There is nobody I can't have hope about".

If that was the simplicity, the complexity of what he brought to bear on his therapy was dazzling. He was superbly well-read in his own field and many others, had intensive friendships with a wide range of people, loved music, and was a Christian who knew much of the Bible by heart and had a profound, wellconsidered theology.

The most striking of his therapeutic resources was Shakespeare. Not that he just "used" Shakespeare. Rather he revelled in those dramas, knew large parts of them by heart, lectured on them and savoured their "paraclinical precision" about the sorts of extremes of evil, madness, horror and death with

which he dealt daily. He was an honorary research fellow of The Shakespeare Institute in Birmingham University, and from 1989 an adviser to the Roy-

al Shakespeare Company. With the director Mark Rylance, he began an extraordinary tradition of having RSC pro-ductions performed in Broadmoor, and later edited Shakespeare Comes to Broadmoor (1992), describing the effects oo patients, staff and actors.
"What seest thou else?" was

a favourite quotation, and he excelled at seeing more, deeper, wider, from new angles. His Danish co-author of two books on therapy, Mutative Metaphors in Psychotherapy (1987) and Shakespeare as Prompter (1994), the psychologist Alice Theileant has used the Doniel gaard, has used the Danish word "musisk" of him, meaning "a man of all the muses". It was this multifaceted, imaginative profundity, energised by huge enthusiasm, which let him constantly make new connections, cross boundaries, explore the many layers of a good metaphor, and improvise gloriously in conversation, lecturing or at the piano. The cyes twinkled, the humour danced and played with words, and the timing was always superb.

Cox was born in Birmingham in 1931. He was educated at Kingswood School and St Catharine's College, Cambridge, and began his training as a doctor at the London Hospital. He spent ten years in general practice before becoming a psychi-atrist and psychotherapist. His interest in forensic psychotherapy began at Pentonville Prison, before his appointment to

Broadmoor in 1970. There were two other vital dimensions to his life which were somewhat less visible. The first was his Christian faith. In his 1990 Foulkes Lecture he requested for his desert island one luxury: a serious debate between those representing theology and the world of psychotherapy. Recently he helped initiate a series of conferences between psychotherapy, spirituality and literature. Among the last things he wrote was an article called "A Good Enough God? Some Psychology-Theology Crossing Places", and when he died he was working on a collaborative book ou "the secret self" in theology, psychology

and psychotherapy.

The second dimension was his close family life with children, grandchildren and above all his wife Caroline (Baroness Cox). He had a heart bypass operation 14 years ago, and he and Caroline saw the time since then as a gift of "golden years", cul-minating in the celebration for family and friends for his 65th hirthday - suitably called a "Festsprach". At the heart of those years were weekends in their Dorset home, where there was time to catch up on two very busy lives and walk through the countryside, where his ashes have now been scattered.

David F. Ford

Murray Newell Cox, psychotherapist: born Birmingham 22 July 1931; married 1959 Caroline McNeill Love (two sons, one daughter); died 28 June 1997.



SMOKING CAL

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#### Births. **Marriages** & Deaths

DEATHS

BEST: Giles Bernard, of Little Bredy, Dorset, peacefully on 27 Angust, aged Tl. Dearly beloved frother, uncle and godfather, and good friend to multitudes of young and old. Funeral for close family and village at Little Bredy. A Service of Thanksgiving will be amounced later.

will be amounced later.

GREENLEAF: On 27 August 1997,
Meyrick, died peacefully in hospital.
He was greatly loved as husband, father, brother and friend to Maggie,
Amabel, Thiggy and Vera-Funeral, 3
September, 3:15pm, Streatham Park
Cemetery. No flowers, but donations if desired, to RNLL, 20 Buckingham St, London WC2.

McINTYRE: On 28 Amoust 1997 at

ingham St. London WC2.

McINTYRE: On 28 August 1997 at home in Sächester, Hampshire, Carol Ann (née Berriman), gentle, kind and lovely wife of Bruce and mother of Angus and Thomas. A service will be held at Aldershot Crematorium, Guildiard Road, Hampshire, at 3pm on Friday 5 September 1997.

Donations if desired to Cancer Research c/o A. Monger Funeral Directors, The Old Forge, Sherborne St. John, Basingstoke, Hampshire RG24 9LD. Telephone 01256 85 1124.

Changing of the Guard

Birthdays

TODAY: Dr Burbara Ansell, rheuma-tologist, 74; Miss Elizabeth Ashley, actress, 58; Sir Harold Authoriey, foractress, 38, Str Harold Altherity, for-mer chairman, Aldeburgh Founda-tion, 79; Mr Ben Bradshaw MP, 37; Sir Patrick Branigan QC, former At-torney-General, Gold Coast, 91; Ms Karen Buck MP, 39; Sir Charles Burman, former chairman, Tarmac, 89; Mr Allan Davis, actor, director and producer, 84; Mr Pai Dyer, chairman, Bunzl, 65; Mr Kenneth Gill, former trade union leader, 70; Dr Alan Gilmour, former director, NSPCC, 69; Mr Martin Harris, chartered accommant and company director, 75; Lord Healey, former government minister, 80; Air Marshal Sir Frank Holroyd, former Chief Engineer, RAF, 6.2; Miss Jayne Irving, television presenter, 41; Lord Keith of Castleacre, merchant banker, 81; Dr Jeremy Lee-Potter, haematologist and former chairman, British Med-ical Association, 63; The Countess of Longford, writer, 91; Mr William McAlister, cultural programme co-ordinator, Soros Foundations, 57; Miss Sue MacGregor, BBC radio pre-senter, 56; Dr Peter North, Vice-Chancellor, Oxford University, 61; Sir Peter Parker, chairman, Mitsubishi Electric UK, 73; Mr John Peel, broadcaster, 58; Sir Henry Phillips, former colonial administrator, 83; Miss Audrey Scott, former headmistress, Queen Anne's School, Caversham, 63; Mr George Stevenson MP, 59; Professor John Thoday, geneticist, \$1; The Very Rev Professor Thomas Torrance, theologian, 84; Sir Philip Woodfield, former senior civil servant, 74.

Anniversaries

TODAY: Births: Pedro the Cruet, King of Castile and Leon, 1334; Jacques-Louis David, painter, 1748; Bonifacio Asioli, composer and writer on music, 1769; Mary Woll-stonecraft Shelley, novelist and cre-ator of Frankenstein's monster, 1797; Adolf Friedrich Hesse, composer, 1809; Joseph Mallaby Dent, pub-lisber, 1849; Ernest, first Baron Rutherford of Nelson, physicist, 1871; Raymond Massey, actor, 1896;

son, former chairman and chief ex-

ecutive, Ferranti International, 59;

63; Professor Robert Hanbury

Cleminson, former chairman, British

Overseas Trade Board, 76; Mr James

Coburn, actor, 69; Miss Anne Cof-ley MP, 51; Li-Gen Sir Napier Crock-enden, 82; Mr Alan de Piro QC,

former circuit judge, 78; Miss Liz Forgan, former managing director, Network Radio BBC, 53; Sir William

Francis, former Vice-Chairman, Tar-

Air Marshal Sir Edward Gordon Jones, 83; Mr Buddy Hackett, actor and comedian, 73; Mr Charles Kay, actor, 67; Professor Christine King, Vice-Chancellor, Staffordshire Uni-

versity, 53; Mr Clive Lloyd, cricketor, 53: Professor Sir Bernard Lovell, for-

mer director, Jodrell Bank Station.

84; Mr Van Morrison, rock vocalist,

52: Mr Edwin Moses, athlete, 42: Mr Bryan Organ, painter, 62; Mr Itzhak Perlman, violinist, 52; Sir Barry

Sheen, former High Court judge, 79.

nac, 71; Mr Richard Gere, actor, 48;

vn, astronomer, 8t; Sir James

Major Michael Argyle QC, form circuit judge, 82; Mr Martin Bell MP, 59; Admiral Sir Brian Brown, chair-man, King George's Fund for Sallors,

Fred MacMurray, actor, 1908; Joan rred MacMurray, actor, 1906; Joan Blondell, actress, 1909. Deaths: Cleopatra, Queen of Egypt, committed suicide 30 BC, Theodoric the Great, king of the Ostropoths in Italy, 526; Louis XI, King of France, 1483; Francis Bally, astronomer, 1844; Feargus Edward O'Connor, Chartist leader, 1855; Gilbert Abbott à Beckett, witter and playwright, 1856; Ad-miral Sir John Ross, explorer, 1856; Dr James Collis Browne, inventor of "Chlorodyne", 1884; Georges-Eugène Sorel, philosopher, 1922; Thomas Thomycroft, sculpior, 1885; Henri Barbusse, novelist and editor, 1935; Sir Joseph John Thomson, physicist, 1940; Lindsay Gordon An-derson, film, television and theatre director, 1994. On this day: Frederick 11 of Prussia was defeated by the French at Johannisberg, 1762; the first British tram service began, Birkenhead, 1860; the vacuum cleaner was patented by Hubert Cecil. Booth, 1901; Alberta became a province of Canada, 1905; the Bat-tle of Tamenberg ended when the Russians were defeated by German forces, 1914; Paul von Hinder became chief of the general staff of Germany, 1916; the siege of Leningrad began, 1941; Soviet proops entered Bucharest, Romania, 1944. day is the Feast Day of St Fantimus. Saints Felix and Adauctus, St Margaret Ward, St Pammachius and Si Ruan of Rumon.

TOMORROW: Births: Caligula, Roman emperor, 12; Jahangir, Mogul emperor, 1569; Pierro-Jules Theophile Gautier, novelist and poet, 1811; Elizabeth Mary Russell (Beauchamp), Countess Russell ("Elizabeth"), novelist, 1866; Maria Montessori, educationist, 1870; Wil-

helminz, Queen of the Netherlands, 1880; Edwin DuBose Heyward, nov-elist and playwright, 1885; Friedrich Adolf Paneth, chemist, 1887; William About Fanetti, Chemist, 1007; William Bombardier Billy" Wells, bezvyweight boxer, 1889; Fredric March (Ernest Frederick McIntyre Bickel), actor, 1897; Roland Culver, 1897 1900; William Saroyan, writer, 1908; Richard Basehart, actor, 1914; Alan Jay Lerner, author and lyricist, 1918; Roy Castle, comedian, musician and dancer, 1932 Deaths: Henry V, King, 1422; John Bunyan, writer, 1688; François-André Danican Philidor, composer and chess-player, 1795; Sir Arthur Phillip, first Governor of New South Wales, 1814; Charles-Pierre Baudelaire, poet, 1867; Harley Granville Barker, actor, playwright and critic, 1946; Georges Braque, Cu-bist painter, 1963; Rocky Marciano (Rocco Marchegiano), beavyweight boxer, killed in an air crash 1969; John Ford (Sean O'Feeney), film director, 1973; Henry Moore, sculptor, 1986. On this day: Henry VI, acceded as King at the age of nine months, 142: Mary Anne "Polly" Nichols, a prostitute, was found dead in Vhitechapel, London, the first victim of Jack the Ripper, 1888; the mu-sical show Chu Chin Chow was first performed, London, 1916; the first London production of the musical show Tip-Toes was presented, 1926; Kun Weill's opera Die Dreignoschenoper was first performed, Berlin, 1928; women and children were evacuated from London, 1939; Malaya became independent, 1957;

Trinidad and Tobago became inde-

tropical storm in the Philippines, 1984, Tomorrow is the Feast Day of St Aiden of Lindisfarme, St Paulious of Trier, St Raymond Nonnatus and The Service Martyrs of Prague.

Lectures TODAY

National Gallery: Tom Parsons, "Gory Stories (v): Piero di Cosimo, The Fight between the Lapiths and the Centaurs", 12pm. Victoria and Albert Museum: Terry Bloxham, "The Medieval Pilgrim-

stotham, "The Michieval Flightsage", 2.30pm.

Tate Gallery: Laurence Bradbury,
"Picturing Outdoor Sports", 1pm.

Brilish Museum: George Hart,
"Egypt and Sinai: from Hathor to St
Catherine", 1.15pm.

TOMORROW Tate Gallery: Laurence Bradbury, "Masters of Consoling Art", 2.30pm.

Recorders The following have been appointed

Recorders:

Wales and Claster Circuit: Nicholas Orion
Cooker, Estward Thomas Henry Bague.

Northern Circuit: Laurence Frederick Mark
Brown; Alan David Courad; James Ross
Duggan; Rowens Mangazet Goode; Timothy
Victor Holtoyde QC: Andrew Charles
Lowenck; Adrian Pirrie Lyon; George Martin Marriott; Andrew Gerald Moran QC;
Grahart Eric Morrow QC; James Kennesh
Pickup; Teronce Rigby; Manuren Bernadette
Pootste Peter Wirsten Smith QC; Barbara Pickup, Terence Rigby, Maureen Bernadette Roddy, Peter Winston Smith QC, Barbara

Joen Watson.
Midland and Onford Circuit: Robert Michael
Cholinor; David Eric Griffith-Jones; Sameon
Andrew Mankrey QC; Patrick Genard McCahfil QC; Christopher John Millington;
Howard Andrew Clwn Motrison; David John
Ruchardson; Sybil Milwyn Themae; Collingwood Forster James Thompson.

#### Natural disasters versus man-made volcanoes

faith oreason

The volcano in Montserrat or the violence in Rwanda - which tells us more about human suffering? And for which does Christian Europe bear more responsibility?, asks John Kennedy.

Joan Meade is a Methodist minister in the small Caribbean island of Montserrat. Her country is disappearing fast, under waves of superheated pumice and clouds of volcanic ash. The people have lived with this monster for two years. Their worst enemy now is uncertainty - to fice or to stay? And, of course, can the British government be trusted?

Daniel Mulunda-Nyanga is another minister, a Muluba from Kalemie, in Katanga. He belongs to a church of half a million French-speaking Methodists. His country has been renamed; once Zaire, it has since June been the Democratic Republic of the Congo. The oew presideot is Laurent Kabila. He came to power on a wave of Tutsi rebellion against the formerly insurgent Hutu, a conflict which raged horribly in Rwanda, and then flooded westwards. These peoples of Central Africa have been liviog oo their own man-made volcano for more than 30

Daniel and President Kabila are from the same town and tribe. The Congo was a great traditional kleptocracy, made that way under colonial rule, with Mohutu Sese Seko as its last, most grotesque beneficiary. Daniel has slightly greater purchase on events than Joan Meade in Mootserrat. He is International Secretary of the All Africa Council of Churches. process of reconciliation beda, Burundi, Ugaoda and the Congo.

The events in the regioo have been terrible, and the churches are not guiltless. Mayhe things are changing oow. Daniel hopes that the region's leaders can sustain some kind of order, based on something wider than Tutsi hegemony.

I met Joan and Daniel last week at an international gathering at Somerville College, the Tenth Oxford Institute for Wesley Studies. We basked on the lawns, are too much, and listened to the likes of José Miguez Bonino and Jurgen Moltmann. Two hundred of us were telling the stories of 30 million Methodists. Some, like Joan's, reflect a world which can be struck any time by impersonal forces. But some, like Daniel's, are witness to ter-

rifying inhumanity. Few Christians still believe that natural catastrophe is a sign of God's displeasure. And humanity is often seen at its vigorous hest in the face of such calamity, as in the Montserratians brave response to their dreadful plight.

Human cruelty is much more difficult to cope with. One response is to see such inhumanity as foreign to "us" - something "they" do. But it is not far from Somerville College to the Martyrs' Memorial in Oxford. In October 1555, Cranmer, Latimer and Ridley were burnt there. In August 1997, Egon Krenz, the last custodian of the Berlin Wall, was jailed.

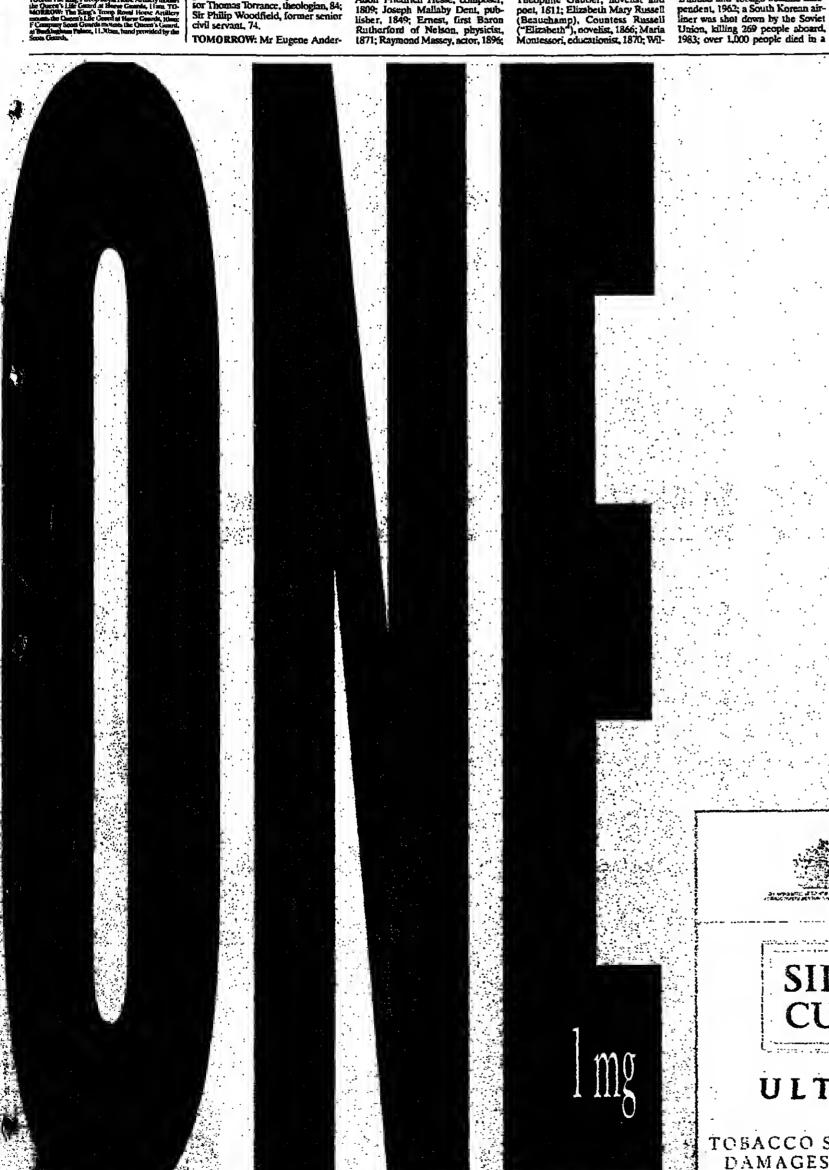
The ceoturies between created our unmanageable empires, whose last depen-dencies are now like Mootserrat, and whose eomities are still being settled in Ceotral Africa. If that region does discover peace, history will indicate that "we" only just heat "them" to it. The arrogance of those empires which pretended to a Christian, civilising mission which they were incapable of adopting for themselves!

The problem here is smaller than the question of human wickedness. It is the more mundane matter of how human energy is to be contained. The Christiao instinct is to create becevoleot structures into which the passive human clay can be poured. But this is to mistake the essentially turhuleot, unruly nature of humanity.

The eoergies that have been loose in Central Africa are not about to subside. They will, if we are lucky, create oew patterns of competition and inequality, winners and he is engrossed in the and losers. It will oot be a wonderfully just world, but it tweeo the churches in Rwan- may be governed by some kind of conscot, and its arbiters will be traders and farmers, oot warlords and mobs of oeighbours with

Such a turbulent world is. however, oot pretty, and Christians find it hard to justify morally. It will be a gen-eration before successful husinesses are willing, or able, to cough up the taxes that can make such a society even remotely just. Nobody remotely expects foreign aid to fill the gap.
Yet it is necessary to

protest that the British Government's parsimony and de-lay has harmed the people of Mootserrat. It is part of our Christian vocation to complain when multinationals cut cynical deals with local tyrants. But societies starting from scratch have, it seems, to move to bourgeois peacability - as Europe did over a much longer period through a morass of breathtaking exploitation for the poor. This is an oppression less terrible than a massacre, less sudden than a volcanic eruption, but even more troubling to the Christian conscience.





TOBACCO SERIOUSLY DAMAGES HEALTH

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Church appointments

The Right Rev Jack Nicholls, Bishop of Lancaster (diocese of Blackburn), to be Bishop of Sheffield.

The Right Rev Martin Wharton,
Area Bishop of Kingston-upooThames (Southwark), to be Bishop

The Right Rev Colin James Bennetts, Area Bishop of Buckingham (Ox-ford), to be Bishop of Coventry. The Ven Frank Weston, Archdeacon of Oxford, to be Bishop of Knares-bennested (Pienes) borough (Ripon).

borough (Kipon).

Canon John Beer, Vicar, Grantchester (Ely) and Co-Director of Ordinands, 10 be Archdeacon of Huntingdon, remaining Co-Director of Ordinands (same diocese). Canon Trevor Willmott, Canon Res-

identiary and Secrist of Peterborough Cathedral (Peterborough), to be Archdeacon of Durham and Resi-dentiary Canon of Durham Cathe-The Rev Frank White, Vicar of Birtley and Rural Dean of Chester-le-Street (Durham), to be Archdeacon of Sunderland (a newly created post)

and also an Honorary Canon of Durham Cathedral (same diocese). The Rev Christine Challenger, Chaplain (purt-time NSM), South Tees Community and Mennal Health NHS Trust (York); to be Victor of Middlestrough, St Chad (same diouse). The Rev Valerie Clarke, Assingat Carate, Sherburn-in-Elmet (York; to be Assistant Curate within the Brayton Team Ministry, with special responsibility for Thorpe Wilkoughby

Cheeseman, Chaplain, HM ten (York); to be Priest-in-

diocese). The Rev John Clasper, Team Rector, East Darlington Team (Durham); to be Vicar, Fenham, St James and St Basil, (Newesstle). The Rev Robin Dovill, Amistant Curate (NSM), Craylee w Brandsby and Yearsley (York); to be half-time stipendiary Priest-in-Charge of the benefice (same diocese). The Rev Paul Griffiths, Priest-in-Charge of Tolletton, St Peter, Chaphain to the Bools Company and Chapham to Central Television (Southwell); to be also Diocesan Adviser on Industrial Society (same diocese). The Rev Rachard Hayes, Senior Curate, Downend, Christ Church (Bristol); to be Vicar, Gravesend, St Mary (Rochester).

Downend, Christ Church (Bristol); to be Vicar, Gravesend, St. Many (Rochesser). The Rev William Hedley, Vicar, Norton (York); to be Carate, Newberns with special responsibility for Throckley (Newesstle). Cason Paol Johson, Vicar, Senham with Senham Harbour (Durham); to be Vicar, Pindico, Si Saviour's (London). The Rev Nicholas Jones, Carate, Cambridge, Holy Thmty (Ely); to be Group Vicar, Fallbourn with Great Wilbraham and Six Mile Bottom and also Chaplain, Si Bede's School, Cambridge (same diocese).

The Rev Dian Leppington, Industrial Chaplain (Ripon); to be Chaplain, University of Teesside (York)

lain (Ripon); to be Chaptain, University of Iceaside (York).

The Rev Dr John Parr, Priest-in-Charge, Harrston with Haunton (Ely); to be also Priest in Charge of Newton (same diocese). The Rev David Ruchie, Team Vicar, Becon-tree West Team Minastry (Chelmasford); to be Team Rector of the Becontree West Team Minieum rector o un neconales west ieum ma-ieury (same thierese). The Rev Dr Ronald Saunden, Chaptain, Mor-den College, Blackheath, London (South-wark; to be Master of Wyggeston's Hospital,

Leicester (Leicester).
The Rev William Scott, Vicar, St Mary's,
Bourne Street (London); to be also Priest-inCharge. Pimlico. St Barnahas (same The Res Robert Stenberson, Vicor Comb



## A crash course in Asian logic

alk down the aeroplane steps to he met by a dignitary and a couple of television cameras – perhaps even a purple garland or two, if things are going well. Take the motorcade into town, meet the foreign minister, meet the president or prime minister, give a hasty press conference (we're ruming late, again). And then it's off hack to the mini-motorcade, and the airport, to repeat the pattern in the next country.

Rohin Cook. Labour's first foreign secretary for two decades, is quickly getting used to the rhythms of a statesman's whistle-stop tour. He is visiting four countries in five days during his first major overseas tour: Malaysia (Thursday), Indonesia (yesterday), the Philippines (today) and Singapore (Monday). The Philippines is the only place he is spending more than one night—a change in rhythm that allows a couple of hours for the Glasgow Herald's distinguished racing tipster to go to the races.

chosen to make South-east Asia his first high-profile destination, and he gives a string of upbeat reasons. "We recognise the importance of South-east Asia in the world. The centre of economic gravity is shifting. We must take account of the new economic reality. We are by far the biggest European investor in South-east Asia. We are uniquely placed to be a hridge between Asia and Europe." It's a version of Douglas Hurd's "punching above our weight" theme, though somewhat more plausible.

And human rights? Ask Mr Cook – back in the comfort of the ministerial VC10, en route to the next welcome ceremony – whether his choice of Southeast Asia might be connected with his proclaimed desire for an ethical foreign policy, and he gives you a Cookly quizzical look. Human rights, he says easily, are an important issue all over the world, not just in South-east Asia. Booming trade relations are the official mainstay of the trip.

In reality, of course, the

Here, more than anywhere else in the world, Mr Cook's new ethical foreign policy will be tested in practice. There are plenty of countries whose human rights record is far worse than that of Indonesia. But there are none where the dilemma of human rights is trade and lucrative exports has been cast into such sharp relief. Rightly or wrongly, the sale of arms to Indonesia has taken on an almost emblematic quality as a test for Mr Cook's proclaimed new policy. When he gave the go-ahead for the sale of Hawk aircraft to the Indonesian air force, he was widely criticised within his own party. The sale of Hawks, which some fear could be used against the rebels

flement in Indonesia itself.

His visit to Indonesia means none can now accuse him of shirking a challenge. To Mr Cook's Conservative predecessors, for example, anybody who started asking questions about ethical issues was a foolish internal who did not understood.

in the occupied territory of East Timor, became a cause celèbre

in Britain- and a source of baf-

"the real world". At the other end of the spectrum an ethical leader, the Czech President Vaclav Havel, did not hide his political sulk when he had to bow to commercial pressures

Mr Cook, by contrast, seems to revel in the danger of the high-wire act. He has heen practising for months, and is now performing to an international audience for the first time. Minutes before curtain-up, he is still tinkering with the act. Speeches have crucial tough and coociliatory passages inserted and removed, as the arguments at the front of the plane continue over just how much the local audience can take, and at what point they might decide to boo the performer off the stage.

In Malaysia on Thursday. Mr Cook's keynote speech emphasised the universality of human rights. The Malaysian prime minister, Mahathir Mohamad, has suggested that the 1948 United Nations declaration on human rights should be redrafted, as it had been formulated "by superpowers which did not understand the needs of poor countries". The proposal received a warm response from both Indonesia and China, but Mr Cookinsisted that the UN declaration should be non-negoti-

able. The Malaysians were not impressed. In the words of foreign minister, Abdullah Badawi: "It is very difficult to have one common yardstick that is universally applicable."

In Indonesia yesterday, things got much more complicated. With smiles, both sides agreed that the discussions had been - in a near-parody of the standard diplomatic phrase for a hlazing row - "frank and wide-ranging".

wide-ranging".

Mr Cook was keen to put a good spin on the relationship. "We are partners and friends," he said. "We want to strengthen the commercial relationship between Britain and Indonesia." He hosted a hreakfast at the ambassador's residence for British businessmen, who had little time for all this public hoohah. As one of them noted, "If people criticise in public, it could offend the Indonesians

... These things are better done in private." At the end of his day in Jakarta, Mr Cook rounded the visit off with some human rights yin to balance the commercial yang. He met a group of human rights activists, before leaving fur the military airport (no British Hawks in sight). On Thursday evening he telephoned Bishop Belo, the Nobel-prize-winning Bishop of East Timnr, who is as popular with the Indonesian govern-

ment as Nobel-winning Archbishop Desmond Tutu was heloved by South Africa's apartheid regime. Indonesia firmly believes that its 22-year occupation and repression of the former Portuguese colony of East Timor is nobody's business but its own.

The Indonesian Observer was not untypical, when it complained this week: "In all likelihood, [Mr Cook] will spend most of his time here lecturing Indonesians on human rights."
Interestingly, the paper linked
Mr Cook's criticisms of Indonesia's track record to the handover of Hong Kong to China. "His psyche may not be different from that of a man who has just been deprived of valuable real estate but is too proud to acknowledge it. Such characters would almost invariably jump at the chance to patronise others in order to deflect efforts to scrutinise them." This is "Asian values" logic: anybody who criticises is imperialist manque. Unlike China or the old

Unlike China or the old Soviet Union, Indonesia is not a straightforwardly totalitarian regime. Plenty of ordinary Indonesians share the view of Bobby, a smiling student of civil engineering. "The criticisms are unfair. If the criticisms are unfair and that it was impossible to criticise Pres-

ident Suharto publicly. But, he implied, so what? "It's not about likes or dislikes. We can count on him." Even those who are outspoken in their criticism do not always suffer in proportion. Some have been arrested, jailed, even killed. Others remain at liberty, their voices

remain at liberty, their voices merely muffled. Muchtar Pakpahan, a trade unionist and former lawyer who is charged with subversion for his criticism of the government, is seriously ill in hospital, await-ing the resumption of his trial. He is guarded, to prevent his escape – but the dozy policeman at the door nods visitors into his hospital room. By the time we leave, the policeman has vanished. Mr Pakpahan's treatment at the hands of the government is itself contradictory. A book that he wrote helped to get Mr Pakpahan freed. And yet: the book was reprinted several months after Mr Pakpahan was rearrested in July last year. "They didn't prohibit the book. But they arrested me." In response to the bemused look, he smiles wistfully and shrugs:

"Indonesia ..."

Mr Cook had an on-off appointment to meet Mr Pakpahan, but in fact never met him. A conspiracy theorist might think that the meeting with Mr Pakpahan - cordially loathed by President Subarto -

Britain's fresh face abroad: in Jakarta, Mr Cook meets Munawir Syadzali, chairman of the Indonesian government's National Commission on Human Rights Photograph: AP

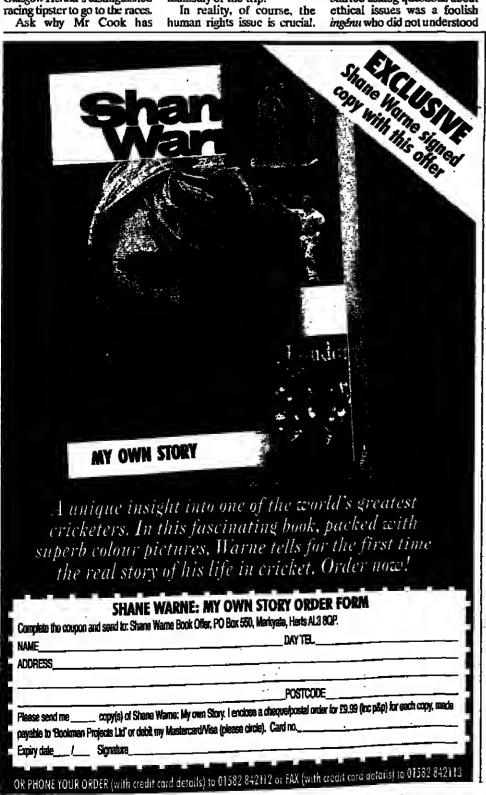
had been sacrificed, to ensure that there would be no public bust-up with the Indonesian government. "Absolutely not." insist Mr Cook's aides. "There just wasn't time to fit it in."

Whatever the truth of the

Pakpahan hiccup — either Mr
Pakpahan or British officials are
being miserty with the truth —
Mr Pakpahan's experience
makes it clear that the change
of Foreign Office policy is much
more than just empty rhetoric.
Until recently, Mr Pakpahan
was conspicuously cold-shouldered by the British. "I met
people from the German
embassy often, the French, the
Italians, the Swiss, the Dutch,
everybody. But the British
never wanted to see me ...
Now, since May — I have had
several meetings." Some British
diplomats in the region do oot
conceal their relief that they are
no longer merely expected to
be glorified salesmen, and are
allowed to care about human
rights. Others look seriously
discomfited, adjusting with difficulty away from the old party
line, which argued: "Trade is all
that matters." Sometimes, by
mistake, a diplomat starts
singing the praises of the Pergau dam in Malaysia, for
example — the project that was
notoriously funded from the
development aid budget, to
help British contractors. Mr
Co'k has repeatedly made it
clear that Pergau was the
antithesis of what his policy
stands for.

There is no doubt that the policy change is real. What began as a video presentation and some dubious sound-bites is undoubtedly going somewhere – but where? Mr Cook hustles around with a self-confidence that brooks no contradiction. If he succeeds in pushing the Indonesians even half-way down the right road, then that can be measured as a success. At first glance, it looks as though he has successfully hoopla-ed his way across the big top – firm but fair, as the old phrase had it.

But there is no safety net in this game. If things go well, then Mr Cook's policy will gain in strength as the months and years go by. But – as Mr Cook undoubtedly knows, though he would never say so out loud – the crash could still be lethal. If he begins to soft-pedal – on human rights around the world – he loses all credibility; if he pushes things too far, the knock-on for trade and diplomacy could be disastrous. Even for a loverof tbe high-wire act, it is not a happy choice.



## karen krizanovich

It's Saturday. Time to think about how you would like to spend the rest of your working life. For instance, wouldn't it be nice to have a cushy job? Somebody like you should he doing something more glamorous, more fun and, needless to add, something that actually pays the kind of money you're worth. Am I right? Aren't there times when you feel you get treated like a Roman soldier? I mean, those poor guys got paid in sait. Imagine the water retention at the weekends, bingeing on your wages until your sandals didn't fit.

But I digress.

Saturday is also the day you scout the entertainment listings. It's about now that you think, "Heyl I should be a film critic. What a great job. Seeing movies all week and I'd get paid for it. I'd get invited to fancy royal premières, interview famous actors, marry a famous actor, direct a famous film, become rich and famous."

Nope. A film critic's life isn't like that. Being one myself, it is a job as stupid and loathsome as any other – although probably still not as idiotic as what you do all week.

Picture this. On Monday and Tuesdays, you have to see all the films released that week. This can mean seeing five films in a row. These films will not be Citizen Kane, 2001, The Godfather, The Last Seduction and Raging Bull. They will be Biff: A Boy's Story. How

Mom Made Muffins and Speed 2: Cruise Control. There will be a smattering of dull Euro-puddings, Albanian-Hawaiian joint ventures and 75 minutes of American trash so mindless your kids will love it. Ynu'll have to watch these stinkers anywsy. No snoozing either. The best bit about this job is that you can make up to £200 a week if you're really top notch.

An extra twist in the system is having to view films at ten on a Manday morning. Can you think of one movie you'd want to see at that hour? Me neither. I still haven't recovered from watching the Canadian model Natasha Henstridge parading around naked in some sci-fi flick called Species at an early marning screening some years ago.

Of course, most adults would prefer to see an alien gorefest after their morning coffee. But what really ruined me was Natasha's taut buttocks moving deftly through the undergrowth (before she turned into a flesh-cating monster, that is). Those buttocks were enough to put me off my feed. Which brings me to yet another reason not to be a film critic—one which is perhaps the only real occupational hazard of this profession—you will scon sport an enormously fat ass. Film critics are, on the whole, not attractive people. We are children of the

Still, I will sacrifice my own glutes for you, my penple, so that you won't waste your hard-carned money on bad movies.

That's why me and my big butt are begging you to see Austin Powers: International Man Of Mystery, the new comedy by Mike Myers released this Friday. This is the one we've been waiting for, the one that makes sitting in the darkness with a bunch of people you don't really like worth it. It's funny. It's silly. It's fresh. It's one movie that makes you feel smarter than it is.

Sharter than it is.

Of course, maybe you won't like it.
Maybe you don't fancy seeing a groovy
distillation of London in the swinging
60s as it never was. Maybe you don't
want to laugh until you squeak. Perhaps
you don't want to see what a character
named "Alotta Fagina" looks like.

Augin Power is no 15.

Austin Powers is, as I've said before, the funniest film since Airplane! — and it is about as quotable. (If you've seen Airplane!, you know what I'm on about. If not, shame on you.) See Austin Powers and you'll he running around the house saying, "Shagadelic haby!" and "Oh, behave!". You'll drag out your velvet Regency suit, floppy cravat, Beatle boots and groove the night away.

Or, at least I did. I can't be the only

Or, at least I did. I can't be the only one who does stuff like that. Come on. Admit it, You sing into your deodorant bottle when nobody's home. You dress up and tell jokes to yourself in the mirror. You can quote – verbatim – lines from Airplane!, like the classie "Guess I pieked the wrong week to give up smoking."

Okay, fine. Don't admit it. Make me look like a fool. See if I care. There is a tendency these days to quote movie lines to each other when socialising. Far from the old days when Noel Coward coined his own witticisms, nowadays we are all too tired and blotto to think of something elever by ourselves. We steal from people more amusing than we are. We steal from folks who are paid to be

It's like some insidious club. One casual toss-away line of, "Ever been inside a Turkish prison?", and, blam, you are in with the in-crowd, trying to outgun the next quote with something even more well-known, something even funnier. Trot out "Give me a vector, Victor", "I'd buy that for a dollar" or "Lucco Brazzi sleeps with the fishes" and everyone will see how hip you are. Burst into a bar of "Springtime for Hitler" and cute girls and boys will want to know you. Being a movie nerd can actually pay off, as Tarantino found out.

Yeah, I know. Quoting movie lines is silly. It's stupid and it's puerile. But now that the summer's coming to an end, silly's rather nice. Perhaps I am an agent of the Dumbing Down of Britain, or maybe I have lived too many movies, and not enough life. I don't know. But what I do know for certain is that for a really cheap thrill. I only need to glance in the mirror. Thar she hlows: my big film critic's hum. It's alive!

مكذا من الاعل

#### beastly britain

Pilchards or St Thomas Agrinas either will do to fill an aching void

## david

hen Audrew Rickards of Gloucester pleaded guilty to serial shoplifting earlier this week, his solicitor - a Mr Jon Holmes - told the world that his client was neither needy nor greedy. He is an old fashioned kleptomaniac." Mr Rickards subsequently asked for 2,308 other offences to be taken into consideration.

. My first reaction to the solicitor's attempts at mitigation, was an "oldfashioned" harrumph! People nick things - I thought - because they're avaricious and amoral, or hecause they wish to contribute, in a pleasant and iodividualistic way, to the demise of capitalism. Or a combination of the above. It is precisely our recognition of this that has made the concept of kleptomania so old-fashioned.

But then I looked at the list of things that were discovered at Mr Rickards' house, and began to wonder. There were - inter a good deal of alia - 32 bottles of cod liver oil, 35 cans of tuna

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and the first stage

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and 131 tins of pilchards. No simple illicit desire for the goods themselves could possibly account for these thefts. What was propelling Mr Rickards' hand to the shelf full of fish products and then back into the carefully slit carrier bag he used for his hlags - was not a wish for the things themselves. Indeed it must have been immensely irritating to have all these tinned goods forever cluttering up his kitcheo. The only conclusioo was that the Holmes analysis was correct -Mr Rickards had been in the grip of a compulsioo. Ooce upon a time such

compulsive hehaviour was thought to be a purely female problem - like oeuroses or acorexia (oce of supposed to have stolen regularly from Harrods). But looking through the cuttings I saw that the last great kleptomaniac prosecuted in Britain had also been male. Two years ago ao East Anglian theology stodeot turned poultry worker, Duncan Jevons, was discovered to have stoleo 42,000 books over 30 years - a rate of over three a week.

Mr Jevons also showed signs that the problem was oot a desire for material gain. The 100 volumes of the complete works of St Thomas

Aquinas, as whipped from the Catholic Centre Library in London, may be explained in terms of Mr Jevons's interest in religion. But the second full set of the Encyclopedia Britannica (both from the same library io Suffolk) is not so easily rationalised. Nothing was to be gained, other than satisfaction of the need to steal (accomplished in this case by carefully lining the volumes up oo the inside windowsill of the library, leaving the window open and then stealing the books

from the outside). There are two observations to be made here. The first is that a remarkable lack of vigilance on the part of shopkeepers and librarians must attend the career of the successful kleptomaniac,

It is easy to see, for instance, that the trusting Catholic book-keepers might have missed the fact that the first couple of volumes of Aquinas had gone walkies. And the next score or so may just about he explicable, given high shelves and small librarians. But after 60 had gone, someooe really should have noticed. And wheo only two were left, leaning sadly against each other in acres of space? Roughly the same,

I feel, goes for the pilchards. My second thought is even more profound. Mr Jevons, by his own admission, populated his house with the books. Mr Rickards - also living alone, and powerless did something similar (though less intellectual) with canned goods. These were compulsions theo, derived less from opportunity than from a need to fill the aching void. So, my thought continued, if I had an aching void (which you can see from my photograph, I do oot) -what compulsion might I fill it with?

One woman journalist friend of mine, asked this question, plumped for compulsive letter writing, where you think up a grievance and pester every oewspaper, MP, councillor and TV station with copies of your voluminous one-way correspondence. Each failure to reply properly cao become outhreak of writing.

For myself, I considered stalking, then dismissed it as too energetic. And abusive phone calls are easily traced these days. So, in the eod, I settled for jigsaws. What would you have done?

## Mandelson – Machiavelli or an ordinary bloke?

by Trevor Phillips



If I had to gamble on which member of Labour's top table was most likely to preserve its traditional values, I would choose Mandelson... government changes people

Who would have thought that soppy, hleeding heart Clare Short would take a tough line with people in the shadow of a volcano? And most of us a Labour government is the equality cao be achieved, and that therefore all else must be would have scoffed at the idea that the deft hands of Robin Cook, so used to slicing the Tories into salami, might fumhle when it came to human rights in Indonesia. On the up side, who would have credited Jaguar-driving John Prescott with the chutzpah to attack the

gas guzzlers? So we should not be sur-If I had to gamble on which prised if Mandelson reveals his member of Labour's top table would be most likely to pretrue colours to be what Tony serve its traditional values, I Banks calls Vintage Labour. His reference points are not, as so often supposed, the Democratic Party, or some version of Europeao socialism; they are

clearly not the Labour Party of obscure studeot or trade union the Eighties, all GLC and issues battle, but on an anti-apartheid they are not even the Callaghan or Wilson years.
The clue, as some are begin-

ning to twig, lies in Mandelson's family background. He is a Prince of Labour, the grandson of Herhert Morrison, the postwar deputy to Atlee in Labour's greatest moment of national renewal. It is the ideas of 1945 - a house and a joh for every-one at home, decolonisation and freedom ahroad - that dominate Peter Mandelson's background; and with it the idea that only the Labour Party has the capacity and the will to deliver these ends.

I first met him, 20 years ago, not in some smoke-filled room, plotting to win a vote in some

battle, but on an anti-apartheid march. Charles Clarke, later to become Neil Kinnock's right hand man and oow MP for Norwich, introduced us with the words "You two had better

probably run across each other a lot." Little did he know Within two years, all three of us had become embroiled in the affair that came back to haunt Mandelson this week the World Youth Festival in Cuha, During the Cold War the Soviet Union, following the dictum that if you catch 'em young you have 'em forever, put huge efforts and together democratic - ie com-

get to know each other - you'll

young people from all over the world. The higgest such jamboree was a periodic World Festival of Youth. Wheo it became known that the 1978 Festival was planned for Cuba, its own revolution.

Clarke, then Presideot of the National Union of Students and a longtime advocate of human rights campaigning in the Soviet bloc, argued that we should go and make the case for human rights. He persuaded the NUS:

Mandelson, then President of the British Youth Council which included all the Scouts and Guides io the UK – agreed that a delegation should be sent. Clarke then weot off to live in Cuba for a year to help in the organisa-tion of the Festival. I hecame chairman of the British committee organising the 300 Brits going to Havana, who included the Tory MP Nigel Evans, Paul Boateog, and Slough MP Finoa Mactaggart.

Suffice it to say that we turned up, had a terrific time and made a mess of the Soviet hopes that the Festival would end with a paean of praise to Eastern European socialism. The proposition, so vigorously propounded this week, that Mandelson was in some way a puppet of Fidel Castro would have caused astonishment amongst those who watched him criss-crossing Havana for teo days and nights, blocking every attempt to bring the Brits into line.

I learnt many things about Peter Mandelson during that trip. The most important is that he has always had only one aim io life; to establish a Labour government that concems itself with coding inequality and poverty. It may be that this almost religious faith has often blinded him to the fact that those who do not share his belief are not necessarily enemies of the people. His legendary touchiness about press criticism may arise in part from his frustration that journalists who do not share the faith might stand in the way of progress.
If Peter Mandelsoo has an

historical parallel, it is Robespierre, the architect of the Terror. Without his zeal and cool passion for the right of the Freoch people, the ancien régime would almost certainly have reasserted itself in some way. His defence of the ideals of the revolution was absolute and unmoving. It won him oo friends, and eventually swallowed him. It would be a tragedy for Labour if it were to do the same to the architect of

## What's a girl doing in a place like this?

Vesterday this oewspaper reported the shocking findings of a report oo HMP Styal, a women's prisoo in Cheshire. The Chief Inspector of Prisons, Sir David Ramsbotham, heard from prisoners that "overt leshian activity and drug use by some prisoners in the grounds and in the houses

were ignored by staff". Last Tuesday the High Court mied that it was unlawful to hold a girl of 16 in prison alongside adult female offenders. The girl, known only as F, had been sent for 15 days to Risley prison. The High Court released her oo bail and sent ber instead to a prison with a unit for young offenders. This girl is now at HMP Styal.

The use of prison for girls aged 15 to 17 increased by 110

per cent in the period 1992 to 1995, and there are curreotly about 250 young female offenders in detention. As there are no dedicated Young Offender institutions for young women (as there are for young men), the practice has been to send them to adult institutions for assessment, and then on to jails such as Styal with dedicated young offender units. But should teenage girls be sent to adult prisons at all?



It is now

unlawful to hold teenage girls in adult prisons, but, says Angela Devlin, that may make them

worse off

At HMP Bullwood Hall in Esser, Kestrel Wing is offi-cially designated for young offenders. But in practice the wing is oot used exclusively for girls under 21, and prison officers fear the effect on vulnerable young women. A male prison officer on

describe political phenomena -

Thatcherism, Butskellism,

Reaganomics. But what should

On the one hand, there is

the Prince of Darkness, the

man who lives in the dark, the

cunning organiser, the crypto-

communist, and the Machi-avelli to Tony Blair's Prince (or is he lago, lusting after the

power to be the general's only

counsel?); and on the other, there's this bloke called Peter

Mandelson whom I've known

for half a lifetime, makes dev-

astatingly witty speeches at weddings, who is good with kids, and whose main political

philosophy is a somewhat old-fashioned belief that the

Labour Party's business in life

is to create a more equal soci-

ety. Can these two be related?

sole instrument through which

ruthlessly sacrificed to the cre-

ation and preservation of such

an administration. But which

one counts when it comes to

runoing the country? The

political classes seem to have

decided that it's the first. They

are wrong, and as a result could be about to make a des-

would choose Mandelson. That

may seem a surprising claim

about the arch-moderniser; but

Government changes people.

perate mistake.

Perhaps, if you believe that

"Mandelsonian" mean?

Kestrel Wing explains: "Here we combine young offenders and much older women, which makes life difficult, as we obviously can't treat them all the same. Buliwood Hall is one of only two prisons secure enough for serious offeoders at the beginning of their seotences. So alongside women in their thirties and forties who have committed horrendous crimes, we have 15-year-old girls who shouldn't be here at all. There just areo't enough female secure units around the country for young girls like these." Few prison officers working

in women's prisons have been given any special training to deal with damaged and damaging youngsters. Last year the Trust for the Study of Adoles-cence and the Prison Service jointly produced an excellent training pack for prison offi-cers, Understanding and cers, "Understanding and Working with Young Women in Custody". It explains why

imprisoned girls, many of whom are victims of oeglect and abuse, are much more likely than older womeo to challenge anthority, to commit assaults oo other prisooers and staff, and to harm themselves But the Kestrel officer said he had never heard of it. Patsy was 15 when she

arrived at Bullwood Hall and was seot to Kestrel - the youngest prisoner there. Her tragic childhood, with its history of physical and sexual abuse and expulsion from school, eoded when she attacked another teenage girl with a knife. The girl had taken away Patsy's boyriend, the only person with whom she had ever had a steady relationship. Yet Patsy received no special coun-selling or training, and had to fit in as best she could with older womeo in educatioo classes and other activities.

Mixing middle-aged womeo with teenagers has a damaging effect on the older prisocers too. Liz, at 39 one of the oldest women housed on Kestrel, feels resentful: 'It's a nightmare in here. The ooise level is sometimes unbearable and the

women like me oo this wing because they think we help to keep the younger ones quiet. But we've got no cootrol over the drugs they get hold of. It's true what they say about prisoo being the university of crime. I've seen young girls of 17 coming in here who've never eveo smoked a joint, but they go out raving smack addicts."

Sir David Ramsbotham was horrified wheo in his second week in office he found four 15-year-old girls being held at Holloway, ooe of them in the pregnant women's unit, because the prisoo didn't know where else to put her". In his report on women's prisons, published last mooth, he particularly deplored the holding of young girls in Durham's top security H wing, where there are several womeo coovicted of Schednle Ooe offences against juveniles.
The Howard League for

Penal Reform has just com-pleted an investigation of the conditions under which girls are held in British prisons. Researchers found 15-year-old girls held alongside highly disturbed prisoners, especially at themselves and some had attempted suicide. No special provisioo was made for their education. The Howard League said that the conditions in which they were held were in breach of the United Nations Conven tioo oo the Rights of the Child.

Following last week's High Court ruling, the Prison Ser-vice has identified about 50 girls hetweeo 15 and 21 to whom the new order applies. Measures are already being takeo to move them to prisons with young offeoder wings, though officials acknowledge that this will mean some heing moved far from home. Risley prisoo officers said young girls were in tears because they feared being seot off to HMP New Hall oear Wakefield. This prisoo has a young offender unit, but the girls would find themselves the other side of the Pennines, miles away from families and friends in Manchester. To treat vulnerable juvenile girls in this way can only exacerbate their already desperate problems.

Names have been changed. The writer's latest book about prisons, 'Invisible Women', will be published in January by Waterside



BUSINESS & CITY EDITOR: JEREMY WARNER

## Far East market shockwaves reverberate around the world

Magnus Grimond London Matthew Chance Bangkok

The shockwaves from the self-off in South-east Asian stock markets continued to hit share prices across the region yesterday, send-ing ripples round the world. With the ban on "short selling" im-posed by Malaysia limiting the mage there, Indonesia bore the brunt of investors' nervousness in the wake of signs of economic weakness and currency instability. The Jakarta index phunged 6.9 per cent, its worst fall for eight vears, as the Indonesian rupiah, long with most of the other major currencies in the region, reg-istered further falls against the dollar. The Philippine peso and the Thai baht fell close to record lows against the US currency, while the Malaysian ringgit end-ed at its lowest level for about 26

Hong Kong and Singapore, two markets often seen as safer havens in times of trouble in the area, provided little immunity yesterday. The former colony's Hang Seng index slid 740,85 points to 14,135.25, its lowest point since last month's hand-over the China, bringing the two-day fall to over 9 per cent. In Singapore, the benchmark Straits Times Industrials Index recorded a 2.2 per

cent slump yesterday.

Meanwhile, in Tokyo, the
Nikkei 225 index closed at 18,229,42, down 222,03 points. Western markets were again

buffeted by the typhoon raging in the Far East, with London's FTSE 100 index down over 60 points at one stage and Wall Street 87 points lower on the Dow Jones index in early trading. However, both markets clawed back the earlier losses, with the Footsie managing to stay above the key 4,800 barrier, closing 27.9 points off at 4,817.5. French and German markets were also caught up in the storm, while Mexico, whose economic problems triggered the last hig sure, the first port of call is into sell-off in developing markets, cash", he said. also opened lower, hit by Far Eastern fears. The leading IPC could now be the most vulnera-

Malaysian prime minister, did nothing to allay the fears of Western investors after commenting that the restrictions on seller in the hope of buying them back at a cheaper price - would recovered to 1,000 points on the 811.17, after signs of local instiof the trading session helped to trim earlier losses. The prime minister was also reported as saying that Malaysia may have

recorded a trade deficit for the month of July. Edward Goodchild, a fund

manager at the London-based Foreign & Colonial investment managers, said Malaysia's action on short selling had de facto closed the market to most US and UK investors. The system of "free and free" settlement adopted by Malaysia meant shares or cash had to be deposited with a local broker before a sale or purchase of stock could be effected. This increased the risks for foreign institutions and most pension fund and other trustees demanded that no shares or money be handed over until a deal was done, known as "deliv-

ery versus payment".

This effective closure of the market "keeps the stock market index up, but doesn't stop selling pressure building up, just the abil-ity to enact it", he said.

Local market players echoed these thoughts. David Lum of Nava Securities in Singapore said: "There is an overall disillusionment with the structure of South-east Asia markets. The integrity of the markets isn't what it was thought to be." London fund managers sug-

ested that the events in the Far East could make Western investors more reluctant to invest in emerging markets. The tolerance for taking risks by major investors has reduced", according to Michael Hughes, global strategist at BZW in London. They are not in any rush to take advantage of what might be seen to be cheap valuations on the back of the shake-out."

Mr Hughes said the events in the Far East a poorer global liquidity were pushing investors into cash and the safer waters of the US bond market.

Matthew Merritt, emerging market strategist at ING Barings, agreed that cash was set to become a more popular investment for institutions. "Given the uncomfortable global backdrop of developed markets under pres-

Others suggested Hong Kong previous day. the need for higher interest rates
Mahathir Mohamed, the there could put at risk the recovery in property prices.

Yesterday, the Hong Kong government was attempting to allay fears that the stock market crishares not actually owned by the economy as it published a maintained growth forecast of 5.5 back at a cheaper price - would remain in place until the market uct for 1997. Government economist KY Tang claimed that the composite index. Yesterday, the area's "economic fundamentals index fell another 1.01 points to are good despite recent fluctuations in the stock market. He tutional buying towards the end added that the market's movement did not yet signify a setback

Market report, page 20



A trader in The Philippines takes the strain as stocks and the country's currency tumble



Japan's Nikkel Index yesterday started to suffer from the fallout in East Asia



Housewives watch anxiously as their investments in the Hong Kong market continue to plunge Photographs: AP/Reuter

## Turmoil could trigger a Wall Street crash

Diane Coyle Economics Editor

The attack of nerves on the New York, London and other European stock markets yesterday brought new warnings that the crisis in the Far East could index opened 1.66 per cent hle market in the south-east combine with growing fears of the need for higher interest rates to trigger the long-awaited re-

trenchment on Wall Street. Gail Dudack, equity strategist for investment bank UBS in New York, said: "There are many parallels between 1987 short selling - the disposal of sis could spill over into the and 1997 hat what has been missing so far is the catalyst for the correction. This turmoil in Asia could be it."

"We have started to see signs of a contagion effect. Events in Asia might be the trigger for a correction on Wall Street which could have a dramatic impact on the American economy," said Mark Cliffe, chief international economist at HSBC Markets. Concerns yesterday focused

of bigger spillovers to the rest which Thailand, Malaysia and In-of the world's markets. Experts donesia have had to try to defend precipitously. believe its economy is relative- their currencies will put the ly healthy and its currency under brakes on their economic growth.

less threat, but for many UK and Kong holdings is the only way to rapidly reduce their exposure to the region as a whole. The Asian crisis is showing no

signs of stabilising despite emer- nomic expansion this year. gency interest rate rises and a \$16bn (£10bn) IMF-led rescue the rest of South-east Asia the package for Thailand. Economists say more adjustment is needed, while unhelpful comments from Malaysia's Prime Minister in particular have hred

distrust among foreign investors.

The crisis will affect the G7 economies through a variety of channels, but most directly through the impact of slower growth on their imports. The interest rate increases and govon Hong Kong, seen as a source erument spending cuts with

Events in Asia might be the catalyst for the long-awaited retrenchment in New York. Diane Coyle reports

> For instance, in Thailand, heading hack for recession, economists have slashed forecasts for this year's growth from around 7 per cent to only 2 per cent, which implies no more eco-

hardest. More than 40 per cent of total Japanese exports go to the region. But it also accounts for 17 per cent of the value of US exports and 6.5 per cent of

UK exports.
This will hamper the growth of the Japanese economy, which was already looking very anaemic," said Stephen Lewis of London Bond Broking. The latest monthly trade figures showed its exports to countries porate earnings from a slowdown

namic region." he said. Richard Kersley at BZW

Tokai Bank yesterday warned that the Japanese economy was Nikkei to 9,500 increasing, According to economist Graham Turner, the economy remains

mired in bad debts. Japanese hanks are heavily exposed to potential bad debts in other Asian countries. Their banking systems in turn are far less robust than that of Mexico, which successfully weathered its financial crisis three years ago.

Although the direct impact on the US and European economies is likely to be much smaller, Stephen Hannah, head of research at IBJ in London, said there would be ripples from weaker Asian growth. "It is alerting us to the threat to cor-

in the globe's most significant dy-

predicted that the effects could be serious for some industries where Asian demand had been particularly strong, such as hulk chemicals and paper. More serious still could be

the flow to market sentiment dealt by the plummering share prices and currencies in the Far East. Ms Dudack said: "US markets have factored in nirvana, assuming the world is in perfect balance and earnings will continue to grow. This complacency is being shaken." Mr Kersley agreed: "These

events represent a wake-up call for equity markets where valuations have become extreme." But few would commit themselves to predicting a full-blown stock market crash, with all its reverberations for the economy. Mr Lewis said: "It is hard to say how serious this is. But he

added: "For the moment the

Asian markets look bottomless."

and Sportchild of n managers Foreign et, unich could e a dramatic Everyone would rather hold on to cash now that the whole region's going down the tubes.
Hidsan Pal a basi hanager at judosee?
Asset Managerneat reje market."

#### RECs threaten Littlechild with referral

Chris Godsmark **Business Correspondent** 

Several regional electricity companies are to renew their threat to refer a dispute over price controls to the Monopolies and Mergers Commission, after complaints that more lenient proposals from the industry

regulator have failed to meet The privatised regional elec-tricity companies (RECs) will make their continued opposition to the planned price regime clear next week during meetings with Professor Stephen Littlechild, the regulator. The companies believed to be most unhappy with the proposals in-clude East Midlands Electrici-between £15 and £25 over two

posals, published a fortnight ago, would still cut their profit margins so severely that they would discourage new suppliers from entering the market when domestic competition starts from next April.

Low profit margins have been blamed for the lack of interest in the electricity market shown by the big oil companies and supermarket chains.
In his fifth set of price pro-

posals Professor Littlechild sought to stem the outspoken attacks from the industry by softening the anticipated cuts in electricity bills next year. He said ty, Midlands Electricity and years from April 1998 on an

Southern Electric. They will average residential bill of £270, warn him that his revised proposals, published a fortnight expected cuts of £32 in his previous consultation paper.

The chief executive of one large REC said the concessions did not go far enough. "This is still quite clearly MMC material. Nothing has changed since the last proposals and we can't see why anybody should be happy with this. The situation is still a nonsense."

Professor Littlechild had claimed the softer price pro-posals, which reflected the in-creased estimate of the cost of introducing competition next year, would avert an MMC re-ferral. "I don't think there's a justifiable basis for a company to go to the MMC," he said at the announcement.

The row centres on his plan for a cap on total bills for the first time, replacing the present system which allows the RECs to pass increases in generation costs to consumers. Savings next year will come mostly from lower generating charges when existing coal contracts come up for renewal. Generation accounts for around 60 per cent

of household hills. The RECs are also unhappy at the plan to cut profit margins on their supply businesses, the divisions responsible for hilling customers which are being opened to competition.

Electricity supply, already a low-profit operation compared with distribution, accounts for only about 7 per cent of customer bills.

Geographic Channel

Telewest spurns Sky

**Cathy Newman** 

terday stepped up its battle with BSkyB over which channels it takes from the satellite broadcaster. The UK's second-largest cable operator is understood to have refused to air Sky's new National Geographic Channel. The cable company has already clashed with Sky this

week by dropping Sky News in certain areas where it is not con-tractually obliged to take the service, and replacing it with the BBC's forthcoming 24-bnur

The National Geographic Channel replaced Sky 2, an entertainment channel, and is

a 50/50 joint venture between BSkyB and National Geographic TV. Cable operators d expressed concern at Sky 2's ratings, and the decision to substitute it with National Geographic was not a surprise.

A Telewest spokesman would not comment about National Geographic, which starts broadcasting on Monday, but he said: "You ignore what the customer wants at your peril".

Cable companies have complained that Sky forced cable subscribers to take a range of channels they did not want. Telewest has supported the no-tion that customers should be able to pick and choose which channels they want to pay fur.

#### BTR shares rise as Bauman signs on

Chris Godsmark **Business Correspondent** 

BTR, the embattled industrial conglomerate, sought to salvage its reputation yesterday with the appointment of Robert Bauman, the respected chairman of British Aerospace, as its non-executive chairman from next

spring. Mr Bauman, who will join BTR's board in the meantime as non-executive deputy chairman, will replace Elwyn Eilledge, the current chairman, who is to retire at next year's annual shareholders' meeting in May after just two years in the job. Mr Bauman will continue as BAc chairman and as a nonexecutive director of Reuters.

The announcement gave a much-needed boost to BTR's share price and intensified speculation that the group may consider breaking itself up to unlock shareholder value BTR shares, which peaked at 407p three years ago, ended the day up 11.5p, at 218p.

One analyst described Mr Bauman as a "big hitter" who would carry more weight in the City than Mr Eilledge, 62. who had previously been senior partner with accountants Ernst & Young, BTR's auditors. BAe's share price has soared during the three-year Bauman chairmanship as the group took a leading role in promoting the restructuring of the Euro-

Mr Eilledge said Mr Bauman turing plan.

was a highly respected indus-trialist with an outstanding track record who is ideally qualified to guide BTR", adding that he would continue with the exist-

Goh Chok Tang, the Slogapore Prime & Minister

Minister

ing restructuring strategy of Ian Strachan, chief executive. BTR denied suggestions that Mr Eilledge's departure was a response to investor discontent after a succession of disappointing announcements

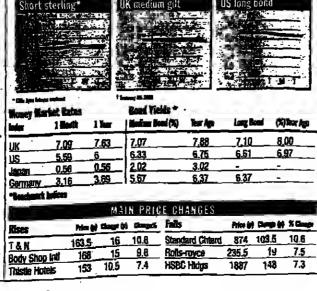


Robert Bauman: Viewed in the City as a big hitter

from the company. In May more than £1.5bn was wiped off its share price after the group issued its fourth profits warning in three years. Mr Strachan stunned investors by warning that the overvalued pound would knock £35m off the group's half-yearly profits, to be announced next month.

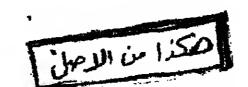
pean aerospace and defence the end of BTR's acquisition-led strategy with a radical restruc-

Bey's change (Range (N) 1996/97 Bigh. 1996/97 Low 1944(N) -61.<u>50</u> 5086.80 4056.60 3,41 FTSE 100 4386.20 3.59 FTSE 250 2374.20 2178.29 3.19 FTSE SmallCap -4<u>.99</u> 2376.39 1989.78 3.43 FTSE All-Share 8259.31 5032.94 1.66 -92.90 -1.2 7694.43 New York \* 20681,07 17303.85 0.84† 18451.45 +0.1 +9.51 18673.27 12055.17 2.851 Hong Kong 14876.10 4438.93 2848.77 1.39† 3973.65 Statistics as of 29 August



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#### JEREMY WARNER

One of the better rumours doing the rounds yesterday was that the reason Malaysia cancelled short selling was because so many of its

politicians and

businessmen have used sky-high equity values as collateral for further investment in

the stock market and

property. If true, this is

a clear signal that there

is much worse to come

ntil very recently, the fortunes of the Malaysian ringiti, the Indonesian ruplah and the Thai baht would have been of little interest to anyone in Europe and the US outside those seeking sun, sand and sex in far off climes. Even now, with financial crisis engulfing the Pacific rim economies, there's a temptation to write it

much effect on the rest of us.

ls this fair comment, or are we all heing just a little bit complacent? My own view is that this is a much more serious crisis than any of us could have imagined a few weeks back, and that there is now a real danger of spillover into other markets and economies. I'm not saying that this is what will actually happen. The Mexican crisis of three years ago looked considerably worse at the time than this one does now, if only hecause the US economy was more intimately linked with that of Mexico than with the Pacific rim. However, the long term effects of the Mexican collapse seem to have been marginal.

There are some very good reasons for believing the same will be true of the latest wobble from the developing world. The tiger ecocomies of South-east Asia are in my view much over-rated, their apparent achievements generating more publicity than they deserve. Why it is that so many western leaders. Tony Blair among them, seem to stand in awe of these countries is a persistent source of mystcry to me. Our politicians are much too ready to ask: "Why can't we be like that?" Perhaps it's a cultural thing, but personally I'd much rather not have their command style of economic and workplace

Now undouhtedly these economies have shown some impressive growth rates in recent years. No quarret there, even though it now appears that this has been achieved partly on the back of a dangerous specula-tive hubble. But they are actually not that hig and GDP per head of population is still low in most of them by western standards. Even if they were to be wiped off the face of the earth, the impact on world trade all off as a tocalised affair unlikely to have

would not be hugely significant.

For all that, containment may not be so easy this time round. Here's wby. Small though they may be, these economies have been important export markets for more developed countries, particularly Japan, 40 per cent of whose exports are within the Asian continent. An awfut tot of sizeable international companies wilt he hadly affected by the collapse of these economics. Three of the constituents of our own FTSE 100 share index - HSBC, Standard Char-tered and Cable & Wireless - depend erucially on the region for their wellbeing.

The grandiose public spending projects which have stoked the region's boom and hetped sustain Japanese and other exporters are now a thing of the past. Growth rates, which have been running at 7 per cent and more in some parts of the region, are set to slow to near recessionary levels. More wor-rying still, however, is the effect on the international banking community. Japan's already over-stretched banks are highly exposed to the region's property boom, particularly in Hong Kong and Kuala Lumpur. There's growing evidence that bank tending has helped fund the stock market boom as

stock market and property. Just a rumour, but eminently believable, and if true a clear signal that there is much worse to come in these markets. All the ingredients are there for what happened to the Japanese stock market in the early 1990s. Speculative boom followed by spectacular bust. I don't want to frighten any of you Far Eastern investors out there, but the Japanese market has yet to

show any sign of recovering.

The real test is going to be Hong Kong, by far the largest stock market in the region outside Japan and also its most liquid. As such it has already been hadly hit by the problems in Thailand and Malaysia. The nat-ural tendency of foreign investors, now des-perate to reduce their exposure to the region and unable to sell down their holdings in the smaller markets, is to sell Hong Kong, which is precisely what they are doing. Thus does the contagion spread between markets.

For Hong Kong, the effects of continuing to defend the US dollar parity of its currency might be as bad as giving into the hedge funds and speculators and abandoning the link, as others in the region have done. When all others around you are devaluing, sticking to a fixed exchange rate usually carries a heavy economic cost.

The whole region, then, not just its more speculative fringes, could be in for a pro-longed period of austerity. At this stage it

One of the better rumours doing the rounds yesterday was that the reason Malaysia cancelled short selling was because so many of its politicians and leading businessmen have used sky-high equity values as collateral for further investment in the stock market body some parallels with what has been happening on Wall street with the worker was the street with the wall be enough to cause the long-expected correction on Wall street. However, the speculative stock market boom of Thailand and other Asian markets holds some parallels with what has been happening on Wall street. with what has been happening on Wall Street. It could be that in the problems of the Far East we are seeing a harbinger of things to come in our own markets.

> phraim Margulies, former chairman of the S&W Berisford commodity trading empire, died sometime recently in relative obscurity. Secretive to the last, his death went unreported in Britain until this week, and even then it was actually quite difficult to establish that he actually was dead.

> I only met Mr Margulies once, and I have to admit to taking rather a liking to the old rogue. He was the very charactacture of the emigre, self made businessman. Once asked what his husiness philosophy was, he said in his thick eastern European accent: "We buy a little, we sell a little, and with God's help we make a little." I haven't made this up, I kid you not. He really did say it. He was also as bent as a nine bob note. The City always suspected it, and in the Guinness affair it was finally confirmed. Mr Margulies was the fifth man in the scandal, but for reasons that are still hard to fathom he was never charged. Why it was that Mr Margulies escaped, when Gerald Ronson was jailed for similar participation, remains a mystery.

The most intriguing explanation of this is that "Marg", as he was known, was protected because of his MI6 connections. It was said that his trading interests in eastern Europe

We may not be immune to this market contagion acted, as a conduit for British intelligence, that he knew too much and threatened to spill the beans if the police touched him.

spill the beans if the police touched him.

Regrettably, the real explanation is probably a rather less exciting and sinister one.

It was that there really wasn't a great deal of evidence to link Mr Margulies directly to the consuracy, other than the word of his stockhooker. Tony Parnes. Since Mr Parnes was himself a defendant, the laws of criminal justice dictated that be could not be used as a witness against Mr Margulies. Still, claims that Mr Margulies threatened Mr Parnes and triel to involve him in a cover-up made some good headlines during the trial, and Marg's name was dammed as effectively as if he had actually been in the dock.

actually been in the dock. Amazingly, he continued to hold on at Berisford, which while he was there was run like a family fiefdom. It wasn't the Guinness revelations which finished him off, but disastrous losses on some Manhattan property developments. Marg was finally forced out. all his previous achievements forgotten in the nemesis of his demise. He retreated into the haven of his ultra-orthodox Jewish beliefs,

never to emerge on the public scene again.

There's no getting away from it though.

He had a certain ability. After his name emerged as a player in the Guinness shares fraud, he made a great show of handing back some of his ill-gotten gains by writing ont a cheque for £2.4m over lunch with Sir Norman Macfarlane, then caretaker chairman of Guinness. What is not generally known is that he also emerged from the lunch with a £3m contract to help Guinness with its foreign exchange problems in Nigeria. Who said that fraud never pays?

## Spanish soccer clubs plan floats

Real Betis, the Spanish football club which has just pulled off the world record £22m transfer of Brazilian football ace Denilson, is believed to be hatching plans for a flotation on the London stock market. Spanish rival Real Club Deportivo Espanyol also announced yesterday that it was seeking a stock market listing through a public share offer to institutional and retail

abont a flotation. Tony Fraher, manager of Singer & Friedlander's football fund, said: "Real Betis is considering a London flotation. A Spanish lawyer representing Real Betis came to see me in London several months ago concerning the flotation. He phoned again a few weeks ago about coming to see me again."

Real Madrid and Barcelona. Analysts believe it could fetch a value of more than £100m.

The acquisition of Denilson, the Brazilian winger, from Sao Paulo makes him the world's most expensive player, ahead of his International team-mate Ronaldo, who was bought recently by Inter Milan of Italy for Mr Fraher added: "They are certainly more likely to seek n son will be paid a huge salary of

to sound out fund managers ccssful clubs in Spain behind retary to the board, said: "We're had not been made. The Lara preparing to come to the mar- Bosch family currently owns project would be positive." He said it would give the club a solid financial hase.

Deportivo is now seeking a financial adviser to study the viability of such a share sale and value the husiness. The club is believed to be in negotiations with NatWest Markets, although a deal has not yet been finalised.

Mr Mur said the club's owners viewed a flotation pos-

ket because we believe such a most of the club and a public offer would not involve the sale of a majority of club's Deportivo is expected to post earnings of 8.4bn pesetas (£36m) in the 1997-1998 season,

compared to losses of 16m pesetas last year, with debts falling to 1hn pesetas from 11hn pesetas.

There is likely to be a flood of football flotations in London and Europe over the next few years as clubs seek new funds to pay for star players on the promise of greater television revenues in the future.

Many leading clubs in Spain, Italy, Holland and Portugal are seriously considering coming to the market.

Atletico Madrid, the Spanish club which paid Middlesborough £12m for Juninho, announced last week that it was considering a flotation. Financial director Alvaro Gomez said it would allow the club to finance new players and reduce debts.

Vicenza is set to become the first Italian football club to float on the Milan stock exchange. Dutch club PSV Eindhoven. Portuguese clubs Benfica, Oporto and Sporting Lisbon, and Italian giants AC Milan, Inter Milan and Bologna are all eyeing up flotadons. .

#### listing now that they have spent £18m over his 11-year contract. Deportivo is also one of a lot of money on Denilson." Real Betis is Seville's main A representative of Real Real Betis is Seville's main Spaio's leading clubs. Ignacio Betis recently came to London team and is one of the most suc-A representative of Real

Southampton set for £50m move

Southamptoo Leisure, the owner of Southampton football club, said yesterday it was coo-fident it would receive planning fl.5m on players last season. permission from local authori- "We have to balance the £50m stadium by the end of the year, writes Andrew Yates.

Ropert Lowe, Southampton's chairman, said: "We are very optimistic that this scheme will go through. We have already got outline planning

Sonthampton also said it would make money available to its new team manager, David Jones, to buy more players,

despite announcing a loss of tract, cost Southampton airport. The complex will also

"We have to balance the danger of relegadoo against the need to finance a new stadium. We have to defy gravity and compete with clubs that have a turnover five or six times higger than ours," said Mr

Analysts believe the loss of Graeme Souness, the former Liverpool and Scotland player who resigned as manager of the club earlier this year just 10 months into a three-year con-

£910,000 for the 14 months to £600,000. It had to pay Stock-May after splashing out nearly port County compensation to It has also had to make redun- restaurants. dancy payments following a The club is seeking a grant is considering claiming com-

> "unlikely". The new 25,000 all-seater stadium will include new conference facilities and hospitality boxes and is located next to the motorway, mainline station and

pensation from Mr Sounces

but described legal action as

bouse a gymnasium and athletics track and probably a secure the services of Mr Jones. : multiplex. cinema aod

clear out of some of the staff from the National Lottery to that Mr Souness brought in to help fund the project. Analysts help him run the club. Mr Lowe say it will still probably have to issue more shares to pay for the new stadium.

The Dell, Southampton's existing ground, is likely to be developed into houses. The club also owns 41 acres of land nearby on which Bovis, the housebuilder, is looking to build a housing estate.

#### DUNFERMLINE BUILDING SOCIETY

INVESTMENT INTEREST RATES from 1 September 1997

			Interest paya	ble annual
Premiun			<b>QROSS RATES</b>	NET RA
(Includi:	ng E	Bonus Interest)	T 4 F07	(ILLUSTR
		£100,000+	7.15%	5.72%
£50,000	•	£99,999	6.95%	5.56%
£25,000	*	£49,999	6.60%	5.28%
£5,000	•	£24,999	6,20%	4.96%
Premiun	n Si		10.4	
		£100,000+	6.05%	4.84%
£50,000	•	£99 <b>,99</b> 9	5.85%	4.68%
£25,000		£49,999 -	5.45%	4.36%
£10,000		£24,999	4.95%	3.96%
£5,000		£ 9,999	4.55%	3.64%
£500		- £ 4.999	4.05%	3.24%
Duntenn	IEER	Tossas (Sixth Issue) £9,000+	7.20%	en. Navastaria
26.000		£8.999	7.05%	
£3.000	, '	£5.999	6.85%	
£100	-	£2,999	6.35%	
	line	Tessas (Second, Third	Fourth and Fifth	Jeeuns)
Dunferm				
Dunferm		£3,000+	7.60%	
Dunferm £100	-	£3,000+ £2,999	7.60% 6.60%	
	-	£2,999		
£100	-	£2,999 • Gold £25,000+		3.76%
E100 Dunferm	-	£2,999	6.60%	3.76% 3.52%
E100 <b>Dunferm</b> £10,000	-	£2,999  • Gold  £25,000+  £24,999  £ 9,999	6.60% 4.70%	
£100 <b>Dunferm</b> £10,000 £5,000	-	£2,999 • Gold £25,000+ £24,999	6.60% 4.70% 4.40%	3.52%
E100 <b>Dunferm</b> E10,000 E5,000 E25,000	-	£2,999  • Gold  £25,000+  £24,999  £ 9,999	4.70% 4.40% 4.15%	3.52% 3.32%
£100	-	£2,999  • Gold  £25,000+  £24,999  £ 9,999  £ 4,999	4.70% 4.40% 4.15% 3.90%	3.52% 3.32% 3.12%
£100 <b>Dunferm</b> £10,000 £5,000 £2,500 £500 £100	And	£2,999  • Gold  £25,000+  £24,999  £ 9,999  £ 4,999  £ 2,499  £ 499	4.70% 4.40% 4.15% 3.90% 3.65%	3.52% 3.32% 3.12% 2.92%
£100 <b>Dunferm</b> £10,000 £5,000 £2,500 £500 £100	And	£2,999  • Gold  £25,000+ £24,999 £ 9,999 £ 4,999 £ 2,499 £ 499	4.70% 4.40% 4.15% 3.90% 3.65% 0.75%	3.52% 3.32% 3.12% 2.92% 0.60%
£100 <b>Dunferm</b> £10,000 £5,000 £2,500 £500 £100	And	£2,999  • Gold  £25,000+  £24,999  £ 9,999  £ 4,999  £ 2,499  £ 499	4.70% 4.40% 4.15% 3.90% 3.65%	3.52% 3.32% 3.12% 2.92%

6.25%

5.35%

5.00%

4.28%

2.96%

Interest rates for this account include bonus interest of 0.50% gross p.a. payable if no more than one withdrawal (not exceeding £10,000) is made in the year prior to the annual interest due date of 30 September.

INTEREST PAYABLE OTHER THAN ANNUALLY Where interest on Premium and Premium Plus Accounts is payable monthly (or on Premium Account half yearly) the above annual rates are reduced by 0.50% gross.

OTHER INVESTMENT ACCOUNTS

£5,000 - £ 9,999

£2,000 - £ 4,999

HeadStart Account

The rates of interest payable on Gold Deposits, Treasurers Deposits and Special Deposits for Charities and Exempt Pension Funds follow the tiers and rates shown above for Dunfermline Gold, except for balances in excess of £50,000 where the rate will be 5.25% gross p.a. Taxplanner Accounts interest rates are equivalent to Dunfermline Gold across all tiers.

\*\*Dunfermline Direct Accounts only available by post from the Society's Head Office.

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Details of the rates of interest applicable to all other investment accounts (including closed issues) are available from any hranch office.

TAX ARRANGEMENTS Interest will be paid or credited after deduction of income tax at the lower rate of 20% or, subject to the required certification, gross. Please note, you may be liable to pay tax at a higher rate depending on your tax position. Where the tax deducted exceeds an investor's tax liability (if any) a claim may be made to the Inland Revenue for repayment of

tax. For details and a registration form for payment of interest gross, please see Inland Revenue leaflet IR110. The net rates quoted are for illustrative purposes and assume a relevant rate of tax of 20%. For further information on the Society's investment services write to the Society at the address below or call in m any branch office.

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#### IN BRIEF **C&W** shakes up Far Eastern operations

Cable & Wireless is to reorganise the running of its Far Eastern and Pacific operations. Rod Olsen, deputy chief executive, is to move to Sydney to run a heefed-up head office in 1998, while a new chief executive has been appointed to run Optus, the Australian telephones and cable TV business in which C&W has a 49 per cent stake. Chris Anderson, chief executive of Television New Zealand, will take over at the helm of Optus. Peter Howell-Davies, the current chief executive who moved to Australia from Mercury earlier this year, is to relocate elsewhere with C&W.

#### **Boss of troubled Azian quits**

The chief executive of Azlan, the troubled computer services group has resigned from the board following the discovery of accounting irregularities at the company in June. Christian Martin has also waived his right for compensation though Azlan said he was not personally implicated in the current investigation. Azlan's shares were suspended in June following the discovery of the account-

#### Paradigm winding up order sought

The Department of Trade and Industry has applied for a winding up order against the Paradigm Organisation, a multi-level marketing business, saying the scheme was against the public interest. Paradigm operated a money circulation scheme under which members were invited to pay £200 and receive discounted products such as cosmetics and crockery. Paradigm had 2,800 members and had taken £640,000 in joining fees. The scheme was set up by distributors in Merchandise America (UK), a similar multi-level marketing scheme wound up by the DTI in March.

#### lvory & Sime casts around for growth

Edinburgh-based fund manager Ivory & Sime has bired DLJ Phoenix Securities to advise it on means to grow its business which could include an enlargement of the group. Ivory & Sime, which has seen funds under management fall by 30 per cent in the past year, will look to merge with or he acquired by a strategic partier, according to a source close to the situation who asked not to be named. The fund manager would consider an alliance with a life insurance company, a bank or a huilding society or potentially a US fund manager seeking an interest in Britain.

#### larling agrees to £31m offer

Maring, the seatbelt webbing company has agreed to a £31m cash offer from its main customer and shareholder. Autoliv, the Swedish-American auto seatbelt and airbag giant. Autoliv, which owns 20 per cent of Marling, is offering to pay 17p a share, a 70 per cent premium to the group's pre-bid price. Shares in Marling, which are underperformed the market by over 30 per cent in the last 12 months, closed op ahead at 16p.

#### £39m bid for Sheriff accepted

Ashtead Group, the plant hire group, made an agreed £39m hid for its rival, Sheriff. Ashtead said its 153 profit ceotres would be combined with Sheriff's 51 depots, and that the enlarged group "Onlid demonstrate "substantial" performance improvements by to reduce Sheriff's cost base by at least £2m each year.

#### Outbreak of peace boosts $\mathbf{EMU}$

Magnus Grimond

This week's outbreak of peace and tove between Chancellor Helmut Kohl and the new French prime minister, Lionel Jospin, has only marginally increased the likelihood of monetary union proceeding on time,

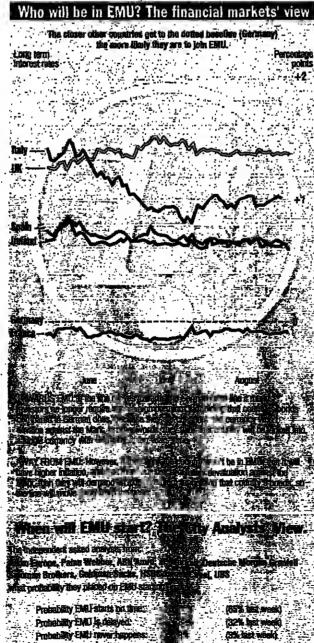
according to our panel. Eric Fishwick of Nikko Europe said Thursday's first meeting between the two political leaders, which led to new commitments to push the project forward, produced only platitudes. He still expected the Bundeshank to tighten monetary policy over the next month or two, given its concerns over inflation, but oot enough to knock EMU off course.

That would require a 1 to 1.5 percentage point jump in rates, whereas he reckoned that the repo rate at which the central bank lends to other banks, currently 3 per cent, would rise by anywhere hetween 0.25 and 0.4

per cent by the year-end. In fact, oot much seems to have happened in the past week to separate the bulls from the more sceptical in our team. Bruce Kasman of JP Morgan continues to be one of the most optimistic members of the panel, suggesting not much is likely to knock EMU off course until the Italian budget due at

the end of next month. Negotiations between the government and trade unions over pension reform will be important in deciding the outcome

Io fact, both Mr Kasman and Martin Brookes of Goldman Sachs suggested that things looked to he going pretty smoothly for EMU ahead of next month's meeting of European finance ministers.



One of the few who has upped his probability for EMU keeping to its 1999 timetable was Robert Lind of ABN Amro. He pointed to the comments by Hans Tietmeyer, the Bundesbank presideot, that the central bank would have to take account of European considera-

tions in setting monetary policy. Given his relative closeness to Chancellor Kohl and the French, Mr Lind said: "This tells me clearly that Bundesbank policy is not being driven by the German economy but by the political dynamic of what would be more acceptable to the French." İS

## market report/shares

#### Utilities confirm status as a haven in time of trouble Data Bank 250 4603-4 - 18.0 strain, featured as the rest of the market struggled to come 2327.8 - 12.7 has crupted in the Far East and SEAQ VOLUME

more signs US interest rates will be forced higher. 697.4m shares, 40,860 bargains At this time of year electricity and water shares can ex- to 171.5p. Index pect a joyous run as they move into their close season ahead Share spotlight

to flow in October. Many hold investment meetings before becoming subjected to the silence of the close season. Once they can no. market it is tempting for some. wheeler-dealers to get stories running about share buy-backs and even takeover bids. The prospect of rich dividend pay-

Utilities, regarded as safe ing status. Just the investment for what some see as the be-

ginning of unsettled times. National Power, up 11p at to terms with the turmoil that 568p, led the charge. Severn Trent, 5p to 877.5p, and South West Water, 10p to 811.5p, were others higher. So was

British Energy with a 5p gain Even BG, which could an-

nounce a dividend next month of interim results which start together with a £1bn buy-back rose 4.5p to 270p, a peak.

Mobile telephone operators also enjoyed a run. Orange and Vodafone were lifted by the season. Once they can no valuation put on German longer communicate with the group, E-Plus, as a 30 per cent stake changed hands. Orange dialled a 15p gain to 223p and Vodafone, with 17

per cent of E-Plus, 7.5p to

MARKET REPORT

DEREK PAIN

stock market reporter of the year

Chartered took much of the Pacific flak. Standard fell 47.5p to 826.5p; HSBC lost 40.5p to 1,920p. In two days Standard has fallen 150p; HSBC 191p. Others under the Tiger whip included Foreign & Colonial Pacific, the investment group,

off 8p at 142.5p. Grand Metropolitan and Guinness were depressed by the unsurprising tough stance the Eurocrats have adopted over their proposed £24bn merger. The EU has provided

Again HSBC and Standard Grandmet reached 625.5p and Guinness 621p.

Schroders, the investment group reporting on Friday, rose 10p to 1,892.5p. Interim profits of around £130m are expected against £115.9m last

BTR, the struggling conglomerate, was another in up-beat mood. The arrival of Jarvis Hotels. former SmithKline Beecham chief executive Bob Bauman as chairman designate spurred the shares 9.5p to 218p. Mr Bauman's appointment is pre-

was unchanged at 300.5p.

Marting, an industrial textile group, was another in takeover action. The shares rose op to 16p following an agreed £31m offer from a Swedish group. Autoliv.

Hanover International, the hotel chain, fell 4.5p to 128p on the takeover that-never-was. The company said an approach had materialised which had not led to an offer and no talks were taking place. The poten-tial bidder is thought to be

Still awaiting the signalled bid Boosey & Hawkes added 40p to 1,035p. TLG, the old Thorn Lighting, brightened 3p to 106.5p as shareholder-Wassall conglomerate was said

bigger rival Ashstead produced an agreed £39m bid. Ashstead, looking for US acquisitions, founder and majority shareholder Graham Poulter is to quit. The company may seek a

Selector, an Israeli company lost 10.5p to 49.5p. It was floated last year at 66p. A profit warning did the damage. its FOB-stop shut-off valve has been delayed. The device is aimed at saving pub landlords 1.5 litres of wasted beer when

kegs are changed. Photobition, supplying photographic and printing services, hardened 25p to 662.5p, a peak. The shares have come graphics business Scana-

chrome for up to £3m.

Biotrace International, a small hygiene monitoring company, should provide evidence of a sharp turnaround in its fortunes next week. Mark Paddon at NatWest Securities is looking for interim profits of £200,000 against a £1.29m loss. For the year he

Taking Stock

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tak of Cell

expects a £650,000 profit, the first for a long while. Refocusing and cost-cutting by new management, plus strong demand as regulatory requirements tighten, are behind the revival. The shares held at 90p.

Po Na Na, the oddly-named late night bars chain up from 293.5p since Novem-traded on Ofex, is set to roll ber. The group has acquired out profits of flm this year against £411,000 last time, believes Nigel Popham at stockbroker Teather & Greenwood. He looks for fell 2p to 63p. At one time

ments is another positive in-Elsewhere the picture was Chairman Eddie Marchthe two drink giants with a list sumably in response to City mich more subdued with Footsie off 27.9 points at banks said current year sales to be preparing to strike.

On-Demand Information. were running 40 per cent £2m next year. The shares of its objections. Grandmet fell pressure for a high-profile in-Yesterday utilities also re-10p to 566.5p and Guinness 12p to 546.5p. When optimism dustrialist to move in. ceived the benefit of their 4,817,5. At one time it was higher and margins were "sig-1300 BOND J FMAMJUA Sheriff, a plant hire group, an online publisher, fell 2p to jumped 61p to 330p as much 8p; last year the shares were an online publisher, fell 2p to The core is will be the core of the core o solid, unexciting but high-yieldnificantly better". about the deal was riding high | Section | Part 
## Decline in French jobless rate a shot in arm for Jospin

John Lichfield

Unemployment fell 0.6 per cent m France in July, the first significant dent in the jobless figures this year. But opinions differed on how seriously to in-terpret the fall, which brought the overall unemployment rate down to 12.5 per cent.

At the very least, it seems, the country's booming exports and the beginnings of a recovery in domestic demand may have checked the rise of joblessness. which has been almost unbroken for the past three years. Even the government is reluctant to forecast a substantial erosion of the number of people looking for work - oow 3,100,000, or 3,500,000 by the former method of calculation -

The July figures, especially a sharp drop in youth unem-ployment, will be welcome news to the Prime Minister, Lionel Jospin, nonetheless. He told a conference of French ambas-

sadors yesterday that the French budget deficit this year would be close ecough to the 3 per cent of GNP guideline to state "with confidence" that the European single currency would start oo time.

continuing increase io the rate of growth in France, which is expected to touch 3 per cent next year. The fall in the value of the franc, the accelerating boom in exports and continuing low in-flation have brightened, if not yet transformed, French economic prospects since Mr Jospin came to power in June.

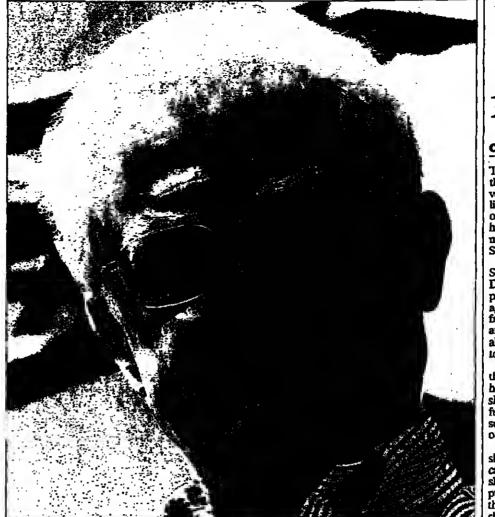
He is, so far, a lucky Prime Minister. He campaigned on a programme to rekindle growth but growth has rekindled itself, rescuing him from some of the contradictions in his probefore the middle of next year. gramme. French employers are warning, however, that some aspects of Jospin policy - cspe-cially the plan to legislate for a 35-hour maximum working week - could stop growth dead

Employers, unions and the government are to meet next month to discuss this and other suggested ways of reducing unemployment more rapidly. Le Monde reported earlier this week that draft plans existed to The forecast depends on a postpone the 35-hour week until 2000 but impose extra taxes on anyone who worked more than the existing maximum of 39 hours. The govern-

> of such plans. in his speech to ambassadors vesterday, Mr Jospin gave one of his most cordial endorse-meots of economic and monetary union (EMU) to date. He said the single currency would help Europe to "regain its mon-etary sovereignty" and "re-balance the relative strengths of the great power blocks".

ment has denied the existence

His earlier demands for an increase in the powers of economic management of the EU at political level remained. But this could be achieved without damaging the independence of the European central hank.



Lionel Jospin: Confident that the European single currency will start on time

£1 +

#### Saracen Trust directors sack fund managers

Clifford German 🛂

The directors of Saracen Trust, the specialist small company investment trust fighting an unso-licited offer from HSBC to take over management of the fund, have sacked their existing fund

have sacked their easing that managers, the Glasgow-based SFM Investment Managers. In a letter sent out yesterday Saracen's chairman, Anthony Dick, told shareholders that the preferred choice of future managers for the fund had been cut from 15 to just two - Invesco and JO Hambro. The chairman also said that Saracen continued to reject the HSBC proposals. Invesco's proposals are thought to offer Saracen share-

bolders a choice of cash or shares in an existing Invesco-fund, or a mixture of the two, subject to a minimum take-up of the share alternative.
The Hambro plan will offer

shareholders a partial return of cash, an ongoing programme of share buy-ins and warrant repurchases designed to support the price of the remaining shares and a restructuring of the Saracen share portfolio to im-

prove longer term performance of the fund. The fund would be managed by Malcolm King and Caroline Harris, who formerly managed the successful Finsbury Smaller Companies Trust. Hambro also proposes to reduce the annual management fee.

Saracen's independent directors have promised shareholders further details of the preferred proposals within 10 days, so that shareholders will have time to consider them before the meeting called to consider the HSBC proposals on 18 September.
It is possible that Saraceo's

board will seek to add a resolution favouring one or other of the two proposals to the agenda for the meeting, but if there is not enough time to do so shareholders are being asked to reject the HSBC plan and wait for a second meeting to consider the alternatives.

Mnch may depend on the freedom of choice for shareholders. HSBC claims that just over 50 per cent of shareholders have already given support for the HSBC plans, including 37.5 per cent who have given irrevocable undertakings.

## Greenalls nets £56m | Troubled Photo-Me

**Andrew Yates** 

group, yesterday announced the sale of its Cellars off-licence business to a management buyout team backed by CVC Capital Partners, the venture capitalists, for £56m.

Nader Haghighi, managing director of Cellars, plans to create a national chain of offlicences and convenience stores through acquisitions and new openings.

"We want to develop our exacquisitions," Mr Haghighi said. The deal is likely to herald a

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further bout of consolidation in

Whithread, Allied Domecq's Victoria Wine, and Oddbins Greenalls, the pub and leisure run by Canadian drinks giant

Seagram.

If the expansion plan is a success Cellars is likely to float on the stock market within the next few years. Cellars has 460 outlets and

3,300 staff. As well as traditional off-licences trading under names such as Cellars and Berkeley, the group includes Wine Cellar, an upmarket wine shop which includes a Continental cafe, and Night Vision, isting concepts by creating a national business and we have the financial support to make a chain of video shops which sell alcohol. The group made a pre-tax profit of £6.6m in the year to last September.

Greenalls, which made a

£13m loss on the sale, has dethe industry cided to quit the off-licence busi-Analysts believe that Cel-ness because of growing lars could look to acquire chains competition from the large susuch as Threshers, owned by permarker groups

## from sale of Cellars looks at going private

Sameena Ahmad

Photo-Me, the troubled photographic booth operator, yes-icrday admitted that it has considered taking the company private because of weakness in the share price and the management effort needed to deal with iovestors' concerns.

Shares in Photo-Me, which has struggled against competition and high capital investment costs, have underperformed the market by 82 per cent in the last five years. Directors own 57 per cent and have increased their stake from around 45 per cent since the start of the year. Speaking after the group re-

ported full-year profits to April down 8 per cent to £11m after a £3.2m currency hit. Peter Berridge, finance director, admitted that there were attrac-

prefer we were private. We have to produce accounts and spend a lot of time talking to the City. As a private group we

could think more long-term. But we have no active plans." Mr Berridge said Photo-Me was looking at acquisitions and could spend up to £50m. The company would consider a share buy-back if it could not find another use for the cash.

Photo-Me plans to launch 50 new "magic sticker" booths in Britain, producing 16 small photographs on sticky plastic.
The idea has been phenomenal in Japan. Japanese children are swapping and collecting pictures and even forming dubs. It could be very big here." Mr Berridge said.

The group's shares rose 2.5p to 119p after it reported encouraging underlying growth

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sport

## Rusedski attributes success to maturity

#### Tennis

JOHN ROBERTS reports from Flushing Meadow

Having had to make do with a walk-on part on each of his three previous visits to the United States Open, Greg Rusedski was determined not allow himself to become overly frustrated by rain en route to the

third round He took Thursday's delays in his stride. "I walked outside. I walked up and down the stairs about 50 times, going back and forth to the restaurant. Then I went to practise about three or four times, and every time I walked outside it was raining. I got here at 9.45 in the morning and didn't start my match un-

ul seven in the evening." Rusedski reminded himself that his opponent, Marcos Ondruska, was in the same boat, or locker-room, and, as an adoptive Briton, he thought of Wimbledon, where the modern game and rain delays were invented.

"You're going to start off a lit-tle tighter and find it harder to get going in the beginning," Rusedski reasoned. So when the call to action came, the British No I remained patient, serving his way to a tie-break and then unsettling his South African opponent, 7-3.

From that point, Rusedski's confidence gradually expanded

to the level of his first-round victory against David Wheaton, and his advance continued, 7-6, 6-4, 6-1. A total of 21 aces obriously helped, but before the finish Rusedski was flaunting his

backhand again. "I think I've matured a lot as a player, even with this sort of situation, with the delay," he said. "Last year I played [Hendrik] Dreekman in the evening. I had a long delay as well. I didn't handle it as well as I have now."

Rusedski's third-round opponeut is Germany's Jens Knipp-schild, ranked No 100 in the world but not to be underestimated, as he demonstrated by defeating Tim Henman in straight sets in the third round of the Stella Artois Championships at Lon-don's Queen's Chib in June.

"Tve never played him be-fore, but I got a preview at Queen's a little bit. He must be playing well, he beat [Dinu] Pescariu in straight aets." Pescariu being the Romanian, who eliminated the fourthseeded Goran Ivanisevic in the opening round here.

As if to underline the fact that rankings can count for little at Grand Slam events, the third seed, Russia's Yevgeny Kafelnikov, went out yesterday, beaten 6-3, 6-4, 7-6 by Mark Woodforde, the Australian who is better known for his doubles success with Todd Woodbridge.
The gains made by Rusedski

Britain to boast two men in the third round at the US Open for the first time since Buster Mottram and John Lloyd carried the flag in 1979.

I think Tim and I are starting a little bit of a trend." Rusedski said. "I did well at Wimbledon, and he did well. I'm

doing well at the US Open, and he's doing well at the US Open."

Not forgetting the creed, one match at a time. "I'm just trying to stay in the present."

Rusedski said. "I won't even thinkels said. "I won't even think about the next round until the time the match comes along. I think that's what's better with myself. I'm not worrying if I play this person, then that

Sam Smith was unable to extend the British presence in the women's singles beyond a second-round match against Conchita Martinez. The Spanish No 7 seed eased through, 6-1, 6-0. Smith none the less deserves credit for working her way though the qualifying tournament and winning her opening match against Australia's

Nicole Pratt. Further evidence of the teenage infinence on the women's game came in the form of Mirjana Lucic, the tall, 15-year-old Croat who frequently practises with Martina Hingis, the 16-year-old world

and Henman have enabled American newcomer, Aubrie Rippner, 6-0, 6-1, will play Jana Novotna in the third round. "I've heard quite a lot about her," the third-seeded Novotna said. "Basically, I'm looking for a challenge.

Hingis, who defeated Novo-tons in the Wimbledon final, reckons the experienced Czech will be impressed by what she sees. "Mirjana doesn't look like a 15year-old and she doesn't handle things like a 15-year-old," Hingis said. "She seems to be experienced at a young age already."
In April, Lucic was invited to

Hingis's home to hit with the Swiss prodigy, helping her re-habilitate following knee surgery after falling from a horse.

Hingis, who advanced to the third round with a routine win

against the Czech, Denisa

adkova, 6-2, 6-1, was asked

here who could beat her.
"No one is invincible," she said. "When I played my last tournament I lost against Lind-say [Davenport]. That kind of put pressure on me that I also can lose sometimes. You always try to be positive, but when I played Lindsay I knew I was pretty much tired already when I stepped on the court. She was just better that time. I'd played

three tournaments in a row, but

that's no excuse. I'm ready for



Results, Digest, page 27 Greg Rusedski powers his way past South Africa's Marcos Ondruska at the US Open

## Exiles face serious examination

starting point aimed at under-

#### **Rugby Union**

**CHRIS HEWETT** 

Not so very long ago the green-shirted Exiles of London Irish lived, breathed and more or less epitomised the carefree philosophy of rugby famously followed by their countrymen across the water in the Emerald Isle. "There may be a crisis but it's not serious," they would say after their umpteenth straight defeat. "Now, where's the barman?"

Times have changed, to be sure. The Irish face Sale today in a "must win" Allied Dunbar Premiership match at Sunbury, and if late August seems ludicrously early to be attaching such importance to a hread-and-butter fixture like this, the mood in the camp suggests otherwise. Not serious? Conor O'Shea and company are deadly serious.

Description to the camp suggests otherwise. Since the camp suggests otherwise and company are deadly serious.

Description to the camp suggest stands at more than the camp suggests otherwise. Since through bigger gates and you get those through big names and summer recess, is still a yard short of match fitness. Leices with the brilliant youngster which brings us back to to-

farce surrounding the appointment of England's new coach

nears the end of a run of Mouse-

trap proportions, writes Chris

current club, Bath, rather than

ignoring them altogether.

Only a few weeks ago Loudon Irish were a second-class side-issue in a world dominated by rugby's new mega-rich main attractions. To he a contender in the professional age a club needed financial clout as well as the more traditional physical variety, and while the Irish possessed plenty of hard forwards, they had no hard cash. Indeed, they announced losses of almost £500,000 for the

Enter Geoff Read, Maurice O'Connell, John O'Neill and John Stacpoole, leading lights in the consortium behind London Irish Holdings Ltd, which now effectively runs the club on an interim basis. Their fundraising subscription rescue

Flustered Rugby Foothall lambasted the RFU for making clear that neither Woodward nor Union officials have finally seen direct approaches to Wood-the light and agreed to play ward said yesterday that official supremo earmarked for an

and the Recreation Ground

opening negotiations with the coach yesterday following a rati- he will almost certainly be

former international centre's fication meeting between the released to play some sort of

the full management board.

had at long last been made. available as had been assumed.

"Any misunderstandings have Indeed, Gloucester took been cleared up," he added, steps to block any further

national playing committee and England role provided the rest

the light and agreed to play ward, said yesterday that official things by the book as the high

Hewett. The RFU yesterday set diplomatically.

The RFU had been sched-

Clive Woodward by belatedly uled to install Woodward as

Tony Swift, the Bath chief ex- That plan fell apart at the seams

ecutive, who earlier this week in comic style when it became

sult the club is back in business. Read, who chairs the holding company, is now talking in terms of a public flotation and hig-name signings from the southern hemisphere, not just hand-to-mouth survival. The subscription offer was a

pinning the financial stability of the club in the short to medium term," he said this week. "There will be a meeting soon to determine who should sit on the new board, but the consortium members are keen to take an active role in driving the club forwards. "I take the view that we should be more cosmopolitan;

we should retain our Irishness. but not to the exclusion of everything and everyone else.

assistant coach'a role in the

England set-up, were quite as

approaches to Hill, who is just

two months into a five-year

Kingsholm contract. However,

of the coaching framework is

safely put in place. For that to

happen, the RFU will have to

day's game with Sale. Willie Anderson, the director of rugby at Sunbury, may now have the money to dabble meaningfully in the marketplace, but for the time being he must squeeze the best from an existing squad that is undeniably lightweight. If he fails - if the Irish find they

compensate Bath for the loss of formally offered the England job

Swift said yesterday. "As far as would certainly be one. I'm wait-

assured us that he wanted to stay at The Rec, the RFU could offer us a million and they

"Having said that, if Clive is ments in piecemeal fashion.

vantage against middling outfits like Sale - the eagerly awaited high-profile transfer activity may not happen quickly enough. Meanwhile, two of English rugby's top-of-the-bill acts make a helated first Premiership appearance after being confined to the wings last weekend. Wasps, the champions, visit

cannot capitalise on home ad-

Bristol without Simon Shaw; the Lions lock, signed from the

Woodward's services.

"We need three parties to be

in full agreement over this - Clive, the RFU and ourselves,"

we are concerned, our front-line

management team of Clive.

Andy Robinson and Jim Blair

is superb, as good as any cluh

could wish for, and we don't

want to see it hreak up. If Clive

wouldn't get him.

position to unveil the majestic Fijian Waisale Serevi against Gloucester at Welford Road. "Serevi is a rugby genius and he will not he restricted," Bob Dwyer, the Tigers coach, said

yesterday. Bath, who have confirmed their decision to impose a threeweek han and an unspecified fine on Nathan Thomas, the Wales international loose forward sent off for kicking during last week's opener against Newcastle, travel to Harlequins without the services of twothirds of their England midfield axis. Jeremy Guscott does not expect to play before the middle of September after breaking his arm on Lions duty while Mike Catt withdrew yesterday

and he decides he wants to take

it, we'll have to think things

through and discuss the issues

that arise, of which compensation

ing to bear more from the RFU."

land captain and a member of the 1974 Lions, will definitely be

confirmed as the national team's

new manager following Jack

Rowell's resignation last week, but the RFU want to finalise the

than announce their appoint-

Roger Utiley, a former Eng-

RFU start talking to Bath on Woodward

## Moore on home patch as Wales ring changes

ROBERT COLE

Steve Moore will feel well and truly at home when Wales face Romania at The Racecourse. Wrexham, today,

While international rugby will be taking its bow in Wrexham, the second-rower Moore will be returning to familiar territory as he makes his home debut for Wales. Moore, who has just signed for Moseley, was born in Grantham, Lincolnshire, and moved to Wrestham when be was seven. For the next 13 years home was Green Park, two miles

Moore, his former Swansea club-mate flanker Rob Apple-yard and the Pontypridd fullhack Kevin Morgan will be playing for their country on home soil for the first time after winning their first caps on Wales' summer tour of north

player to appear in the Wrex- ground was full." ham first team when league rugby began in Wales in 1990, and I went on to play for Wales Under-19 a year later," Moone said. "It will be great going back to North Wales to play in such a hig game and I guess it won't hit me until I'm back in my home

surrounds. "My dad has organised for a group of 25 family and friends to go to the game and I'm sure it will be a huge occasion. It will be a bit funny playing on a foot-ball ground hut it won't be my first game at The Racecourse.

few more than that there this time and it would he wonder-

"I was the youngest ever ful for the Welsh team if the

The signs are there could be 4., a sell-out for the first home Welsh international played away from Cardiff Arms Park for 43 years. The last time-Wales played a home Test outside of the national stadium was in 1954 - 122 home matches ago. when they beat Scotland, 15-3, at Swansea's St Helen's ground.

. Moore, who has followed in er Andy in becoming a Wales international earned his first full cap when he packed down

Wales today will be fielding last season's Five Nations championship match against England. Those missing include the key backs Ieuan Evans, Scott Gibbs, Neil Jenkins and Rob Howley.

The Pontypridd lock Mark Rowley is recalled for his sixth. cap after being overlooked for the summer tour, and Leigh Davies, of Cardiff, has been promoted from the replacements' beach to fill the midfield gap left by Gibbs, who has withdrawn with a recurrence of his ankle problems.

We want to continue the success of the summer tour, which created more competition for places," the Wales coach, Kevin Bowring, said. "With most of the: Lions and those players who did not tour hecause of injuries now fighting for places, there is a healthy state of affairs.

"We have made a number of changes in the front row, second row and an entirely new back row, and we are looking for a more dynamic spproach starting with this match."

## Castleford plan 'escape' celebration

#### **Rugby League** DAVE HADFIELD

There will be a stark contrast in atmosphere at two grounds tomorrow, as Castleford count their hiessings and Oldham count the cost of losing their Super League place. Their defeat in Paris in mid-

relegated, leaving Castleford to celebrate their escape when Sheffield visit for the last teague game of the season. "I'm happy for everyone at

the club, not just for myself," said Stuart Raper, the coach. whose recruitment from Australia when all was close to be-ing lost has been vindicated by do not want to stay in the top Martin Crompton, Francis Mal-oney, Paul Atcheson and Paul

Castleford's survival, which he league on someone else a result described as "great news for the and it would be nice to go up club and the town".

With the threat of relegation lifted, Raper wants Castleford to go out on a high. "I think it is very important we win and I will be stressing that to the players. I really want us to go out and have a committed effort. "I think for the first time this

week means that Oldham are relegated, leaving Castleford pressure on their shoulders, those extra few kilos they have been tugging around in the thought that if they drop this ball or throw that bad pass that could be the one that gets them into relegation.

"I know the players want to

another notch ahove Paris.

Castleford's chief executive, Richard Wright, is already look-ing forward. "The hard work begins today to make sure that the cluh grows stronger and is never involved in a relegation fight again," he said. All the same, the mood will be one of relief,

tinged with a little euphoria.
The afternoon will have an altogether hlacker aspect at Boundary Park, where Oldham'a game against Warrington comes too late to offer them any hope.
The club's better players are

looking to their futures, with Martin Crompton, Francis Mal-

to meet their contracts. the league season, St Helens will he well below full strength against the other escapees, Paris, at Knowsley Road.

Bradford still have the op-portunity to complete the bestever season by a side in the top division, despite the loss of their 100 per cent record to Wigan last week. Victory at the London Bron-

cos, who are already guaranteed

second place, will beat the pre-vious record of just two defeats in a championship season. Martin Offiah, who now

Davidson all likely to attract in-time to the club, will be back on terest from Super League sides the London wing, with Scott now that Oldham will be unable to meet their contracts. Roskell dropping to substitute and Peter Gill resting a knee in-Elsewhere on the final day of jury. Rohhie Beazley, who moves back to his regular position of hooker, has signed a

> The Divisional Premiership throws up another meeting between Super League-bound Hull, who may well be in the running for Crompton's services, and their neighbours, Hull Kingston Rovers.

long-term contract with the

Des Harrison has escaped suspension to play for Rovers, but the potential match-winner is, as usual, Tevita Vaikona,

#### who hroke Hull's try-scoring wants to commit himself full- record for a season last week.

Thirteen years after graduation will run at the World Student Games in Catania, Sicily, today. The Olympic silver medallist

is one of the top draws at a "fes-Olympic 100 metres champion invite." and Oftey's great rival, will also

newly crowned 200m world men's competition against the champion, Zhanna Pitusevich.

maican sprinter Merlene Ottey to the University Games because I graduated in 1984," said Ottey, who studied for four years at the University of Nehraska. "But I never got to tival of sprint" which will bring the Games while I was a student the two-week Games to a close. so I wanted to come and see Gail Devers, twice the them. That's why I accepted the

compete, along with Jamaica's icks, the former 200m world Stuttgart.

Canadian Bruny Surin, Amer-"I have to admit I was a bit ica's Dennis Mitchell and the Athens earlier this month, said year."

The invitation event, organised by the International Am-ateur Athletic Federation to put "Td never been to the Stuateur Athletic Federation to put the spotlight on the end of the Student Games, gives Ottey another chance to beat Devers. Ottey, who has never won an Olympic gold, lost to the American in Atlanta and at the 1993

individual sprint medal at the me to rest a while. Hopefully I World Championships in can come back properly next and at the age of 37, the Ja- surprised when I got an invite Ezinwa brothers from Nigeria. today's 100m was an opportu-

> dent Games before so I want- a recurring thigh strain. ed to come. Also, this is a chance to run again after what hasn't been a very good season for me," she said.

"I got injured in June and al-Namibia's Frankie FrederNamibia's Frankie FrederNamibia's Frankie FrederNamibia's Frankie FrederNamibia's Frankie FrederNamibia's Frankie FrederSeason's basically over. I feel this World Championships," he said.

Sprinter Ottey runs in Student Games at age of 37 Devers, who failed to win an season my body's been telling

> The men's race is without nity to run after sustaining in- Michael Johnson, the world and Olympic 200m champion. who pulled out last week due to Surin wants to show his true

ability after recording a disap-

pointing 10.12sec in Athens. For me this is another opporlunity to run a good time after

#### away from The Racecourse. "I played football until I was 10 and one season my team, Brickfield United, got to the final of the local junior cup final. We played in front of three, or it might have been four, people at The Racecourse. "I reckon there might be a

#### WALES V ROMANIA at The Racecourse, Wrexham......Pontypridd 15 V Maftei ..... W Proctor. ..Richmond 13 R Gontineac..... L Davies ... ...Cardiff 12 G Solomle ......Timisoara University G Thomas. .Bridgend 11 t Rotaru .......Dinamo Bucharest .... Swansea 10 S Guranescu .... Dinamo Bucherasi Pontypridd 9 M lacob .........Dinamo Bucharest ...Swansea 1 G Vlad .... C Loader. B Williams ...... Dinamo Bucharest ....Moseley 4 T Branza ......Narbonne, capt ..Pontypridd 5 V Nedelcu ......Dmamo Bucharest R Appleyard......Swansea B F Corodeanu....Steaua Bucharest .......Bath B C Draguceanu ...Steaua Bucharest ...Cardiff, capt 7 E Septar ......Farul Constanta Replacements: P Miss Steam Bucharest, I To-fen (Corol; Gurgut, I Researts I Paul Corosan-ta), M Dragamer Steam Buchartol, C Stein (D-nanto Bucharest), D Micolae (Steam Bucharest). Replacements: N Waller (Cardif), C Jarvis (Cardif), H Harriss (Hancaurs), 5 Williams (Cardiff), L Mustoe (Cardiff), 6 Joridae Novares, 1 Romage (SRU).

#### PERTH

HYPERION 2.20 Baby Jane 2.55 Trap Dancer 3.30 Secret Service 4.00 Know-No-No 4.30 Charity Crusader 5.05 Vintage Taittinger

GOING: Good (Good to Firm in places).

Right-hand course with sharp turne. Bun-in 1909yds.

Course is in Scotte Palace Park, 4m in of town on Afril, Buses from Perth-atlant service from Dendee! 4m. ADMISSION: Members 512; Tatiensally & Parkbeck 57 (OAPs & disabled 5.1); Course 52; CAR PARK: 56 Plente area including maximum of four ghalts, restabled free.

The PARKE SA Pierte area including maximum of four minite, remaining free.

LEADING TRAINERS: Mrs M Reveley 22 from 50 (29.4%).

M Basumond 22 from 76 (22.4%). G Richards 18 from 72 (22%).

M Basumond 22 from 76 (21.1%). G Richards 18 from 72 (22%).

LEADING JOCASTS: P Niven 24 from 75 (22%). A Dobbin 18 from 77 (22.4%). A Storey 13 from 128 (19.2%). A Garrity 11 from 51 (21.6%). E PAYOURTES: 60 was in 160 races (46%).
BLEVIAGED FROM TIME: Resty Blade (410): Wells Court (4.0);
WINNERS IN THE LAST SEVEN DAYS: Two For One (41%)

LONG-DISTANCE RUNNERS: Benley Wood (1.00) were 425 miles

2.20 NAYLOR CLAYWARE HURDLE (CLASS E) £3,000 added 3YO 2m 110yds 1 2 OLIVIN SERIMIT (1/0) (0) P Bratisy 11 3 R Johnson
CORNAL ISLAND (F23) J Bratisy 11 3 R Johnson
CORNAL ISLAND (F23) J Bratisy 11 3 R Johnson
CORNAL ISLAND (F23) J Bratisy 10 10 P Carbony
DISSINGTION TRIES (FES) W McNesown 10 10 Three
CORNALIDES CARPIANCE (F15) N Trivier 10 10 C Lieucellyn
Figure (F10) R Hommond 10 10 R McGraft (5)
PALDOST (F17) M Hommond 10 10 R Garnity
SARRE DANCER (F23) R Alex 10 10 S Molinase (7)
SARRE DANCER (F23) R Macrograft 10 5 R Strony
PONNIES (F29) E (Blact 10 5 R Strony
BONNIES (F29) E (Blact 10 5 R Strony
BETTINED: 11-4 Davin Sarawit, 7-2 Stoby Jamo, 9-2 Sabre Dancer, Coral lettend, 13-2 Overlands Carriage, 10-1 Eponies, 16-1 Patidast, Father Eddies, 33-1 Dissingtion Turies

2.55 BONSPIEL ENGINEERING NOVICE CHASE (CLASS D) £5,000 added 3m

BETTERS: 4-11 frop Dancer, 4-1 two For One, 12-2 Tody's Feelings, 20-1 Rower of Dumbisne

3.30 HEATHER PRE-PACKS HANDICAP HURDLE (CLASS D) £4,500 added 2m 110yds 125. SCRET SERVICE (F15) (D) (BP) C Thermion 5 11 10 JR Finster 511. NEEP BAITLING (F14) (CD) ) Golde 7 11 10 JR Finster 512. NEEP BAITLING (F14) (CD) ) Golde 7 11 10 JR McGradh (5) 121PF (NEWNOF (7) (D) (BF) M Hammond 4 11 5 JR Gentity B 13305 SD CLERIS (F31) (BP) ) FindServid 4 10 13 JR Gentity B 13305 SD CLERIS (F31) (BP) ) FindServid 4 10 13 JR Cleris 52 Kernot, 5-2 Keep Battling, 7-2 Secret Service, 6-1 Stx Cleris

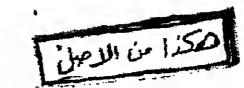
#### 4.00 NAYLOR CLAYWARE HANDICAP CHASE (CLASS F) £5,000 added 2m

11-12: NAOW-NO-NO (10) (CD) (BF) M Hammond 2 12 O.R Gerith
12:10: YAMOM (F12) (BF) S Kettlevell 8 11 11. M A Fitzgereld
13:32P HENLEY WOOD (282) P Hobbs 12 11 7. M Fit N White (5)
13:43 HAZING DAWN (5) (D) J Hobbs 12 11 7. M Fit N White (5)
13:40 TEMAYWAITCH (F32) (C) (D) J Golde 5 10 6. S Taylor (5)
23:32 CARDENDEN (BG) (D) J Barday 9 10 0. P Carbony
6:106F CADDY'S FRIST (10) (D) S Meller 5 10 0 . B Powell
7 declared - 7 declared

Aframum weight 10st True handicop weights: Cardenden 9st 13b, Caddy's Per 1 August 1985 Section 2015 
4.30 MURRAYSHALL GOLF NOVICE HURDLE (CLASS E) £3,000 added 3m 110yds 

- 4 declared - BETTING: 2-7 Charity Crusader, 4-1 Jack Dory, 16-1 Michalyer, Incayor 5.05 NAYLOR CLAYWARE HANDICAP HURDLE (CLASS E) £4,000 added 2m 4f 11.0yds

The trainer John Frich-Heyes has booked the jockey Adrian Maguire to ride Ballynagussaun in the Prix Felix de Ruyck over hurdles at Warcgem on Tuesday, Ffitch-Heyes will he double-handed in the 17-furlong Belgian race as he also runs Do Be Ware,



FIRST SHOW

C H L

Soviet Leader 3-1 10-3 3-1 3-1 Patry Grimes 61 51 51 11-2

William Date 7-1 13-2 6-1 13-2

Cassillar Dancer 9-1 8-1 8-1 8-1

RedTe Pet 12-1 14-1 14-1 14-1

Youdopteday 16-1 16-1 16-1 16-1

Lock Patrick 16-1 20-1 20-1 16-1

Reportery 20-1 25-1 25-1 20-1

C - Coral, N - William Hill, L - Ladbrokes, 7 - Tole

Sandown --- 4.45

Seed Of Freedom 3-1 3-1 7-2 7-2

Patriot Garnes 81 101 91 81

Une Of Pillery 12-1 9-1 9-1 9-1

Print Health 18-1, 16-1, 14-1, 16-1,

Volla Pressione 141 181 141 141

Nursbat Welton: 161 121 161 16-1

Cho's Poss 12-1 20-1 20-1 16-1

Toufortaine 14-1 20-1 16-1 14-1

Shalletongro 20-1 14-1 16-1 14-1

Seinfa (Smillers 14-1 12-1 20-1 14-1

reliano Balt 20-1 22-1 25-1 20-1

King's Assembly 33-1 33-1 25-1 33-1

omberto 33-1 33-1 33-1 33-1

Policy School 33-1 20-1 16-1 33-1

prospect 50-1 33-1 50-1 40-1

Happy So Lucky 33-1 50-1 33-1 33-1

Each-way a quarter the odds, places 1, 2, 3, 4

C - Coret, H - William Hill, L - Ladbrotes, T - Total

RESULTS

SANDOWN

50-1 50-1 50-1 50-1

81 91 81 91

114 114 104 91

141 121 101 141

5-2 5-2 11-4 5-2

91 81 91 114



1- 13 std 

Tarel

1. 电影响 1. 电影 1. 电 and the standard MF 627 # 57.75 % \$12.2042 E49.59

## Dragonada to fire for Cecil

GREG WOOD

That old line about the "glori-ous uncertainty" of racing has been looking a little shaky over the past couple of days. First, on Thursday, Ladbrokes revealed that profits from its betting shops had risen again (by no less than 43 per cent,), while yes-terday, Frankie Dettori's appeal against a five-day suspension for irresponsible riding, arguably ofic of the most optimistic casestever to be considered by the Jockey Club's Disciplinary Committee, was duly thrown out after a minimum of consideration.

Dettori will miss five days' cacing from Monday, though it is anyone's guess whether he would have bothered to travel to Hamilton that day in any case, and will return to action at Haydock Park a week today, no doubt with a winner or two to make up on Kieren Falloo in

the jockeys' title race. Falloo has just four rides at Ripoo today, while Dettori has a full book of seven at Sandown, but it is the Irishman who may profit, thanks to a series of large and fiercely competitive fields at the southern course.

SANDOWN

3.05: EGOLI has had knee problems and her odds drifted badly before her debut here two weeks ago (7f). But she won easily and this well-connected filly has a plenty of potential. Stablemate Apache Star must be a danger. She is capable of delivering a strong late challenge and is pursuing a hat-trick, Dragonada was beaten five lengths into second place by Dust Dancer at Salisbury ast time, but the latter has since won

3.05 Egoli (nb)

3.40 Youdontsay

the three handicaps and single trappy conditions event televised by Channel 4 from Sandown are just the sort of races which draw punters in, regardless of the bookies' enormous profit margin and the relatively tiny chance that backers will escape unscathed. Ladbrokes claim that the 43 per cent rise in profits (up from £27.2m to £38.9m) is mainly due to the introduction of fruit machines and the Lottery-style 49s oumbers game, but figures like these should still give punters cause to stop and think

Atalanta Stakes, a Listed event for fillies, although even here there are 14 runners to contend

The Sean Woods-trained Little

Indian earned a 33-1 quote for the 1998 2,000 Guineas after sweeping aside Tracking and

Haami, representatives of the

Henry Cecil and John Dunlop

stables respectively, in yester-

day's Solario Stakes at Sandown.

HYPERION'S

3.40: Moon Strike is in terrific shape

but it would be unwise to take too

year-old has been raised a further 7th by the handicapper, Soviet

4.10 ROYAL CASTLE (nap)

4.45 Patriot Games

HYPERION

GOING: Good to Soft; round course - Good in places; 5f course - Soft in places, Pen-

STALLE: 5f course — starns since; im si — outside; rest — misuc.

DRAW ADVANTAGES: High for 7f & 1m.

Hight-hand course, Separate stiff of track.

Course is on A307, 4m south of Kingston, Esher station (service from London, Waterloo) adjoins course, ADMISSION; Club £16, Junior Club (17 – 21yrs) £14; Grandsund & Paddock £11; Park £4. CAR PARK, £3 in members (More Lane), remainder

TELEADING TRAINERS, E Hammon 37 wins from 308 races gives a success ratio of 12%, J Gooden 24-116 (20.7%), J Dunlop 23-115 (20%), M Stoute 23-147 (15.6%).

- 10 declared -

Eddery takes the ride. Persian Venture was going on at the Shish when fourth (of nine) to Bettron over today's distance in a Brighton cluimer. He had Catain The Rainbow behind when both were unplaced at Warwick before that and his unplaced run test time was against Merlin's Ring in a competitive Goodwood nursery.

Minimum weight: 7st 10th. Rher Frontier 7st 7b.
BETTIME: 4-1 Francesca's Pelly, 9-2 Jato Dencer, 5-1 Mersite Mechino, 13-2 Greenbrook, 8asist, Arm And A Leg. 10-1 Persian Venture, 12-1 Cacta the Rainbow, Zig Zog, 20-1 River Fro
1998: Run Lusy Run 2 9 2 G Duffeld 8-1 (R Guest) drawn (S) 13 ran
FORM GUNDE

STALLS: 5f course - stands side; Im 8f - outside; rest - inside.

FAVOURITES: 182 wins in 530 races (34.3%).
ELINEERED FIRST TIME: Arm And A Leg (visored) (2.00).

by N Tinkler from Langton, North Yorkshire.

of the lightly raced three-year-olds, with Hirasah and Egoli the two which catch the eye. Both have clearly been difficult to train, with Egoli making her de-hut just 16 days ago, while Hi-

> RICHARD EDMONDSON **NAP: Lomberto** (Sandown 4.45) NB: Dragonada (Sandown 3.05)

of course, was the best horse in Mile, but lost the race thanks to Dettori's roughhouse tactics.

Hirasah was getting plenty of weight that day, though, and a line through Cape Cross gives DRAGONADA (nap 3.05) every chance of emerging victoriousy. Henry Cecil's filly was beaten two and a half lengths by the same borse at Goodwood carlier this month in receipt of just 1lh, before failing to get home over t0 furlongs at Salisbury.

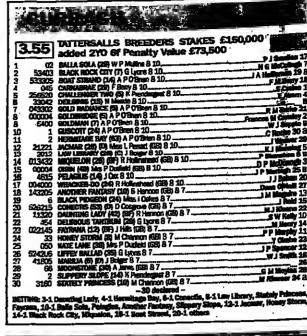
The sprint handicap is a relatively manageable, and with the stalls on the stands side, the draw may play little part in the outcome. Dettori may have his best chance of a winner here, on the top weight Moon Strike, but it is the three-year-old Soviet Leader (next 3.40), at the other end of the handicap, who should find this stiff five furlongs ideal. Another improving runoer from the same age group,

appeal in the stayers' event, but the 10-furloog bookmaker-sponsored handicap which fol-lows looks beyond solution. A bonus for armchair punters

and in particular for the winning owner – is coverage of the Tattersalls Breeders' Stakes at the Curragh. This is an event restricted to graduates of last September's yearing sale at Fairyhouse, with £150,000 in the purse, and an race which has proved something of a benefit for British yards, with four wins in its first seven runnings.

Little wonder, then, that no fewer than a dozen Britishtrained inveoiles will make the trip today, including four (Dauoting Lady, Another Fantasy, Honey Storm and Stately Princess) from stables with previous wins io the race. Aidan O'Brien supplies six of the remaining 18 runners.

There is a strong British presence too in the Group Two Grand Prix de Deauville tomorrow, with just one French runner taking on three from the other side of the Channel. The best of them appears to be Lord Of Men, who should send Dettori into his five-day hreak with yet another Pattern race to



## SUNLEY HANDICAP - 10-YEAR-TALE Secretary parties: A. 144 Care Co. 127 Care Top jeckey: No jeckey ha

#### CHESTER

Take A Turn

HYPERION 2.10 Surveyor 2.45 Westcourt Magic 3.15 Mr Sponge 3.50 Mohawk River 4.20 Nightlark 4.55

GOING: Good to Soft.

DRAW ADVANTAGE: Low numbers best. Left-hand, tight, circular course. Not suitable for long-striding

urse is part centre of city on A548, Chester Ge 1m, ADMISSION: County Enclosure \$15; Tattersolls \$9; Dee Stand 54: Course 52. CAR PARK: 52.

LEADING TRAINERS: J Berry 18 frum 130 (13.8%), M Stoute 16 from 73 (21.9%), E Hannon 14 from 72 (19.4%), A Railey 14 from 154 (9.1%). ELEADING JOCKEYS: E Darley 18 from 83 (21.7%), Pat Eddery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 78 (21.1%), E Fallon 16 from 109 (14.7%), L Detdery 18 from 109 (14.7%), L Detdery 19 from 109 (14.7%), L Det

tor! 14 from 80 (17,5%). FAVOURTES: 130 wins in 308 races (42.1%)

BLINKERED FERST TIME: Matthe Man (2,45), Swino (2,45); Oat Like Magie (visored) (4.55). WINNERS IN THE LAST SEVEN DAYS: Cross The Border (2.45)

woo in Beverley on Sunring and at Musselburgh on Thursday; Myt-tons Mistake (7.16) won at Beverley on Saturday. LONG-DISTANCE BUNNERS: Tambu's Melody (3.50) sent 228 miles by Lady Herries from Angmering Park, W. Sussex.

2.10 LINENHALL STAKES (CLASS C) £7,500 added 2YO 6f 4031. EXBOURNE'S WISH AUSAL (\$9 AD) 8 Hats 8 23 ....... M Fight 7 A1 SURVEYOR (12) (D) J Durlop 8 13 \_\_\_\_\_\_\_ J Speaks 4
44301 THE GROVELIER (14) P Evers 8 13 \_\_\_\_\_\_ J F Egen 8 614220 WREKIN PEOT (10) R Harron 8 23...... 24 ALTHUS (42) (BF) M Stoute 8 10. - 7 declared -

SETTIME: 7-4 Surveyor, 3-1 Educate's Way, 9-2 Worlds Plat, 5-1 Attiin, 10-1 Subrez La Trace, Merry You, 25-1 The Grovelle

2.45 £9,000 added 5f

_		
1	0-0000	SAMWAR (15) M Charmon 5 9 13
2	250003	SQUIRE CORRE (7) (0) D Chapman 59 13
3	502000	WESTCOURT WAGEC (26) (D) M W Easterby 4 9 11.5 Sanders 1
4	102316	PALACEGATE TOUCH (15) (C) (D) (BF) J Berry 7 9 10
		T E Dwcan (3) 13 8
5	35-000	BRAVIEHEART (105) (D) M Channon 3 9 7 A Bidday (7) 2
6	630-60	MAZEED (188) P Baris 4 9 7 A McCarthy (7) 4
7	243010	MALERI MAN (7) (D) E Wheeler 5 9 8
8	200030	54910 (26) (0) P Bars 3 9 4 J F Span 7 8
9	161131	CROSS THE BORDER (2) (D) D Nortolls 4 9 3 Alex Greenes 8
10	522522	TUSCAN DAMN (5) (D) J Berry 7 8 12
11	541000	SWAN AT WHALLEY (80 CO) R Fahey 58 10 R Winston (7) 5
12	-00560	UNSHAVEN (19) (0) E Aiston 3 8 10
13	600-20	LADY CAROLINE LAMB (17) (D) R Bassaman 4 8 9 J Quino 10
		- 13 declared -
BET	THE: 3-1	Cross The Border, 9-2 Tuscon Dawn, 6-1 Westcourt Mag-

ic, 8-1 Squire Corrie, 19-1 Palacogate Touch, Malibe Man, 12-1 Larly Car-line Lamb, Swine, Swawer, Swan At Whaley, 28-1 Braveloust, 28-1 Masood, 25-1 Unshalten

RIPON

2.30 Cease Fire 3.00 McGillycuddy Reeks 3.35 Summerhill Special 4.05 Banningham Blade 4.40

Quiet Venture 5.10 Opening Range

(4.4D); Amy Leigh (visored) (5.1D). WINNERS IN THE LAST SEVEN DAYS: Non-

0556 TOM DOUGAL (14) C Smith 8 7.

-	Construction (1)
3.15	ROTHMANS NORTH SOUTH HANDICAP (CLASS C) £10,000 added 7f 122yds
0-4030	ALMOND ROCK (28) (D) J Penstrane 5 9 10R Confirme 18

3.50 CHESTER RATED HANDICAP (Listed) (CLASS A) £25,000 added 1m 5f 89yds

305612 RUTTA (42) (D) R Amistrong 5 97 83 Center 1
36405 REY TO BY HEART (21) Miss S Hall 7 8 3 JF Fight, 10
2-2120 TARRANS RELIGION (10) Lady Hentes 5 9 2 R Cockman 6
0-4200 CREY SHOT (50) (Bailing 5) This 1 9 1 JF or hame 11
3-2244 TRETHER FURSH (10) (1) 8 Hils 1 9 1 M Hils 4 432360 YASHIONO CHAMBISE (17) 7 Elbelogon 3 7 13 Date Glosso 7

— 1.1 declared —

BETTONE 3-1 Mohamik River, 4-1 fictin, 9-2 Further Flight, 8-1 Grey Shot, 20-1 General Judicia, 18-1 November 19-1 State 
4.20 ROUGE MAIDEN STAKES (CLASS D) £5,500 added fillies & mares 1m 4f 66yds \_\_\_\_D Griffides (3) 1:

		Linguisan, 5-2 Dancing Foundr, 6-1 Classic Fee, 8-1 be Elemetobers
4	.55	EASTGATE CLOCK NURSERY HANDICA (CLASS C) £7,500 added 270 7f
1	415	NEXT ROUND (37) (D) M Ball 9 7
2	220424	OUT LIKE MACIC (40) P Bans 83 J F Egen 10
3	31	AMEA AT DAWN (68) 8 Poling 8 13P Boberts (5)
4	4310	OPPOSITION LEADER (49) (D) 8 16th 8 11
5	06601	RA RA RASPUTEN (14) B McMehon 8 11S Senders
6		TAKE A TURN (18) M Charmon 8 10 Fortune 4
7		BOOFARIDISTINCTION (1) (C) (EF) A Bailey 8 S. G Carter 7
8	4243	DANZIG FLYER (16) P Horris 8 6
8	533300	LUKELAND PRIDE (11) P Bons 83 A McCenthy (7) 11
10	0046	BLACK JET (36) N Littmoden 7 10N Adams
11	2506	TURF MOOR (6) 1 J O'Neil 7 1DD Willems (7)
		TARREST TO A STATE OF THE PARTY

Moirean weight 7st 20th. The handloop weights Block-let 7st Str. Turflator-tist 11th. BETTING: 9-2. Opposition Landor, 5-1. Hoot Round, 11-2. Out, Lion Megio, 6-1. Aults At Denne, Be Ra Raspettie, Danzig Flyer, 6-1. Takes A Tarn, 12-1. Bottmidistinction, 14-1. Lafostand Philo. 20-1. Black Jet, 23-1. Turf Moor

3.35 CROWTHER HOMES HANDICAP (CLASS D) £6,000 added 1m 4f 60yds

SANDOWN
2.00: 1 Hold Carry (C Lowiner) 7-1;
2. Supreme Angel 10-1; 3. Feet Yempo
10-1 11 ran. 9-2 fev Dencing Icon. 6, 1/4,
(N 7mider, Maiston). Tota: £8.20; £2.40,
£3.00, £5.20. DF: £36.90. CSF: £69.56. TH
CBST: £635.57. Trio: £124.80. NR: High Gein.
2.35: 1. SHASKA (L Demori) 4-6 fex; 2.
Curzon Street 7-2; 3. Dovedon Star 5-2.
5 ran. 1, 11/4. (J Gosden, Newmarket). Tota:
£1.50; £1.10, £2.00. DF: £2.60. CSF:
£3.41. 3.05: 1. SHAWM (K Fallon) 9-1: 2. Just

3.05: 1. SHAWM (K Fallon) 9-1; 2. Just Nick 7-1; 3. Test The Water 25-1. 15 ran. 5-1 far Green Power. 1. sh-hd. (O Loder, New-market). 7ete: £11.90; £4.10, £2.30, £4.00. DF. £78.10. CSF; £59.77. 7fcast: £1,463.87, Tric: £516.80. 3.40: 1. LITTLE RIDIAN (I Reid) 12-1; 2. Tracklog 5-2; 3. Hasmil 15-8 fav. 6 ran. ½, 2. (S Woods, Newmarket). 7ete: £15.50; £3.00, £1.80. DF. £18.90. CSF; £36.08. Non Durnars. About Stankhol.

Rumer: Amutasaise.
4.10: 2. SEIGE PERILOUS (I, Dettor) 9-2;
2. Courberll 11-1; 3. Private Februre 15-1.
14 ran. 11-4 fev indigo Down. Ind., rik. (5. Williams, Newmorkel). Toke: £5.50; £2.40, £2.60, £7.30. DF. £22.70. CSP. £50.00. 7n-£684,49, 7no: £310,70, NR; Ambus-

Cast: £684.49, fro: £530, fc, per; Minace cade, Ginger Rogers. 4.46: 1. AZORES (f. Dentori) 100-30; 2. BeryFram 14-1; 3. Mortilless Cop 7-1, 12; ram, 9-4 fav Manties Pince (4th), Va, Va. (P Cole, Wristourbe), Tobe: £3.90; £1.70, £3.90, £2.60. DP; £51.50, CSP; £46.61. Tilo: 5 20: 1. SWEET MAGEC (M Roberts) 11-2:

2. Timber Demoston 5-1 for; 3. At Large 12-1. 12 ran. 4, hd. (P Howing, Godelm-ng). Tota: £6.50; £1.90, £1.90, £3.70. DP: £10.90. CSF. £31.02. 7ricust £300.25. Tro not: Not worr, £30,852.00 carried for-

Ward to Sandown today. Piecepot £1,234.50. Quadpot: £166.10. Piece 6: £793.05. Piece 5: £139.42. . CHESTER 2.10: 1. RASAYEL (A McCarthy) 12-1; 2. dge Lad 9-2; 3. Sage

3. (P Evers, Welshood). Toda: £14.20; £2.70, £1.60, £2.40. DF: £27.10. CSF: £56.19. 7ncast: £498.51. 7no: £32.20. NR: Shahik

cast: £498.51. 7no: £32.20. NR: Shehik.
2.48: 1. O'RELLY (P. Blowniski) 1.5-1; 2. Guaranteed 9-4 fay; 3. LR; The Offer 9-2. 8 ran. 1½, 7. IR Guest, Nowtoerfad). 7ote: £26.10; £2.80. £1.20. £1.30. DF: £48.30. CSP: £47.76.
3.15: 1. HONHBORN (D. Sweeney) 12-1; 2. Concer Un 9-4 fay; 3. Q Factor 14-1. 13 zan. hd, 1½. UP Felgate, Lisburn). Tote: £18.50; £4.70. £1.50. £5.00. DF: £15.80. CSP: £36.70. Theore: £382.99. The: £145.30.
3.50: 1. SOCKET SET (T Fortune) 10-11 fay; 2. Howently Abstrace 11-2; 2. Selection 11-2. 8 ran. 1½. 5. (B McMahon, Tarnwurth). 7ote: £1.90; £1.50. £2.80. OF: £4.20. CSP: £8.10. NR: Cloudberry.

7ote: £1.90; £1.50, £2.50, DF: £4.20, UST: £8.10. NR: Cloudbery.
4.20: 1. VICKI ROBARA (D Hotiand) 4-1;
2. Dirab 7-2; [r fav 7. 8 cops Hawk 10-1. 7 ran. 7-2 [r fav TriBy (4th). 3, 10. 0M Johnston, Middleham). Tote: £4.50; £2.50, £2.20. DF: £7.90. DSF: £13.34. Tricast: £82.42. Rex Mundi (7-1) viasi withidrawn pot under orders; Rule 4 applies to all hets, deduction 100 in the nound.

under orders; Rule 4 apples to all bets, de-duction 10p in the pound. 4.85: 1. YABINY EL SULTAN (R Firench) 13-2; 2.89 Valentine 11-2; 3. Brandon Jack 6-1.10 van. 7-2 tex Vermerev. 4, 2, 18 McMa-hon, Terrescript. Tote: £7.60; £1.70, £2.60, £2.00. DF. £43.40, CSF: £30.97. Tricest: £210.65. Tric: £54.10. Places 6: £97.55. Place 5: £20.33, DESERTE.

PERTH
2.20: 1. PRIDE OF KASHMR (G Tormey)
11:10 far; 2. Four From Home 14:1; 3.
Cottations Boy 9-2. 7 ran. 8, 1%, (P Hobbs).
Tota: £1.50; £1.50, £3.00. Dual Forecast:
£1.30. CSP. £14.98.

2.55: 1. AMICAH (B Powel) 1-4 fov; 2. Holders HE 4-1; 3. Bine Chequer 20-1. 8 ran. 5, 4. (P Hobbs). Total: £1.20. DP: £1.10. 3.30: 1. RUSTY BLADE (R Johnson) 12-1; 2. Stotametique 11-4; 3. Tough Test 2-1 fex. 6 ran. 3, 17. (P Monteith). Totag £10.20; £2.10, £1.80. DF: £8.80. CSF:

£39.70. 1. VINTAGE RED (A Dobby) 7-2; 4.00: 1. VINTAGE RED (A Dobby) 7-2; 2. Filmflock 3-1; 3. Teleoresformilice 9-4 fiv. 6 ran. nk, dist. (G Richards). Tota: £4.90; £2.10, £1.90. DF: £4.20. SF: £11.84, 4.30: 1. SAXON MEAD (B POWE) 9-2; 2. Tony's Feelings 12-1: 3. Papersazzo 3-1. 7 ran. 5-2 fav Monley Wench (5th). 1, 1½. (P Hobbs). Tota: £2.80; £2.90, £4.10, DF: £50.50. CSF: £43.50.

£50.50. CSF: £49.50. 5.05: 1. @COD HAND (R Johnson) 8-11. tar; 2. Chill Wind 11-4; 3. Peggy Gordon 7-2. 4 ran. 174, 1. (S Kettlewell). Placopot: £83.20. Quadpot: £63.10. Placo 6: £154.98. Placo 5: £87.33.

Germano, trained by Geoff Wragg, proved a disappointing favourite when fourth in the Group Three Spreti-Rennen, over 10 furlongs, at Baden-Baden yes-terday. Michael Hills' mount was by 93-10 shot Devil River Peck. The Bruno Schutz-trained winner was ridden by Stephen Davies.

.K Derley 1 .K Failon 8

Jack Banks saddled a rare French runner at Clairefontaine rench futner at care container yesterday and came up trumps with Friendly Warning in the seven furlong Prix de Coquainvillier. Alam Junk's mount (5-1) opened her account in the two-year-old fillies' event by mastering Happy by



Which rather brings us back with. Several are well exposed, to the ballooning profits from Ladbrokes betting shops, since however, and it will be a surprise if the prize does not fall to one

before risking their cash oo a 20-1 runner handicap.
The place to start, then, is the

the hill.

rasah started at 20-1 for her belated reappearance earlier this month, only to beat Cape Cross with comfort. Cape Cross, last Saturday's Celebration

ourite for the Guineas but has

now been removed from the

betting after failing to match Lit-

Leader represents a stable that has hit top form lately. YOUDONTSAY

failed to figure at Epsom last time

mare. She could run well at big odds.

and this stiffer track should suit the

4.10: REGAL CASTLE steps up to

Im 6f for the first time and this son

of Caerleon and Oaks and St Leg-

er heroine Sun Princess should cer-

tainly appreciate it. He is 4lb higher

for winning over 1m 4f at Pontefract

Royal Castle (4.10) makes some Little Indian on Guineas trail in the Racing Post Trophy," Woods said. "He oeeds racing Haami had been third fav-

and is still learning.

tle Indian's stroog late run up hecause of the trainer, If Tracking had woo today he would be "Little Iodian will have one 8-1 for the Classics, but 33-1 is more run this season, probably n very fair price,"

Hern's stable has a high strike-rat at present and this colt's absence from the track of almost three

"He was a 12-1 chance today

4.45: The claims of Song Of Free dom are hard to ignore. This colt's only defeat in his three latest runs came when he stumbled three fur longs out at Ascot, PATRIOT GAMES disappointed at Glorious Goodwood but ran very well bere in last time but today's distance should help to defy the handicapper. Dick just gets the vote. July when second to Trojan Risk and

months should not matter.

3.40 MARSHALL AMPLIFICATION RATED HANDICAP C4 (CLASS B) £11,650 added 5f Penalty Value £6,697 

— 10 declared — Minimum weight: Bot 7th (Sya 8st Sib), Titte handleap weight: Willow Dale, Teolste, Youdontsay & Soviet Leader Bot Sib, Rud's Per Bot 1th, BETTIND: 3-1, Moors Skrifter, 7-2 Soviet Leader, 6-1 Palsy Grimes, 7-1 Willow Dale, 9-1 Casertilly Denoted, 18-1 Teolste, 23-1 Rudrif Pet, Youdontsay, 16-1 Lech Protrick, 20-1, Repertory 1996: Crowded Avenue 4 9 5 S Sanders 7-1 (P. Malan) drown (10) 13 ran

2996: Crowded Avenue 4 9 5 S Sanders 7-1 (P Malari) drawn (10) 13 ran FORMS GUIDE

MOON STRIKE seems better than ever at the age of saven, inching out Blessinghologuise in the Gostorth Park Cup in June and mastering Midnight Escape a neck in a field of 19 st Haydock lest time – in between running third to Blessinghologuise at Ascot, He handles out in the ground and should take the begung, Lightly raced Sowiet Leader rates the main tweet on his third behind Danebimb and Endemh of HQ last morth. Danedine was only just beaten in the Wokingham before that and has since lander the Stewards' Cup, while Einpolin had won previously and has scored on both subsequent outings. Sowiet Leader finished last of 18 to Prince Dome at Ascot on his penultimate outing but that effort is best forgotten because he was bampared and eased once beaten. He cur turn around that running with Radi's Pet and Chertilly Danoer.

Selection: MOON STEKE

■ LEADING JOCKETS: Pat Eddery 60 who from 277 rides gives a success ratio of 21.7%, L Dettori 49-237 (20.7%), T Quinn 27-201 (13.4%), M Roberts 26-182 (14.3%) ELINEERED FIRST TIMES AIM CARS SERVEN.
WINNERS IN THE LAST SEVEN DATE: None.
LONG-DISTANCE EUNNERS: Unconditional Love (2.05) has been sent 240 miles by
M. Johnston From Middleburg, North Yorksbirg; Marske Machine (2.00) sent 224 miles 2.00 CHIEF BARKER'S SELLING NURSERY HANDICAP (CLASS E) 4.10 SUNLEY HANDICAP (CLASS D) £5,000 added 1m 6f CA Penalty Value £3,225 

Ŧ		Penalty Value £3,225	WT
	055140	TRANSITINE (52) (H C Promotons Ltd) M Blanshard 4 10 0	y (3) 4 7
	5-0000	STORY LINE (42) (The Story Line Partnership) D Arbuthnot 4 10 DR Ffrench	(3) 15 7
	04-103		
		MASIC CONFIDUCTION (32) (C) (D) (MS 8 J Curley) 8 Curley 4 9 11	
		ULTIMATIE SMOOTHEE (21) (D) (Isca Bloodstock) M Pipe 5 9 11	
	060151	PARADISE NAVY (S) (D) (Elice Racing) C Egerion 8 8 10 Marchinso	
	3061		
		CAPSOFF (53) (5 A Hubbard) C Hubbard 4 9 9	
		MENGAAH (USA) (III) (Shekh Ahmed Al Makloum) J Goeden 3 8 9	
		SHOOTING LIGHT (0170) (J M Brown) P Murphy 4 9 8	
	-03500		
		ROYAL CASTLE (88) (Lord Weststock) W R Hem 3 8 12	
		GALAPINO (82) (Glandele Partnership Ltd) Gay Kelleway 4 8 12	
		SDAHR (47) Des Desid Blackburn) H Candy 3 B 11C Ruths	
		MCCHOL FWTY (50) (Lloyd Bedack) M Tompkins 38 9	
		GLOW FORUM (29) 0488 J D Anstee & Patners) L Montague Hail 8 8 8	
		MR SPECULATOR (43) (The Speculators) J Bunks 485	
Н	NR 5-1	Royal Custie, 6-1 State, 7-1 Meaganh, 8-1 Michai Fifty, 8-1 Paradise N	2vy, 10

FORM GAIDE

This is a stiff stamine test for a two-year-old and that should bring out the best in PIANIST.
Geoff Lawe's colt put up by far his best display from four races so far last time in going down three parts of a length to Won't Forget Me over the extended six furiouss at Follosiane, where he was going on strongly at the finish after being outpeed just after turning for home. There are no stamine problems regarding Greenbrook, either, as aften Mechan's number made all and lapt on determinedly over Beverlay's stiff extended seven, detecting Son Of Steiton a head with the third nine lengths back. He was later unplaced on the sand at Wolveshampton and should be happter back on furthers. Francesca's Folly ran well when fromth to Wildost over this journey at Salisbury and can again figure. Jato Deneer, after running unplaced on her debut in a Warwick mainten suction, landed a Brighton seller over this distance and could pose a threat if as effective on this changed surface. Par Eddery takes the rick. Perstam Venture was going on at the finish when fourth (of nine) to

SETTING: 6-1 floyer Castle, 6-1 Stafe; 7-1 Meegash, 8-1 Mohot Fifty, 8-1 Parmitte Navy, 10-1 Galapho, Magle Combination, Ultimate Smoothle, 12-1 Durbern, Glow Forem, Prince Kinsky, 14-1 Arctic Pency, the Specialistry, 18-1 Shootleg Lights, Story Line, 20-1 officers 1996: Nor's Flutter 7 8 9 D Griffits (5) 18-1 (D Escorth) drown (3) 12 ran FORM GUIDE ROYAL CASTLE was having only his third race this season – fourth in all – when opening his secount on his hendicap debut at Ponterfact (1m 40) in June. Brad well enough to win a classic, Royal Costle is bound to progress further and, whilst he clich't best much at the Vorkshre venue, is taken to follow up off only a 4th higher rating. He will appreciate the ex-tra quarter-mile and the ground should not bother him. Pick of Royal Castle's 16 rivals might be fellow three-year-old Stafer, who finished seven longths admit of the selection when both finished unplaced at Bath in May but is on a hat-trick after a couple of Politostone handsbe tended tree-pear-out states, who instance sevent origins source to an accessor when con-finished unplaced at Bails in May but is on a fat-trick after a couple of Pollestone hand-cap victories over a mile and a half. He should also get this longer trip. Michael Pifty ran on strongly to strike form at Chester (Im 41) after atumbling at the start and is another pro-gressive three-pear-old with claims, as is illengants, a game winner over the same journey at Goodwood last week.

2.35 VINTAGE INNS DISTRICT 48 TOP TEN STAKES (CLASS C) £7,000 added 270 1m Penalty Value £4,025	at Goodwood last week. Selection: ROYAL CASTLE
£7,000 added 2YO 1m Penaity Value £4,025  1 ABRIMAL (USA) (43) (Hamden Al Moldourn) D Morley 9 D	4.45 WELLAM HELL HANDICAP (CLASS C) 27,500 added
3 4 KRIMANDIANNO (14) (Tabor Mas Magnier Lord Lloyd Webber) M Stoule 8 11Pat Eddardy 1 4 01 _COLLEYBLE (19) (K.G. Powler) M Javes 8 5 W Ryen 2	1 36-501 GREEF (20) (D) (M Bricomb) D Esworth 4 10 D
— 4 declared — BETTRIC: 5-4 Faithr, 6-4 (Climanjaro, 5-1 Abulanii, 7-1 Colleville 1996: Meditly 8 D J Reid 4-9 fav (Secol bin Saroor) dysen, C3 6 ran	4 122533 ROUFORTARE (27) (CD) (GF) (Florosfeld Stables) W Mur 8 9 3
FORM GUIDE  Falche justified favouritiem on his introduction over seven at Salabury, quickening well in the closing stages after geding behind early. The Riverman colt, out of Roseate Term (York-the closing stages after geding behind early.	7 55130 (MANARI (\$1) (R) (Handan A) Khairburd E Dunkop 3 9 1
shire Deks winner and third in the Deks and St Leger), will be even becar use used in the end should handle the ground. Even so, sight preference is for KILIMANLARO, who have a disconsistance when fourth of 10 to the more experienced Mighbook on his New-	10
bury debut a formight ago but is still one to follow. Michael Stotle's 300 chay-Cub winner, by dual is out of a helf-sister to Dersheen and, like that 1984 Prix Du Jockey-Cub winner, by dual Their under Stirley Market Winnerham was haded for the Derby on the months of the	13 61-000 PENAL (10) (CD) (Most J Sempire 8 Meering 48 10 M Tebbert: 15 71 14 0-3340 TYPHOON BEST (10) (Micresi Su) R American 5 8 10 R Price 3 8 7 8 15 24312 SHALATERNO (50) (70) (6 Petros) 8 R Milliman 4 8 8 A Whelms (3) 11 95
Newbury heat, for which he want off favourite - albeit a very easy one. He was very green but was grasping what was required of him in the closing stages and should be a different proposition with that run under his belt and over this extra furiong. And he will again have	15 221000 POMER SCHOOL (22) (D Wesley) N Catagram 3 8 7
Pat Eddery on board. The Mishbook yard of David Money furs Advances, with the water to fire deduction product leader Filliagus Auto is in the same ownership) a length	19 52321 YOUR MOST WELCOME (17) (0) (Ms. P Bedfort) D Florich Date 6 8 2 D 5 MeChine 7 85 OO-4 SWINGOWS THE BLUES (26) (Fine) Story Prints R Alexans 3 7 1D P Fizzalmons (7) 5 96 - 20 declared -
and a half at Redcer (7f) four weeks ago. Colleville showed the benefit of her unplaced debut run when coming home by three lengths in a field of 20 at Leicester but is up against the bulling these collection: KILIMANLIARO	All names weight: 7st 10th. Swinging The Stars 7st 6th. BETTING: 3-1 Song Of Freedom, 5-1 Cagina, 9-1 Patriot Games, 10-1, Vicanell, Life of Riley, 12-1.

BETIMES -3.1 Song Of Freedom, 5-1 Caglas, 9-1 Patriot Geomes, 10-1, Normall, Life of Riley, 12-1.
Grid, 14-1 Edan Heights, Swinging The Blues, Volla Providere, 10-1, Normall, Life of Riley, 12-1.
Grid, 14-1 Edan Heights, Swinging The Blues, Volla Providere, 10-1 Rockettaine, Stainteewo, Your Most Welcome, 20-1 Chris Pennt, Typhone Eight, 25-1 Polar School, 23-1 Heppy Bo Lucky, King's Assesse's, Lomberts, 40-1 Desegoid, 50-1 Filled 1996: Nino 4 9 5 8 Doyle 20-1 (M Johnston) deser (10) 20 am
FORM GUIDE

Song Of Freedom has been successful twee from his last three starts but it may pay to take a chemical with LIFE OF RILEY, who is better value in the early moming prices at sround 9-1. Geoff Lewis's colt should be suited by this stiff course having scored at testing Ponte-frect after a debut thad to Garuda at Newbury (soft) and he again ran well last time when a two-length fourth to Travelmers at Newmarket (1m 41). The Coarison colt can progress again and races off the same mark as at Newmarket, Khanwall stemmed Song Of Freedom four lengths at Goodbood in June and is a pound better off but John Gooden's numer has progressed enough since to revenue the form with the titly, though she has run well in both subsequent races. There should be better still to come from the filly Caglas, who markes her first venture into handicap company after a two-length Chepettow (good to soft success on 1.1My. Before that, she ran second there to Stilect on her first appearance since less October. Patriot Gaames landed a Lingfield marken before a length course-and-distance second to Trojan Risk on the soft.

5.20	OASIS LAKELAND VILLAGE MAIDEN STAKES (CLASS D) £5,000 added 3YO fillies 1m Penalty Value £3,225
- 014000	ALCALALI (USA) (LIO) (Love H Nores) P Kelleway 8 11
1 (44/40)	
2 50	
3	RESTEMOR (M. Berger) H Candy 8 11C Ratter 5
	BICORE (36) (Lord Hartington) J Gosden 8 11 Dettort 7
4	HIBERROCA (5) (Theo Waddington) G Beiding 8 11S Drounte B
5 046	
ь 32	WHICH IT NO 6024 has limited a mental a second a
, -	LA BELLE OTERO (USA) (M Rebor & Mrs. John Magner) H Cecil 8 11W Ryen 11
	RUMALZ (38) (Flander) Al Makozum) E Dunkop 8 11
8 24	
9 43035	SCEPTRE LADY (38) (9F) (Sceptre Racing) 8 Hits 8 11Pat Eddary 4
10	CONTROL I WAS Remarks Said Left & Harron S 11
	STAR CAMEU (USA) RAIS Viginia High Payeon) R Allehurst 8 11
11	
	- 11 decimed -
DETTING BLE	Kharieut El Dar, 2-1 La Belle, Otero, 12-2 Rumez, 8-1 Alcalall, Encore, 10-1 Sceptre

Lady, 12-1 ) Shemion, 20-1 others Lady, 12-1 (Beenlen, 20-1 others

1996: Runy 8 11 W Carson 18-1 (C.) Benstead down (5) 14 ran

FORM GUIDDE

KHAZENAT EL DAR can open her account following but) sound runs from as many ettempts.

Third to Howards at Windson first time up time weeks ago, she was besten half a length by

Alphabet back at the same track seven days afterwards — the pair first lengths clear. Ru
mazz hes run well in both her races and may be more at home now ahe is tacking a shorter trip, but Khazinat El-Dar might have most to fear from Herry Cecil's debutstras La Belle

Othero, a Nursyer half-sister to many winners

Selection: KHAZINAT EL DAR

17 CELESTIAL WELCOME Ms M Reveloy 8D \_\_\_\_ Chern.
18 6055 MOY (48) M Betain 8D \_\_\_\_\_ 6 Berder.
10 6000 SCOLOME (46) K Morgim 8 0.\_\_\_\_\_ JL.
20 20 GELDERSLEME (22) gift J W Waits 7 13 \_\_\_\_ P Reseay (
21 403 TIME TO TIME (18) T Enterby 7 13 \_\_\_\_\_ M Kern.
-21 declared BETTING: 9-4 Cease Fire, 4-1 Talette Park, 7-1 Cibbersleve, 19-1
Descer, Emperor's Gold, Torn Dougal, 12-1 Time To Time, Top F
Essen, 14-1 Cool Hystery, Bearock, 18-1 Moy, Carrick View, Up The 29-1 others 3.00 MOORLAND POULTRY HANDICAP (CL.)
D) £5,000 fillies & mares added 1n | Color | Colo

Minimum weight: 7st 10th. The his core Home 7st 20th. The his core Home 7st 20th. The his core Home 7st 20th. Rose Flyer 7st 10th. The his SETTIME: 11-4 Minimum weight: 7st 20th. Rose Flyer 7st 20th

Quiet Venture 5.10 Opening Hange
GODNG: Good.

STALLE: Straight course – stands side; remainder – inside.
DRAW ADVANTAGE; High numbers best in 1m races,
Right-hand course. A sharp track with tight bends.
Baccondre is east of the city on B0285. ADMISSION: Club
\$10; Tatternalla 58; Silver Ring \$4; Course 52 (accompanied under-1ds free all enclosures). CAR PAIRE: Free.

LEADING TRANKESS: M Johnston — 24 winners from 124 numers gives a success ratio of 18.4%, J Berry 12 from 138 (13%);
J Gossen 15 from 81 (24.6%); H Ceedi 14 from 41 (34.1%).

LEADING JOCKETS: K Darley 37 wins from 1970 rides gives a success ratio of 20.7%; J Weaver 33 from 109 (21.1%); K Fallon 130 (178.5%); W Bran 18 from 68 (23.5%).

FAVOURTIES: 143 wins in 427 races (33.5%). 4.05 RIPON HORN BLOWER STAKES (CLASS B) £10,000 added 2YO 5f PAYOUEITES: 143 wins in 427 races (33.5%). ELINEERED FIRST TIME: May (2.30); Shooting Star (vis LONG-DISTANCE BUNNRES: Crosso Cymnes (5, 10) has been sent 237 miles by 8 Palling from Ystradowen, B Gista; Witchfinder (4, 40) sent 235 miles by Mrs L Stubba from Collingbourne Ducis, Wita 2.30 TATTERSALLS MAIDEN AUCTION STAKES (CLASS E) £4,250 added 270 6f 4.40 BERNADETTE MANUELLAND STAKES (CLASS D) £5,000 1m 2f 3 THISTLE PARK (10) T D Barton 8 12 \_\_\_\_\_\_ K Pallon 12
03 EMPEROR'S GOLD (12) ( Campbel 8 10 \_\_\_\_\_ A Mackey 21,
04 CARRICK VIEW (8) P Calver 8 9 \_\_\_\_\_ Derres Moffact (8) 9
EINE DANICER P Median 8 9 \_\_\_\_\_ D Holland 13
06500 TOP FLOOR (10) N Tinker 8 9 \_\_\_\_\_ Abor Baiker 14
0000 JULIES JEMEL (8) M Chipman 8 7 \_\_\_\_\_ S Carson (7) 1
00 STRICTLY RITTERS (41) Ms 5 Barnillis 7 ... 8 Packin (8) 17
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ack 11	21	040000	ZAIN DANCER (	ST) (C) D Nachola	5 7 10	AP	<b>5 کم</b>

BETTING: 11-2 Communeur, 7-1 Americ, 8-1 Zain Dancer, Opening Range, 10-1 Purple Fing, Sipsy Princess, Stephensons Rocket, 12-1 others

Fielder justified favouritism on his introduction over seven at Setisbury, quickening well in the closing stages after getting behind early. The Riverman coit, out of Roseate Terri (York, shire Ooks winner and third in the Ooks and St Legar), will be even better over this testing mile and should handle the ground. Even so, sight preference is for KELIMANLARO, who was a disappointment when fourth of 19 to the more experienced Mahboolo on his Newbury debut a formight ago but is still one to follow. Michael Stoute's 500,000 grs purchases is out of a helf-sister to Desnhasen and, like that 1984 Prix Du Jodey-Club winner, by dual Derby winner Shirley Heights. Kilmenjaro was backed for the Derby on the moming of the Newbury heat, for which he want off favourite - albeit a very easy one. He was very green but was grasping what was required of him in the cosing stages and should be a different proposition with that run under his beit and over this extra furing. And he will again hewe he Reddery on board. The Mehboolo yard of Devid Morley nurs Albeida, who has won his stage start so far, defeating mishet leader Eljanah (who is in the same ownership) a length and a half et Radder (7t) four weeks ago. Colleville showed the benefit of her unplaced to tacking these colts.

Selection: KiLIMANLARO 3.05 FORD 21 YEARS ATALANTA STAKES (Listed) (CLASS A) £16,250 added 1m Penalty Value £11,523 016-03 BOOSIAN (1065 DAS A D BOURNE) B Hills 3 8 8 ... 12-403 DANCES WITH DREAMS (30) (A Gillespie) Wilson

like, 73-1 others

30-2 Mindring Star 3 8 8 N Day 12-1 () Frankmen) drawn (7) 11 ran
FORM GLIDDE

Historing Star 3 8 8 N Day 12-1 () Frankmen) drawn (7) 11 ran
FORM GLIDDE

Historing chance. Robert Amstrong's runner got home by a neck from Cape Cross (dehim a leading chance. Robert Amstrong's runner got home by a neck from Cape Cross (dehim a leading chance. Robert Amstrong's runner got home by a neck from Cape Cross (dehim a leading chance. Robert Amstrong's runner got home by a neck from Cape Cross and
calle winner of 8 Goodwood Group Three least week only to be disqualified) over course and
claims 17 days ago. That was the Lahib filly's first appearance state in the Drasgonada, who
was lossen boo and a hab' lengths by Cape Cross when admittedly getting only a pound or
was lossen boo and a hab' lengths by Cape Cross when admittedly getting only a pound or
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somethings of this track 16 days ago, absolutely hacking up after taking is ong week in
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#### sport

## Final sprint by bidders for 2004 Games

Shortly before Manchester's unsuccessful bid for the 2000 Olympics, the leader of their campaign, Bob Scott, observed that it was not possible to win the Games in the last few days before the vote, hut that it was possible to lose them.

As the 109 members of the International Olympic Committee prepare to name the host of the 2004 Olympics - they will announce their choice in Lausanne on Friday - the five contenders are hoping desperately for a smooth glide towards the finish line.

Rome, Athens, Stockholm, Buenos Aires and Cape Town have already put clear water be-tween themselves and six other prospective bidders, but each is experiencing turbulence as the

hig moment approaches.
The most disconcerting disruption has occurred in Stockholm, where a campaign of arson attacks culminated this month in a bomb hlast which wrecked the press box in the Olympic stadium.

The day after that incident, the Swedish daily, Dagens Ny-heter, carried the headline "Goodbye Olympic Games."

The group claiming responsibility for the damage, which calls itself "We Who Build Sweden" - rather curious in the circumstances - has threatened that if Stockholm gets the Games, darts tipped in prussic acid will be hurled at officials and athletes.

For a country whose major attraction is a Volvo-like sense of wholesome security, the activities of these anti-Olympic ac-tivists have been seriously bad

Sweden has staged major competitions in 22 of the

hammer. The 70,000 capacity Victoria statistin is the only large arena that would need construction will be placed construction will be placed very confidence of the placed very construction. If the group bombers "

Mike Rowbottom

on the race for the Olympics, which finishes on Friday

There has also been a wide-

spread public opposition to the Games, which may owe something to financial caution following the austerity programme introduced during the early 1990s to combat rising government debt. Gothenburg's experience in hosting the 1995 World Athletics Championships, when a forecast profit of \$4m (£2.5m)ended up as a loss of \$3m, is likely to have: compounded feelings of suspi-

The hid organisers point to the fact that 90 per cent of the venues are already built, and that costs have been underwritten both by the Swedish Parliament and a projected lottery which would guarantee an additional income of \$357m.

If the Olympics do return to the city which hosted them in 1912, there would be a sense of compactness about them -Stockholm has a population of just 1.7 million - which many would find appealing after the corporate sprawl of last summer's Games in Atlanta.

Cape Town has its own simmering protest movement, the Muslim vigilante group PA-GAD (People Against Gang-sterism And Drugs), is opposed to the Games, and has warned it will not halt its attacks on those it deems to be criminal elements in the city. The bid slogan - "If Cape Town wins, we all win" has a hollow ring to it.

But against the deep fears about civil unrest and an inadequate economy, there is the inspiring appeal of President Nelson Mandela. He is telling fOC members that they have helped bring down apartheid by banning South Africa from 1963 until 1992, and that they can now "deepen" a developing democracy by awarding the African continent its first

That is the kind of gesture which might appeal to the IOC president, Juan-Antonio Samaranch, who was reported to favour a similarly ground-breaking award of the 2000 Games to China, only to see Sydney triumph by two votes. The appeal of Cape Town is similar in its emotional inten-sity to that which Athens exer-

cised in bidding for the Games of 1996, which fell 100 years after they had hosted the first modern Olympics. On that occasion, Athenians were left crying in the streets and a national campaign was launched exhorting Greeks to boycott Coca-Cola and CNN

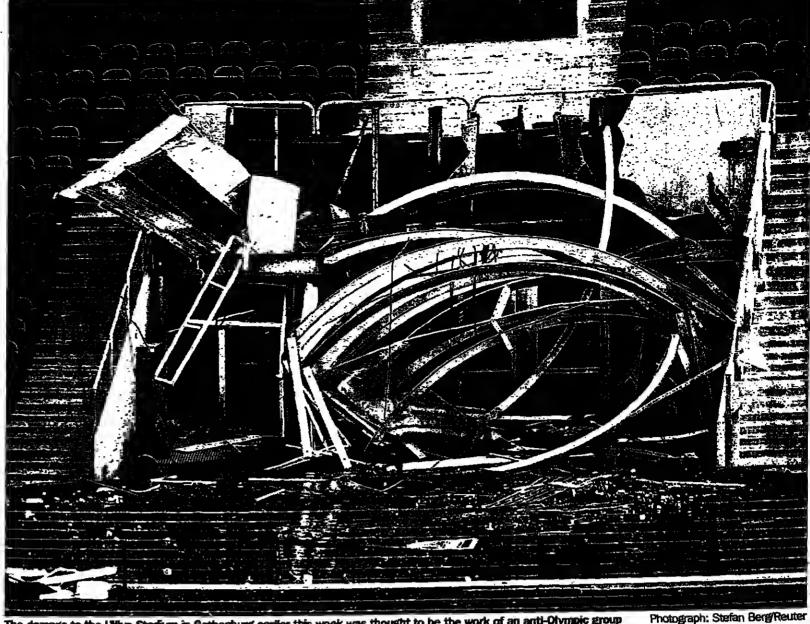
television after Atlanta - home

to these two giant corporations

- had got the nod. It was widely recognised that Athens was overconfident to the point of complacency in its campaign for a centenary Games. The lesson has been well learned, and the new team steer

clear of any hubristic utterances.

\*Like all Greeks, I was disappointed with the last hid," said Gianna Angelopoulos. president of the Athens 2004 Bid Committee. "Now we need to fight and produce the best," In its favour, Athens already



The damage to the Utilve Stadium in Gothenburg earlier this week was thought to be the work of an anti-Olympic group

has an Olympie complex, including a main stadium which. earlier this month, hosted a highly successful World Athletics Championships.

Athens cannot but have risen the IOC's esteem for the way it bosted the International Amateur Athletic Federation's hiemnial event, even if the Italian IAAF president, Primo Nehiolo, who is also president of the Roman hid, accused the Greeks of being unable to organise a major sporting event properly. Nebiolo did need to persuade the Greek under-secretary of sport and the president of the pational athletics federation to resolve their differences hack in November; but his crude ahuse may have been counter-productive. It certainly sat ill on someone who, five days earlier, had received the freedom of Athens. Perhaps

free with his comments. Rome has been widely considered the most likely bid to succeed, but, like Athens, it faces potentially huge prob-

Nebiolo took it as a sign to be

lems with its transport system. It also has a substantial number of dissenting voices, marshalled by the outspoken

Ernesto Galli della Loggia, who has denounced the IOC as a

"money-making machine" and

the fOC president as an unrepentant ex-fascist following his years as a government minister in Franco's Spain.
Della Loggia's case is hardly

weakened by the hugely expen-sive aftermath of hosting the 1990 World Cup, which left Rome with massive budget overshoots of up

Student Games Federation. to 300 per cent on some projects. a matter which is still being dis-

cussed by magistrates.

Rome's hid may also have been adversely affected by the chaotic staging of the World Student Games in Sicily this month, None of the building projects promised was completed in time, a state of affairs which caused seven regional

councillors to lose their jobs. This week an Italian member of parliament, Pecorario Scanio, called for Nebiolo to resign his position as president of the World

Puzzline

drop out

of sight

San Line

23 2.

Paris .

Buenos Aires has been spared internal hickering. Opinion polls indicate more than 80 per cent of city residents want the Games, and the country's political parties have settled their differences to unite behind

But an acute shortage of hotel rooms and major problems with the airport siting and transport system mean that South America will have to wait at least another four years to host its first Olympics.

#### CITY-BY-CITY GUIDE TO THE OLYMPIC CONTENDERS

28 Olympic sports in the last decade, including the 1992 European Football Championships, which were held in the papers a Stockholm. We have the forowledge of how in stades a chart these events, says the Stockholm bid leader, Olaf Steri and and a stade of the stockholm bid leader.

## since the . There are signs of caution now in a bid that has been

generally regarded as the favourite. "We don't want to said the head of the Rome 2004 promotion committee, Raffaele Ranucc. Rome is much changed since the process of the state of the st Plus polistic Historic resonance, powerful political influence.

Minus polistic Transport and accommodation problems, image prob-

Seeking to become the first South American host to the Olympics, the city has 75 per cent of the required. might not otherwise be able to afford participation. Argentina can also point to being one of the original 12, ing them the shartly settlements which being to the founding members of the IOC. The organisers expect from the award of the Campas to make a modest profit. to make a modest profit.

Minus points: Transport and accom

## Redgrave set for rest of world

#### Rowing

**HUGH MATHESON** 

The British team for the World Rowing Championships, which starts on Monday, on Lac Aiguebelettes, near Chambery, in eastern France remains strong despite the post-Atlanta retirement of a generation of internationals. The leaders in results, and in

the glamour and money which follow, are the coxless four, with Tim Foster and James Cracknell winning the two seats alongside the world's most successful modern rowing partnership of Steven Redgrave and Matthew Pinsent. The four, who made their debut in Munich, are unbeaten and have developed their responses to different types of challenges presented from the conditions and opposing crews.

The French have a new fours line-up after producing two fast crews in World Cup races in Paris and taking third place in Lucerne, but the hardest for the

The Superleague could be set

for a changing of the guard this season as Sheffield Steelers,

Cardiff Devils and Nottingham

Panthers are on the brink of be-

ing supplanted.
The trio shared the three tro-

phies on offer last season, with

the Steelers taking the play-off

crown, the Devils the inaugural

Superleague championship and

the Panthers the Benson and

Hedges Cup. This season's cup

competition starts tomorrow,

with Manchester Storm, who

reached the quarter-finals last

season, entertaining last year's semi-finalists Sheffield Steelers,

and Paisley taking on Telford.

sulted in the Sheffield and

Cardiff squads being reduced

considerably while Nottingham,

who were on the brink of collapse

before an eleventh-hour rescue

by Aladdin Management, have

suffered a summer of upheaval. squad can stay injury-free.

Financial restraints have re-

ice hockey

be Romania, who finished sec-ond in Lucerne.

The key issue to be discussed by Fisa, rowing's governing body, at their congress in Aigue-belettes is which system should be adopted in their attempt to reduce the total number of athletes in the Olympic rowing programme by 10 per cent between Atlanta and Sydney. The proposals include variations on dropping the eights or insisting they be composed of athletes

doubling up from other events. Since 1972 the total number of a full World Championship team has risen from 23 to 89, with the introduction of new boat classes such as the quadruple scull, as well as a women's team and lightweights for men and women.

Lightweights have come into the Olympic programme with the intention of widening the number of competing nations and pushing away from the heavily built Europeans and towards South-east Asia and Africa. The World Championship team is now divided into the Olympic British to beat seems likely to and non-Olympic events, with to win a sweep rowing World

In contrast, teams like the

Storm, Ayr Scottish Eagles and

Newcastle Cohras have set

about huilding strong squads

over the past few months. The

Storm, in particular, have added strength in depth under their new coach, Kurt Kleinendorst,

whose career began as a top-

draft pick with the New York

Rangers in the National Hock-

by the Storm, with a dozen ex-

perienced recruits brought in

from Canada, America and

Germany. Although the side

may take time to gel, it appears

that when the Storm click into

stride, success will not be far off.

force despite the release of

nine players over the summer.

The acquisition of defenceman

Mike Ware from Cardiff is a ma-

jor coup for the club, and they

are certain to be challenging for

honours on all three fronts this

season providing their small

The Steelers should still be a

Eleven players were dropped

ey League.

Storm warning in cup

greater kudos and depth of competition in those boats that will

be selected for Sydney. The men's coxless pair of Bobby Thatcher and Ben Hunt Davis emerged almost by accident at the Munich regatta in the first round of the World Cup and raced well in Paris and Lucerne to finish second overall behind Lithuania. But since then the French

team have regrouped, hringing back the Olympic bronze medal pair of Michel Andrieux and Jean Christophe Rolland. and the Australians, fourth in Lucerne after an exhausting European tour, will have picked up fresh speed. Thatcher and Hunt Davis must secure a solid placing before seeking to follow Redgrave and Pinsent in

dominating the event.
Britain's women's double scull, with Miriam Batten and Gillian Lindsay, have gone well in training after they followed a good second in Paris with fourth in Lucerne. Batten was the first, and last, British woman

t earnot understand why at 35 he has he grown up. I think

the he will have to do him for it

and up him dutte hard. David

Mellor on len Wright after the

For goodness sake, either give

god Edenty stiansholder at Ar-serial meeting on Wright

The way the selectors are car-pling on you'd think Michael

Attention was the King of England. Good Boycott on the captain

He is No 1 as far as my staff,

the coaches and the manage-

ment are concerned. David

Lloye, England coach, on Ather-

It's not the sort of size where

you want to wave it about much.

Mark Taylor, Australian captain,

on the Ashes trophy and whether

it should go back to Australia.

There are seven billion peo-

the lad a good hiding or let him five goals against Dundee Und.

There's no controlling him.

It has been said that they ve at a way we got not or him for put me behind the wheel of a Fer-

trouble at Leicester.

Championship medal when taking bronze in 1991, and she is on the edge to take second here. Her sister Guin Batten, who

is in the single scull, was troubled by a virus after taking fifth in Atlanta and will not have an easy time in France with the top scullers back this year, with Ekaterina Khodotovich, of Belarus, expected to dominate. Batten said: "f have had good preparation since Lucerne and the highaltitude camp went better than before but I will find it difficult

having missed so many races." The new British women's eight have also gone well in training, with the coxdess four. a non-Olympic event, doubling up with two from last year's team and the winners of the Under-23 World Championships gold. Katherine Grainger and Fran-

cesca Zino, in the stern pair. The lightweight men's team is led by the coxless four from the London Rowing Chih which set the world's best time in Paris in 1994. The rest of the squad is packed into an eight which finished second in Lucerne. TUGTES OF THE WEEK

tell just one person -me? Nick

Feido on being kept in the dark by Seve Ballesteros about his wild

card choices for the Ryder Cup.

I t enjoyed all my goals equal-

ly. All goals are beautiful. Mar-

co Negri, of Rangers, after his

ran but even Michael Schu-

macher didn't win the world title in his first season. Gig Simoni,

Internazionale coach, on the

pressure on him following the

Newcastle are a bunch of

losers. Ziatito Canjuga, Croat-

ia Zagreb president, before his

side's European elimination by

tackie to hurt people

Semoen players are like that.

Terry Fanolue, Gloucester's new

And now over to the European

Signiseeing Championships, Ra-

-Go 5 Live gets its swimming

signing of Ronaldo.

signing.

the on this planet. Why can't he trunks in a twist.

#### **England's** youngsters in charge

Hockey

BILL COLWILL reports from Milton Keynes England Under-21 Ireland Under-21

England were made to struggle by a well-drilled Irish side on the opening day of the Four Nations Under-21 Tournament here yes-

terday before going on to win. After starting well, with an opening goal from David Mathews after four minutes, England lost their direction, allowing Ireland's Chris Jackson to equalise from the penalty spot in the 18th minute after a careless tackle by Adrian Simons had been penalised.

England required several good saves from goalkeeper Jon Ebsworth before they took control again in the 50th minute with a goal from Alistair Boyce. Five minutes later Mark Pearn was gifted a goal before Mathews collected his second. On the stroke of time, a lapse of concentration by Ebsworth gave Simon Kershaw Ireland's second.

Earlier in the day. Germany came from behind to crush Belgium 6-1 with senior international Sasch Reinelt scoring twice.

fortunately, could hardly compensate for the seniors' worst-ever defeat, on Thursday night. They went down 10-0 to Australia in the first of a twomatch Test series. The England manager, David

Whittle, was putting on a hrave side for today's second Test. The believe we can beat them, al-

unlikely to have many changes, although Whittle confirmed that tactics would be different. "We will aim to contain them rather than all-out attack, relying on

3.0 urless stated Major football fatures: Page 26 GM VAUXHALL CONFERENCE

Kidderminster v Hayes Morecambe v Telford ... Rushden v Getesbeed

President Nelson Mandela is pointing to the five Olympic rings and asking which is the only confinent to be de-

Virtually nothing has yet been built, and there Plus points: Nelson Mandels. The possibility of a grand gestion Minus points: Genestersm. Third World Mang conditions for the m jorty. Public opposition among governed white Noby.

GM VAUXHALL CONFER Dover v Hednesford Halltox v Welling Hereford v Stevenage Kattering v Chertanhan Kudderminster v Hayes

The under-21s' victory, un-

face yesterday as he prepared his defeat was England's worst in 572 games, but Whittle said: "We are not writing ourselves off. We still though we are maybe a little less gung-ho."
England's starting line-up is

COUNTER-Allacks," he said.
FOUR MATIONS UNDER-22 TOURNAMENT (Million Keynes): Germany 6 Beigium 1: England 4 heland 2.

#### WEEKEND FIXTURES

Football

FA CUP Preliminary round: Alterton Collected v Marie Rood; Bringham Swirthone v Brandon; Schemendale v Pichering; Hampste Robusy; v South Sheets; Musicol v Curzon Advent; Besturgen; Teremes v Blagowel; Black-por Rovers; v Burbought; Sechem Red Stor v Desett Town: Dershry West Aucland; Doyleden v Cheade; Bidworth v Rossondale; Buston v Beston; Tow Law v RTM Newcarde; Petrstee Newtown v Wangbor. Providers of Colleges v Obsett. Albon; Amold v Shridon; Blargham Town v Brodsworth; Marity v Shoton Comades; Kidagowe v Whide; Boy; Netherheld v Chadderton; Cheste-Is-Street v Ryhope; CA: Congeton v Danvers; St Helens v Sheffed; Great Harwood v Stockson; Louth v Gasshoughton; Bord v Bradbrad Pash Avenue; Perfects v Hantwork; Endeshil v Thackley; Dodo v Mosley; Gerota v Hasilangden; Tadcaster Albon v Stockson; Louth v Gasshoughton; Donvers Mosley; Gerota v Hasilangden; Tadcaster Albon v Stockson; Louth v Gasshoughton; Deroversh Victoria v Jamor Rodring; Cassison Gabries v Chitario; Guschonough v Wonsop; Boroweak Victoria v Jamor Rodring; Cassison Gabries v Chitario; Subshorough v Wonsop; Boroweak Victoria v Jamor Rodring; Cassison Gabries v Chitario; Settly v Lipodin Utt; Fator v Staveley; Herdeld Man v Duriston FB; Perrith v Hashort; Sandard v Bracher; Stockhol Derbrough; Fator V Chitario; Subshorough v Wonsop; Boroweak Victoria v Jamor Palina; V Stagensho; Stockhol V Shotor; Staddord v Bestonough; Sandard v Shotor; Staddord v Desbrough; Sandard v Shotor; Staddord v Bestonough; Sandard v Shotor; Staddord v Desbrough; Sandard v Shotor; Staddord v Bestonough; Sandard v Shotor; Staddord v Shotor; Staddord v Shotor; Staddord v Shotor; Staddord v Bestonough; Ranger; Long Bucklay & Boidmer Sti Marchall Cassis on the Palandord v Shotor; Shotor v Shotor; Fator v Marchall Registry v Shotor; Fator v Sandard v Serial v Palandord; Shotor v Shotor; Shotor v Shotor; Shotor v Shotor; Shotor v Shotor; Shotor v Shotor v Sh

Watton & Hershem v Hitcher; Yeading v Erfleid, First Division: Aldershot v Boghor Reigs; Mole-sey v Hampton; Stones v Billencay; Udondge v Christy, Second Division: Branting v Camey Island; Tooning & Mitcham v Bedford Town.

circles, south oversion to Basility Carrey Island; Tooling & Mitchain v Bedford Town, INRIBOND LEARIEF Premier Divisions Alfreton v Activism Sarviys; Barner Bridge v Altondam; Berow v Bashop Auckland; Blyk Spettana v Ganzherough Tranty; Boseon Und v Charley, Photoley v Lancader; Hyde v Mariner, Raddiffe Borough v Colwyn Bay; Runcon v Embry; Spennymor v Legh RNI; Warstord v Guestey, Frist Divisioner Witten Albon v Whitby; Worlangon v Ashton Utd. DR MARTENS LEARIEF Premier Divisioner. Address v Butter: Atherstone v Salabury; Bath v Cambridge Clay Borningsone v Gesley; Dorchester v Worcester; Forest Green v Horig's Lynn; Gloudester v Rothwell; Halesopen Town v Standard v Horizotter v Rothwell; Halesopen Town v Standards v Rothwell; Halesopen v Worden v Standards v Rothwell V Chelmsford; Newport IoW v Margater, Witney v Weston-Appr-Mare.

vesson-super-Mare.
NORTHERN COUNTIES EAST LEAGUE Promier Divisions North Family v Hallam.
NORTH WEST COUNTIES LEAGUE First Divisions Hother Old Boys v Prescot Cablest Rams-bottom v Yearhall GM.

ARNOTT INSURANCE MORTHERN LEAGUE Flost. Division: Consett v Munton. WINSTONLEAD KENT LEAGUE: Cray Wander-WYNSTONLEAD KENT LEAGUE Cray Wanderers v Lordowoot: Faeersham v Greenwich; Ramsgate v Bedienham; Sweniev Furness v Crockerhit; VCD Affatetic v Henne Bay. Several V Control of Christonia Control of Control Fefactome v Bury Town; Hannich & Parleston v Sudbury Town; Sudbury Wanderers v Clacton, INTERLINE EXPRESS MEDIAND ALLIANCE: Halesowen Harners v knypersley Victoria. UNLIET SUSSEX COUNTY LEAGUE John O'Nara

Burgess Hill.

PHLSPORT UNITED COUNTIES LEAGUE Premier Oblesion: Holbesch v Ford Sports: Miritess
Blackstane v Herripston: Vaddy v Bourne.
SCREWARD URRECT LEAGUE Premier Division:
Bideford v Keynsham. SCOTTISH QUALIFYDE CUP First round: North: Golspie Sutherland v Fores Mechanics. South: Spatiers v Gais Farydein (2,30); St Cuthert Warders's v Vale of Leither: Delbestie Stor v Left Rovers: Presion Athletic v Whitehit Welfare; Burmbland Shipyard Amateur v Glasgow University.

Unwersty.

PRESS & JOURNAL LEAGUE; Buckle Theste Peterhead; Clachracuddin v Fracerburgh; Deveronally v Bros Rangers: Eigh City v Fort Wilsern: Nesth v Lossermouth; Rothes v Nami County; Wich Academy v Cove Rangers.

LEAGUE OF WALES: Aberysbeyth v Porthmadog:
Barry v Rhyl (2:0): Caernarion v Rhayader; Caer-san v Bitsets (the Caer-san v Bitsets).

owy v ranyl (2.0): Caemartina v Rhayader, Caersev v Bengor Chy. Carmarthen v Flint; Connah's Quay v Newtown; Haverfortwest v Welshpoot: Total Newtork Solutions Uansandfreid v Inter Cable Tel Cardiff. SMERNOFF IRISH LEAGUE Premier Division: Ards v Ornagh; Chitomille v Crusaders; Glento-ran v Linfeld. ULSTER CUP First Division: Bangor v Dungantoo Swifts.
HARP LAGER HATIONAL LEAGUE OF RELAND
Premier Division: First Harps v Drogheda
17.301: Sign Rovers v Bohemens (7.30).

Rugby Union

Rugby Union

INTERNATIONAL MATCH: Wales v Romansa (3.0) for the Resecourse Ground, Whechard.

(3.0) for the Resecourse Ground, Whechard.

ALLIED DURBAR PREBENETSHIP Once Brasol v Waspe (3.0): Harlegums v Baith (2.15); Locester W Glouester (3.0): London inship Sale (3.0). Premiership Two: Bedford v Rotherhaire (3.0): Coverity v Moseley (3.0); London Scottish v Fylde (3.0): Grib v Blackheider (3.0): Walesheid v Exceler (3.0): Wash v Blackheider (3.0): Walesheid v Exceler (3.0): Liverpool v Materiolo (3.0). Physical v Barting (3.0): Liverpool v Harleson (3.0): Resson Park (3.0): Liverpool v Harleson (3.0): Rosship Park v Morsky (3.0): Wharledde v London Weish (3.0) and (3.0): Wharledde v London Weish (3.0): Two North: Aspatha v Bartingfram & Soundi (3.0): Wharledde v London Weish (3.0): Lichheid v Stourindge (3.0): Numestan v Sengley Park (3.0): Sondifield v Mencheste (3.0): Walsal v Kenda (3.0): Two South: Barting v Camberley (3.0): Chelterham v Weston-super Mans (3.0): Esher v Redurch (3.0): Henley v North Walsham 13.0); Metropoitran Police v Bridgwater (3.0): Chelterham v Meston-super Mans (3.0): Lichheid v Hencheson (3.0): Henley v North Walsham 13.0); Metropoitran Police v Bridgwater (3.0): Phyrouth Albion v Ortion (3.0): Tabberd v Henche v Hencheson (3.0): Lichheid v Hencheson (3.0): Lichheid v Hencheson (3.0): Lichheid v Hencheson (3.0): Lichheid v Hencheson (3.0): Henley v North Walsham (3.0): Metropoitran Police v Bridgwater (3.0): Phyrouth Albion v Ortion (3.0): Lichheid v Hencheson 
CLUB MATCH: Newport XV v Cross Neys (2.0).
SCOTTISH LEAGUE TROPHY Group A: Currie
V Musselburgh (3.0); Cala v Glasgow Hawks
(3.0); Hawach v Melrose (3.0); Henrols FP v Fish,
caldy (3.0); Preston Lodge v Edinburgh Academicals (3.0); Group B: Dunder HSFP v Bigger
(3.0); Replies v Boroughmár (3.0); Stering County v Felso (3.0); Watsoneans v Jed-Forest (3.0);
West of Scotland v Klimarnock (3.0);
Watsoneans v Jed-Forest (3.0);
Halsh Wittel-PROVENIAL CHAMPHONISHEP
Lenster v Connectal (2.30) (at Rawenhill).

Speedway ELITE LEAGUE: Eastbourne v Peterborough; King's Lynn v Poole (7,45). PREMIER LEAGUE: Berwick v Long Eaton (B.30): Stoke v Newcaste. Knock-out Cup S-nal second leg: Edinburgh v Oxford (7.0).

Other sports

TOMORROW Football

FA GUP Preliminary round: Chethari v Ban-steed Athleto (2.0) for Commissi, Heistum v Genforth (2.0); Hearnor v Salford (3.0) for A-freton): Littlehampton v Southend Melior (3.0); Sheppey v Windsor & Eton (3.0) jet Sitting-bourne). DR MARTENS LEAGUE Southern Division: Ha-vant v Baldock (2.0).

Rugiby League Stones super League: Casteroni v Steffeld (3.30); London Broncos v Bradlord (8.35); Oldham v Warrington (3.0); Satford v Heilter (3.0); St Heiers v Pars (3.0). DYVISIONAL PREMIERSHIP Cumbrin Pool: Barrow v Lancashire Lytir (3.0); Wortengton v Whitehoven (3.0). East Yorkshire Pool: Hull Angston Rovers v Hull (3.0); York v Wakefield (3.0). Lancashire Pool: Leigh v Keightey (3.0); Swenton Widnes (3.0), West Yorkshire Pool: Bramley v Batley (3.0); Hunslet v Hud-densfield (3.30).

Rugby Union

ALLIED DUNBAR PREMIERSHIP One: Nov-castle v Northampton (3.0); Sarabers v Rich-mond (3.0).
Welsh NATIONAL LEAGUE Division One; New-bridge v Menthyr (2.30). Speedway

PREMIER LEAGUE: Gessow v Oxford (3.30); Newport v Newcastle (2.30). NEWTOWAL TOURNAMENT: (3.0) (at Coven-Other sports



The profit m from their AXI be League day-night match district. Surrey on Wednesday, The first exper-iment with floods chicket. Sur-rey won by the blockets.

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Thirtet and at maican will ru Games The is one o the two-Gail

tralia :

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## Smith points Kent in right direction

DAVID LLEWELLYN reports from Portsmouth Hampshire

As worthy as Ed Smith's maiden Championship century might be, and as notable as was the opening stand of 170—the county's first century partnership for the first wicket in this Championship seasoo - what Kent realwneeds is precious points if they are to maintain their challenge for the title, especially since they

#### **Puzzling Essex** drop out of sight

HENRY BLOFELD

Essex 178 & 101 Warwickshire 237 & 43-2 Warwicks won by eight wickets

Inspector Frost would have sent this match to forensics, if not pathology. At the half-way stage of the season Essex seemed a better bet than most for the County Championship. Since then things have turned sour, but nothing has been worse than their second innings against Warwickshire, whom they play today week in the NatWest final.

Their first innings would have been bad enough and they were only brought back into the match by Peter Such, who took six for 94 in 30 overs. Warwickshire's lead of 59 looked useful rather than anything more, and yet in no time Essex were 42 for 6 in their second innings.

Certainly there was an un-even bounce and Allan Donald was decidedly sharp at the start. Nonetheless, the impetus for this collapse came from within. Essex would surely never have batted like this six weeks ago – hut then maybe they would have done, and that is why they are no longer in the hunt.

There were a curious mixture of dismissals. In the third over Tim Hodgson tried to push Donald to extra cover and was caught behind. In the fourth, Darren Robinson played back and across the line to Dougie Brown and was lbw when he should have been forward.

The score was still only one when, two balls later, Stuart Law went back and, in trying to slash Brown square on the Offside, was caught behind. It became 13 for four when Nasser Hussain played half-forward to Donald, was hit low on the front pad and was low. Paul Grayson then gently drove a long hop from Neil Smith off the hack foot to extra cover.

There was no reason for it all. Danny Law, who has had a most disappointing first season with Essex, straight drove Smith for six before being low swinging horrendously across the line at Ashley Giles. Ian Flanagan, who is only 17 and looked as composed as anyone, was bowled by Giles's quicker ball and on the point of tea Robert Rollins pulldrove Giles to wide mid-on.

The innings ended in the third over after tea, with Essex bowled out for their lowest score since the NatWest final last year, when Lancashire dismissed them for 57. It was hardly the build-up they would have wanted, either, for this year's final. Warwickshire were left to score 43 for victory.

failed to pick up maximum bowling points. They have to reach an agreement with Hampshire to

have a chance of salvaging some-thing out of this soggy game.

While the weather relented a little yesterday, there were still a few clouds surrounding the outcome of this match. There was oot so much as a sniff of intrigue or connivance in the air. The situation developed because of time lost to rain and was exacerbated by an amiable pitch which allowed both sides to gather runs at will. That was certainly the case with Smith

By the time Smith departed, caught and bowled by Simon Renshaw, oo one was in any doubt about the burgeoning taleot of this 20-year-old.

Smith and Fulton used to open for Sevenoaks Vine in the Kent League and certainly played well off each other. Smith, in particular, looked at ease. The Cambridge Blue, who led the national batting averages for a time this season, was in good touch, reaching his hundred off 157 balls, with the help of 16 sweetly struck fours. Fulton, who made his first-

class debut five years ago, has yet

to score a Championship hundred so his caution was understandable, but the county's needs also had to be considered and he did seem to become rather bogged down towards the close.

Earlier, the Hampshire lower order had feasted. The Kent attack flogged away for much of the morning and a sizeable period of the afternoon trying for that clusive final bowling point, but they were past the 120-over mark before they picked off the

After the captain, John Stephenson, had spent 20 overs adding 22 to his overnight 54,

an unlikely quarter. Shaun Udal plies his trade as an off-spinner and this summer he recorded his maiden first-class hundred. On the evidence here, a second

century may not be far away. It was not as if there was any joke bowling to cootend with. Dean Headley, Mark Ealham and Paul Strang are all Test-class bowlers while Ben Phillips is a promising player and Matthew Fleming is perfectly capable of riggling and nudging out better

dangerously close to Kent hands, there were still enough genuine shots in front of the wicket, including a straight six off the spinner Strang, to sug-gest that Udal has plenty to of-

Udal showed scant regard for another useful looking wielder

fer with the bat.

His disappointment at falling nine runs short of three figures would have been short-lived; he had scored at virtually a run a ball and his tally also included a five (thanks to four over-throws) and 13 fours, and he helped put on 113 for the ninth wicket with Renshaw, who looks

#### putts way towards cup James, at 10 under after a 64

Harrington

ANDY FARRELL reports from Munich

When the only certainty is that nothing is certain, the best policy is usually to carry on as nor-mal. Padraig Harrington, one of those in the painful position of being on the cusp of Ryder Cup qualification, has tried to do exactly that at the BMW International here, and after two rounds finds himself in the lead.

"I don't know what I have to do," said Harrington, a qualified accountant who has left his calculator at home. "A few people have tried to tell me but I ust know I have to play well. A second-round 64 took him to 14 under par, one ahead of the overnight leader, Fabrice Tar-

The Irishman is 12th in the Ryder Cup points list and needs a top-five finish to overtake the injured Miguel Martin. But there are the others to consider. Of those holding positions in the top 10, Ignacio Garrido missed the cut, though he should be safe, Costantino Rocca came home in 31 to qualify on the fiveunder mark, and Thomas Bjorn scored a 65 to be 11 under.

The prime chaser, Jose Maria Olazabal, also only qualified at five under after a 72, which contained 34 putts. "It could not have been worse," he said of his day on the greens. This is the third time a cut this low has been seen on the European Tour, after this event in 1992 at the same München Nord course and the

German Open last year. Despite a 66, Sam Torrance was on his way home, and giv-ing up the dream of a ninth match, along with Joakim Haeggman and David Gilford. But still in with a chance are Peter Baker, at 12 under along with Colin Montgomerie, Mark

and Paul Broadhurst, one fur-ther back. "If Peter can win and Padraig come second, they will be assets to the team. Ollie will get a wild-card," Montgomerie said. "They are both very good putters and that is always dan-

gerous in matchplay."

Harrington and Bjorn were playing together with James, who could not recall playing in a three-ball that was 23 under par for the day and 35 under for the first two rounds. James played his first nine in 30 while Biorn, who has not dropped a stroke in two rounds, was lagging behind until he had birdies at the last four holes.

James, whose appearance at Oak Hill was his seventh in the Ryder Cup, enjoyed his round with two stars of the new gen-eration. "Thomas is very solid," James said, "hits the ball a long way and chips and puts well. Padraig hits a few more bad shots, but when his short game is on, it is one of the best on tour - in the class of Langer and Ballesteros."

Harrington holed from out-side 15 feet for five of his nine birdies and in all had 11 singleputt greens. "It's going to sound strange but I didn't play as well as yesterday. I didn't feel great swing-wise and I was delighted to be three under after nine."

As a three-times Walker Cup player, Harrington has known this situation before. "With the Walker Cup selectors it was like waiting for exam results," he said.

"At least with the Ryder Cup you can see how you are doing on the points table. I haven't been happy with my game for two weeks and, with my coach here, I've been trying to think about my own game. That's all you can do." He added: "I'm making the effort to appear like I'm coping with it all well."

#### Beyond the boundary: Spectators enjoy the sunshine during Harrogate's innings at Lord's yesterday Halsall's ale and hearty performance

was reconfirming his commitproving that there is more to the hatting line-up. Sussex club scene then the main strip at Brighton.

Eastbourne made a confident Lord's debut yesterday when they defeated an outclassed Harrogate in the National Club Knock-out Final.

The team from Yorkshire were the marginal pre-match favourites and chose to bat after winning the toss. East-

Jacques Kallis scored his third

century of the season as Mid-

dlesex took up Worcestershire's

challenge to open up a rain-af-fected County Championship

match at Kidderminster yes-

made 115 not out and shared in

an unbroken stand of 206 with

Mark Ramprakash to take the

visitors into a lead of 207 with

nine second-innings wickets in-

tact. Batting conditions tilted

back in favour of batsmen with

only two wickets falling in the

day. Worcestershire added 161

The South African opener

ROUND-UP

A lusty blow away from the bourne, who had won all eight room where Michael Atherton qualifying rounds by batting was reconfirming his commitment to England's cause, East-hourne Cricket Cluh were ed to tear into the Harrogate

A sparkling fielding performance dashed any Yorkshire hopes that the south-coast men would be either elderly or infirm. Eastbourne's Paul Hacker set the match on its subsequent course by trapping Harrogate's opener John Proud leg before. It was a major disappointment for Proud, who had scored 111 not out in his

before declaring at 251 for 5,

and Middlesex progressed rapidly to 206 for 1 in 57 overs.

Worcestershire, fifth in the table

and hoping to close a 20-point

gap on leaders Glamorgan. Af-

ter crawling to 90 for 4

overnight, they were given new

impetus by David Leatherdale's

only a limited contribution to a

stand of 69, but Leatherdale hit

10 fours io topping 50 for the

sixth time in his most success-

ful summer for the county.

Steve Rhodes was equally pos-itive with a six off Phil Tufnell

and five fours as he reached 59

Gavin Haynes (29) made

Initially the onus rested with

**Matthew Slater** raises a glass to Eastbourne's

success at Lord's

side's semi-final win, but he was soon joined under his dark sky by the majority of his teammates. The only Harrogate hatsman who looked at all at ease was Simon Kippax, whose rapid 41 helped the Yorkshire side reach 158 all out. The total never looked like

being enough and this was con- the difficult task of picking one

Century from Kallis boosts Middlesex

before skipper Tom Moody sac-

to the second ball - a 49th vic-

tim of the season for Alamgir

Sheriyar - hut the second wick-

et pair galloped along at near-

ly four runs an over. Kallis

romped to 50 in 67 balls and

reached three figures in 160 minutes with 20 fours, the last

an edge through the slips of

Sherivar. Ramprakash played

the secondary role for an un-

in on their first Championship

since 1968 were lifted yesterday

beaten 72 in 163 balls.

Middlesex lost Jason Pooley

rificed bonus points in search of title run-in.

Yorkshire's hopes of closing a net session this week.

firmed by the forthright ap- performance from a host of proach of Eastbourne's openers Richard Halsall and Paul Stevens. Both players completed fine half centuries, hefore Stevens, who had also kept

for 63 with the score on 135. The remaining 24 runs required for victory were rattled off in spritely fashion with Halsall, unbeaten on 82 hitting the winning runs.

Mark Nicholas, the man of the match adjudicator and former Hampshire captain, was left

not out in a partnership of 112 by the possible return of veter- but it was felt that it might be

an seamer Peter Hartley for the

out of action since ondergoing

a hernia operation after playing

in the Nat West quarter-final de-

feat against Glamorgan at

Cardiff on 29 July, and he was

not expected to figure again this

He has made a rapid recov-

ery, however, and could return

in tomorrow's AXA Life

League Roses match against

Lancashire at Old Trafford af-

ter coming successfully through

"I wanted to play for the sec-

ond team at Bradford this week

The 37-year-old has been

worthy candidates. The player who he felt best deserved his weight in Abbot Ale was Halsall, hut the 13st 7lb of beer probahly got no further then the juhilant dressing-room

As for Harrogate there was only the M1 and next year to look forward to. If it is any consolation to the travelling support their occupation of the Tavern puh forced the press corps to move out to the pub across the road. NATIONAL CLUB KNOCK-OUT FINAL (Lont's): Harrogate 158: Eastbourne 159 for 1 (R Hai-sall 82no, P Stevens 63). Eastbourne win

too soon," said Hartley, who has

claimed 23 Championship wick-

there has been no sign of any

reaction. It is possible that I will

be available for Sunday, but if

not, I would certainly hope to

be ready for the Championship

game against Worcestershire

Hartley's return would be a

major fillip for Yorkshire, who

have been without their leading

strike bowler, Darren Gough,

since he was struck down with

an inflamed left knee against

Northamptonshire at the be-

MIDDLESEX - First landings 252 (A Sheiyer 5-55).

ginning of the month.

Worcestershire v Middle

"I am feeling good and so far

cts this season.

next week."

Equestrianism **GENEVIEVE MURPHY** reports from Mannheim

> Germany were convincing winners of the team title at the European Show Jumping Championships here vesterday, with Britain dropping back to third place after being overtaken by the Netherlands. The Germans now hold vir-

tually all the major bonours the sport has to offer, having taken both team and individual gold medals at the last Olympics and the World Equestrian Games. Ludger Beerbaum, now in the lead for the individual championship to be decided here tomorrow, could add another European title to give Germany a monopoly of current honours.

Ludger Beerbaum and his younger brother, Markus, were the architects of yesterday's win in which both contributed douhle clear rounds. The Dutch riders, third overnight, mounted a strong challenge with three clear rounds at their first attempt over a hig course, but they were unable to catch the home team. British riders had dropped back in the first round, with one

mistake from Geoff Billington on Virtual Village It's Otto and

their domination Robert Smith on Senator Tees Hanauer, plus two each from the Whitaker brothers - Michael

on Ashley and John on Welham.

Germans extend

Billington and Smith were clear at their second attempts, but Michael Whitaker had another fence down on Ashley while his elder brother, John, had a refusal at the last of the 14 fences on Welham.

John had accelerated to the water, the 13th obstacle, and he therefore took a pull to regain control as he came to the last. But Welham over-reacted and stopped. Though he cleared the fence at the second attempt, he added two time faults to the three incurred for the refusal which gave him the discard score.

Smith, who is riding on a senior championship team for the first time, is now best of the British in eighth place individually, but his chances of gaining a medal in tomorrow's final leg of the championships look slender.

Ludger Beerbaum is not counting his chickens, especial him on E.T. But the German does have more than four faults (the cost of one error) in hand over the Austrian and his mount. the mare Sprehe Ratina, has not put a foot wrong so far.

Results, Digest, page 27

#### County Championship Trira day of four; 11.0 today Derbyskire v Somerset DERgy: Derbyshire (Spis), with pine seco indust wickets standing, are 147 mos ab

M Sums b Lacey 28
GD Rose not out 28
Shras (b2, ib12, nb10) 24
Total (be 5 dec, 58.4 overs) 251
Ealt 1-35, 2-41, 3-60, 4-85, 5-187.
Did not bert S Hexberg, A R Caddick, Musttis Ammed, K J Shrine
Bouting: Majcolm 10-1-31-0; DeFrantas
11:3-44-0; Harris 10-1-27-1; Conk 9-1-37-2;
Litoy 14.4-2-76-2; Cassar 40-22-0.

Essex y Warwickshire CHELMSFORD: Warwickstone (21pts) best Bases (4) by eight wicksta.

ESSEX - First Inmings 178 (S G Law 54; A A Octable 5-50). WARRICESHARE - First hadings
(Nemgle: 136 for 5)

I. Perneyle: 136 for 5)

II. Perneyle: 136 for 5)

II. Perneyle: 136 for 5)

III. Perneyle: 136 for 5

III. Perneyle: 136 fo

4. 6.169, 7-169, 8-169, 9-191.

A P Gregory c Donald b Smith 20
IN Flamingers b Gilets 1.6
IN Flamingers b Gilets 1.6
IN Rise they b Gilets 20
IN Rise they b Gilets 20
IN Rise boy b Gilets 20
IN Rise boy b Gilets 20
IN C tott not out 21
Endress 00:2, nb22
Total (40.4 overs) 30:1
Falt: 1-1: 2-1, 3-1: 4-13, 5-33, 6-42, 7-69, 8-99. 9-99. D L Hemp c Grayson b Such ... D'P Ostler b Such .... Palt. 1.40, 2.40.
Did not bet: N M K Smeth, D R Brown, G Welch.
A F Gless, 1K J Piper, A A DonaldBowling: Coven 4-1.21-0; flott 3-0-19-0; Such
1-1-0-2; Grayson 0.4-0-2-0.
Unaptrest: J D Bond and J F Statle. Gloucs v Nottinghamshire Gloucestershire won loss Notting-Hamshire - First lunings 294 (W M Noon 60, R T Robinson 56, M P Dowman 52; A M Senter 6-83). UCESTERSHIRE - First landings right: 84 for 4) ing e Bowen b Astle **CLOUCESTER** W Alleyne b Astie ...... C Russell law b Astie ... J Bell c Astie b Evans I Smath b Astie ..... A M Smith b Astle

J Lewis c Oram b Astle

U Lewis not out

Express (12, bill, w2, nb6)

70 total (88.5 overs)

Fall (comt): 6-169, 6-203, 7-228, 8-234, 9-262.

Boulint Rosen 23, 7-5 Bouling: Bosen 22-7-45-2: Oram 17-4-55-1: Tolley 12-4-45-0; Evens 18-3-59-2; Astle 20.3-4-46-5.

Hampshire v Kent MOUTH: Kent (Spis), with nine first-vickets standing, are 224 runs behand Hampsone (3)hent won toss
HAMPSHREE – Foot Innings
(Dvernight: 240 for 5)
\* J P Simpherson c March b Philips
1A N Aymes b Philips
S D Udot c Wels b Philips
L Sandert c Earlant b Headley
S J Renshaw not out KERIT - Flest in

Leiczsparshire won rots
GLAMADRIGAN - First Innings
(Overnight: 180 for 7)
RV BD B Croft c Wells b Williamson
Wagar Yourds c Suttaffe b Wells
S L Wattin c Near b Allibra ...
D A Coster not out T R Werd not out 5
Debras (07, nb4) 111
Total (for 1, 55 overs) 182
Patt 1-170. 183
To hath A P Wells, G R Cowdrey, M A Earleam, M Y Hennarg, "15 A Meest, P A Strang, D W Headley, 3 J Philips.
Bowling: Milburn 10-0-44-0; Renshaw 13-2-39-1; Mol 22-8-40-0; Stephenson 5-0-26-0; Sandlers 40-25-0.
Limpines: A Clarison and D J Consters. Lancashire v Yorkshire OLD TRAFFORD: Yorkshive (7pts), with five second-leadings winkers standing, are 316 runs about of Lancastine (6).

Part tourish 52.22.
Did not bath P J Maron.
Bowling: Sikehwood 14.3-1-47-1; Hutchison 21.5-67-5; Hermiton 11.2-35-1; Stemp 13.2-44-2; Vangers 7-04-2; White 12-3-32-1; Yorkishere – Second Inslugs.
A McGraft or Heag b Westerson — 76
M P Vauguen b Westerson — 47
D Byes C Galken b Yares — 48
D S Lehmann b Yares — 13 

Leicestershire v Giamorgan 

CRICKET SCOREBOARD nat: H D Berd and 3 Dudleston Northamptonshire v Durham NORTHAMPTON: Northamptonshire with all second-innings vickets of are 180 curs behind Ourham (8). Northamptonshire won toss NORTHAMPTONSHIRE - First limings 144 M M Beits 9-64). 

Second day of four: 11.0 today Sussex v Surrey (b15, lb10, nb6) Educa (115, b) 10, n)61 31
Total (123,5 overs) 376
Fell (comf): 3-206, 4-234, 5-292, 6-292,
7-315, 8-342, 9-376.
Score at 120 overs: 352 for 8.
Bowling: Mchusumad Alcam 24.5-2-100-5;
Taylor 31-4-96-1; Davies 34-14-68-1; Penberity 16-4-40-1; Brown 18-1-47-2.
MINDTMANDTMANDTMANDTMANDTM 

HOVE: Susanx (30ts), with six second vicious standing, are 243 runs believ (8). Total (80.1 overs) 137
Fati (cont): 8-104, 9-113
Fati (cont): 8-104, 9-113
Fati (cont): 8-104, 9-113
A.J. Hallonie: 3-1-3-0; Saqtain 8.1-1-15-1: Sai-A J Hancone 3-1.3-U; Sacrom 6.1-labury 8-2-20-1. SURREZY ~ First Immings M A Butcher c Newell b Edwards J D Reteilfle low b Robinson ...... ft J Staward c Edwards b Kirdey . G P Thorpe not out

SUSSEX - Second Innings M T E Pairce low b Salabury M T E Peirce um
R K Rati not out
N R Taylor the b Salisbury
A D Edwards e Butcher b Selisbury
R J Kinday a Thorpe b Salisbury
R J Kinday a Thorpe b Salisbury To batt K Greenfield, K Newell, ? Carpenter, \*†P Moores, A A Khan, M A Robinson. Bowlingt: Bicknell 1-1-0-0; Saction Musiciae 6-4-3-0: Satsoury 5-3-18-4. Umpiree: R Patrior and 8.J Mayer. Third Under-19 Test Second day of four; 11.D today England v Zimbabwe CAN to the property of the pro ENGLAND UNDER-19 - First Invince
R W 7 Key o Nuterders b Nigla ......

Fait 1-24, 2-77, 3-94, 4-106, 5-114, 8-114, 7-119, 8-131, 9-166.
Bowling: Mutendera 19-5-51-4: Nkals 11-0-51-1: Steyn 13.5-5-42-3: Hoffman 6-2-28-2. BABWE UNDER-19 - Se Hoffman e Leraman b Franks . J Erasmus e Paters b Schofield with by nice wisions.
SECOND XI CHAMPIONSHIP (final day of four): Brudford Park Avenue: Yorkshire 174 and 224; Lancashire 458, Lancashire with and 224; Lancashire 458. Linuxumum by an innings and 60 runs. (Final day of thrue); Southmapter: Espect 224 for 8 dec (P R Shew 54; R J Maru 5-33) and second (P R Shew 54; R J Maru 5-33) and second Tomorrow's fixtures **AXA Life League** One day, 20 BRISTOL: Gloucestershire y Notinghams PORTSMOUTH: Hampshire y Kerz. OLD TRAFFORD: Lancathire y Yorishire LEGESTER: Leicestesthe y Gentorgan. NORTHAMPTON: Notinamotosekura

Durham. WORCESTER: Worcestershire v Middle Hertfordshire. Instour: Devon Dean Paric Dorest v Witshin Herefordshire v Oxfordshire. Jesn umberland v Bestfordshire, Shifnalt St v Crestive. Longton: Stationshire v Cum-berland. Remoune's CC: Suffolk v Cam-andgeshire. Colonya Bay: Wales v Berkshire ALLIANCE AND LEICESTER VILLAGE FINAL (One day: 11.0) Lord's: Caldy v Shipton-under-

## Gullit shapes his image of the future

**Glenn Moore** meets the manager helping Chelsea match performance to aspirations

tamford Bridge reopens this afternoon and the sense of change for any visiting Southampton fans who have not been to the ground for a few years will be overwhelming. The rusting East Stand, which almost bankrupted Chelsea, is still there but the rust has gone. To the north is a gleaming monument to Matthew Harding; to the south, where the Shed once bayed, is a state-of-theart cantilever complete with crèche, two-storey club shop and a hotel due to open in November. Only the west side is unfinished, but the dingy, unloved old stand is gone and a new one is rising from the ruins.

The concrete and steel transformation is dramatic but it is matched by the human one. Chelsea, for so many years a team whose glorifying self-image was at odds with their pedestrian, relegation-haunted football, have finally begun to match their aspirations. A revolution in personnel and style begun by Glenn Hoddle has accelerated under Ruud Gullit, and Chelsea have become the team to watch

Last week's dissection of Barnsley was the latest flowering of this team of talents, but Ruud Gullit was equally pleased at the less evecatching victory over Wimbledon on Wednesday. Both are matches the "old Chelsea", the one that regularly vanquished football's aristocrats only to fall to its paupers, would have lost. The Cheisea of old would also have followed a stunning victory with anticlimactic defeat,

Gullit's desire to change such hahits was apparent when we met over lunch at a Heathrow hotel near the cluh's training ground.
"Last year we lost a lot of points against the so-called smaller teams. he said. "We also found it difficult to close games up when we were ahead. We have learned a lot from last season

"I don't know if we have the strength to win the title; we will have to see. The most crucial time is the winter, the period after Christmas when you have played so many games. I want to see how we cope with that. In January last year we were only seven points back from the leading team. Then came that crucial period. We were struggling with with injuries, we did not have cover for every position."

Gullit, who has bought six players this summer for £11.3m, added: one will play week in, week out. You can't. Last year players were tired but we had to keep playing them."



Man of many faces; Gullit shows his emotions from the sidelines against Wimbledon on Wednesday while coach Graham Rix (centre) lends an ear

Joe Kinnear said recently that he at-tributed Wimhledon's success last season to being able to keep a settled side. That is true given the club's limited resources, but the sheer number of games did appear to leave his players too exhausted to give their best by April.

Gullit has already used 17 players in three games, and even Gianfranco Zola has discovered his place is not guaranteed. Possibly only Alex Ferguson has both the luxury of a 'Having a higger squad will help. No similarly deep squad and the inclination to rotate it.

"I am happy with my squad; with re had to keep playing them." it we can cope better with different This is a relatively new concept in situations," Gullit said. "But 1 can't England for managers and players. say I have finished buying - you nev-

er can, there may be an opportuni-ty like last year with Zola. I can't say to the chairman, 'Yes I would like to buy him but I can't because I told the journalists I would not buy anyone else.' Everybody says now you will have headaches picking the team, but I am happy to have them. Many

The defensive system has been changed this year, as the coach, Graham Rix, felt it was "too exposed on the flanks" with wing-hacks and a central three. "In my first year we son in the English game but familplayed very good football with three iarity, far from breeding contempt, at the back," added Gullit, "but we gave away so many chances, so came some critics suggested he was

have to give away some of the sparkling football to be more consistent in the back. With four we were able to play Manchester United in the Charity Shield and give away just one, to Paul Scholes early on.

The defensive frailty at Coventry on opening day underlined that there is more to be done, but clean sheets against Barnsley and Wimhledon have pleased Gullit as much as the eight goals scored.

The Dutchman is in his third sea-

fragile knees would soon give away under the strains of the Premiership. He has suffered injuries but his impact has been immense and those critics are now silent. The photogenic Chelsea manager has also proved telegenic and generally media

One wonders what Gullit really thinks of the press, but in public he calls the pack "lovely boys" despite the constant references to the alleged "rift" with Gianluca Vialli and supposed delay over the signing of a new contract. Both obsessions seem misguided. Last season Mark Hughes and Zola were clearly a more balohviously settled in London that a contract extension is a matter of

when, not if. Gullit himself seems unconcerned, though he has been quick to refute speculation linking him with Feyenoord and the Dutch national side, while Colin Hutchinson, the club's chief executive, noted that Gullit is so relaxed about money he did not even bother to collect his wages for two months.

"He didn't come here for the money," Hutchinson said, "He could have gone to Japan for that. You have I will play." got to look at the bigger picture. He does not have to deal with the pres-

'I don't want to be a national manager. There is all that travelling to see players, getting fat, sitting in an office

on a social level. Gwyn [Williams, the assistant manager] does all the contracts and administration.

"The system works well," Gullit said. "I had a meeting at Wemblets once with Graham Taylor and Jack Charlton. We talked about managing and Jack said. 'I wanted to know everything. If somebody needed a new hroomstick I wanted to know. He said, 'I could never do the job like you do it hut I don't think I could do it my way now, there are so many things around it, sponsors, television, stadiums."

"My way is the right way." Gullit said. "You must have a focal point but it is good to give people responsibility. I don't want to conentrate on where the kit is, whether it has been stolen [as it was in preseason]. It may have been like that in the past but it is just tradition.

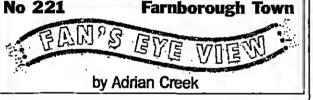
I have enjoyed management more than I had thought, but I don't think I would want to be a national team manager. You do nothing hut for six games a year. There is all that travelling here and there to see players, getting fat, sitting in an office. I can't do that, I am too young. Maybe when I get older."

Before then he will probably move on to one of the established European foothall houses, a Milan or a Barcelona. This he tacitly admitted when, in discussing a failed bid by Real Madrid for Frank Leboeuf, he said: "We are not at the same level as Real Madrid or Milan. Chelsea will never be the same because we do not have that history. We may be able to compete with them but we do not have that name, that impact, like Manchester United, Bayern Munich, Milan . . . "

While he may not finish his management career at Chelsea, his playing days will prohably end there. Gullit will celebrate his 35th birthday on Monday and, after the battering his body received at the hands of Serie A defenders, he knows he does not have many years left. Injury has kept him out this season but he is hack in training and played a half against the Chinese national team in

recent friendly.
"Of course if I was not the manager I would play much more. I miss the sheer enjoyment of playing but there are also times when I think it is a pain. The hard work during the week is a pain. I am a player who has to be physically fit. I can't sit down all week and play on Saturday like Paul McGrath. If the team needs me

Hobson's choice for Chelsea fans: lose and see Ruud play, win and he ident every day as he would in Italy; stays on the bench. It is another



t first stood on the terraces at Cherrywood Road almost 20 years ago and I've never really thought of sampling my foothall anywhere else.

You can take your big crowds, all-seater stadiums and players with huge wages and egos to match - I'd rather be watching Farnborough Town FC, thank you very much. Big-club fans will never be

able to appreciate the feeling of involvement you get at non-League level. I've spent many an hour painting advertising boards, flogging raffle tickets and going round with the collection hucket. I stand under a piece of cor-

rugated from to shelter from the elements, I can chat with the players after the game and the manager calls me by my first name. It's hardly Old Trafford, but that's the point - it still feels like it belongs to us. From park football to the

pinnacle of the non-League world in less than 30 years we've done it. From the Surrey Senior League to the Vauxhall Conference, it was a hard slog and we did it on our own.

The council is not interested and local businesses would not recognise a sound invest-ment if it kicked a ball in their

People talk about the growing gulf between the rich and the poor in the Premiership, but it exists in the Conference too. Sides like Stevenage and Woking, with millions pumped into them by progressive local authorities, and Rushden & Diamonds, with Max Griggs millions, mean that financially its near impossible to compete. But on the field we most definitely can.

Rushden & Diamonds arrived at Cherrywood Road on Wednesday with a strike force comprising of Carl Alford (£80,000 from Kettering) and looking for a new hobby?

Adrian Foster (£50,000 from Hereford), hut it was Boro's 18-year-old dehutant Martin Rowlands who ran the show in the 2-0 victory. Rowlands earns £50 a week from Farnhorough.

The manager, Alan Taylor, has to work minor miracles on crowds of just over 800 ta third of the attendances at Woking and Stevenage), hut so far he's succeeded. He took charge after the de-

parture of long-serving Ted Pearce and got the club promoted from the Beazer Homes in his first season, 1993-94. Since then we have consolidated with positions of 14th, 10th and seventh. Taylor, who originally plied

his trade as the youth-team manager at Fulham, is an expert nt rejuvenating old pros and hringing the best out of youngsters plucked from lower league obscurity or rejected by League Rowlands - not considered

good enough by Wycombe was joined on Wednesday by the youthful John Underwood, Barry Hiller and Paul Harford, 22, son of the West Bromwich Alhion manager

Allied with the experience of the former Bristol Rovers front man, David Mehew, and the 35year-old ex-Orient midfielder Steve Baker, Boro showed that an impressive work-rate cou-pled with a healthy team spirwas good enough to overcome the Conference's

nouveau riche team. Cherrywood Road is a compact, modest ground with a capacity of around 4,000, hardly a seething cauldron. But plans have been drawn up to turn it into a League ground if we can find someone with the odd £500,000 knocking around.

Any millionaires out there

### MAJOR WEEKEND FOOTBALL FIXTURES AND POOLS CHECK

Nationwide Football League First Division. 3.0 unless stated a Charlton v Manchester **FA Carling Premie** 10 Huddersfield v Shieffield Utd ....... 1 Arsenal v Tottenham

2 Aston Villa v Leeds .. 3 Chelsea v Southemoton

7 Sheffleld Wednesday v Leicester .... 8 West Ham v Wirnbledon .....



Tottenham

Derby v

Barnsley

one Did not play

Last season: 3-1

from concussion.

tomorrow

14 Reading v Bradford City 15 Stoke v Swindon 16 Sunderland v Norwich 17 Tranmere v Middlesbrough... 18 Wolves v Bury ..

11 Ipswich v West Bromwich

12 Nottingham Forest v QPR

13 Portsmouth v Oxford Utd

ond Division 19 Bournemouth v Blackpoo 21 Bristol City v Wigs 22 Burnley v Bristot Rovers 23 Carlisle v Northampton

24 Luton v Oldham 25 Plymouth v Chester 26 Preston v Watford. 28 Wycombe v Fulhem .... Third Division 30 Barnet v Chester - Brighton v Leyton Orient 31 Cambridge Utd v Shrewsbury ......

32 Cardiff v Notts County ... 33 Darlington v Rotherham 34 Doncaster v Exeter ..... 36 Hull City v Swansea

37 Lincoln v Scarborough. Rochdale v Peterborough 39 Scunthorne v Mansfield Torquay v Colchester

Bell's Scottish League 45 Dumfermline v St Johnstone

42 Hibernan v Hearts First Division

43 Ahdrie v Partick ...

44 Dundee v Raith Rovers 45 Hamilton v Ayr ... 46 St Mirren v Morton

Second Division 48 East Fife v Clyde.

49 Forfar v Clydebank . - Livingston v Queen of the South...

Stranraer v Brechin City.

Third Division Berwick v Arbroath Dumberton v Alloa . East Stirling v Queen's Park ...

Montrose v Cowden Ross County v Albion Rovers TOMORROW

**FA Carling Premiership** Liverpool v Newcastle (4.0) Nationwide Football League First Division

Crowe v Port Vale (1.0) Bell's Scottish League Premier Division

Klimarnock v Motherwell (3.0) .

Other football fixtures: Page 24

#### TEAM SHEET

#### Chelsea v . FC Southampton Last season: 1-0

**Leeds Utd** 

Last season: 2-1 Last five League matches: Arse-Last five League matches nai WDWWD; Tottenham LLLWW Villa WLLL; Leads DDWLL Bould is doubtful after damaging an villa may field summer signing Grayanide midweek, Marshell stands by son as a replacement for Townsend 
to step in to the Arsanal defence. Tottenham manager Francis may gamble on Campbell, who has been line up for Leeds despite missing trainincluded in an 18-man squad after ing with an anide injury, while Wetherdamaging knee ligaments only two 
weeks ago, Ginola is ruled out.

es. Huckerby also faces a test on a

Last season: 3-1

keeper Leuse will make his full de-but for Bamsley as Watson recovers es. Huckerby also farbe a test

Liverpool

Newcastle

Leboeuf returns after lilness and manager Gullit also includes himself in Chelsea's squad. Southampton are in Chelsea's squad. Southampton are without Le Tissier (broken arm), Lundekvam (shoulder). Slater (hemia), Charlton (foot) and Venison (back): Man titd v = "" Coventry

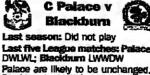
Last five League matches: Derby Last five League matches Manches-DWILL Barnsley LLWLW ter Utd WWWDW; Coventry WWLDD Derby expect to welcome back Ba- Cole is set for his first start of the seaperby expect to wercome usor belano, their £1.5m signing from son after recovering from surgery on
Prometries, after a thigh strain, but an aboses. Scholes is likely to make
Burton is away on World Cup duty with way in the United line-up. Coverny
Jamaica and Sturidge is a doubt with captain McAllister will undergo a late

Ostenstad (ankle), Oakley (Achilles) and Hughes (groin) are doubtful. Sheff Wed v Leicester Last season: 2-1

Last five League matches; Chels DWIWW: Southampton WLLLW

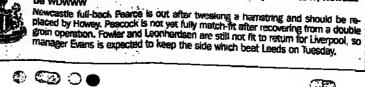
Last five League matches: Sheff-leid Wed DLID; Laicester WWWDD Ham LWWLD; Wirnbledon WWDDL Wednesday striker Booth is out for a The Hammers striker Kitson hopes month after having a cartillage removed. Pembridga has a tom calf
muscle and Cakes has torn knee ligaments, while Btondeeu (virus), Walker (virus). Collins (leg) and Donaldson
(leg) are doubtful. Leicester's Marshall
is fit agein after a knee problem and is fit again after a knee problem and has had flu. ne could replace Claridge.

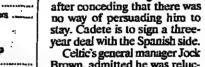
Last season: 4-3. Last five League matches: Liverpool DDLDW; Newcastle WDWWW



Last five League matches: Palac DWLWL; Blackburn LWWDW Palace are likely to be unchanged. Blackbum's McKinlay (groin) and Wilcox (ribs) will undergo fitness tests

before manager Hodgson finalises his side. Duff stands by as cover, while Henchoz returns after recove from a head wound and Gallach recovered from a back injury. West Ham v Wimbledon





year deal with the Spanish side. Celtic's general manager Jock Brown, admitted he was reluctant to release Cadete, but the player's determination to leave was too great. Cadete left Glasgow during the close season complaining of stress and has since cited the unsettling impact of his wife's miscarriage as a major factor in his desire to leave.

Scottish football

Celtic yesterday agreed to sell

their Portuguese striker Jorge

Cadete to Celta Vigo for £3m

Celtic's Darren Jackson is to undergo surgery, after heing diagnosed as having a brain disorder. The striker will miss at least three months of the season, and the club has admitted his illness could he careerthreatening. Scotland manager, Craig

who should wear the goal-keeper's jersey in the vital World Cup qualifier against Belarus. Aherdeen's Jim Leighton is the man in possession, but Andy Goram, of Rangers, is back to full fitness. Both were named by Brown yesterday in a 22-man squad.

Brown, faces a dilemma over

Gary McAllister is expected to captain the side even though he has a nagging knec injury. The Coventry midfielder, who has not played since 11 August. could return to action against Manchester United today. Blackburn's Billy McKinlay is also doubtful because of a groin injury. His place could go to Nottingham Forest's Scot Gemmill if he is not fit.

SCOTLAND SQUAD (v Belerus, World Cop Graden), 6 Septemb 4 qualifying metch, Abordeen, 6 Septemb Gozam (Rangers), Leighton (Abordeen), Satt (Wimbledon); Calderwood (Toparham), Nor J Machine Allerham), Boy

### Albion chase history

Nationwide League

Despite the efforts of Ray Harford to play down West Bromwich Albion's early success in the First Division, a fourth successive win at Ipswich today would represent their best start in 50 years. History is against Albion, who have won once in 14 visits to Portman Road.

Wolves take on Bury, the self-styled "new Wimbledon", at their bogey ground - Molineux. A draw and a defeat have maintained last scason's sorry pattern. With Keith Curle the latest injury doubt, Mark McGhee may be down to 11 fit men.

No such problems for Nottingham Forest, who could afford to rest key players against Doncaster in midweek. Queen's Park

Rangers challenge Forest's 100 per cent record having failed to win there in 18 attempts.

Isles

Sir Stanley Matthews will officially open Stoke's 28,000-seat, £14.7m Britannia Stadium against Swindon, while neighbouring Crewe and Port Vale tangle tomorrow in a battle of wits hetween the League's longest-serving managers, Dario Gradi and John Rudge.

Rudge, in charge of Vale for 13 years, wondered yesterday what might have happened had he accepted Tony Waddington's offer to become his player-coach at Crewe.

Gradi, better known for selling players during his 14 years at Gresty Road, yesterday signed defenders Julian Watts on loan from Leicester and Marcus Bignot from Kidderminster for £100,000.

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Repe Battl

many goals. As a coach you have to here to enjoy London's music scene anced partnership than either playthink about that. Sometimes you rather than its football and that his er was with Vialli, while Gullit is so his exchanges with Ken Bates are just headache other clubs can only envy.

**Cadete leaves Celtic** 

and signs for Celta

## Freeze the action, silence the crowd, single out one player and give him time to think – and the pressure can prove too much

aggravations already; in particular, the haphazard nature of the fixture list due to international matches that have nothing whatsoever to do with English football, and the ridiculous new rule that allows keepers to perform the equivalent of Riverdance

on their line during penalty kicks. Peter Schmeichel was the first to profit from the latter during the Charity Shield shoot-out, while lan Walker did his best to spoil Teddy Sheringham's return to White Hart Lane. But if this new "initiative" gives a rare advantage to keepers (new directives are usually designed to make their game more difficult) then surely it penalises the team who've actually been wronged in the

Arseoal keeper says Fifa has "got it wrong; they're penalising those who should be rewarded. Anyway, it'll only help keepers if the kicker takes a long run-up, because if the kicker just turns and hits it, the keeper won't

have time to regain his balance". As if taking a penalty wasn't hard enough already... even if you'd expect highly paid professional foot-ballers to at least hit the target from 12 yards. But you can't, for instance, liken a penalty miss to a golfer fail-ing to sink a three-foot putt at the final hole; golf is played to a silent gallery at a leisurely pace by one man with time to think, whereas football is a fluent sport played in front of the rowdy masses by 11 men, most of whom do things instinctively. Freeze the action, silence the crowd,

time to think - and the pressure can prove too much.

Just ask Lee Bradhury. Maochester City's new £3m striker seems to have become inflicted by the same inferiority complex as the rest of the City players since arriving at Maine Road. He'd been firing hlanks in Tuesday's Coca-Cola Cup tie against Blackpool before he was called on during the shoot-out, and looked a bag of nerves as he skied his kick. Mind you, it probably didn't help that he was facing a keeper called Banks who'd been performing heroics all night.

Some players thrive on the pressure. Alan Shearer, who says pressure is when his daughters can't sleep at night, wanted assurances from Man-chester United that he could take the Bob Wilson thinks so. The former single out one player and give him penalties if he joined them; now Eric Olivia Blair



Cantona's mantle has passed to Sheringham, whose miss for United against Spurs wasn't the first penalty he's missed at White Hart Lane. Cantona's accuracy from the spot was such that his only miss, against Leeds

Sheringham never fills me with the same conviction when he places the ball on the spot. Not like Francis Lee, whose record of scoring 13 penalties during one season (1972) still stands, or Burnley's Peter No-hle, who scored 27 consecutive penaltics between 1974 and 1979. Liverpool's Phil Neal was another clinical penalty-taker, as was Ray Stewart, who scored 76 for West Ham to the 1980s.

Stewart says he used to think about the keeper's strengths and weaknesses and practise in a empty net, which suggests he blanked the keeper. "I know what I was up to," he concurs, "and whatever the keep-er did wouldn't change my mind."

last season, caused a huge stir among the football fraternity.

For all his apparent arrogance, Sheringham again fills an arith the er against Liverpool in the 1981 League Cup final - and consequently remembers the half as

bouncing "at least 400 times". His successor as West Ham's penalty king is Julian "burst the net" Dicks; but there are fewer specialists around today since teams seem to change their penalty-taker on the basis of one hit or miss. That Matt Le Tissier is among the most com-petent is ironic, since I wouldn't have described him as having the necessary characteristics: single-minded-

ness, focus and total self-confidence. Millwall and Northampton missed seven consecutive kicks in their Coca-Cola shoot-out on Wednesday (which Miliwali eventually won 2-0). "At that

stage in a game you just get your head down and they either go in or they don't," Ian Atkins, the Northampton manager, said. "It just wasn't our day."
Unfortunately, certain players
have paid the penalty for higher profile misses. "Not for the penalty." said Chris Waddle when asked how he'd like to be remembered. But perhaps Waddle just wasn't cut out to take penalties, and would he cheered by Pele's theory, that a penalty is "a cowardly way to score".

Johan Cruyff, who wouldo't have been fazed by the antics of any keeper, obviously did. I recall watching footage of Cruyff passing the ball to a team-mate instead of shooting directly from the spot when Ajax won a penalty against Helmond Sport in 1982. Talk about making the easy things look difficult.

## Repeat show for 'Battle of Britain'

Football

To June

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The primordial passions stirred by meetings of major English and Scottish clubs are such that even a Champions' League draw which pairs Manchester United with Juventus, not to mention Newcastle with Barcelona, was overshadowed yesterday by the Uefa Cup col-lision of Celtic and Liverpool.

The tie was immediately, and predictably, dubbed the Battle of Britain, recalling epic European Cup victories by Celtic and Rangers over Leeds in 1970 and '92 respectively. But Cehic and Liverpool have their own history, dating hack to a Cup-Winners' Cup semi-final that pitted Jock Stein's man-

Shankly in 1966. As they will be next month, Celtic were at home in the first leg, winning 1-0 before 80,000 spectators. Five days later, thousands of Scots descended on Anfield, some reportedly bowing down in the streets before the green and white buses.

Liverpool won 2-0, hut a disthrowing from Celtic's fans in have learned in Europe. a 54,000 crowd. Tommy Law-

Group winner plus beet two numers up quali-fe for quarter-field.

GROUP As manager tradments (Gest, Scienta Program (Carboth, Prange Ut), Geletosproy (Turk.)

GROUP St. Frymgoski (Nibro); Kosko (Slovek). Marichaeller (Md. Jusephus (R);

pool may be unable to accommodate Celtic's supporters duc to construction work on the Anfield Road End.

It was from Celtic, of course, that Liverpool prised Kenny Dalglish. And it was to Parkhead, for a match in aid of the victims of Hillsborough, that Dalglish took Liverpool two weeks after the disaster of 1989.

Now, in what traditionalists may regard as an excessive reward for guiding Newcastle to the runners-up spot, he can anticipate Champions League group games against Barcelona, PSV Eindhoven and Dynamo Kiev. The meeting of Geordic and Catalan nations, us Sir John Hall would have it, is first up at St James' Park. Newcastle's chief executive,

Freddie Fletcher, spoke for Tyagerial wiles against those of Bill neside when he said: Barcelona have that special. sexy reputation. When you think that we were fighting rel-egation [to the old Third Division) five years ago, this is all very exceptional.

For Manchester United, a double re-match with Juventus. who beat them 1-0 at home and away last autumn, offers the op- scored for Middlesbrough in allowed "goal" sparked bottle- portunity to show what they

"Our performance against rence, Shankly's goalkeeper, Juventus at Old Trafford was was said to have made £200 on very good and in the second half the empties. This time, Liver- we were exceptional," Ferguson

Paris St-German. Group P. Monaco v Sporting Liston, Clerce v Bayer Leverhusen. December 10s Bromp As Sharia Progres v Bodis-sta Dormund; Goldmanday v Parine. Group Re-Freschools; Luarinos v Manchester Und. Broup St-PSV Enditmen v Basetanic, Navicadile v Dynamic New, Group Dr. Rosel Media v Portic. Oympakos v Rocemberg Transferlin. Group & Bryam Munich v RFK Goldmanus; Paris St-Ger-rigin v Besädas. Group P. Sporting Leiton v Leran; Bayer Levelluser v Manaco.

EUROPEAN DRAWS

GROUP & Peymont (North County), North (Stock), Manchester Dat, Repairs (No. 1), Septimin (North County) (North County), Repairs (No. 1), Repairs (North County), Repairs (North County

The contract of the contract o

said. "If the luck goes for us, who knows? But the whole thing could come down to when

we go to Turin.
"We've got Juventus at home in the second game this time and if we get a result, that will hreed confidence. We know now that we don't have to he afraid of them."

The trip to Feyenoord takes United back to Rotterdam, where they lifted the Cup-Winners' Cup in 1991. But given the reputation for violence of the Dutch club's followers, and the fact that England and Tottenham fans have rioted at the stadium, the fixture also raises security concerns,

First, though, United head into what for Ferguson is uncharted territory, Slovakia, to tackle a Kosice side beaten by a single, late Celtic goal over two legs a year ago. In the Uefa Cup, where the

English quartet are all at home in the second leg, Leicester's tussic with Atletico Madrid also provides a chance to settle a score from the Sixties. The tie brings Juninho back to Filbert Street, where the Brazilian

In Leicester's only previous Continental campaign, 36 years ago, they lost 3-1 on aggregate to Atletico. This time, Martin O'Neill's managerial rival will be Raddy Antic, who was once with Luton but now works on a somewhat larger transfer budget than the Coca-Cola Cup winners. Apart from Juninho, who

cost £11m, the Yugoslav paid £12.5m for the Juventus striker Christian Vieri. O'Neill is constantly seeking to lower expectations; in contrast, Antic's notoriously intolerant president, Jesus Gil, expects Atletico to be closer to the double-winning standards of '96 than to last season's fifth place.

Arsenal's main problem against PAOK Salonika is likely to be how they transport Dennis Bergkamp - who has a phobia about flying - to Greece. Aston Villa play Bordeaux hopeful that England's long-established superiority in cross-channel confrontations - shattered by the defeats of Newcastle and Liverpool by Monaco and Paris St-Germain last spring - still counts

for something.
Rangers also visit France and may at last find, in Strasbourg, opposition more to their liking following their European Cup demise. Meanwhile, Chelsea's bid to improve on a run to the Cup-Winners' Cup semi-finals two years ago should enjoy a winning launch against another Slovakian outfit, Slovan Bratislava. Ruud Gullit promises a less British, more "tactical and technical" approach.



Roy Hodgson, the Blackburn manager, remains calm

Photograph: Empics

#### Townsend joins Middlesbrough

Andy Townsend has joined Middiesbrough in a £500,000 transfer from Aston Villa. The 34-year-old Republic of Ireland international has signed a twoyear contract. Townsend, who is available for today's game at Tranmere, trained with his new team-mates vesterday.

"Andy is an experienced international footballer with exceptional qualities," Middlesbrough's manager, Bryan Robson, said. "We are very fortunate to have acquired someone of Andy's talent and status. Signing bim shows our ambition and ability to attract top players."

Townsend, who has 70 caps, was a regular for Aston Villa last season, joins another surprising Boro capture, Paul Merson, who left Arsenal to go north during the summer.

"I might be 34 but this is a great new challenge for me, Townsend said. "The North-east is an exciting place to be playing fnotball just now."

The final place in the Football Task Force's working group is to be filled by Robbie Earle, the Wimhledon midfielder. The group is taking evidence, analysing it and forming pre-liminary conclusions which will be presented to the full Task Force for subsequent submission to the Minister for Sport.

a fine footballer and a very fluent thinker. Working on the Task Force will broaden his horizons and he will certainly broaden ours."

Mark Robins, Leicester City's a work permit.

27-year-old striker, had drooped down to the First Division, joining Reading on a month's loan. He cost Leicester £1m when he joined them from Norwich in

January 1995. Brightoo's chairman-elect. Dick Knight, said yesterday that he plans to continue the search for a new home for the Third Division club after the Football League rejected plans to switch their groundsbare from Gillingham to Millwall.

Portsmouth yesterday won "I am delighted Robbie is in our line-up," the Task Force's head, David Mellor, said. "He is the first leg of their High Court attempt to solve their goalkeep-ing problems. Mr Justice Ognali the first leg of their High Court granted them leave to bring judicial review proceedings concerning the Department of Employment's decision to deny Australian keeper Zeljko Kalac

## **Hot Rovers** reach for the coolant

Guy Hodgson looks ahead to a heated Premiership programme this weekend

One side effect of the stop-go start to the season has been the imbalance it has brought to the fledgling Premiership table. Chelsea have not played at home. Everton have not appeared away, while Derby County have yet to be seen in a good light.

All this has made the season's start more misleading than usual, but it has not stopped supporters of Blackburn Rovers beginning to shed the mourning cloth that has been the club's unofficial colours for two seasons. Suddenly the word "title" is being mentioned in East Lancashire without accompa-

nying nostalgic sighs. This is the consequence of a four-match unbeaten start that has taken them to the top of the Premiership and was last achieved in 1994-5, the year they won the championship. Compare that to 12 months ago when it was not until 3 November that they got a win and secutive 2-0 home defeats. it is not surprising there has

been a mood swing.
It has coincided with Roy Hodgson's appointment in the summer and the former Internazionale and Switzerland manager, while delighted, seems almost emharrassed at the praise being laid at his door.

"It's another three points towards getting away from the reiegatioo trouble we suffered last year," he said after Mon-day's 7-2 rout of Sheffield Wednesday. Yesterday he was appealing for calm.

It's very nice to be top of the table," he said, "but it's still early days. We mustn't get carried away and we have a very tough game at the weekend."

That will be provided by Crystal Palace who have been the great enigmas of the open-ing weeks. Wins at Everton and Leeds have promised much, defeats by Barnsley and Southampton suggested little. although their manager, Steve Coppell, was phlegmatic after losing at The Dell on Wednesday. "As a coach you have to look at the performance as well as the results," he said, "and there was nothing wrong with the performance.

Coppell is likely to stick with the same side, which means Paul Warhurst will play against his old club for the first time since his £1.25m move.

Chasing Blackburn, just as they did in the championship year, are Manchester United whose priority this season is made apparent by the appearance of Andy Cole. Most managers would have stuck with what they had after a 2-0 midweek win over Everton that Alex Ferguson described as the best performance of the season. The first match in the Champions' League looms, however, so the United manager will give his fit-again striker a full game against Coventry City at Old Trafford, Paul Scholes will probably make way with the scant consolation of learning that Ferguson regarded dropping anyone as "a horrible decision".

Aston Villa's pre-season billing as title possibilities looks a sad joke after four successive defeats. "It's easy to see doom and gloom," their assistant manager, Allan Evans, said, describing precisely the view stretching before supporters. "But it's up to the backroom staff to make sure the players are lively and bubbly." Perhaps he can give any left over to today's opponents, Leeds United, who have suffered con-

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Derby return to Pride Park today hoping they can finish what they start against Barnsley. Their Premiership record reads played two, lost two hut hidden behind that depressing statistic is the game against Wimbledon. the stadium's first, which was abandoned due to floodlight failure. The only saving grace that evening was that oo one shared the pretensions of Sunderland and called the new

ground the Stadium of Light. Tony Cottee, 31, is pressing for a starting place in Leicester City's line-up at Sheffield Wednesday after impressing as a substitute against Arsenal, while another 31-year-old striker. Gianfranco Zola will return for Chelsea for their first home appearance of the season

against Southampton. Most attention today will be on another ageing forward, Ian Wright, who, at 33, going on 13, will attempt to become Arsenal's greatest goalscorer while knowing a lengthy han looms if he is found guilty of a misconduct after the match at Leicester. In his dreams he would have liked to pass Cliff Bastin's 50year-old record at home against Tottenham. And the opponents at Highhury today are...

Liverpool meet Newcastle United at Antield tomorrow with the undertone of 4-3 scorelines in the corresponding fixture in the last two seasons. Any result is possible, but the one thing you can guarantee is that Radio 5 Live's Alan Green will not guarantee any score but 4-3 like he did last time.

PRICAN LEAGUE: Toronto 3 Chi White Sox 2 Hings: Baltimore 1 Ransos City 5. TORAL LEAGUE: Chicago Cube 4 Florida 3 Indingsi: Adamta 4 Houston 2; St Louis 11.

ISSTRAILISM FULLOS

13 TOTAL PROPERTY OF A MOSES (Hollingbury Park Brighton)
21-19, Sens-Onels: Britan to Broderich 21-12.

14 West Coest 18.12 (120) bt Brisbane 11.15

Color bt Thomson 21-20.

Cotes bt Thomson 21-20.

ATLANTIC RIM WORLD CHAMPIONSHIP (Lisudhiadod Wellis) Singles third round: Arginitims (M Cabrers) to Spelin (C Tolemen) 25-22; South Africa U Pescock) to Canada (On-Now Al) 25-18; England (M Price) to Southerd U Lindones) 25-18; Guernesy A Smron) to Neitherlands (D Van Daun) 25-12; tretard (M Johnston) to Neitherlands (D Van Daun) 25-12; tretard (M Johnston) to Neitherlands (D Van Daun) 25-22; Wales (B Mongan) be USA (M De Lisle) 25-21. Fearal (C Pregist) to Jessey (D Homen) 25-22; Wales (B Mongan) be USA (M De Lisle) 25-21. Fearal to Hands South Africa by Angarthra 25-12; Canada by Southerd 25-8; England by Neitherlands 25-8; Neitherlands 25-8; Fingles (D Pregist) by England (M Houston, S Neity, J Monesot, S-12; USA by Spens 25-18; Fours their treath Angarthra by England (M Houston, S Neity, J Monesot, S Ray, J Monesot, J S Ray, J Monesot, S Ray, J Monesot, J S Ray, J Monesot, S Ray, J Monesot, J S Ray, J Monesot, J S Ray, J Monesot, J J Monesot, S Ray, J Monesot, J Monesot, J Ray, J Ray, J J Ray, J Ray, J Ray, J J Ray, J Ray, J Ray, J J Ray, J

Cardiff's Steve Robinson is set to defend his inter-Continental featherweight title against South Africa's Andrew Mathabola at Southend on September 19. Kevin McBride's prize for wirming in Berlin tonight could be a £160,000 purse for fighting George Foremen. If the 6ft 7m thish herevaweight can overcome the former world title contender Axel Schulz, his promoter Frank Maloney will begin

with the American cable TV net-

work Home Box Office regarding a bout against either Foreman or another former champion, Tim Witherspoon.

Cycling

WORLD TRACK CHAMPIONESHIPE (Porth, Australia Control of the Control of Control

Equestrianism angurero en semantadan BIROPEAN CHOW INSPINS CHARPIONSTAPS (Mangularia, Bart Touri Champlooship: 1 Gar-mary 15, 75 feråer; 2 Nettechnol; 21, 51; 3 Artan 34, 51; 4 France 46,65; 5 Neturo 48,65; 8 Senter land 50,05; Standingle for Individual Champi-land 50,05; Standingle for Individual Champicontige 1 Sprehe Ratina (I. Beersaum, Ger) zero faults: 2 ET (H. Smron, Aur) 4.35; 3 Ten Cate France: Et Frenche, Neith 5.55; 4 Lany Wengard (M. Beethaum, Ger) 6.72; 5 Caharo (M. Meilger, Smit) 8.20; 6 For Pressan (I. Nebberg, Ger) 9.67; 65 standards: B Sentator Fest Hansuer (R. Smith) 10.87; 2 Virnau Milage His fron (G. Billington) 13.79; 34 Virnau Milage Weltham (J. Wittshert) 14.31; 20 Virnau Milage Adhley (M. Whoshert) 18.08. **Football** 

FOOTDAIN

ENGLAND LINDER-21. SQUAD (European Under-21. Championship qualifier v Moldova, Wyoombe, 9 Septh Wright (Instant), Marshall (Monwel), Roberts (Micklesbrough); Schneca (Asson Ville), Tantaber (Winthedon), Dubarny (Chelse), Hall (Chardin), Molans (Barnship), Carlos (Machiesbru Lind), Granville (Chelse), Guid (Sheffield Lind), Quadrid (Queen's Park Rangen), Bonyer (Lecks), Hagins (Mest Ham), Murdy (Queen's Park Rangen), Dye (Opsuch), Murphy (Lechood), Scowerdt (Iosach), Bradlany (Manchester Chy), Eadle (Monach), Scottland (Manchester Chy), Eadle (Monach) huny (Namoriester City). Endie (Nomach).
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Bagan (Namorieste), Stanfouseruar).
Bagan (Namorieste), Stanfouseruar).
Bagan (Namorieste), Banke (Kimantock), Craig (Abedieen), Banke (Kimantock), Craig (Abedieen), Banton (Under Lut), Elist (Citics, Fergianen (Rangers), Graham (Rangers), Horn (Hearts), McCallacke (Actavers), McClasskap (St. Johnstone), Mathieson (Queen of the South), Raysmathi (Hearts), Patiessen (Dundee Utd.), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers), Stanfollowers (St. Marrett), Thompson (Dundee Utd.), Young (Aberteen), Stanfollowers (St. Marrett), Thompson (Dundee BELARIES SOLIAD (World Cup qualifier v Scot-land, Aberdeen, & September): Shentolosov

SPORTING DIGEST namo Kevi, Kachwro (Sheffield Utd), Germai-mets (Zenit St. Peterburg), Shakamov (Kam-AZ-Chaly Neberadyne Chelny), (Kilebosolov (Betshira Bobrusk), Balastiov (Betshira Bo-brusk). NATIONNEDE FOOTBALL LEAGUE Fixture changes: Set B Sept: Postponed: Birming-harn v Ipswich; Queen's Park Rengers y Ports-mouth (international cast-ups). Wed 3 Dec: Postponed: Birginon v Notis County (abying 7us 2 Dec.)

The 2 Deci.

TRANSFERS: Eric Nixon (grafteeper) Transfers to Stockport; Ian Fergisson (forward) St Johnstone to Ayr.

LOMANS: Stephen Hamper (defancier) Newcaste to Hartlepool; George Nideh (forward) Cystat Palace to Gafrigham; Jailan Watts (delenden Lecester to Cave, James Thomas forward) Blackburn to West Bormwich; Lieton Brown formard) Sense to Scarborough; Loe Collist (defancier) Northampton to Leyton Orent; Peter Holsroft (middeler) Sanderland to Carisley, Michael Politt; (godine-per) Notts Courty to Oldham; Vanca Warner (middeler) Northam Northampton Forest to Rotherland.

MAJOR LEAGUE SOCCER: Coloredo Ropids O Reniss Chy Wards LATE RESILTS: European Cup-Karsas City Wizards 1.

THURSDAY'S LATE RESULTS: European CupWinners' Cap Prelimbary round second legiLege Warson (Fort 3 Genavor D (egg: 5-1): National Buthertest (Rom) 7 Certifich (egg: 2-1 efter extra time); Apoel Noose (Cyp)
6 HB Torcham (Farnes) D (egg: 7-1); Budepast
Vestate (Mr.) 2 Budest (Leght) (egg: 5-1); UncoLusarthourg D Parnoya Adolescom (Sloven) 1 (egg:

SHAW INTERNATIONAL OPEN (Munich) Land-ing second-round scores (GB or lit unless stop-

adj: 130 P Hammgon 68 64, 131 F Tamaud (P) 63 68, 132 S Ames (Inni 69 63: P Baker 64 69; C Montgomerie 65 67; C Watts 64 68. 133 7 Born (Den 68 65; F Leothson / Sweet 68 63: 333 7 Born (Den 68 65; F Leothson / Sweet 68 63: 334 R Martes on (Swee 67 67; P Curry 65 69; M James 70 69; M Goroberg (Sweet 65 67; P Curry 65 69; M Martes 70 69; M Goroberg (Sweet 65 67; P Curry 64 69; M Goroberg (Sweet 65 69; P Curry 65 67; M Moutend 67 68; C Surreson (Spi 65 70; P Spiland (Swe) 64 70; L 386 D Magnatus (Spi 71 66; G Turner (N2) 69 68; S Freid 68 68; J Lomas 66 70; J Sandalin (Sweet 67 69; P Hechlom (Sweet 67 70; J Consport (Sweet 66 70; R Curpman 66 70; J Sandalin (Sweet 67 69; P Hechlom (Sweet 68 68; B Sandalin (Sweet 67 70; R Copycla (Sweet 68 68; B Sandalin (Sweet 67 70; R Curry 67; R Curry 67; R Curry 68; D Copycla (Sweet 68 68; M S J Innear (Spi 67 70; M Long (KZ) 85 72; N Fasth (Sweet 67 71; D Cole (Musc) 71 66; GREATER MINIMANINE CPR 18 (Bibremiste), Mittercanial Leother (first press) (Sci 68 (M))

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ORBATER MILIMAUNCE OPEN (Millermolose, Wisconsulo) Leading first roastd scares (US anissts status) 65 L Cerrents, S. Geascus, Alvagos, F. Funk, J. Don Blake, B. Clastr, M. Brisky, 67 D. Fursten, M. Calestowockes, I. Roberts, C. Rose, A. Medinch Gwell, J. Smitche, C. Shoneya, N. Lancesser, F. Allern (Sul), F. Etcolfer, 68 J. Thorpe, T. Purtzer, D. Torres, O. Prich, N. Cesavessov, F. Allern, W. Levi, G. Sauers, M. Scardly, I. Mostiloca, B. Andracke, B. Lyle (GB), I. Prinker, B. Este, C. Smart, T. Pernice, Jrv.

MOTOR SENIORS CLASSIC (Goodwood Para)

CZECH SOUG GRAND PRIX (Brno, tetnorrow) Leading times in yesterday's first offsial prac-tice sessions of a Dochen (Aus, Handa) and 17.955-septods; 2 L. Cadabra it; Yamshai 2:18.938; 3 A Gobert (Aus, Sunia) 2:19.257; 4 D Bottler (Aus, Sunia) 2:19.795; 5 T Ousts (Ligan, Horse) 2:20.154; 6 J M Bayle (Fr, Mod-

enus KR31 2:20,296; 7 N Aohi (Japan, Honda) 2:20,538; B J Boya (Sp. 20' 500) 2:20,690; 9 R Jaconi (Fr, Honda) 2:20,948; 10 C Checa (Sp. Honda) 2:21,000.

Saffing John Memcks and tan Walker pulled back up to 11th place overalt in the World 470 Championships off Tel Aviv, with the final race to be salled today. Britain's other pair, Nick Rogers and Steve Irish, have slipped to 16th.

HONG YONG MEN'S DPPN Quarter-finals: Jaraker When (Park) of M Headh (Soo) 15-10 15-12 15-11: B Menth (Mass) by PMarthell (Eng) 17-14 11-15 15-9 15-7: J Power (Card) bt D Harns (Eng) 15-10 15-8 15-14; P Nicol (Soo) bt B Davis (Aus) 15-8 15-7; 15-4. MALATSIAN WOMEN'S OPEN (Numb Lumpur) Senti-Reads 5 Fog-Gerald (Aus) or 5 Wingst (Eng. 9-16-29-1: M Martin (Aus) of C Jackman (Eng. 6-9-4-9-7 5-9-9-6.

IN CONTROL (MAN) 3-30 C - 50 C

Ostentoh (US) 6-2 7-5.
LTA REEDOK TOUR (Edithungibl: Men's seef-tuelle: 1 Nitchnit vous) bt P Monteson (Sco) 6-1 6-3: N Ganti Aven't bt J Barnett (Sco) 7-6-6-1.
Womens sensi-ficate: C Lidok (Nigerier bt J Perfors (Durbum and Cierciand) 7-6-4-6-4; L Jel's (Dictrishine) bt M Marina (Rus) 7-5-6-2.

Wrestling

WORLD FREESTYLE WRESTLING CHAMPION-HIP (Francioyarsis, Rins): Semi-finate: Stice Ju Dong-yn (N lor) tr M Marmov (Nataki 3-0; O Gartie Licole in M Mohorov (Brasses 4-0; Using-G Kolin (US) tr 5 Small Beles 4-2; A Kertan (Bran) tr M Azone (Ras) 8-1. Telles A Lepold (Gen tr E Alexeyanic (Beles 4-1; B Sathyev (Rus) in Eu-Jac-moon 13 Kor 6-2. 97kg; K Kurmagomedov (Rus) bt 5 Practin (Jilov) 5-1; A Dagu (Jur) bt Y Yanowich (Lat) 1-0.



## Hoddle happy to call up 'victimised' Wright

Football

**GLENN MOORE** 



No wonder lan Wright thinks he is unfairly singled ont by referees, the two most important men in

his life, the Arsenal manager. Arsène Wenger, and England's coach, Glenn Hoddle, keep telling him he is.

Wright, apparently, can jump from the team bench, run 40 yards to confront a referee, and have to be physically re-strained from attacking an opponent, as happened at still regard himself as "picked

#### Maradona fails his third drugs test

NICK HARRIS

Diego Maradona's football career may finally be at an end after he failed a drugs test for the third time in six years. The 36-year-old former World Cup winner, who had been making his latest comeback with Boca Juniors, tested positive for "prohibited substances" after the opening game of Argentina's league season last Sunday.

Although the Argentinian football federation's anti-drug been found, Maurico Macri, president of Boca Juniors, said he had been told traces of cothree years seemed likely if "Maradona has failed himself

Maradona, paid \$50,000 (£32,000) per match by Boca, has a clause in his contract which stipulates that he must undergo a private doping test before every game. He said that his dub test on Sunday had proved negative, although he tested positive after the game. His manager Guillermo Coppola, himself jailed on cocaine charges last year, said he did not believe his friend had taken drugs before the match, "There must have been some mistake," he said

Maradona, who led Argenti na to the 1986 World Cup, signed for Boca Juniors for the third time in April. He had spent the last year training in Canada with the sprinter Ben Johnson, who was banned for life

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1991, while playing in Italy for

Fifa, the sport's world gov

on if he is reported for his be- him it is over the top. He

That was Hoddle's argument trolled manner vesterday as he selected Wright A shame, then, that he went for England's 10 September on it in such an uncontrolled World Cup qualifying tie with mood. Hoddle did concede

came off that pitch in a con-

Moldova. Hoddle implicitly that it would have been the criticised his own employers, the sensible thing to have stayed off

criticised his own employers the Sensible thing to have staved off FA, for backing the reference of the pitch" but added "he was Graham Barber, in charging the pitch" but added "he was Wright with misconduct after the Filbert Street affray.

"I bave watched the video and don't think there is mach and said the reference of a case there," Hoddle said the area be's not lan Wright. "There is no law in football that the was not charged of a case there," Hoddle said the area be's not lan Wright. "There is no law in football that the was not came on the pitch reafter the game. He was on the pitch was not a major issue, I've but he's been picked out. There was a skirmish seven or eight people with distributions of thing happen were five players around the far the provoked.

ENGLAND SQUAD

for World Cup Group Two qualifies, v. Moldova, Wernbiey, 12 Sept); (for World Cup Group Two qualities V motoures, resilients, in court, Seamen (Arsenel), Wellier (Totterham), Martyn: Lecist; & Ranife (Asanchester Inteed), Southeaste (Asanchester Linteed), Southeaste (Asanchester Linteed), Seatheaste (Potenhami, Le Saint (Creister), Public (Manchester Linteed), Batty (Newcastle), Butt (Manchester Linteed), Backlann (Manchester Linteed), Backlann (Manchester Linteed), Backlann (Newcastle), Riptey (Blackburn); Sheringham (Manchester Linteed), Lain (Newcastle), Riptey (Blackburn); Sheringham (Manchester Linteed), Linteed, Manchester Linteed), Linteed, Manchester Linteed, Lint

Originated player to be added to the suped after Presider League matches at

be unprofessional to leave him

on whether he would be pre-

pared to act as a character wit-

ness when the case is heard but

the FA will hardly be oblivious

of his views - their director of

Hoddle would not be drawn

"He is working at controlling his anger and is getting better. He's been perfect with England. If he had run on the pitch and smacked someone in the mouth or hit the ref he would not be in the squad but he didn't. As his case won't be dealt with for weeks it would

England squad meet and gave a strong indication that he as a gift inside him." So far only a strong indication that he would play when he added: He is probably the in the best form of anyone in the Premiership.

On recent evidence he is not even the most in-form player in Arsenal's forward line but his call-up is justified if not Hoddle's defence. More surprising is the selection of Aston Villa's Stan Collymore, last capped by Terry Venahles, ahead of Chris Sutton of leaders Black-

"We have a big man in Les Ferdinand but Sutton is in my thoughts and may come in if

to Hoddle when he made there are injuries," Hoddle them. Hoddle said he would be said. "I've seen Stan twice and talking to Wright when the he's played well. He gives you Barry Fry and Frank Clark have released that genie but one can understand Hoddle

Rovers' revival has earned one Blackburn player a call-up, Stuart Ripley, who won his only previous cap against San Marino in Graham Taylor's last match as manager four years ago. He takes the place that Steve McManaman might have expected. Hoddle was unhappy when McManaman missed Le Tournoi de France in the summer, but he insisted that was not the reason, it was because

"McManaman has had a lot or

his plate recently."
Two teenagers, Rio Ferdinand and Emile Heskey, bave been called up, although Heskey will swap to the under-21s if the senior strikers avoid weekend injury. With Sol Campbell likely to drop out, a further player, possibly his Tottenham team-mate John Scales, will be

called up after the weekend. As Paul Ince is suspended and Alan Shearer, Tony Adams and Stuart Pearce injured, a fifth captain will be required for Hoddle's 12th match. Perhaps. following Roy Keane's successful appointment at Old Trafford, Hoddle will choose

More football, pages 26 and 27

commission declined to say what illegal substances bad caine were present in the urine sample. He said a ban of up to this was confirmed, adding: more than the Boca team."

for illegal drug use. Maradona, 36, has previously admitted using cocaine. In Napoli, he was banned for 15 months after testing positive for the drug. Later that year he was arrested in Buenos Aires and charged with drug possession and trafficking. He was given a 12-

month suspended sentence. erning, then banned him for 15 months after he tested positive for five prohibited stimulants at the 1994 World Cup finals. He spent several weeks in a Swiss clinic last winter in an attempt to conquer

## **England relief** as Atherton stays captain

Cricket Correspondent

There were no puffs of white smoke at Lord's yesterday, after Michael Atherton, the England captain who has led his country more often than any other, decided to continue in charge.

Given leave to consider his position by the England Cricket Board, Atherton's decision to accept the selectors' offer to captain England on their forthcoming winter tour of the West Indies, has ended widespread speculation that following the recent Ashes defeat, he was about to stand down.

The announcement, which came by way of a short statement, was made shortly after 3pm, by David Gravency, the chairman of selectors.

The ECB confirmed today that the selectors have invited Michael Atherton to captain England in the Tests series in the West Indies and he has accepted that invitation," it said.

Graveney then added the selectors' views saying: "We are delighted that Michael has accepted our invitation to captain England in the Caribbean. We firmly believe he is the best man for the job and we look forward to a successful tour under his leadership. Anticipating Atherton's dis-satisfaction at his own form, the

selectors have not appointed him captain for the one-day tournament in Sharjah. Instead, he aims to have a proper rest before having some one-to-one sessions with Graham Gooch. Atherton, looking bright-

eyed after a few days in Devon followed by a few rounds of golf with Ian Botham at Sumingdale -"the only counsel he gave me was how to stop missing four foot putts" - did not dwell on how he came about his decision to remain as captain.

"I said all along that after The Oval, I needed a few days away to clear the mind and think things over. I needed to settle two

things in my mind. Firstly, did I to him in the first place, and why have the desire to do the job, and after overwhelming support secondly, did I have the backing of the players and selectors. Once I'd ascertained that the answers to those questions were

'yes'. I was happy to accept."
But if the simple formality lent itself to the press conference, it spoke nothing of the confusion and mental U-turns that Atherton himself has been through over the past few weeks, the darkest moments coming after England meekly relinquished the Ashes at Trent Bridge.

At the end of that match, Atherton drove back to the team's hotel with Nasser Hussain, his vice-captain from England's tour last winter. Despondent and fearing an avalanche of criticism over his team's capitulation in under two sessions, he told Hussain of

his intentions to quit.

By the time he had reached The Oval for the final Test, little had changed. Indeed little seem to have changed following England's barnstorming win

But if his gut feeling was still to stand down, the victory and support from all manner of best man, as well as an impeople - including a moving proving one, for the iob. dressing-room speech from Hussain as well as several supportive phone calls from Alec Stewart, his two likeliest successors - began to niggle away at his mind, Indeed, it was the complete lack of anyone telling him to give it away, that suddenly made him question the va-

lidity of giving up. People kept getting in my ear," he later joked, admitting that he would not have had the basis to remain as captain, had England lost that final Test.
"I'd be lying if I said that The

Oval did not make a difference," he said. "We need to see more days like that. At our best we know we can beat anyone. Unfortunately, at our worst we're not a pretty sight."

In fact, it was probably the latter that had forced him to lose sight of what the job meant

from the likes of Lord MacLaurin, the chairman of the ECB,

the gut feeling urging him back to a Test career in the ranks. "It was a big decision," he said, admitting that the new coaching and administrative regime that was installed just over a year ago. had had a lot to do with him stay-

down to the lady with the "Stay

Captain Athers" placard, he

eventually decided to go against

ing as captain. We've not achieved what we set out to achieve, so it was either a case of walking out on a job half done, or seeing it

More probable, however, is the realisation that despite his 46 Tests in charge, he still has not much to show for it (two short series wins against New Zealand and one against India) and that a series victory in the West Indies, would go a long way towards fulfilment.

For many - a poll on showed 48 per cent reckoned he should stay - his decision to see it through is clearly the right one

Whether it is the best decision for Michael Atherton, however, remains to be seen. Perhaps he is testing out William Blake's conjecture that "If a fool would persist in his folly he would become wise". By the Barbados

Test, we ought to know. County cricket, page 25 In Monday's 24-page sports section



"I hope to be a Zola. I don't w. nt to be a Ravanelli because I don't want to end up playing in the First Di-vision, Anyone as big as Ravanelli would be unhappy about playing there. It's been a lot easier for Zola because he plays for a good team. If I turn out to be as successful as Zola, then it would mean that Palace have had a good season."

Attilio Lombardo telis lan Stafford about his Premiership ambitions with Crystal Palace

Comprehensive coverage of the weekend's football, including reports from every

Premiership match Andy Farrell on Europe's

team for the Ryder Cup

and John Roberts at the US Open tennis

#### his drug habit and even headed a public anti-drug campaign. Still in charge: Michael Atherton, the England captain and David Graveney, the Photograph: David Ashdown THE INDEPENDENT CROSSWORD

No 3391. Saturday 30 August 10 Restrict indecision

Friday's solution

Last Saturday's solution

vocally resolved (12,3) Sign of a shiner from good scrap (7) 2 Plant the 'Composite' list included (7) 13 A bad head, I hint -

> 15 Ann of lake, sweeping around (5) 18 Jet lag's no good (5) 20 Rich? We hear alcoholic has debts (8)

in a state (8)

**ACROSS** 

spondent (8)

Plug edges round about crack (6)

23 Track has appeal in record, right? (7) 25 One drawing of saint haloed with light (7) 26 A long 'anti' rally's planned outside Eng-

lish location of hangings (8,7)27 Cook's turning meal that's rather rare (6) 28 Brought home, upset **DOWN** 

1 Note bearer for corre- I Adapt - or leave (6) 2 Fence is level and red, one hears (9) 3 To revel might make you list about one! (7)

Solvent, in pocket, he reinvested (5) First (first of Romans) engaged in building

empire (7) Spirit and heart of rugby pack (5) Shabby service? Treat-

ed badly (8) 9 Excitable, the French supporters, outwardly

14 Fifty in a litter? Wildly wrong (3-5) 16 Unyielding? (9) 17 Little girl's bagging a

pot bird (8) 19 Measures - imprudent ones - delivered in speech (7) 21 Fancy a drive? (7)

22 Thin fellow needing spread (6) 24 Considered setting up day college (5) 25 Drunk in snug (5)

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the Oxford Dictionary of Quotations. Answers and winners' names will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018. The independent, I Canada Square. Canary Wharf, London P. El-Piezse use the box number and postcode and give your own postcode. Last week's winners: D Schoffeld, Rossendale; D Clark, Cantechury; P. St. Lawrence, London SWS; D Berry, Southendon-Sen; D Felton, Munich, Germany.

#### **Battersea to host** indoor Tour event

Tennis

JOHN ROBERTS

Thanks to the endeavours of Tim Henman and Greg Rusedski in raising the perception of the British men's game, a main-stream indoor ATP Tour event is in the process of being transferred from Milan to Battersea

The promoters plan to stage the £500,000 tournament in a marquee in the last week of February 1998. It is emphasised, however, that the temporary structure, to be erected by a Dutch company, seats 5,000 and is more elaborate than it

Subject to final approval by the ATP Tour, the venture will be Britain's first men's indoor event of stature since the demise of the annual Wembley tournament, which ran from 1976 to 1990 and featured such notables as Jimmy Connors. Bjorn Borg, John McEnroe and Ivan Lendl A move to the NEC in Birmingham in 1991 proved to be a one-off.

Jeremy Dier, a former British player, and Cino Marchese, an Italian entrepreneur, bought the date for the tournament from the owners in Milan. A consortium that included Henman and his coach, David Felgate, also made an enquiry, with the intention of staging the

event in 1999.

"Our two priority players are Henman and Rusedski," Marchese said. "Obviously we want Henman, and I think it would he in his best interests to play. You need to be flexihle in where you stage tennis these days and with British men's tennis on the way up. London is the right place at the right time." With regard to the venue, Marchese said: "We have agreed with the ATP that we will look for a permanent

structure. The promoters hope to secure a deal for television covcrage in the next few days. On Thursday night Rusedski reached the third round of the US Open by beating Marcos Ondruska in straight scis.

US Open report, page 22

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THE WEEK the worst for 60 years. Photograph by Brian Harris using a 180mm lens at 125th of a second. To order a copy of this picture, for £15, phone 0171-293 2534

#### **Nations**

The Eoglish have an extraordinary shility for flying into a great calm. Alexander Woolcott Nobody can simply hring together a country that has 365 kinds of cheeses; Charles de Gaulle on France

In America sex is an obsession, in other parts of the world it is a fact. Marlene Dietrich

The English think incompetence is the same thing as sincerity. Quenun Crisp

I mean, who would want to live in a place where the only cultural advantage is that you can turn right on a red light? Woody Allen

If you stay in Beverly Hills too loog you become a Mercedes. Robert Redford

#### Relationships

I like men to behave like men strong and childish. Françoise

My husband's mind is like a Welsh railway - one track and dirty. Anon

Woman would be more charming if ooe could fall into her arms without falling into her hands. Ambrose Bierce

Meo fantasise about being in bed with two women. Women fantasise about it too because at least they'll have someone to talk to when he falls asleep. Anon Most womeo are not so young as they are painted. Max Beerbohm

Women have a wonderful sense of right and wrong, but little sense of right and left. Don Herold The trouble with Ian is that he gets off with women because he can't get on with them. Rosamond Lehnunn on Ian Fleming Love is the delightful interval between meeting a girl and dis-covering that she looks like a haddock. John Barrymore

I oever eveo had the courtesy to thank her. WC Fields The reason that lovers never weary of each other is because

A woman drove me to drink, and

they are always talking about themselves. François de la Rochefoucauld Love is two minutes 52 seconds

of squishing noises. It shows your mind isn't clicking right. Johnny Rotten A promiscuous persoo is some-

one who is getting more sex than

you are. Victor Lownes Religion

There is only one race greater than the Jews - and that is the Derby. Victor Sassoon The trouble with born-again

Christians is that they are an even bigger pain the second time around. Herb Caen People may say what they like about the decay of Christianity;

the religious system that produced green Chartreuse can oever really die. Saki I do not believe in God. I believe in cashmere. Frun Leibowitz

#### Working with her was like being bombed by watermelons...

It's what Alan Ladd thought about Sophia Loren, right, and is one of a new collection of insults

#### **Politics**

A Conservative is a man who is too cowardly to fight and too fat to run. Albert Hubbard

John Major is to leadership what Cyril Smith is to hang gliding. John Prescott

The Prime Minister tells us that she has given the French president a piece of her mind - not a gift I would receive with alacrity.

Denis Healey on Margaret Thatcher

All politics are based oo the indifference of the majority. James Reston

You couldn't knock the skin off a rice pudding. Roy Hattersley to Michael Foot The Bertie Wooster of Marxism.

Anon on Tony Benn The dismal-voiced, dough-faced and discredited twister. Andrew Marr, editor of The Independent', on Harold Wilson

Being in politics is like being a football coach; you have to be smart enough to understand the game, and dumh enough to think it's important. Eugene McCartly The eoviably attractive nephew who sings an Irish ballad for the company and then winsomely disappears before the tableclearing and dish-washing begin. Lyndon B Johnson on John F

Kennedy The left in Canada is more gauche than sinister. John

#### Music

Why does Courtney Pine always look like a startled dildo? Robert Mapplethorpe

Once upoo a time, rock music was sung by the young to disgust the old. Now, it seems, it is sung by the old to emharrass the young. Craig Brown, 'The Sunday Times'

I love his work but I couldn't warm to him even if I was cremated next to him. Keith Richards on Chuck Berry

Michael Jackson's alhum was only called Bad because there waso't enough room on the sleeve for "Pathetic". The Artist Formerly Known as Prince

#### Show business

The Russians love Brooke Shields because her eyehrows remind them of Leonid Brezhnev. Robin Williams

Working with her was like being bombed by water melons. Alan Ladd on Sophia Loren Elizabeth Taylor's so fat, she puts mayonnaise on an aspirin. Joan Rivers Q. What's the difference

hetween Madonna and a Rott-

weiler? A lipstick. Copulatioo was, I'm sure, Mari-



ivn's uncomplicated way of saying thank you. Nunnally Johnson I am neither a movie star oor a singer and really these days not much other thao ao inflated

swinsuit. Samantha For
I'm writing Kylie Minogue's hiography. It's called 'Superstar.
Jests Christ!' Barry Cryer
Glenda Jackson has a face to launch 1.000 dredgers. Jack de

Alan Ladd had only two expressions: hat oo and hat off. Anon Chevyy Chase couldn't ad-lib a fart after a baked-beao dinner. Johnny Carson .

The man was a major comedian, which is to say that he had the compassion of an icicle, the effrootery of a carnival shill, and the generosity of a pawn broker. SJ Perelman on Groucho Marx He acts like he's got a Mixmaster up his ass and doesn't want anyone to know it. Marlon Brando on Montgomery Clift Charlotte Rampling - a poor actress who mistakes creepiness for sensuality. John Simon



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#### INSIDE

**George Melly meets** artist Gerald Morgan 3 The cat that creamed

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the stockmarket 26 **Travel & outdoors** 



Beguiled by Greenland ..... Home from home ......10,11 Decayed but delightful: day out......13 Gardens ...... 1 4 Country......15

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finding an argument of value and agreeing with it are not necessarily the same thing. Whether its contributors ose a cold clear eye or favour passionate conviction, choose logical dissection or quick biting wit, there is one attitude they all share - a commitment to the power of words.

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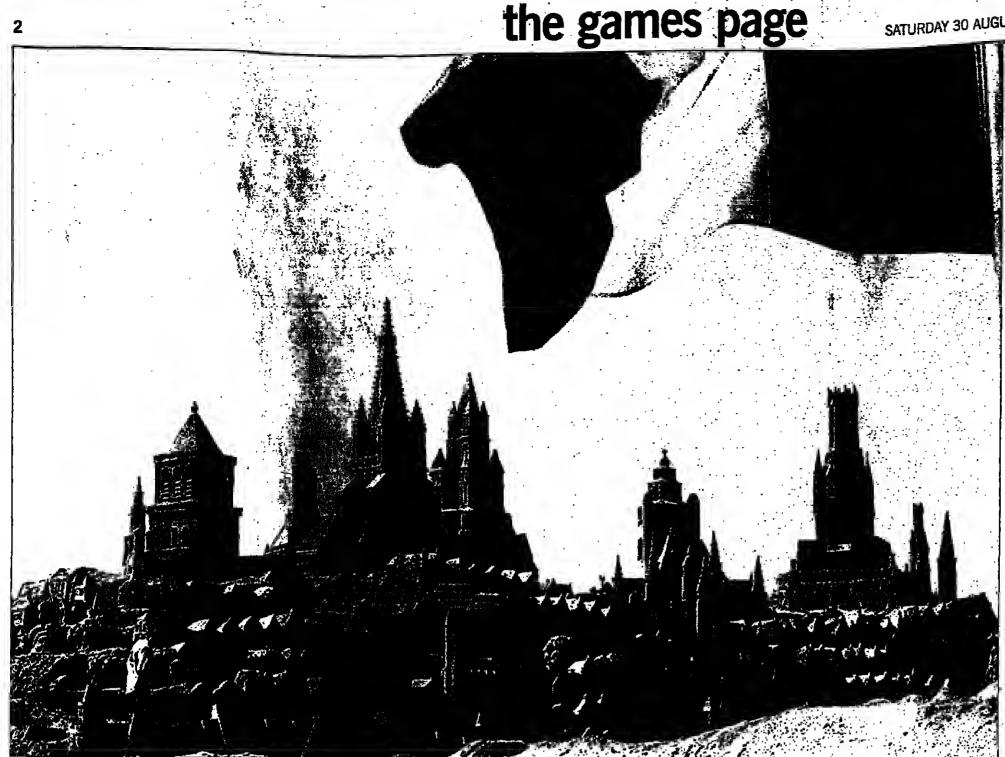
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## o cheat at sandcastles

here is a corner of a foreign heach that is forever England. And you can be fairly sure it has a sandcastle on it. Look around you when you're on holiday abroad and you will discover that making sandcastles is a curiously British thing to do. The Germans will sunbathe, swim and towel-drape, but they don't make sandcastles. Which makes it all the more surprising to hear that Europe's higgest sandcastle, pictured above, has been constructed by more than 50 sand sculptors from Denmark, Ireland, the United States, Belgium and the Netherlands. It is 13 metres bigh and 51 metres wide, used 10,000 tonnes of sand and took them 10 days

By the time we have finished," said the Dutch project leader, Eppo Vogel, half-way through the project, "it will have taken 10 man years to sculpt it, and in a month it will have worn away." Others described the whole project enthusiastically as a "monument to disposable art".

But are all those intricate carvings really made of unadulterated sand? After a little chat with our architecture correspondent, Nonie Niesewand, I bave my suspicions that the sandmen in Zeehrugge may not have played totally fair. Ms Niesewand remembers taking a party of British architects in

Europe's biggest sandcastle, depicting the Bruges skyline, has been built at Zeebrugge in Belgium, but did the sculptors do it all with buckets and spades? William Hartston has his doubts

the late Eighties to make sandcastles oo Cumber sands for a feature in Vogue magazine. It was the depth of the recession and the poor chaps didn't bave anything better to do, it seems. Lord Snowdoo tagged aloog too, to take some seaside snaps.

Each of the architects was allowed one assistant, oce extra prop of his own choosing, and a bijcket and spade, and their choices and subsequent methods of castle construction throw a good deal of light on the techniques that may have been used in Belgium.

John Poulson had the right idea from the start. He asked for some quick-drying cement to add to the correct place on the beach, to ensure sand. David Chipperfield preferred that the sand is wet enough, yet not so huilder's glue so that be could make bis castle as a cardboard cut-out, then giue sand on it at the end to create that genuine sandcastle effect. "Pure facadism," says Ms Niesewand.

Ron Arad found a trick the Belgians clearly missed - he used one of those compressors road-builders use to drive jackhammers, then built a splendid volcanic construction that used com-

pressed air to spew out sand. The only trouble was that local council regulations forced them to use it near the road, where the sand was rather coarse, leaving the whole extravaganza liable to shower bystanders with

Combining their methods, and those of the other architects who participated in the project, we can make the following recommendations for anyone serious about their sandcastles.

L. Have a survey done. It is vital to saod with high clay content makes the Lord Snowdon. best castles. You must also select the close to the sea that it will he washed away too quickly. Consult the local coasiguard and tide tables to assess the likely affect of waves on your construction. If in doubt, employ a surveyor. One architect on the project spent so long surveying the beach that he did not leave himself with cnough

time to huild the castle.

you can spare at a local builder's merchants playing with their sand will be well spent. It is essential to gain familtarity with your materials before embarking on a task of this nature.

3. Choose a photographer with care. The sort of fine sand that makes the best castles can be very damaging to a good camera. Ensure that your photographer has had sufficient experience working in these conditions. On balance, several of the architects thought that a Gulf War cameraman might choose the right type of sand - alluvial have been easier to deal with than

4. Consult the scientific literature. The relevant paper was published earthat the sand is wet enough, yet not so lier this year in Nature. Until recently, scientists had been unable to explain why sandcastles stay up after the sun has dried them. After all, as every child knows, you cannot make a sandcastle with dry sand, yet if you make it with wet sand it does not collapse after drying out. The answer, as discovered hy physicists at the University of Notre Dame, Indiana, lies in what they call 2. Practise beforehand. Any time the "wet sandcastle effect", a phe-

nomenon that affects granular material coated with liquid. Experiments with minute polystyrene balls coated in thin films of oil showed that the liquid forms tiny bridges between the grains, holding them together like mortar gripping bricks. A minute amount of oil added to the polystyrene greatly increased the "angle of repose" - the steepest stable slope the grains could form. "Our results indicate that interstitial liquids can alter many aspects of pattern formation, self-orgaoisatioo and segregation in granular material," the paper concludes. And without it, they might well have continued, sandcastles would all

Finally, two practical recommendations for anyone who feels they lack the necessary artistic skills. First, and the most practical application of the research in Nature, is the sludge castle. You build this simply by dribbling very wet sand in a steady trickle from your hand. You will find it makes wonderfully Disneyesque gothic turrets quite effortlessly. Second, forget sandcastles, try sand sculpture. Sand is the easiest stuff to sculpt. Any errors, and you can fill in the holes immediately. It's child's play to build your own crocodile crawling out of the sand. And from personal experience I can tell you it scares the hell out of the Germans.

#### Games people play

Pandora Melly learns about communicating with horses at high speed

Julian Hipwood, 51, polo player and coach

At school I was very keen on athletics, I ran, and played football for my county, but I eventually chose polo, because the old knees and ankles were a bit the worse for wear after playing semi-professionally for

I learned to play with the Pony Club in about 1963, when Pony Club polo was first introduced. Polo really is the most wonderful game, and it's not just about hitting the hall. There's the communication with the horse, the air around you and the speed at which you're travelling.

Some people have criticised me for playing faster than the game really is. The majority of my pomes are thoroughbreds: they do go some, which probably explains it. But even in my foothall days, I was never an individualist, always a team player.
I can understand why husinessmen like playing

polo. It's an escape from their office worries. There's the excitement; the look in their eyes that says. "My God, this is incredible!" even if they haven't done anything. They get to the first stage and they're

Maybe they haven't even hit the ball, but it's the cantering around, the riding-off, the hooking of the stick. One doesn't actually have to he a high-goal or top-rated player to enjoy this game.

As a coach, I never stop learning. Sometimes I

realise I'm teaching something that I've actually just learnt myself. I especially like beginners. You see the smiles on their faces after they've played prohably a pathetic chukka, but it's a real thrill to see how much they've enjoyed even such a minor aspect of the

There's also the thrill of danger. You bave to be alert, because you can get hurt if you're not doing the right thing. The players use the old Florida saying: "Arrive alive".

#### Letter to the games page

Sir: So William Hartston wonders why fine minds at the Mind Sports Olympiad do not offer their services to the London Underground ("No Rest From Mental Fight", 23 August). Is he suggesting that this or any other institution would welcome the intrusion

Applied hrain-power would subvert the great British conspiracy of mediocrity, upsetting, quite dreadfully, the tribe of self-serving fools, liars, villains, incompetents and heads of water companies who preserve both status and salary by never employing anyone more intelligent than themselves.

Playing silly games is an excellent antidote to the chronic disbelief, frustration and low achievement we wisely visit upon the trul; clever. Furthermore, such pointless activity renders them harmless and slightly ridiculous.

I, though oo Einstein, began memorising the Bible backwards and in Sanskrit when Margaret Thatcher, fresh from her first victory, declared overt hrains to be dangerously unpatriotic. How wooderful to know that there are people out there just like me. It's life, Will, but not as you know it. MEGAN HEATHER

Dundee

#### Mind sports

The first Miod Sports Olympiad finished last week with England claiming the majority of the medals but they did have the advantage of having the vast majority of the 2,000 competitors. England took 78. medals in all (22 gold, 26 silver, 30 hronze) leaving the Netherlands (7 gold, 3 silver, 3 hronze) well behind in second place. In the chess events, Michael Adams woo the main

quickplay event for England, E Cheymol won the Shogi (Japanese Chess) for France and WW

Cheung woo the Chinese Chess for France. The three-legged intellectual soft-shoe shuffle was won by Wilson, Keppel and Betty.

The games page is edited by William Hartston

#### **Chess** William Hartston

We have listened to Schubert's music; we have visited the Hirosbige exhibition at the Royal Academy; hut there is another man whose hicentenary falls this year who has not heen properly celebrated yet.

Louis Charles de la Bourdonnais was the strongest chess player in the world from 1821 until his death in 1840. He established himself as the unofficial world champion in a series of matches with Louis Deschapelles and John Cochrane - the best players in France and England. Deschapelles, as the acknowledged champion, gave the other two men odds of a pawn, but Bourdonnais beat him 6-1 while defeating Cochrane 7-0.

Those matches caused Deschapelles to retire from chess, leaving Bourdonnais unchallenged as the best player in the world. He confirmed his supremacy in 1834 in a long series of matches against the great Irish player Alexander McDonnell. They played 85 games, of which the Frenchman won 45, drew 13 and lost 27. It was the first formal match in which a record of the moves of all the games was kept. They began play each

day at noon, and the absence of chess clocks meant that play was liable to go on for six hours or more. During the games

Bourdonnais, according to a contemporary account, "talked and laughed a good deal at intervals and swore tolerably round oaths wheo fate ran counter to his schemes." After each game, Bourdonnais would dine, then return to the board to drink large amounts of Burton Ale Beer while taking on all comers for half-a-crown a game.

Here is his finest victory from the match, which offers a good example of his strategic superiority. White's 5.Nxc6 would have seemed natural at the time, exchanging rather than waste time retreating the knight. Yet the move gives Black a permanent advantage in the centre. Just admire the final position to see the ultimare effect of that!

White: A McDonnell Black: L de la Bourdonnais 20 Racl 55 1 e4 c5 2 NE3 Nc6 21 Qc4+ Kh8 3 d4 cxd4 22 Ba4 Qh6 23 Bxe8 fxe4 4 Nxd4 e5 5 Nxc6 bxc6 24 c6 exf3 25 Rc2 Qe3+ 6 Bc4 Nf6 26 Kh1 Bc8 7 Bg5 Be7 27 Bd7 £2 8 Qe2 d5 9 Bxf6 Bxf6 28 Rf1 d3 10 Bb3 0-0 29 Rc3 Bxd7 30 cxd7 e4 11 0-0 a5 12 exd5 cxd5 31 Qc8 Bd8 13 Rd1 d4 32 Qc4 Qe1 33 Rc1 d2 14 c4 Qh6 15 Bc2 Bb7 34 Qc5 Rg8 16 Nd2 Rae8 35 Rd1 e3 17 Ne4 Bd8 36 Qc3 Qxd1 37 Rxd1 e2 18 చ 0ఁగ White resigned

#### Concise crossword



#### **ACROSS**

Passenger ship (5) Funeral party (4) Great Spirit (N Ameri-

Bias (5) 10 Accurate (4) 11 Speculate (8) 12 Interconnection offering

advantages to the privi-leged? (3-3, 7) 15 Consignment of goods 17 Spoken (4) 20 Scene of Texan siege in

1836 (5) 21 Belly (7) 22 Exam success (4) 23 Long (5)

#### Solution to yesterday's Concise Crossword:

ACROSS: † Mattress, 5 Hide (Matricide), 9 Nears, 10 Apostle, 11 Reservoirs, 14 Vacuum cleaner, to Tambourme, 20 Penguin, 21 Thome, 22 Type, 23 Stealthy, DOWN: † Mangrove, 2 Transact, 3 Riser, 4 Shadow Cabinet, 6 Iota, 7 Ewer, 8 Course, 12 Incident, 13 Greenery, 15 Uranus, 17 Ultra, 18 Spot, 19 Snip.

#### Bridge Alan Hiron

East-West ga	me; dealer West
	019
10	
010	0873
	843
West	East
<b>◆108752</b>	<b>♦</b> K3
₹6	99872
<b>♦AQ65</b>	<b>◊</b> KJ94
<b>♣</b> J 10 9	<b>♣</b> A52
Sou	th
<b>•</b> 6	4
٧A	KQ10543
62	

Although not at the table, I have a proprietary interest in this deal from the Generali European Championships in June in as much as 1 spotted the winning line of play which was not found at many, if any, of the 39 tables in play. When I watched on

**♣**K76

Bridgerama, East opened 1 ◊ after two passes and South overcalled with 4 . West tried that 40 had been passed out and that West had made the apparently killing lead of +J.

spade, you finesse and later a club goes away on a spade; if West leads a second club, you cover in dummy and now, with East unable to attack spades, the 13th club provides a spade discard. Assuming that West holds \$10, this play is 100 per

Perhaps seeing all four hands helped.

Losswords: Our on-line. state-ofthe-art dictionary has been malfunctioning again, omitting the letters of each defined word, in the correct order, from the definition. It does, however, have the decency to note, in brackets, the length of the missing word. So, for example, "puzzle" defined as "purely quizzical game" appears only as: "relyquicagam (6)". But what are these three?

perickr (5) nckscosumethlun (10) 4 . which proved a disaster on a grand scale. But just suppose

After winning with #K, you must take the slight risk of 5-0 1rumps (unlikely after your opponents' relative silence) and, overtaking VJ, draw trumps in four rounds throwing diamonds from the table. Then the key play: you exit with a diamond, cutting the opponents' communications in a remarkably

neat way.

If West wins and switches to a

#### **Perplexity**

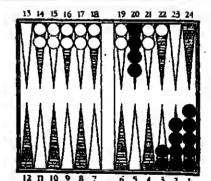
ustceaneast (4)

A prize of the Chambers 21st Dictionary will be awarded to the sender of the first correct answer we open on 31 July. Answers to: Perplexity, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL.

9 Angust answers: John Galsworthy. The Forsyte Saga. Winner: A D Gaines (Colyton, Devon) 16 August answers

Martin Clunes, Neil Morrissey, Men Behaving Badly. Winner: T Schmoller (Sheffield)

#### Backgammon Chris Bray



An outside prime is one which is built in the outer boards, and they are very rare beasts. In the above position, White has a full six-prime stretching from his 6-pt to his 11-pt. An inner board prime is mainly used to constrain your opponent's back men or, in the extreme case where the prime is actually the boxe board, to stop him from entering from the har... Outside primes typically arise in complex holding games or hack games. In the diagram position Black finds himself with four men behind a full prime and a useless home board - if he is lucky enough to hit a late shot he won't he able to contain the hit man.

If White redoubles, can Black accept the cube? He leads in the race by 91 to 113 but in reality he is a long way from a take. On each roll he will probably not be able to play some of bis numbers. White can keep his 10 and 11-pts and huild his board using the men from the 7, 8 and 9-pts. All the time be does this Black will oot be able to play fives or sixes.

Also, when evaluating races be careful when you have more than two men on the 1-pt as this will create wastage - you will probably eod up bearing off some of those men with 4s, 5s and 6s instead of 1s and 2s. The rule of thumb is to add two extra pips for each mao (above 2) on your 1-pt and one extra pip for each man over 2 00 you 2-pt. So in this position Black is at least 8 pips worse off than his actual count of 91 and things are likely to get worse.

Occasionally, Black will release a man only for it to be hit when White has a strong board. Jellyfish does not play outside primes particularly well so I treat its results with caution, but it has White winning 30 per cent of games with 14 per cent of them gammons. Even if it is slightly out this is still a very big drop.

For the weather, traffic reports, the sky at night, and Damien Hurts the cartoon sage of artistic angst ...

Without enthusiasm (7)

Hastily prepared (5-3-5) Total failure (7) Uniform colour (5)

Fishing gear (4)

Give out (4)

14 Rowing type (7)

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THE INDEPENDENT LONG WEEKEND • SATURDAY 30 AUGUST 1997

#### **GERALD MORGAN** A profile by George Melly

could see him at the window of the terraced house in the steep street as I was paying off the taxi. Gerald Morgan, described in my hrief as "This unjustly forgotten octogenarian Welsh abstract expressionist".

"Unjustly forgotten" and "Welsh" is true, but he is in fact only 76 while "abstract expressionist" is, as we shall find out, an equivocal description at best. As I climbed the steep steps, he opened

the slightly shabby front door with a deep bellow suggesting great events in the offing. Having met him several times before, I'd expected this, not to mention the ensuing monologue on the injustice of the world delivered with all the "hwyl" of a Welsh Methodist preacher, punctured by muttered asides and growls of appreciation.

In comparative old age. Gerald is remarkable in appearance. He has a formidable profile like that of a Venetian carnival mask or a heron and his eyes too, behind his mended glasses, have an avian intensity. There is nothing senile about him either physically or mentally. He crackles with energy and looks both spare and strong. Nor is he in any way bohemian. He wears his neat practical clothes with the workmanlike air of Braque or Lèger. Once the photographer had done his job and gone. Gerald and I sat down in the predominantly beige front-room (not the best colour for abstract art) for a short, preliminary chat before taking a serious look at his pictures.

It is an interesting, if at times disconcerting, exercise to engage in conversation with Gerald Morgan. Life has made him wary yet at the same time he remains ingenuously optimistic. He weaves and ducks like a boxer so you find yourself constantly off-halance, yet it is obvious his purpose is defensive, not aggressive. What is more confusing, however, is the mixture of naivete and sophistication. For example, as we sat down, I told him how charming I found Mumbles, a hillside village climbing up from the hay a few miles along the coast from Swansea.

You can be sure of meeting me in the afternoon in Westbourne Place... After a moment's disorientation, I realised he was paraphrasing a sentence from André Breton, the inventor of surrealism, and just as I had quoted it in my book Paris and the Surrealists, which he had prohahly read prior to my arrival. This was a subtle ploy and in absolute contrast to the odd burst of outrageous flattery based erroneously on the belief that I have much more influence in the art world than I have, and that, if I chose to give a thumbsup, he would be famous worldwide within the week. I have always tried to disabuse him of this belief but nothing can shake him. He tends, too, to huild one dream on another. For example, a show was recently on offer in London. "We have contacts in America," he'd written to me and he felt that a New York show would automatically follow on from London and he imagined mc controlling and organising the whole operation, with the two of us sharing the "glory and financial rewards" together. In the interim, the gallery in London had shut down. As so often in Gerald's career, a mirage had dissolved, something concrete had crumbled. He remains sanguine. however, putting it all down to what he action painting calls "the flicking fanciful fickle fucking finger of fate". Like many Welsh people, he

is a master of alliteration. Before we became entangled in aesthetic theory, and a life of modest successes always undermined by ill luck, I suggested we looked at the pictures. as if a mine had hung and framed in the neat front room and on the stairs, but elsewhere stacked

against the walls and furniture. Apart from a few early works, the paintings fall into two categories: the precise "stripe" pictures, chromatic and executed with masking tape, and what I think of as the "lozenge" series, white shapes on a hlack background, like stones on the bottom of a stream. You may he wondering what either of these have to do with abstract expressionism, that wild,



Mumbles," he said. "Towards the end of George Melly with Gerald Morgan: When - arguably - the original stripe man is shown, people say "Morgan? Morgan who?"

## Great stripes forward

romantic, risk-taking outhurst of the Forties. There is a link, though,

"Over 40 years ago," he had written to me, "having ahandoned a career in pharmacy, I was plodding along, turning out competent mediocre trad paintings when, during a visit to the West End - WHAM! I had suffered a head-on collision with a Jackson Pollock action painting. I never fully recovered from the crash... And so he

returned home, he told me, "in a state of shock, and dabbled in for a while...'

On the stairs was a rather strong monochromatic work of a kind of explosion, gone off deep underground throwing

columns of soil and rocks high into the air. "That's my farewell to Pollock," growled Gerald, and it was my first clue that most of his life had been darkened by a lovehate relationship with that great artist. He could, and did, mention the rest of that extraordinary generation - Motherwell, Rothko, De Kooning, et al - and always with unstinting admiration. But only Pollock surfaced over and over again in his conversation, sometimes as a god or king, more often as if he were playing Mozart to Gerald's Salieri. At one point, I referred to the painter as "Jack the Dripper", an old joke that Gerald hadn't heard. He gave a great snort of laughter - he was as delighted as if I'd handed him a new and lethal weapon in his fight against his beloved enemy. When we'd finished look-

ing at pictures, we went downstairs again and I asked Gerald to explain the relationship between his ambivalent enthusiasm for action painting and the neat and calculated stripes. After trying to emulate Pollock, he told me, he "suffered

from withdrawal symptoms, and, following a period of anguished mental constipation, began in the late Fifties and early Sixties to regurgitate the assimilated Pollock - hence the hirth of the vertical stripe paintings...'

What is convincing about this somewhat cloacal metaphor is that, in America, there was indeed a new generation of artists he said who, equally intimidated by the reckless at me!"

gamble of abstract expressionism, turned to hard-edged abstraction. In the lofts of uptown Manhattan, they replaced the gesture with a planned return to order - in West bourne Place, Mumbles, Gerald did the same. Yet, in America, horizontal stripes were not initially much in evidence, or at least only in the loosely stained deckchair-like works of Morris Louis, I deliberately brought up Louis's name

and drew a blank, and indeed I suspcct that Morgan knows little of American postabstract expressionist art. His chief ohsession is to prove that he predated Bridget Riley and, in that Riley initially explored Op Art, he is certainly correct. "I cannot be accused of plagiarism" is a

As to the lozenge pictures, he calls them "hlock paintings". He told me that they had been "kick-started" by the geometric compositions of Piero della Francesca. "As soon as I saw his work," he said, "they screamed 'hlock paintings'

As Piero is one of the calmest painters in art history, it is difficult to imagine his work screaming at anyone, hut whereas Gerald's own work is meditative and controlled, his behaviour is excitable and at times almost hysterical. I asked him the title of one beautiful black-and-white diptych. "It's about freedom and relationship," he told me. "The two most important words in the English language."

"I should have gone to New York," he told me several times during the afternoon. "I've always regarded New York as the mecca of abstract or nonfigurative art." He paced the room like a

caged

puma."As it is. constant theme. He's very defensive about I had to paint my whole work here..." and he indicated the pretty street outside. "In this hole, this ass hole.

At about this point, his second wife, whom he married in 1948, a quiet and pretty woman he clearly worships, brought in tea and hiscuits and sat in for a time to listen. Gerald was immediately much calmer. At my request, she showed

me her husband's scraphook and it was quite impressive, with excellent reviews of both mixed and one-man shows, in some cases by distinguished critics - only, as Gerald maintained, there was no feeling of continuity, of huild-up. It can't he easy being married to so frustrated a man, but sometimes his wife challenged some of his more flamboyant assertions. For example, his most often retold moment of glory was when Graham, hrother of Richard Burton, bought two of Gerald's paintings and presented them to the star and his wife to celehrate "some anniversary". "So," Gerald told me with dramatic emphasis, and several times over, "two of my works are hanging in Elizabeth's Bel Air home in LA." His wife didn't deny this story, but she modified it slightly. They may not still be hanging" - it was a long, long time ago.

t was a long, long time ago too since hard-edged abstraction ruled the roost, although there does see to be a revival of interest (Ellsworth Kelly, for example, is currently on show, although ill-attended, at the Tate). So there is some truth, despite the exaggeration, in Morgan's claim. "Stripe painters like Bridget Riley, Davenport, Sean Scully," he wrote to me, "in recent years are striding like colossi across the London-New York scene, winning awards, commanding large prices, when - arguably - the original 'stripe' man is shown, people say 'Morgan? Morgan who?' "

To underline the injustice of it all, he told me that recently "an ancient abstract expressionist called Harold Shapinsky (unknown to me) had been rediscovered and gone to fame and fortune." We were back in the world of pantomime with the good fairy and the demon king, yet Morgan is a fine and honest artist and does deserve consideration, and especially in Wales, a country of poets and musicians but with few painters of note or merit. An official retrospective in Cardiff wouldn't come amiss, and could indeed lead to wider recognition. Perhaps, though, some of his obscurity may be his own fault. He himself told me that he often got cold feet before an exhibition, and an admirer wrote, "In common with many Welsh people, the publicity and bright lights frightened off the artist..." – not only Welsh people either. I have known many provincial painters who have turned back on the threshold of success, the Liverpudlian Arthur Ballard for one, and he was almost there.

Although we spent over three hours together, Gerald told me very little about his early life. He was born in Merthyr Tydfil, where his father had been a successful scrap-iron dealer. In the war, he had trained for an RAF air crew, but his health wasn't up to it and he became a "Bevan boy", working down the mines.

Like his brother, he studied to be a pharmacist, but gave it up to paint. He spent only two months at art school, and later sold insurance to support himself. He'd been a part-time crooner with a dance hand. While he was earning, he and his wife went up quite often to London , 52 to see the shows, but not now - they had only their pensions.

Ever since I'd arrived, he'd complained at the hrevity of my visit, and had become more and more insistent that I prolong my stay. "We can play jazz," he told me frantically. "We can play The Hawk' [Cole-man Hawkins]. Have another whisky" (he had bought me a whole hottle, although he himself only drinks lager). "At least send away the taxi for an hour." But I couldn't and didn't. I'd a gig to do in Cardiff. He couldn't bear me going - he desperately needed confirmation, attention, an interest in his life of effort.

Gerald Morgan is a mysterious, admirable old man and a dedicated artist. Just as I was leaving, he mentioned that he wished he could afford to go and live on a Greek island. There he could paint the 30 or 40 decent pictures that were still inside him.

Gerald Morgan is represented by Abulafia Gallery, I King St. Llandeilo, Carms, SA19 6AA. Access on the internet: WWW.shopwales/co.uk/abulafia

## 'Some very bad luck has to come my wa

gamine figure in a skimpy top, Victoria Hamilton, full-lipped, vivacious and spiky-haired, takes another hefty puff of her cigarette. The combination produces a startling effect - sort of Audrey Hephurn meets the Spice Girls. It's hardly surprising that the young actress has already had a taste of the "Show us a hit more, darling" spiel of one insistent photographer during a recent magazine photo-shoot. "He suddenly said, 'How do you feel about doing this topless?" "she recalls in disbelief. "If you're female and of a certain age, it seems to be expected that you're fine about that

but I have no time for it.' Few outside the theatrical cognoscenti will have heard of Hamilton - a name plucked at random out of a telephone directory when Equity informed her she already had a namesake. "I could have been Vicky Spring — my mother's name - but then I'd have been doing panto work inrever." Those in the know say that will soon change. Critics have been tripping over themselves to lavish praise. On a fag hreak between rehearsals, she contemplates her latest role as Cordelia in the forthcoming Old Vic production of King Lear. "I'll be on a stage that Laurence Olivier has carried his Cordelia on to," she bubbles in the awestruck tones of one still coming to terms with her good fortune. Bagging one meaty role could be considered fortuitous but this

26-year-old actress's CV reads like a shopping list of the most desirable female theatrical roles -Cressida, Phoebe, Nina and now Cordelia.

So far it's been a gilded career path. While some of Victoria's former drama school classmates are still waiting to land their first professional job, she has moved seamlessly from the RSC to the Old Vic. "Some very very had luck has to come my way soon. I've been extraordi-

narily lucky because of Peter." Sir Peter Hall first saw her perform when, harely out of drama school, she started in the two -hander, Retreat, by playwright James Saunders opposite Tim Piggott-Smith. Hall, who was casting The Master Builder, rolled up to the Orange Tree in Richmond with the male lead, Alan Bates.

\*I knew they were in because it's such a tiny little theatre. It was hysterical because nobody watched the play. Every time Alan moved, so did 17 women in the front row. Tim and 1 got the giggles because it was so ridiculous." Evidently this didn't deter Hall and she was promptly cast as Hilde Wangel in the West End production.

Told by Hall that he wanted her to play Nina for his planned production of Chekhov's The Seagull, she didn't take it too seriously. "I thought 'That's a fantastic compliment but it ain't gonna happen.' "Where perhaps Victoria has the edge over some of her contemporaries is that, unlike many young actresses who are lost without a script, she is naturally articulate, equally at home dissecting the text she performs.

"When you're handed a role like Nina, where God knows who has played it before you - and better than you ever could - you have to go through a certain process of making it your own. There's this hig traditional convention that in the fourth act she is a broken woman. Peter and I agreed very early on that she survives."

The daughter of a Surrey advertising agent father and nursery teacher mother, the original plan was that this process of analysis would be put to good use reading English at Bristol University. Three weeks hefore she was due to go, she changed her mind. "I thought 'I'll spend my life reading books and I don't want to wait three years to train vocationally." She began the rounds of auditions for all the major drama schools and was unceremoniously rejected by each and every one. "They all said, Go away, you're dreadful, which I was. I was completely unprepared and probably horribly arrogant." A year later she was accepted by LAMDA. Did she win any prizes? "I did, but I can't remember what it was - for imagination I think.

It's the only outward sign of dottiness. Since The Master Builder, there's been the Master Plan. Being asked to join Sir Peter Hall's new rep company and work with established performers like Alison Steadman and Felicity Kendal meant she had to turn down the offer of a film role. "I bad people telling me that I was insane hut I would. never have had the opportunity to play these parts again. There won't be another West End production of The Seagull fur three or four years and by then I'll be 100 old to play it. Or there'll be five girls coming up behind me who could play it just as well.

She has also managed to squeeze in a couple of TV roles, as Mrs Forster in Pride and Prejudice - "Blink and you'll miss me" - and Henrietta in Persuasion, with Ciaran Hinds. "I was two stone heavier at the time and very pink in the face." She reels off some other names she's worked with -Ralph Fiennes, Judi Dench, Jack Davenport.

Excuse me, Jack Davenport? "Jack and I were not meant to be," she says of the man who has attained cult status as Miles in This Life. "He's a very sweet man and we had a couple of very nice dinners but that's it." At the moment, Victoria's romantic life isnot matching up to her theatrical success. "Not that I wouldn't like to be in love. I haven't forgotten how it feels although it's fading and I'd quite like someone to come along to remind me." Perhaps it's time she got "Peter" on the case.

'King Lear' opens 5 Sept; 'The Seagull' and The Provok'd Wife' to Dec, Old Vic, London SE1 (0171-928 7616)



Serena Mackesy gets footsore; Robert Hanks on radio; Jasper Rees on TV... TURN TO PAGE

## Everything's coming up Roses

Pop Tim Rose 12 Bar Club, London

im Rose has a penchant for songs about men murdering their wives. Or, in his own words, "murder as it should be". Take "Long Time Man," for exampte, a loping blues composition that includes the words: "They're gonna keep me here for the rest of my life, but I don't care 'cos I shot my wife." Not a million mites away from "Hey Joe, where you goin' with that gun in your hand? Except that Tim Rose doesn't just call it a gun. He manages to fit a description of the weapon into the same line (it's a blue steel .44 for anyone who's interested.) He's fully entitled to improvise in this way, of course. His treatment of the song is the definitive one and, after all, there aren't many other people who can say that they've had their version covered by "Who wrote it?" shouted somebody in

the crowd at the 12 Bar Club. "Who cares?" replied Tim Rose. "What are you? My publicist?"

The guy from Greenwich Village had a little trouble at first from the odd heckler in the audience, but he soon settled in once he recognised it as friendly fire. People had come to listen to a musician who started out in the same band as Mama Cass Elliot, and who once turned down a song offered by an unknown Bob Dylan. Accompanied by Michael Winn on electric guitar, Tim Rose performed tunes such as "Come Away Melinda", and "Eat. Drink and be Merry", sitencing the 120 or so people packed into this tiny venue. A bit of blues and a bit of country.

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played no encore.

But the song they wanted to hear most was "Morning Dew". Since he made his original recording in 1967 there have been over 60 other versions of this classic, including one by the Jeff Beck Group with Rod Stewart on vocals, Yet Tim Rose set the benchmark. Clocking in at a mere two minutes 46 seconds, "Morning Dew" received extensive airplay on the infant Radio 1 at the time but, in spite of this, CBS decided never to release the single in Britain. Instead, it developed a cult following. People who don't know this song should seek it out and have a listen. That early recording featured a subtle slide guitar signature as well some portentous drumming by Bernard Purdie. On Thursday night, bowever, Tim Rose and Michael Winn performed the song without embellishments, Rose's soaring voice underpinned by two acoustic guitars and nothing else. A lot of people had waited a long time to hear the man himself sing "Walk me out in the morning dew". He saved it until last, said goodnight, and

Magnus Mills



Gnashing of teeth: Andy Serkis and Rupert Graves get to grips with the concept of maleness in 'Hurlyburly'

Photograph: Shella

## Sound and fury

Theatre Hurlyburly Queen's Theatre, London

ne thing that has to be said about *Hurlyburly*: it lives up to its title about as thoroughly as any play I've seen. It sets a murderous pace with the opening tableau, when we see a wired, drunken Eddie screaming blue murder at the back of the stage while a TV hlares out a breathless MTV stew of noise, and barely slows down for the next two and half

The action of David Rabe's play takes place in the house in the Hollywood Hills that Eddie shares with his friend Mickey. Here, they and their associates Phil and Artie drink, snort lines of coke, toke up, idealise or mistreat women, and shout at each other a lot. There are occasional bursts of actual violence, mostly from Phil, a horderline psychotic; but mostly, what hits you is the force of language - torrents of justified paranoia and frenzied, bullshit eloquence spew out, mostly from Rupert Graves's brilliant. viciously self-pitying Eddie, "hardly a viable social entity", a loser caught up in a selfdestructive struggle to bring

"clarity" into his life. The effect is, a lot of the time, hilarious, frightening and

fascinating. There are mnrvellous non sequiturs (asked what qualifies him to talk about Freud. Phil answers "I've been in prison," as if it's so obvious he can't believe anybody asked the question), berserker assaults on each other's egos. offhandedly virtuoso riffs of misogyny. And the performances are mostly excellent: David Tennant's selfcontrolled, empty Mickey. Andy Serkis's whingeing, macbo Phil, Susannah Doyle's hard-as-nails

balloon dancer. But at times, it all gets too much; the words dissolve into one another, meaning and direction vanish, and you start to wonder when the interval's coming up. Possibly this is intentional, a demonstration of how language masks meaning ("f know what I'm saying," Eddie says. "I don't know what I mean, but I know what I'm saying"). There's a fundamental philosophical coherence underpinning the play.

It's no accident that this is set in Hollywood, the place where the concern with externals is taken to extremes - no accident, either, that Eddie and Mickey are casting directors, paid to judge people purely as bundles

of characteristics, or that they are separated from their wives and children. (It's worth noting that Hurlyburly dates from 1984, the same year as Jay McInerney's Bright Lights, Big City, which covered much the same ground: clever, directionless young men with jobs in the media, broken marriages at their backs and bad drug habits.)

Rahe's concern seems to be to take men in extremis and to use them to demonstrate the fundamental buman failure to take account of other people's . feelings. Trying to piece together a row with his wife. Phil says that all he could see was a cloud that looked like her - when he hit it, he didn't expect it to really hurt. Later. Eddie observes: "We're all just

hackground in each other's life." Whether this is enough to justify the periods of dislocation and tedium, or Eddie's drab attempts at self-justification is a moot point. But at least all this sound and fury signifies

something. Queen's, Shaftesbury Ave, London WI (0171-494 5040). Mon-Sat 8pm: Wed mot 3pm; Sat mat 4pm

Robert Hanks

## Revealed: the simple joys of maidenhood

hings are looking up. Until now, it has been Theatre hard to see the Globe theatre as anything other than a fascinating experiment. Audiences have egged themselves on with reasons ranging from curiosity and tourism to (dread term) cul-tural duty but the first two productions were frankly uneven. Happily, both *The Maid's Tragedy* and A Chaste Maid in Cheapside offer juicy, if contrary,

If current performance practice is to be believed. Beaumont and Fletcher were the Tony Orlando and Dawn of their day. True, The Knight of the Burning Pestle has little in common with "Tie a Yellow Rib-bon Round the Old Oak Tree" but both partnerships appear to be masters of the one-hit-wonder. Not so. On this showing, The Maid's Tragedy proves to be, if not exactly an undiscovered masterpiece. then severely unjustly neglected.

eternal love, rampant lust, deceit and morderous betrayal. Amintor hreaks his engagement to the distraught Aspatia at the king's behest and marries gently glad to be unhappy. Bailey invests scenes with Evadne. On their wedding night, Evadne disdainfully reveals that she only consented so as to distribute of purpose and a clear directorial thrust. The

> WEEK IN **REVIEW**

> > By David

Benedict

b

EXCELLENT

GOOD

d

POOR

DEADLY

The Maid's Tragedy / A Chaste Maid in Cheapside The Globe, London

guise the fact that she is the king's mistress. When Aspatia's hrother Melantius discovers the foul truth, he persuades Evadne to murder the king.

The heightened mood swings make for passionate drama but create problems for the director which Lucy Bailey doesn't manage 10 solve. The opening scenes lack dramatic weight thus robbing the play of its gravitas. Several stranded members of the cast appear isolated as they struggle with the enormous demands this thealre makes rather than playing a coherent through-line. That explains why, on the opening night, members of a packed extremely wide, encompassing heartfelt avowals of delivers the play's famous lament for her griefstricken state (used as an epigraph by TS Eliot), hut

cohesion that exists comes from Jane Gardner's excellent score for five brass players (notably in Angela Davies's wittily designed masque) and Geraldine Alexander's tremendous Evadne. Although physically shorter than Amintor (Jonathan Slinger), she is so in command both physically and in terms of character development that she appears

to tower over him effortlessly.

Admittedly, Malcolm McKay has an easier task with A Chaste Maid in Cheapside. Thomas Middleton's bawdy romp inhabits a simpler world of young love, whoring and mercenary marriages. The per-Although the central action is confined to a tight- audience were laughing nervously at moments of lectly matched Matthew Scurfield and Amelda knit quintet of characters, the emotional range is profound pathos. Anna-Livia Ryan as Aspatia Brown (all bustling avarice in apricot) have more than the measure of the tawdry, conniving parents who yearn to up their station by marrying off their daughter Moll to cock of the walk, the wicked Sir

THE FILM

The Full Monty

Robert Carlyle abandons his Hamish Macbelli

unemployed steelworker who teams up with his

mates to become Sheffield's answer to The

Chippendales. Written by Simon Beautoy and

directed by Peter Cattaneo, this British film also

Adam Mars-Jones enjoyed "an often entertaining"

comedy but "for all the emphasised Englishness of

growth has gone on". "It's hard not to cheer for the

ill-assorted hoofers ... You leave the cinema on a

wave of good-will," applauded the FT. "Painfully

funny ... at such moments movies become a treat

feel good films are so bent on their goal they back-

again," praised the Standard. "Some supposedly

fire and make you feel ill. The Full Monty does

not," grinned The Times. "Will be this summer's

smash hit," predicted the Mail. "Exposes the parts

that other films dare not reach," yelped The Sun.

"Bloody funny. Frankly, I can't remember a preview

of a British movie where the audience had a better

the setting and its people, a lot of American-style

cutes and Trainspotting terrors to play an

stars Mark Addy, Tom Wilkinson (as the

choreographer) and the British film staple Lesley Sharp.

version of a baby shower peopled by most of the cast in Puritan drag (courtesy of Jenny Tiramani's excellent costumes) but winningly. McKay never lets the scene topple over into caricature.

Bill Stewart is marvellously funny as grumpy, frumpy Mistress Jugg, resisting the temptation to opt for the full Les Dawson option and all the funnier for it. Mark Rylance puts in a deliciously droll appearance as Sir Walter's dimwitted whoremaster. cutting capers and turning the space into the most intimate studio theatre. McKay, too, is alive to its possibilities, reducing the audience to hysterics with a chase right up to the roof and down again or driring the comedy along at full-throttle.

This unique venue ruthlessly exposes vocal and physical limitations. The Maid's Tragedy is unquestionably the finer play and productions of it are rarer than hen's teeth, but the cast and production have yet lo relax and match the play. By contrast, A Chaste Maid in Cheopside is tougher in every sense but the production turns that to its advantage. McKay takes a crude play in what seems like a crude theatre and translates it into a treasurable event. To 20 Sept. Booking: 0171-344 4444

THE MERCURY PRIZE WINNERS

Roni Size / Reprazent

Lale on Thursday night, the judges awarded the sixth £25,000 Mercury music prize to the Bristol-based drum'n'bass collective Roni Size with Reprazent for

their album New Form. The favourites had been

Radiohead. The other nominees were Suede, Beth

Orton, the Chemical Brothers, The Spice Girls,

Radiohead, The Prodigy, Primal Scream and two

classical composers, Mark-Anthony Tumage and John Tavener. The betting on Roni Size was 16/1:

Phil Johnson was certain. "Dirty great slabs of bass

make your heart leap in its cage like a stun-gunned

canary; skittering snare rhythms drill deep into the

central nervous system." "An album of inspirational

brilliance ... music that transcends the limitations of

the genre," crowed The Times. "The fusion's noveity

"Refreshingly spring-heeled ... drum'n'bass has been

running a bit low on evolutionary momentum lately.

and it's good to see someone doing their bit to curt.

"Great music, irrespective of the form ... it deserves

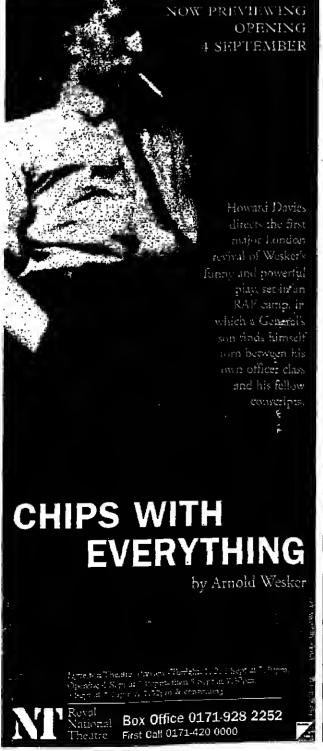
the deficit," affirmed the Independent on Sunday.

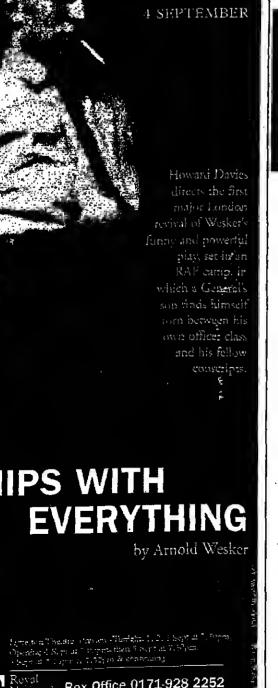
to reach at least some of the as-yet-unconverted ...

palls over the full 134 minutes, but at times the

effect is mesmerising, admitted the Telegraph.

**David Benedict** 







THE PLAY Blue Heart New writing specialists Out of Joint, already touring Shopping and Fucking, present the world premiere of a double-bill by Caryl Churchill. Heart's Desire concerns a family waiting for a daughter to return from Australia; Blue Kettle is about a man who cons women into believing he is their long-lost son. The cast includes Valerie Lilley, Mary Macleod, Bernard Gallagher, Jason Watkins and Anna Wing. Julian McGowan designs and Max Stafford-Clark directs.

David Benedict hailed "an exceedingly rare theatrical coup ... bursting with delights and surprises, doubts and terrors, hopes and dreams ... extraordinarily emotional." "Churchlil has a major hit on her hands ... an unsettling mixture of wild laughter and profound unease," cheered the Telegraph. "A stylish though sometimes over-emphatic demonstration of

theatrical virtuosity," smiled The Observer. "Furiously witty ... the distorting effect of a poltergeist loose in the house, laying bare the chaos lurking beneath ... exquisitely acted," nodded The Guardian. "Entertaining and intriguing and cries out to be described in Edinburgh short-hand as 'off-beat'," approved the FT. "Form for form's sake simply won't do any more ... the sight and sound of former glory boys missing the mark entirely," bleated The Times. Final performance tonight at the Traverse, Edinburgh

(0131-228 1404). At the Royal Court Downstairs

from 17 Sept (0171-565 5000) then louring.

A riveting production of a strikingly theatrical, cunning and powerfully compassionate work. Watching Blue

Heart is a captivating, heady pleasure.

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time," beamed Time Out.



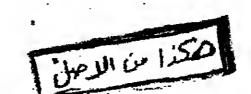
stands as a benchmark album for the genre," declared The Sunday Times. A double CD on Talkin' Loud 534 933. Shop around for a bargain price.

A surprise win for a prize often regarded as a stitch up between the

record companies. But why bother

to include classical titles when they







died... Michael Bywater on Pete Cook, the comit

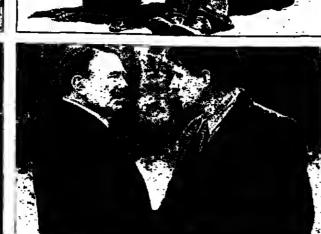
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You probably thought that the Coen Brothers' movies were intricately woven, philosophically abstruse meditations on life, death and madness. You couldn't be more wrong. They're all about showing you a good time. By Ryan Gilbey



## Just sit back and enjoy.

names but the Coen Brothers sounds more lean, more sinister like a gangland duo come to set about you with a monkey wrench. It has a studied, business-like ring; it suggests a gang, a team, a machine. The Coen Brothers' machine has been chugging away at an agreeable pace since 1984, producing a film every two or three years, each of them offering a natty twist on a familiar genre. and all of them technically perfect right down to the typography on the final credit crawl. But what are their films for? There's an easy answer. I think it's the

only answer. Entertainment. Many people would be disappointed with that conclusion, and it's their fruitless search to locate a more complex and intangible quality in the Coens' work: witness the way fans relentlessly pursue a meaning behind the symbol of the hat in Miller's Crossing, a film that has earned the Brothers the label of major artists a reputation that it's possible to feel they have only won by association. Which is to say that, because their movies are distinguished by astonishing technical expertise, and littered with informed refer-

ics alike find it easier to persuade themselves that the Coens are striving tn create something more noble and adventurous than mere entertainment. As though films that attempt to entertain are not in their own way as noble and adventurous as those that require a furrowing of the brow and a working knowl-

edge of Kierkegaard. Ethan certainly possesses the latter, and quite possibly the former, having studied philosophy, a biographical detail that has perhaps led both admirers and detractors (like the writer John Harkness, who called the Brothers "sphinxes without riddles") to expect or demand more than these films can possibly yield. Ethan prodirects. Joel did a snappy joh of editing their friend Sam Raimi's comic horror The Evil Dead at the start of his career and Raimi has been a frequent influence and collaborator - he directed the wonderful hula hoop sequence in The Hudsucker Proxy, and played a cop shot to pieces in Miller's Crossing, a fitting punishment perhaps for having written the crushingly

unfunny Crimewave with the Coens. Joel and Ethan continue to edit most

oel and Etban Coen are their cnces to film history, audiences and crit- of their own work under the pseudonym Roderick Jaynes, a supposedly spiky, eccentric Englishman who had an accidental brush with fame when "he" was nominated for an Oscar this year for editing Fargo. The Coens' films are so meticulously planned and storyboarded that it's only a mind immune to paranoia that wouldn't consider the possibility that each production is staffed in this pseudonymous fashion - that everyone from the hairdresser to the on-site caterer is a figment of the Brothers' imaginations, and it's actually Joel and Ethan running the whole show, their fingers in every available pie. I'm certain that if the logistics weren't so challenging, they'd have a go. Surely the margin for human error is too duces, and co-writes with Joel, who large a risk to films that are plotted out

like motorway intersections. Cocos fill the screen with virtuoso cam-

the cruel noir thriller Blood Simple, Pauline Kael decided that "the reason the camera whoop-de-do is so noticeable is that there's nothing else going on", while David Thomson reached a similar conclusion: "its skill and noirish expertise seemed without destination or purpose." It's true that, on its rerelease last year, the film appeared notable only for its vast influence on young American filmmakers, and for its ugly, forbidding tone. The Coens followed it with the exhil-

arating and imaginative Raising Arizona.

A kidnapping comedy in which the camera is as restless as the picture's jittery jailbird hero (Nicolas Cage), it remains their most mature and honest work to date. Why is it more successful than the sombre gangster drama Miller's Crossing or the surreal Hollywood satire Barton Proxy - the movies which have aged least It's a common complaint that the Fink (which won the Palme D'Or and two other awards at the 1991 Cannes Film erawork and production design to disguise Festival), or the screwball pastiche The the misanthropic heart at the centre of Hudsucker Proxy? Because it's the film in their work, Reviewing their first feature, which the Coens have seemed most

Imagination run riot? The Coen Brothers (above right) and (clockwise from top left) their experiments in repetition - 'The Hudsucker Proxy', 'Barton Fink', 'Miller's Crossing' and 'Raising Arizona'

effortlessly at ease with their material. least conspicuous about their talent for economical storytelling (the throwaway pre-credit sequence is a whole movie in itself), and most in touch with the notion of a pure, sensual and involving cinema. In short, they show off in all the right

Viewed separately, the Coens' films can be bewitching, but if you tune in to Channel 4's season, starting tomorrow and charting all their work to date (excluding last year's Fargo), you will be struck by the absence of any cumulative excellence. To consider the Coens' films as a body of work in the auteurist sense is to be forced to confront their most glaring weaknesses: watching Blood Simple, gracefully - side by side is like witnessing a scientist conducting the same experiment over and over again, smasheach and starting afresh on the next, merised, just entertained. identical project.

pictures, despite the fact that they each have priceless treasures huried within them - John Turturro begging for his life, with 'Miller's Crossing'

almost makes you forgive bow grim and prissy the rest of the movie feels. Fargo marked a distinct progression in this area, giving us a character - the pregnant cop played by Oscar-winning Frances McDormand - who seemed to function independently of her creators. Ironic, really, when you consider that McDormand is Joel's wife. Her appearance half-way through defrosted a movie whose cruelty might otherwise have destroyed it. She defined the film - the first time the Coens have allowed a single performer such freedom.

twice, in Miller's Crossing, for instance,

. It remains to be seen whether this generosity of characterisation will extend to their new film. The Big Lebowski, a comic thriller that stars Jeff Bridges as a bowling aficionado mistaken for a millionaire. It opens next year. Until then, , Te enjoy the Channel 4 season, save the ck blank video tape for Raising Arizona and old ing the test tubes at the culmination of prepare to be neither dazzled nor mes-

There is a real, gnawing futility to these The Channel 4 season of Coen Brothers films begins tomorrow at 10pm with 'The ) Hudsucker Proxy' and continues next week

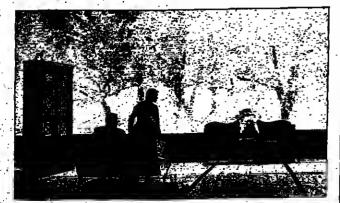
#### EDINBURGH FESTIVAL

Theatre The Cherry Orchard, Edinburgh Festival Theatre

It's been called the finest Chekhov production within living memory and Brian McMaster, the Festival director, is on record as saying that when he first encountered it, it struck him as the greatest theatre he had seen to date, har nooe. Peter Stein's Cherry Orchard has, however, been in existence, on and off, since 1989 and in Edinhurgh, where it tonight makes its final appearance, it comes over as monumental but disappointingly unmercurial - and Chekhov without impulsive spontaneity is like, well. Torville and Dean without skates.

The beauty of the staging is, I should imagine, undimmed. Towards the end of the first act, for example, the curtains of the Gayev nursery are pulled back and there, behind the huge window at a heart-stopping tilt to the interior, is a vision of unearthly leveliness - the cherry orchard in profuse white bloom under early-morning sunshine. Well might Jutta Lampe's Ranyevskaya imagine for a momeot that she sees the ghost of her mother walking through this other-worldly landscape.

A magical blurring of the objective and the subjective, the spectacle brings bome to you just why the Gayevs can't bear to part with their orchard and perhaps modifies your sense of their irritating fecklessness and inertia. The downside of making the



Set in stone? A scene from Peter Stein's fossilised staging of Chekhov's 'Cherry Orchard'

orchard so visually prominent is that, if you happen to be sitting in the dress circle, you are treated to the sight of stage hands appropring and carting off the trees in preparation for Act 2 - the orchard farcically suffering its fate just a tad ahead of schedule.

Throughout, the staging has a wonderful spare imaginative Precision. The three double communicating doors through which we espy the cavorting revellers in the party scene allows for a thrilling moment when, with brutal insouciance, a line of high-spirited dancers burst through the downstage room where Ranyevskaya is grieving at the loss of the estate.

But, unlike a recent French-Romanian Three Sisters that ended with Natasha giving birth to the Soviet Army, this Cherry Orchard does not let hindsight inflict too much foresight on Chekhov's play. Having bought the very estate on which his forefathers were physical farce suffers from the deadly deliberateness of actors serfs. Daniel Friedrich's excellent Lopakhin staggers round in a very human daze of embarrassment and triumphalist elation. One moment, he's pulling his coat over his head like a child who wants to be "invisible", the next he's asserting ownership by crashing drunkenly into walls and cavalietly knocking down candelahras. Only at the very end does his exasperation with the Gayevs suddenly look drained of its former affection.

So what am I complaining about? Simply that too much of the tootb to be playing a young man on the make now. To keep the production is willed and mechanical: well nigh all of the the age differential, the ancient retainer Firs would have to be the production is willed and mechanical: well nigh all of the

remembering to have accidents. The mixed moods are often leaden with calculation. Take those drunken hiccups that here puncture, with humour-free persistence, the poignant meditative silence that descends for what feels like for ever over the

Gayev household as they sit on their luggage waiting to depart.

I note that Roland Schäfer played the upstart Frenchified

footman Yasha at the 1989 premiere. He's getting a bit long in

presented pickled, Damien Hirst-style, in a cabinet. How I wish I'd seeo this productioo in its first flush of youth. Final performance: 7pm tonight. Booking: 0131-473 2000

Die Walküre Act 3, Usher Hall

Brian McMaster, the Festival director, must be thanking his stars for an extraordinary run of good luck. Many of the events have beeo sell-outs, and there has been a run of warm, sumny weather, unusual for Scotland, with a perfect clear evening for the Fireworks Concert. Even apparent misfortunes have been turned to the Festival's advantage. First, the loss of the Royal Opera's production of Macbeth led to a concert performance that was, after all, one of this year's great occasions. Next, Bryn Terfel, one of the higgest stars in this year's pantheon, fell ill, putting Thursday's concert performance of Act 3 of Wagner's Die Walküre ioto doubt. Luckily Joho Tomlinson, Bayreuth's greatest Wotan of recent times, was secured to replace him. And this led to another revelation, a vision of the father-god that was towering, vivid, and essentially personal. It was one of those performances that ran

into a massive wall of applause and cheering at its close. It was not merely that Tomlinson was able to repeat his Bayreuth triumph. He gave us an essentially new Wotan, less the tender father moved to grief hy a need to punish, than a desperate, panicked figure, almost paranoiac in his misery. Where Hans Hotter - and Tomlinson himself, once upon a time - melted into affectionate nostalgia ("Wurschmaid warst du mir," "You were my wish-maiden," he says to Brünnhilde), this new Wotan sang with savage irooy, leading to the most brutal mockery as be consigned her to any mao who might want her, spitting out the harsh consonants of the stabreim. Finally, his tender farewell to the lost daughter was tinged with wretchedness: someone freer than I shall bave her, "freier als ich, der Gott", gasped breathlessly in a last hopeless surrender. It somehow

captured all the sadoess in the world. Jane Eaglen ought to have been the perfect foil for this, for her Brünnhilde, seen in Glasgow and Chicago, was always human, soft, womanly; her purity of tone, pearly and sweet in soft passages, used to rise to an electric hrilliance in the high register. But this was not Eaglen's best night. The seductive ten-derness was still there, but low notes sounded oddly covered, and there was insufficient breadth for her last words of defiance, the orchestra clamouring to second her angry taunts. There was still plenty of woman in this interpretation, but not much valkyrie.

The other singers were astonishingly good: eight rousing valkyries, and a Sieglinde (Adrianne Pieczonka) who could have taken over the part of Brunnhilde at a moment's notice, and whose tone, indeed, somewhat resembled Eaglen's. The conductor, Antonio Pappano, is an exhilarating new kid on the Wagnerian block. He puts aside the traditional interest in expressive detail, leitmosiv, shape and contour, in favour of an imperious excitement and a tonal splendour which suited the "Ride of the Valkyries" well. The Royal Scottish National Orchestra usually avoided being pulled off their feet. A night for fireworks, indeed. Raymond Monelle

## Taking a pot shot at marriage

t's only three weeks and success. I got on with the three days since we set off dirty dishes. in the comedy car from they've got Victoria Wines up ing, it's always here too! Stopping only to a good sign collect a job-lot of ceramics when one has a ranging from early sixthform experiments right through to Naomi Wolfeinspired abstract female forms, we sped from St Helens in fear of the firemen who'd been called to Carmel College after a kilnful of my latest 3-D dreams set off the alarms.

Arriving in the Pleasance courtyard, it was frightening settled down to how someone as hig and burly as myself could be reduced to home small fry upoo entering the deep dark sea of satire where everyone's for sale hnt souls are left at the door. I found out" is a good thing, wondering if the comedic Cruft's would ever stick a rosette of recommendation on the pos- comedy terior of this particular little pooch. At the press launch drunken donkey practised his party at the Gilded Balloon, comedy kick. First show couldn't belp but feel that wherever I stond was the proverbial comedy kitchen:

New hope was forthcoming father figure of fun, restored Manchester full of hopes, in the friendship of my all faith in the outdated dreams and cheap red plonk. three flatmates, Adam, Neil notion that this game was all

name like a

cleaner). Despite Adam's insomnia filling my dreams with images of Birdy, naked, hunched and sitting on the foot-rail, we

household

a hedonistic where germs would feel they were in block and Dawn Sedgwick, a Heaven, bin-bags be outlawed and empty hottles fill every myself in a town where "sell- conceivable nook and cranny. We made our plans to storm the comedy castle.

Under starter's orders, the thoroughbreds chomped at the bit while the under the belt and the real fun began... We were off: Good initial reactions meant while all the stars smoothed that defences were lowered

and potential foes became lips of Johnny Vegas. Forget frieods. Dave Johns, the Little did we know that and Jex (with four lads shar- about baving a laugh. With the Irish contingent sharing my

the awards, a title was lost but love of the a treasure was found when smooth dark my heloved Jennifer agreed stuff, failure to he my wife (Sorry, St soon hecame a Austins, cancel the function photograph fadsuite we booked for 7 Seping fast in the tember - the availability of hright lights of free booze and a big band at brotherly love. Tommy Tier-

nan and the redhaired rascal known as Jasoo Byrne brought pride in being new kids oo the

manager with looks to die for. My managers Steve and Mary had all my respect hut Dawn had posched my heart. It took a visit from my beloved Jennifer to barst the bubble and bring this con-

satirical senses. With Perrier nominations Entertainment. announced, the pressure was on. But, unbeknown to the ain't orange. It's brown and fevered Festival crowd, there gold. It's... was a bigger question oo the Johnny Vegas

the Perrier ceremony made it cheaper than throwing a party back home.) So it's homeward bound to the flat above Mary the Butcher's, where chops from with them a this day forth are free, following press write-ups of the humble abode and neighbouring merchants. My face printed on a heer mat and a wedding secured, it's hard to think that there are any more mountains to conquer although, as Mount Television

"Will he, woo't he?" It was

"Will she, won't she?" There

was female nomination afoot

and the prize on offer put the

Perrier into perspective... And so, on the evening of

teases, I must prepare to climb it with a rope of fused comedy kid back to his restraint and a flag of fun to stick in the Head of Light The future's bright hat it

## The massacre of truth

Linda Holt takes issue with a wild fantasy about the aftermath of war

Crimes and Mercies: the fate of German civilians under Allied occupation by James Bacque, Little, Brown £18.99

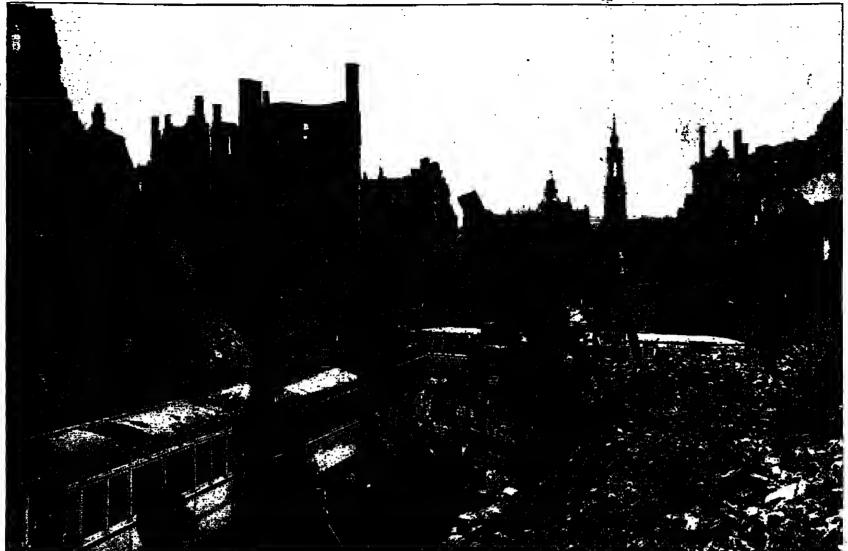
laming the Allies for their war record has become fashionable. Recent charges include bombing Dresden, not bombing Auschwitz, not suing for peace after the Battle of Britain, not negotiating with German resisters, bungling war crimes trials, and letting Nazi war criminals escape. Many of the arguments are profoundly unhistorical, depending on hindsight and the what if? scenarios beloved of "faction" thrillers. They assume that the Allies could - and should - have kept a morally clean sheet.

In 1989, a little-known Canadian novelist, James Bacque, published Other Losses, alleging that "800,000, almost certainly over 900,000 and quite likely over a million" German servicemen died from starvation or neglect in American and French camps following the Second World War. This was, Bacque claimed, a deliberately genocidal policy on the part of Supreme Allied Commander Eisenhower. Other Losses became an international best-seller, and the subject of four television documentaries.

There followed numerous letters to German and North American newspapers from witnesses on both sides, confirming that conditions for German prisoners in 1945 bad indeed been grim. Some camps, especially in the Rhine meadows, lacked adequate shelter, food and medical care. Prisoners were sometimes deliberately deprived of water and mail, and atrocities certainly took place.

These were far from original discoveries: 17 years previously a Federal German Commission on POWs had published an exhaustive 22-volume study. The value of Other Losses lay in its insistence that Germans had oeedlessly and illegally suffered not just in Soviet but Americao and French hands.

Unfortunately, Bacque's answers to the inevitable questions about numbers and responsibility seemed too sensational



to be true. Where were the bodies of his missing million"? How could Eisenhower have got away with acting like an American Hitler? And how does this fit in with his presidential record in transforming West Germany into a successful democracy with an independent army?

Common-sense objections were joined by debunkings from scholars. Bacque's 30 per cent death rate for US-held prisoners was a generalisation based on a typing error; all other figures in the document in question indicate a 3 per cent rate. The overall rate was I per cent (about 56,000). Bacque interpreted a discrepancy of a million between columns headed "Other

Losses" in two US Army reports as deaths. These were transfers to other zones, or releases without discharge, which included more than 660,000 conscripts from Hitler's last-minute Dad's Army. His only authority that "Other Losses" was a cover-up term for deaths was a retired US colonel. Now a nonage-narian who confesses to an unreliable memory, Philip Lauben has continually repudiated the claims Bacque attributed to him. Io 1992, a collection of papers, Eisenhower and the German POWs, edited by Gunther Bischof and Stephen E Ambrose, burst the bubble once and for all. But, as John Keegan has noted, Bacque

is a true believer. Crimes and Mercies is his response to Bischof and Ambrose. Not that Bacque engages with their arguments: Ambrose is dismissed as an "American professor ... who adores Eisenhower". When Bacque quotes negative reviews of "a" book about Allied atrocities against Germans, he does not reveal that the book is his own Other Losses. He mentions the reviews only as examples of "denials" which "rest on delusion, not evidence". Nor does his new book correct his previous errors. Lauben is still chief witness for the prosecution, though a footnote explains how he was "re-educated" by "a

Instead, Crimes and Mercies ups the ante: the Allies are now responsible for between 9.3 and 13.7 million deaths between VE day and 1950. To the German POWs in Western hands, Bacque has added ethnic Germans expelled from the eastern territories, residents of occupied Germany and Soviet-beld POWs. There are dizzying parades of sources and calculations, designed to suggest Bacque bas plenty of new evidence, especially from. the recently opened KGB archives.

However, a Mad Hatter logic renders this useless. Bacque sniffs out statistical discrepancies, even between guesses for Little, Brown rumble Bacque? Or did they German population oumbers, as if all

Dresden, flattened by the RAF. But there was no post-war campaign of genocide against German civilians PHOTOGRAPH: HULTON GETTY

were cover-ups for mass deaths: 5.7 million, according to one discrepancy on cen-sus returns between 1946 and 1950. He ignores the contrary evidence and the lack of reliable records. The millions of displaced persons, army personnel and refugees who turned up in Germany in the war's chaotic aftermath were hardly a predictable or measurable population.

As in Bacque's first book, lost opportunities can be glimpsed, particularly when be highlights ethnic cleansing of Germans from the Baltic to the Danube. Destroying centuries-old communities such as the Sudeten Germans may have seemed sensible after Hitler used them to justify his expansion, but the full extent of their suffering has yet to be recognised.

A major reason for this neglect is, of course, the Holocaust, beside which German suffering can look trivial.

Bacque's strategy is to expunge the word "Holocaust" from his vocabulary; there is one passing reference to "the slaughter in Belsen, Buchenwald, Dachau and Auschwitz", but only as "war crimes" which have been used as justifications for vengeance and continuing "war hatred" towards Germany. David Irving and company will lap this up. Bacque crowns this nonsense by hlaming Roosevelt and Churchill for not declaring war on the Soviet Union after the defeat of Hitler.

Crimes and Mercies reads like apoca-lyptic fantasy. The only mystery is why it has appeared between the hard covers of a reputable publisher instead of on sandwich boards in Oxford Street. Admittedly. it resembles much news reporting of historical material: a sensational treatment based on decontextualised sources, the uncritical use of oral history, and conspiracy theories. One appendix relates how a man he calls "Jean Le Spy" revealed that Bacque was being spied on by "Canadian, American, British, French and Russian agencies". Further proof for this conspiracy comes from the academics and journalists who refuted his first book and the 15 publishers who turned down the manuscript of his second. Did nobody at just see another best-seller?

## \_augh? He really died

#### Should we treat comic genius like a disease? Michael Bywater diagnoses a fatal gift

Peter Cook: a biography by Harry Thompson, Hodder & Stoughton, £18.99

eter Cook casts a long shadow. He wasn't just one of the funniest men who ever lived; he was also one of the most ... there's a terrible Glaswegian word trotted out when judgement has to be tempered with courtesy. "Effective." You go to see a friend's show. It stinks. What do you say? You say "Aye,

well, it wur eh - vair ... effective. But Cook was effective. Among all the funerary orations, all the media-maven talk about the Satire Age and Cook's linguistic surrealism, lies the truth that, by a series of precisely-observed, oblique assaults, he revealed the British Establishment for what it was: a self-perpetuating oligarchy of ignorant, sequestered, overgrown schoolboys. Once we had seen them with their grey flannel trousers round their spindly ankles, they would never again receive deference by simply

demanding it as their right.

It wouldn't have worked had Cook just been funny. Morecambe and Wise were funny, but in the end existed in the hermetically-sealed world of Comedy-Land. Nor would it have been enough if Cook had also been true. Jacques Tati was true - moments in M Hulot's Holiday pin down the reality of life for the nebbish so precisely that they make the hair stand on the back of the neck - hut it was like a musical truth. The illumination it offered was purely local.

Cook was both funny and true, and what made him so ... effective was a combination of his absolute Britishness, and that he offered an answer as well as raising a question. The question was Sir Arthur Streeb-Greebling, and even his duck-training precursor, in Cook's Cambridge days, could not have been anything other than a member of the self-regarding, deluded and fruitily vacuous English administrative classes:

"It's quite an achievement, really. I mean these ducks are completely under my control; eating's become second nature to them now ... I was thinking, perhaps it's a bit too ambitious, but I was air - training them to fly." It's the voice of every politician, every paunchy industrialist, every arse-faced bank manager enterprise of others. Cook dido't try to at the mercy of his own life. demolish; be didn't imitate; he merely said, "Here is this type of man. Look the British Establishment Cook's father at him, and make of it what you will."

below whose greasy cloth cap, beneath willy-nilly over Cook's young life: sep- already done it: embraced the idea of



whose drizzle-stained mac thrombed and seethed a world of baroque imaginings erected on a base of ignorance, isolation and wild paranoia. Wisty was an only slightly exaggerated portrait of Tahloid Man, the perfect opposition to Cook's establishment morons. It's always tricky, making big claims for comic inventions, but Cook's comedy was genuinely revolutionary, dethroning the flannelled overlords and putting, in

their place. Wisty's Everyman. For a man who seemed incapable of planning anything at all, Cook's comic assault on the institution of Britishness seems with hindsight to have a near-military precision. You couldn't imagine it done better if you filled the Albert Hall with droning strategists. But it wasn't planned. Cook couldn't plan. And all this means that a biography of Peter Cook is more important than yet another warty life of yet another wellloved showhiz figure.

It's a daunting task, but Harry Thompson, a distinguished denizen of the comedy establishment, brings it off. with self-effacing panache. Out of Cook's utterly disordered life, he has constructed a narrative with the compulsive grip of an airport best-seller. At first sight, the plot which emerges seems thinking of trying to get them up in the air - training them to fly." It's the voice to be essentially tragic, since tragedy speaks "Of the fall of illustrious men". Peter Cook didn't fall. In the eod, he died. But he didn't fall. And in the end, who ever tried to take credit for the Thompsoo's book is the tale of a man

was a colonial administrator in Nigeria, And the answer was EL Wisty: the showing the black chappie what was droning, semi-comatose Everyman, what. The common pattern was tacked

arated from parents, sent to live in Yew-Kay with Grandmama, prep school, public school, the assumption that be would follow his father into colonial service - the well-tried method which bred hundreds of thousands of petrified, emotionally-castrated Englishmen. If wicked scientists crept into your room and said, "Look, old chap, we need a generation of dysfunctional neurotics". that's the way you'd go about it.

But all comedians are dysfunctional, seized-up, emorionally crookbacked or at the very least a hit creaky. All of them. The standard explanation is that comedy is a defence, that there comes the magic moment when the embryo comedian finds he can deflect the hullies' fists with words. Like most standard explanations, it's bollocks. The flaw, the crack, the deracination come first. Jokes come from the same source that attracts bullies. Scratch any comedian and you'll find

someone who doesn't feel he belongs. Even Cook: tall, well-born, breathtakingly heautiful until the booze swelled him like a poisoned dog, swiftwitted, articulate, be could have drifted straight into the Establishment. Except that he couldn't. Something in him wouldn't swallow it, couldn't take it seriously, saw it for what it was. That was a big part of his iconic appeal: he could have belonged but chose not to. And he chose not to because he had no choice.

The terrible thing is that one day we may start treating comedians. Compassion, kindness, 12-step programmes. "Don't laugh at him; he can't belp it." Wean them off the girls, the pills, the booze, the cheap, fretful sex, the jeering surrealism, the bunger for applause, the disorganisation. John Cleese has a "renewable resource". Peter Cook,

comedy-as-dysfunction, talked it through come to know himself, got better.

And the even more terrible thing is, we may be right to treat comedy like alco-holism. They follow similar paths. They start with the feeling that you aren't enough by yourself, that you don't belong by right; and they both end head-first in the hrick wall, when the jokes won't come, when you simply can't drink eoough to make the lights go on, when the coiled spring of ancient neurosis finally bursts through the carefully-constructed casing of gags or booze. But then what? Do you spend the rest of your life talking about how miserable you were and how much better you are now? And who will listen? John Cleese? Hello!?

Peter Cook ran through the entire gamut. Thompson lays out the whole story: the one-night stands, the hrothels, the adulation, the failure, the electric precision of effortless wit, the rows with Dudley Moore, the sodden rage of Derek and Clive, the beauty, the bloated horrors, the fame, the obscurity, the doomed marriages, the money, the spindrift of tax demands by the letterbox. In the end, his last and angriest wife, Lin Chong, tried to cure him, offering the curious vision of Cook as a reformed, contented pantaloon, pottering by his fishpond, sniffing the Hampstead flowers. It didn't work. He didn't fall, he died.

It must have been, in both senses, a bell of a life, Wasted, as some suggested? No. If you want a wasted life, turn to the respectable BBC functionary who ordered tha destruction of the Not Only ... But Also tapes, refusing even to allow Cook to keep a copy on video-cassette. His justification was that the tapes were

## Spilt personalities

Michèle Roberts on the couple in crisis

Enduring Love by lan McEwan, Jonathan

an McEwan is always described as writing about gore and nastiness, perverse philosophies, machismo metaphysics - and very fed up he must get with this, too. Just because he once wrote a story about things that go bump in bell-iars doesn't mean be should be typecast for ever as baddish and laddish. In fact, his

novels are sbeep in wolves' clothing. Under their dark, bristling, thrillerish surfaces lurk explorations of the way we love now: men and women mostly, bot parents and children too. His world appears a naturalistic ooe, but is also metaphorical, as in a romance. He illuminates inner states as well as outer ones, though his landscapes are always realistic and noir-isb enough to satisfy the butchest of readers.

A constant image recurring in his work is the man-woman couple so tightly tangled together and at the same time so confused about sexual difference that an act of violence by a third party is required to allow the protagonists to separate. In The Comfort of Strangers, this was achieved through grisly sadistic ritual and in Black Dogs through the discovery of a particularly beastly Nazi torture. The problems of these couples are exacerbated by their belief in gender as an essential characterisoc. The narrator of The Comfort of Strangers reflects sadly on men's ancient desire to hurt and women's to be hurt. Black Dogs divides the sexes into rational men and mystical women. No wonder huge explosions of anger, projected outside on the villains of the piece, suddenly blow everything up in the air.

In Enduring Love, which re-explores these classic themes, what goes up in the air is a balloon. The dramatic opening chapter, which introduces all the elements of the plot, works like a movie. It cuts sharply from scene to scene, with abrupt changes of focus and perspective, letting us see the retakes in slow motion. Joe Rose and his wife Clarissa Mellon are celebrating their reunion after a six-week separation occasioned by Clarissa's research on Keats. Picnicking in the Chilterns, they witness a ballooning accident which results in a man's death.

Four men have raced to the rescue, Joe among them, without success. The resulting tragedy is exacerbated for Joe by the fact that another of the would-be rescuers, Jed Parry, turns out to be a potentially dangerous stalker whose infatuation with Joe threatens his relationship with Clarissa, their love for each other, and their lives as well. The novel operates on one level as a

thriller of hunt and be bunted. As Joe fights Clarissa's criticisms of the way he's coping with this disturbing intruder, and with the suspicions of the police that he is disturbed himself, it also makes forays into psychological suspense. Enduring Love explores the either/or thinking that Charlotte Brontë would have recognised. It pits science against madness, man against woman, reason against intuition, rationality

against religion, passion against sanity, love against hate. Joe thrashes around in the midst of all these. He is a successful science journalist who has given up a career in research for the rewards of popular books. He feels that he ought to be able to understand Jed Parry, sort him out and see him off - but he can't. Not for quite a while.

One of the problems is that Jed's homoerotic obsession with Joe is sublimated into the language of religious devotion. He believes be has been chosen by God to draw Joe to the everlasting hliss of the Father's arms. Joe can't see it this way. Having done his homework, he concludes that Jed is suffering from what psychologists have labelled de Clérambault's syndrome. So they can't communicate with each other, because they talk different languages!

Jed represses his homosexual urges and Joe denies that be has any. Jed's love for God and for Joe is presented as the stuff of purest craziness: belief in something that isn't there. Joe bas to face the fact that he doesn't, for all his scientific approach to



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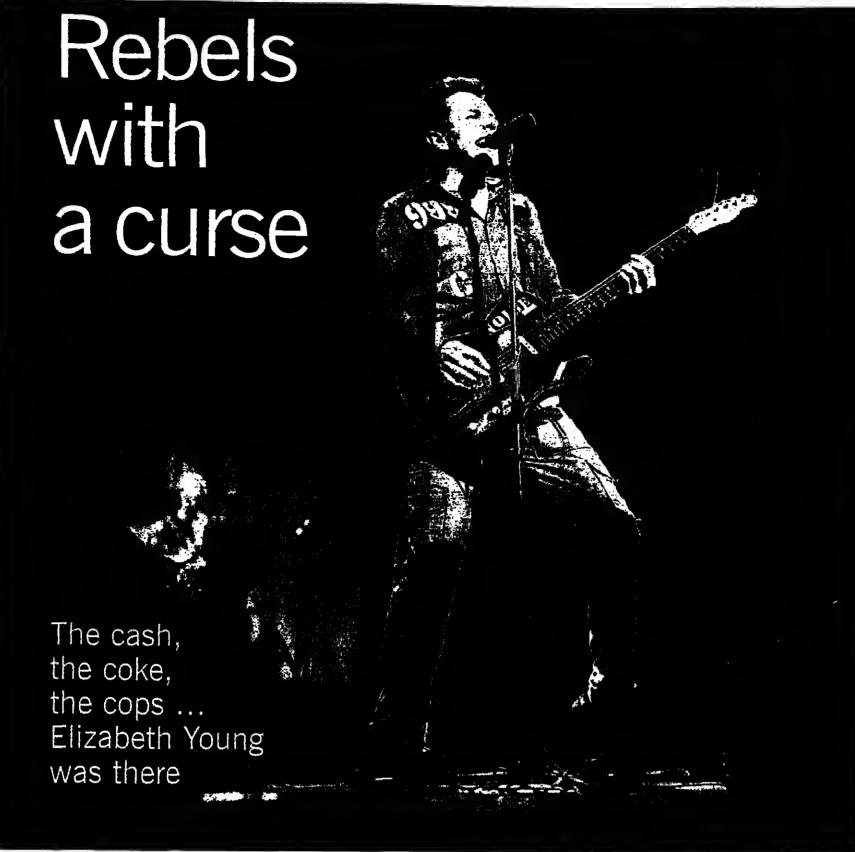
Balloon debate: Ian McEwan DAVID ROSE

life, understand loving a woman either. It's a skill he's taken for granted. He can't talk to Clarissa about what's happening, partly because she's too busy and tired, partly because she begins to suspect him of being fascinated by Jed. Their relationship, at first apparently so trusting, intimate and strong, shatters under the impact of their inability to support each other.

The novel reaches a satisfyingly violent denouement after a lovely comic set piece on bow to buy a gun from braindead hippies wrecked on too much dope, bad karma and burnt toast. The princess is rescued from the dragon, even if she goes on criticising the prince for insisting on doing it his way.

I decided that everything really was Clarissa's fault. If authors are still allowed intentions, I think McEwan meant us to be sympathetic to her. But to me she came across as the kind of radical feminist who believes that womanliness will save the world, that women are morally superior to men, that men can't understand feelings. Boy, are those womeo trouble. They just don't stand by their men.

مكذا من ألاصل



A Riot of our Own; night and day with The Clash by Johnny Green and Garry Barker, Illustrated by Ray Lowry, Indigo, £8.99

he Clash were a potentially worldclass rock band who became major casualties of the confusing battle waged over five decades of youth culture. When youth and leisure were a new invention, ideas, influences and creativity coalesced into the mass bohemianism that came to define being young. In the earlier postwar decades, all this activity propelled by usury or utopianism - had a

30 nalita

Gradually, inevitably, it was then distilled down to its most basic impulses: energy, style, sex, dance, speed, chemicals - in short, ecstasy. On this shiny hubble of delirium bohbing atop real life, you pay for all the rides and retire sweat-sodden after a few years to strap on the unchanging manacles of marriage and mortgage. progeny and profit. The Clash were shot a credible creative force - and youth as can be. Here it all is, London calling from

profound effect on the dominant culture.

passive style consumers, profitable and lightweight. The band combined these opposed forces and walked a razor blade. They were both scary, awesomely talented punk musicians, and very cute children who looked great and wanted to play with all the toys of carefree excess.

This is their story, told from the trenches of those old wars by their ex-road manager and partner in crime, and excellently adorned by Ray Lowry's manic, ripped, cross-hatched cartoons. Johnny Green was a hig, truculent guy, a closet intellectual, his appearance deceptively mellowed by large specs suggestive of (as Joe Strummer says) "a lihrarian in Macclesfield". However, a river of pure madness and mayhem raged through Green's personality, fed by tributaries of sarcasm, irony, chemicals, fags and booze.

Some may hold that my having been vaguely privy to the events of this book equips me to pronounce upon it. Is it authentic? Yes. It is as true as a sequence down in this great fight between youth as of memories from a single perspective ever

the top of the dial: the low-life riggers, the bags of cash, the cops, the coke, the quarrels, up and down the Westway, drinking brew for breakfast, the great bass speakers, the driving rain and reggae, expectawhen the garage band revved it up to intensity ... The Clash in full spate bone-breaking levels of intensity, warting Photograph: K Bernstein/Redferns managers, the winding-up of fellow soldiers such as Tom Rohinson and Richard

Hell, becoming less bored with the USA. Others may consider that familiarity with the material obviates objectivity. So let me also say that the very authenticity of the book ensures intervals of monotony, known as "touring". Rehearsing and recording have conversational limitations; and this is largely Boys' Own territory, with female roles pretty much restricted to certifiable nags and slags.

But, overall, this is a great, witty tribute to the only lastingly listenable punk hand. Weep for the lost lyrical promise of Jones and Strummer. Relive the exultant perversity of "London's drowning and I -I live by the river". And down they went.

London calling from the top of the dial: the low-life riggers, the bags of cash, the cops, the coke, the quarrels, drinking brew for breakfast, the nuclear nights when the garage band lion, expectoration, the nuclear nights revved it up to bone-breaking levels of

## Filed teeth, marlin spikes, ripping yarns

DJ Taylor enjoys more gale-force prose from the Etonian Hemingway

The Story of my Disappearance by Paul Watkins, Faber & Faber, £14.99

Daul Watkins's sixth novel opens in characteristically violent circumstances. Two New England fisherfolk, Paul and his long-time girlfriend Suleika, are idling in a deserted harbourfront har when a shaven-headed stranger walks in and orders a plate of oysters. Knife and fork have barely been crossed, however, before a second man plunges into the room and stabs the startled diner through the skull with a ... marlin spike. As the sirens wail, blood hits the floor in "a fast Morse Code of droplets", and Paul stares briefly into the murderer's cold grey eyes, he divines that some long-dead ghosts are back to

haunt him. The trail leads back to the East Germany of the mid-Eighties, where Paul Wedekind a hlameless engineering student, is invited to spy on the activities of a ramshackle chum named Ingo Budde by their college tutor (owlish Markus, who believes Ingo to be a drugs trafficker, and turns out to work for the secret services) With the pair dispatched to Afghanistan on national service, there are plenty of opportunities to monitor Ingo's progress as a prince of racketeers, and also his official employment as camp interrogatorcum-torturer. Finally, after a hillside amhush, Paul watches Ingo have his teeth filed off by a scoresettling mujahadeen leader. He is returned to the army camp in an exchange of prisoners, assuming that his friend is dead.

Officially declared dead himself, and thus entitled to a new identity, Paul gets sent to the US. Here he settles down as engine-tuner to Suleika - a recently widowed Soviet agent who uses her trawler as a front to ferry in diamond smugglers delivered by submarine (sold in New York, the gems are a useful way of raising bard Western

cash). A last storm-crossed mission, in which their human cargo goes overboard and the boat sinks, coincides with the collapse of the Berlin Wall. Phoning their contact at Aerofiot, Paul receives the disquieting intelligence that they will have to make their own travel arrangements home. A lowkey life together on the boats, subsidised by a suitcase of dollars left over from the final trip, is interrupted by Ingo's return.

Devotees of Paul Watkins's previous work will have recognised all the usual signature marks: deadoan brutalities; man versus nature; elemental travails (as in his second novel, Calm at Sunset, Calm at Dawn, Watkins excels himself in descriptions of storms at sea). If it all seems to get a little unreal towards the end - having identified his Afghan persecutors as a couple of CIA men. Ingo has tracked them down to an International Trade Commission conference in nearby Providence then this is only to remind the reader that an original suspension of disbelief took place 150 pages earlier. One accepts the highdrama finale hecause it conforms to the wider logic of Valhalla morals, desperate remedies and more or less - just deserts.

doubtless be amused by the anglicisation of "Paul Wedekind" into "Paul Watkins" (whose own childhood was in fact spent at the Dragon School, Oxford, and Eton) and the attribution of the author photo to "Suleika". There are dangers in this unremitting diet of ominous, stripped-down prose, and Watkins' last novel, Archangel, steered uncomfortably close to selfparody. But leaving aside a quibble or two about portentous metaphors - that blood dripping like Morse Code, for instance - The Story of My Disappearance is terrific stuff.

Hawk-eyed readers will

eg. :til

## University challenge

Jane Jakeman deciphers an esoteric Oxford whodunit

An Instance of the Fingerpost by lain Pears, Cape, £16.99

whole-page cover ad in The Bookseller; rights sold all over the Aworld: the specialist bookshop "Crime in Store" warning collectors to reserve a copy in advance: this

is unprecedented hype for a historical thriller. But his publishers clearly expect Iain Pears's new book to break out of the genre slot and take its place with serious fiction, on the level of The Name of the Rose. And, with its weighty 17th-century science, An Instance of the Fingerpost may also latch on to the surprise popularity of scientific history tapped by best-sellers such as Longitude. Can it live up to all these expectations?

Emphatically, yes; it can. This is a sprawling, rambling novel and if its tension is sometimes sacrificed for esoteric byways, that's the whole pleasure of it, really: to amble round coffee-houses and eavesdrop on John Locke, to consider the benefits of dried dog-excrement as eye-ointment or to observe the first gory attempt at a blood transfusion. The occasional element of Boys' Own mind-boggle (Gosh-did-you-know that Tunhridge Wells was once the sear of government?) just adds to the

The setting is Oxford in 1663, an era when the university briefly awoke from its usual snooze for some genuine debate between the old certainties and the new, experimental science of Galileo and Harvey, between Supporters of the defunct Commonwealth and the vengeful restored monarchists. Following the

mysterious death of a New College don, a servant girl is accused of his murder and subjected to all kinds of scurrilous accusations of sedition, witchcraft and whoredom during her trial. The question of her guilt forms a complex narrative that demands a lot of time

story is recounted by a visiting and that endearing and muddled



Sage of the age: Isaac Newton, by Mettals

and thought, as it re-creates at leisure an extraordinary world full of ciphers and quarrels, politics and poisons, religion and necromancy.

Questions about the nature of knowledge and evidence are fundamental to the construction of the narrative as well as to the theme. The

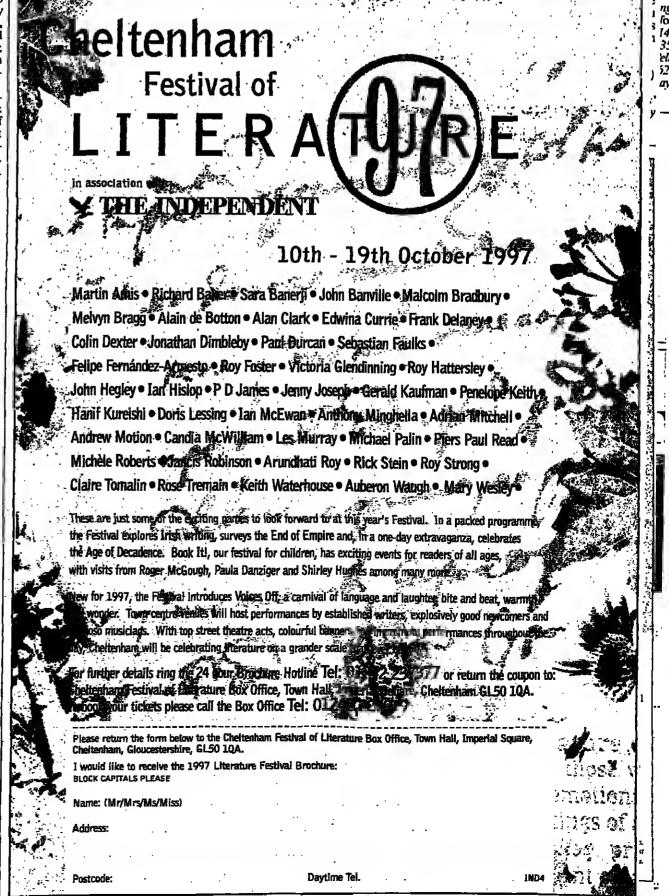
Venetian, a wild young student, the code-cracking professor of geometry historian, Anthony Wood, steadying his nerves alternately in The Feathers and

> The four-hander isn't new it was most famously used by Lawrence Durrell, and Kurosawa's film Rashomon took the same approach to the story of a murder - and it needs careful handling if the reader is to follow the thread vet not be bored by repetition. But Pears manipulates the technical problems with skill, differentiating the voices, packing in hags of crinkumcrankum atmosphere. Most of the characters are taken from the real world of the 17th century, many of them from the group of scholars and scientists who formed the beginnings of the Royal

The book is a deeply scholarly thriller, but with the learning worn lightly and all the elements of the plot eventually clicking together as smoothly as Sir Samuel Morland's 17th-century computer. But I would take issue with Pears's Venetian physician in one instance. The despised British medical usage of powdered worms perhaps MARY EVANS had a practical base. Dawn French, in her TV foodie

series Scoff?, was taught survival techniques by an SAS expert. One of his recommendations was to dry worms on a convenient rock and pound them up. The resulting powder is extremely high in protein, which was often lacking in the diet of the unfortunate 17th-century patient.

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## **PAPERBACKS**



By Christopher Hirst, Emma Hagestadt and Boyd Tonkin

Love and Houses by Marti Leimbach (Pan, £5.99). In Leimbach's latest novel, the New York real estate market gets dirty. When her husband walks out on her (and her soon-to-be-born haby), the first thing Meg Mackenzie wants to do is put their house on the market. Having failed to grasp the hasic economic principle of marriage – marry in a bad market, divorce in a good one - she's determined to wise up to the realities of property ownership. That is, until a blue-eyed Western writer moves into the apartment downstairs. A breezy, wise-cracking discourse on the perils of the married state.

Down by the River by Edna O'Brien (Phoenix, £5.99). The after-smell of a long-dead donkey, the pink of a rain-washed foxglove bell: O'Brien's bucolic rhapsodising is up there with DH Lawrence and Laurie Lee. But whether this kind of lyricism turns you on or not, it's all just background scenery for a decidedly unromantic tale about a young girl's abuse at the hands of her father, and her eventual pregnancy and abortion in a London clinic. O'Brien's country girls step rather uncomfortably into the Nineties (and even listen to Wet

Short Orders: film writing by Jonathan Romney (Serpent's Tail, £11) In the louche ranks of film reviewers you find either ditsy Hollywood cheerleaders, or art-house buffs forever pained by the weekly diet of studio dross. Jonathan Romney is that rare creature - a critic who covers the waterfront. He can tell us exactly why we should taste the stranger fruits of world cinema (The Scent of Green Papaya, Man Bites Dog, Kika) but can also manage a sparky, original take on hlockbusters such as The Lion King, Jurassic Park and Bauman Forever. These collected pieces from the Nineties, mostly written for the New Statesman, should guide every discerning couch potato's trips down to the local video store. They also make you wonder why Another Newspaper has scandalously under-used his talents lately.

The Dream Mistress by Jenny Diski (Phoenix, £5.99) Jeany Diski's novels never fail to surprise or shock. It's not that her writing is manipulative or contrived, just that her view of the world is genuinely, and intriguingly, weird. In her latest novel, a Jewish dressmaker walks out on her husband in a cinema in Camden Town, and takes the hack exit out through an empty car lot. She stumbles over the body of a tramp, who, it turns out, could be her long-lost mother ... or maybe not. Steering a steady course between the contemplative and the raunchy, Diski examines love and loneliness in a north London setting.

Tennyson's Gift by Lynne Truss (Peoguin, £6.99) Set on the Isle of Wight during the hroiling July of 1864, this lyrical comedy concerns a Travesties-style confluence when of Victorian celebs: the epocymous poet ("surely the game dirtiest laureate who ever lived"), the cranky with photographer Julia Margaret Cameron, the spooging, dreamy painter GF Watts and his 16-year-old actress wife Ellen Terry: and the creepy CJ Dodgson on the brink of Alice fame. With impressive inventiveness, Truss exploits the gulf between the era's high ideals and its all-too-human reality.

Einstein: a life in science by Michael White and John Gribbin (Pocket Books, £6.99) Do oot read this book for the great man's unexpectedly active love life. Sniffily dismissing a recent tell-all biography, the authors The explain Einsteinian science with exemplary clarity. They Engl note that his molecular theory of 1905 applies "very precisely to a cup of sweet tea". Even Einstein's masterwork, the special theory of relativity, is graphically conveyed. White and Gribbin stress that Einstein had very little to do with the atom bomb, being

The Stations of the Sun by Ronald Hutton (Oxford, £9.99) Though it's easy to laugh at British folk customs ("the experience of being inside a hobby-horse has an odd character of its own"). Hutton's deeply researched survey is a fascinating read. He notes that

the maypole had no phallic associations

and that the post-**Guy Fawkes** Fireworks Night has

taken the place of

ancient fire feasts.

Though humanity

in our festivities, a

remains. The

Roman writer

New Year.

powerful cootinuity

Libanus complained

about "the desire to

spend money" which

prevailed before the

The Hay Poisoner

by Martin Beales

Prior to its recent

literary celebrity,

Hay-on-Wye was

best known for a

scone was it?"

"It was a buttered

"Plain or currant?"

(Hale, £9.99)

has replaced nature

regarded as an "extreme radical" by the FBI.

**AUDIOBOOKS** 



Sarah, Duchess of York turns out to be her own best advocate as

she reads her apologia pro vita sua, My Story (Simon & Schuster, c.3hrs, £8.99). The truth may be more than a little titivated ("toe-sucking? We were playing Cinderella, actually") hut she comes over as a gutsy, good-hearted lass who may have been unable to cope with both protocol and hudgeting hut who prohably did her royal husband and the distinctly constipated hloodline of the Windsors no end of good. Riveting, if

sensational murder case in 1922. Herbert somewhat prurient, listening. Armstroog, a dapper Catherine Cookson solicitor, was doesn't come across half so executed for frankly in Her Way (Corgi, poisoning his wife. 1hr, £7.99), a creaky There is dark compilation of songs she humour in the sang and taped in secret, set courtroom account to an orchestral backing, of a tea-party where with guarded hiographical arsenic-laced scones details and unexceptional were handed out philosophical reflections. But ("Excuse my the memories were, after all, fingers") by recorded when she was 90, Armstrong: "What sort of and there are some touching

Christina Hardyment

"That I cannot **NEW AUTHORS** In this painstaking PUBLISH YOUR WORK vindication of ALL SUBJECTS CONSIDERED Armstrong, the author – himself a AUTHORS WORLDWIDE INVITED Hay solicitor -ME OR SEND YOUR MANUSCRIPT TO points an accusatory finger at the town's



'Hollywood's a place where they'll pay you \$1,000 for a kiss and 50 cents for your soul': Marilyn in her Fifties heyday, before the demons of her last years arrived. 'Marilyn Monroe: from beginning to end' (Blandford, £14.99) presents pictures of her taken by Earl Leaf, a photographer whose sessions with the star spanned every stage of her career, from 1950 to 1962. Leaf at times captures a truculent, bored, streetwise and cynical Monroe, as well as the media-manipulated icon shown here

## Trashed by tabloids

We can expect no amnesty in the sex war while media machismo stays on top, says Sally Vincent

Different for Girls: how culture creates women by Joan Smith, Chatto £10.99

oan Smith's well-received Misogynies - the scape-nannygoats' catalogue for 1989 - necessarily missed a thousand targets. Even the most vigilant recorder of patriarchal hostilities is obliged to wrap it up once in a while. The sniping carries on, and you've never said it all. Now we've had eight years' worth

of scape-hillygoats' manuals. They have instructed blokes to hang drums in the woods and blame their mothers, or warned of dire consequences if we fail to mug up on our girlie wiles so that our half-arsed mates can go pretending they're king of the hill. There's no amnesty in the sex war. Apart from time out wondering whether sheer determination respite. We underestimate the militancy of the sexually timid at our peril.

Different for Girls jumps some hig guns, as well. It lacks an update on the great Queen of Hearts farce, on the spate of spectacularly uopleasant tabloid opining about the perversity of young women who elect to remain childless, and some absolutely beezer stuff about how the feminist lifestyle gives you cancer.

Smith's basic premise is that culture creates women as we know ourselves, and that in the process we are warped into being lesser mor-tals than we might otherwise be. Her stance in the great nature/ourture debate remains ferociously against any sentimental pragmatism about being born like it. If you bring up a child to be an idiot, chances are it will become an adult with symptoms of idiocy. It wouldn't be fair then to turn round and say the fault was genetic.

Smith's cootention is that gender dimorphism - the wilful polarisation of the ladies and the gentlemen based on the slender imperative of their secondary sexual characteristics is a mere conceit. It is a false construct from the wishful thinking of emotionally fragile power freaks and the women who collude with them. Our unconscious ideas about ourselves and our limitations reflect a prosaic harrage of



wouldn't make us gay, there is little Cover her face: the Taliban enforce tha veil in Afghanistan

sexist higotry we are too enervated to challenge on a daily hasis. So we wander forlornly through a world where nobody bothers to distinguish between the meaning of the words "different", "female" and "inferior". The cap

doesn't fit, hut what else have we got to wear? To support her thesis, she is by no means strapped for thrilling circumstantial evidence. The evil excesses of the Taliban militia, the deification of sexism in the Christian tradition, silly Victorian moralisers who continue to enjoy respectable reputations, art-house sleaze, the vilificatioo of single mothers on one hand and the new medical orthodoxy that perceives infertility as more terrible than life-threatening disease on the other, all these are out through Smith's thought-processes to emerge as muted, post-feminist, sensible prose. The world's a bad oyster: swallow it and you won't grow up.

When "culture" is gleaned from the media or more specifically from its tabloid department. Smith is less measured but more fun. Her vears in journalism have taught her that headlines rarely conform to the information in the report beneath them, and have invariably been penned by sub-editors who learned their craft from chaps who never recovered from the disappointment of their sex lives in 1952 and continue to hanker for the compliant Miss light kept from them by her ugly sisters.

The whole business of describing the allowable parameters of womanhood has been in their capable hands. They create the goddesses and the hitches so that we may know where to aim and what to avoid. Which is why Marilyn Monroe, Jackie O and Princess Diana are the three most famous female images in the Western world. Blonde and dead; rich, dark and dead - and thick as a plank, respectively. Oh, and sad. Sad, sad and sad. There's nothing like a tcar on a cheek to make a man feel manly. Vapidity is still the most reliable aphrodisiae.

It is her deconstruction of popular hitchery that Smith is at her most courageous and original. She gives us Rosemary West and Myra Hindley and the special place they occupy as living proof of Mr Kipling's spitefully indelible insistence that the female is deadlier than the male. This is an uopalatable question, but the best in the book. Why are these women the receptacles for our deepest loathing? Why can we not grasp that they, like the sadistic beasts who corrupted them, are creatures of the culture - and that the culture is our very own?

#### A hoax in reel time Nicholas Roye praises an inspired joker

Amnesiascope by Steve Ericksvit: Quartet, £9

A lthough Amnesiascope is Steve Erickson's fifth novel, it's his first with Quartet, which is also reissuing his 1985 debut, Days Between Stations. The new novel represents an exciting new development in an inspired series of fictions. Quartet is effectively relaunching the career of this most courageous and adventurous American novelist Amnesiascope is Erickson's funniest and most

accessible novel to date. The narrator, S - not a million miles from the character of Erickson, the American writer who featured in the third note. Arc d'X - is a film critic for an LA newspaper. a joke he writes a piece about The Death of Maria a long-unseen silent masterpiece by the legendary French auteur Adolphe Sarre. Sarre doesn't exper and neither does his film, but S assumes that either his editor or the fact-checkers will kill the story. They don't, of course, and soon people are taking about Marat as if it were a real film. But the people who only read reviews and never see the movies are only one of Erickson's satirical targets; his others include critics, publicists and himself.

When S overhears people discussing Marat, its specific lighting and camera angles, he knows it's gone beyond a joke, especially when they start crit-icising his review. The business with Marat is only one strand in a busy narrative, but fairly typical, Although set in a post-cataclysmic LA, Amnesia-scope does not subscribe to any existing eschato-logical tradition. Its intentions and curiosities have little in common with the dystopian visions of science fiction. We learn about S's relationships with women and his friendships with men, his views on art, his thoughts on mortality and America. He agrees to help his girlfriend Viv make a porno-

graphic film about an artist who paints nudes.

Running low on inspiration, S (one of whose jobs is to write the script) sits in a bar where he talks to a big, blonde woman called Jasper, who tells him about the time she and another woman made love to a bound, hlindfolded man, thereby gifting S his story line. In the Ericksonian universe, there can be no surprise when, during casting sessions for the film, Jasper turns up to audition for the part of ... herself. Nor should we be surprised wheo Jasper relates a personal experience previously encountered in the pages of Arc d'X.

To read Amnesiascope – as with all of Ericksoo's work – is to be constantly astonished by his powers of invention, by an authorial imagination which plays with time and space and the conventions of fiction as if they were rubber toys. If you buy only one novel this autumn, make it this one. Amnesiascope is quite unforgettable.



A WEEK IN BOOKS

hould critics condesceed to old age? The idea would outrage Saul Beliow, who in nov-Oels such as The Dean's December has pinioned the follies of the soft liberal conscience with a ferocious delight. The great Chicagoan, 82 this year, spent decades polishing a tone of unblinkered asperity that gave no quarter and expected no indulgence. All the stranger, then, to find some early responses to his new novella The Actual (Viking, £12.99) cooing with a matronly approval that the old boy can still put on a decent show.

Not bad for four-score-and-upward, eh? Bellow deserves hetter. The Actual - an oblique, Jamesian tale of "what first love can do" set among the Chicago super-rich – ambushes you on many of its 100 pages with lovely touches of bone-dry wit and worldly (even world-weary) wisdom. Yet, thanks to its narrative voice, the total effect remains muffled and mannered. Harry Trellman is a thoughtful but possibly crooked antiques importer who has joined the informal "hrain trust" of a hillionaire developer. He recounts the reawakening of his rather abstract passion for the widowed Amy Wustrin, the "actual" of the title. To Heary James himself, the "real thing" implied death more than love. Mortality shadows this story too, which turns on the disinterment and reburial of Amy's no-good, skirtchasing lawyer husband (a device that echoes the ending of Humboldt's Gift).

Harry has about him an air of remoteness and inscrutability ("an impervious pre-Columbian look") that Bellow underlines a shade too often and heavily. And The Actual's decade-shuffling plot of deals and divorces reaches us only when filtered through his sardonic gaze. We see things as if through the smoked glass of the stretch lime that ferries Harry's patron, the monstrously rich and shrewd old Sigmund Adletsky, around the Windy City.

Bellow's narrators have ofteo sought to hold the overpowering reality of America at bay. Here, though, the thickness of the glass obscures our view. At one point, Amy chides Harry that "You never did have any use for the way other people spoke, or speak. Everything has to be translated into your own language." Exactly. But only a mind of Bellow's huge distinction could have snuck in that lethal sliver of self-analysis.

For that, and many other piquant moments, we should be glad that he has taken Harry's own advice: "Retirement is an illusion. Not a reward hut a man trap ... A sbort cut to death. And neither has Bellow mellowed very much. Harry can still launch with precious little provocation into a stinging tirade against the "run-of-the-mill products of our mass democracy" around him.

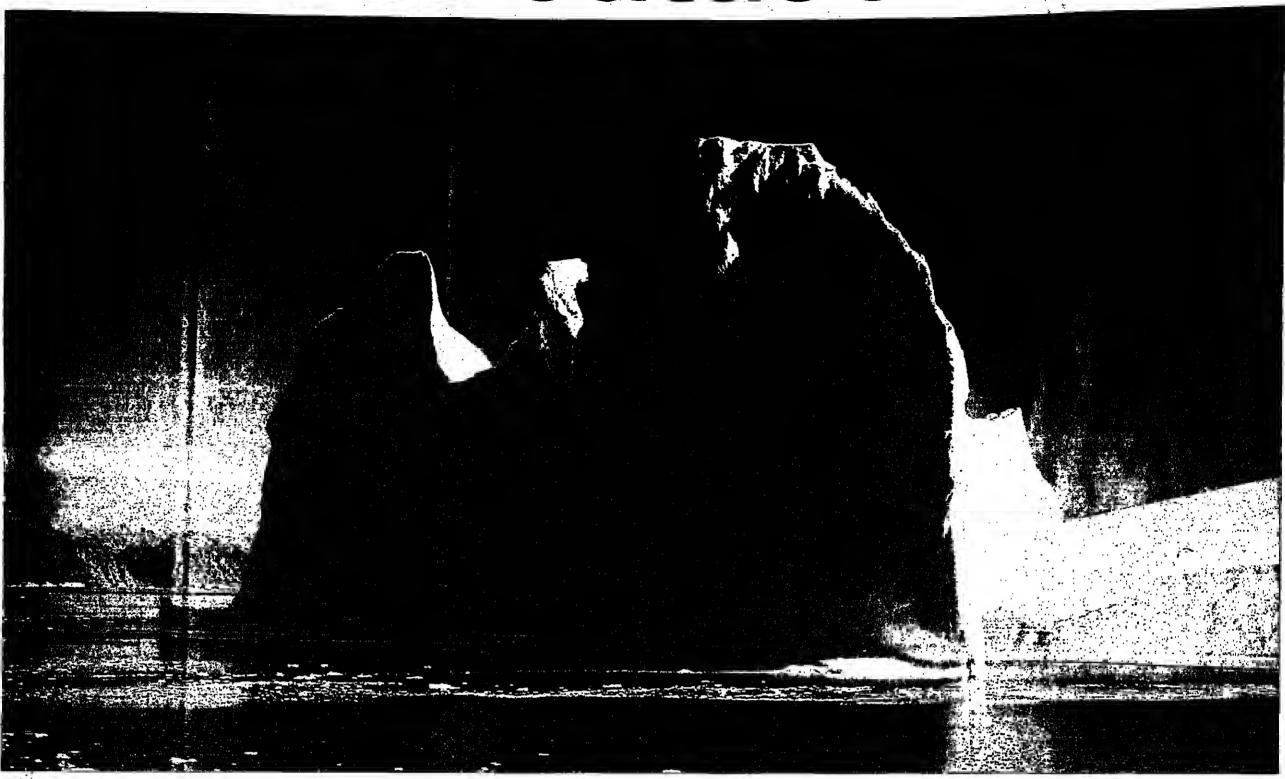
All the same, newcomers to the work seduced by those dutiful notices may wooder what the fuss is about. For £1 less, they could enjoy Everyman's handsome hardback of Bellow'a masterpiece from 1953, The Adventures of Augie March, complete with a passionate essay by oumber-one-fan Martin Amis, Young Martin crowns Augie March as the Great American Novel for "its fantastic inclusiveness, its pluralism, its qualmiess promiscuity".

Perhaps inevitably, The Actual's Chicago seems a chaster and tighter place, at times not much wider than Jay Wustrin's reopened grave.

مكذا من الاحل

# A hoax in reel time Poss Royle praises an inspired joker

# TRAVEISC OUTCOORS



# Go with the floe

being carved across the big blue void that serves as sky in Greenland, I realised that frequent-flyer miles can do strange things mean the way that business travellers choose expensive and inappropriate airlines in order to rack up points - I mean that when you come to claim a free flight, you choose an outlandish destination.

It was probably nn a flight to San Francisco, somewhere over the vast, blank mass of Greenland, that I passed the umpteen-thousand-mile-barrier entitling me to travel to any Scandinavian Airlines destination in Europe. According to my atlas, the world's biggest island (not counting Australia) is outside Europe hut not according to the airline's rules. So I signed up for a ground-level view of what, from 40,000 feet, looks like a thick carpet of snow, being blown into exotic shapes by the polar winds. Nnt an nbvinus holiday destination, but the placenames – each resembling a losing hand at Scrabble – intrigued me. In summer, when the sun never sets, and the snow briefly melts away from the coastline, there would surely be plenty to explore. And besides, I told myself, it's a free trip.

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Free it wasn't; prices are astronomical. But the chance to visit the most unworldly place on earth was priceless. There are settlements around most of Greenland's coastal strip, but the most densely populated area is the Arctic west coast. Dense is a relative term; what Greenlanders refer to as cities, most of us would call hamlets. The main international gateway to western Greenland is Kangerlussuaq, located just above the Arctic Circle, and originally built as an American airbase in the early Forties, after the Nazis invaded Denmark.

In Greenland, icebergs outnumber visitors, but Cathy Packe found hamlets, harbours and huskies awaiting the rare tourist

became a small township. Most people live in a series of shed-like huildings around the vast runway. Kangerlussuaq has an indoor swimming pool - the only nne in Greenland - and there is, rather hizarrely, an 18-hole golf course, but ntherwise entertainment is limited. This is mainly a stopover point for the connect-ing flights. The choice is between the rel-atively lush landscape of southern Greenland, and the unique peculiarities of the Arctic. The helicopters and Dash 7s that fly the domestic routes are low flying, giving a fantastic view of the glacier below. as you head north. It is as if flood water, coursing over everything in its way, has suddenly frozen.

The main centre of the tourist industry, such as it is, in Arctic Greenland is Ilulissat. The name means The Icebergs, and they duly poke up out of the bay like yachts at a regatta. The town is higgledypiggledy; detached houses painted in the bay the pocks. hright colours perch on top of the rocks that form the terrain in this part of the world. The living areas are built up to protect them from the huge deposits of snow that begin to fall in October, and last well into May. A smell of drying fish hangs over every Greenlandic town; and the huildings of the Royal Greenlandic Halibut factory are a feature of every harbour. On every patch of bare land huskies lie around waiting for winter; and at night their howling is like an Arctic version of

the midnight barking in 101 Dalmatians. They looked too well fed to be bungry. Well off, too; supplies of almost every-thing have to be flown in from Canada or

seal and whale. Accommodation is costly; most towns have a choice of one or two hotels, a youth hostel, and possibly a Seamen's Home - formerly hostels providing shelter for the itinerant sailnrs, now first

chnice for hudget travellers.

Greenland's tourist industry may he starting to expand, but very little of it is geared towards independent visitors. There are plenty of hiking trails, yet there is nn local transport apart from the ferries that chug up and down the coast a couple nf times a week during the summer. The arrival of a boat in the harbour is an event for which most of the town will turn nut, to meet relatives, collect mail or supplies, or simply to stand and stare.

As a visitor, you mostly make do with nrganised excursions. One of the most rewarding sets out from Uummannaq, the most northerly place with a hotel, at the centre of the Diskn Bay area. The town is a monument to human ability to huild on seemingly impossible terrain. A heart-shaped mnument as a sharter of houses along. the sea; there is a cluster of houses clinging to the hillside at one end of it, while the rest is good walking territory. The surrounding cliffs are home to a vast bird colnny; few species have adapted to such harsh conditions, but those that are there are found in great numbers. A day trip from here takes you across the bay in Qilakitsoq, an area formerly used by hunters as an overnight camp. It used to be a hurial place, although the area is too rocky to dig graves in it, so the hodies were placed nn the ground and covered

When the Americans withdrew, the base became a small township. Most people locally caught produce such as shrimp, hunters discovered the mummified bodies of six women and two children. Originally huried under the shelter of an overhanging rock, they had in effect been freeze-dried, so that the fully-clothed bodies were found nearly 500 years later, almost unmarked by the passage of time.

An exhibition about the mummies, and replicas of their costumes are found

bodies themselves are displayed in the National Museum in Nuuk, and comprise as good a reason as any to head down south to the notional capital for a day or two. But you needn't visit a museum to realise that Greenlandic traditions are freeze-dried as effectively as the Diskn Bay mummies. Ynu can still see peat hnuses, huilt out nf blocks of turf and lined with seal skin, that were occupied until 15 years ago. Each Sunday, the tidy, squat churches are full, and many of the congregation wear national dress whose colnurs defy the dour surroundings.

land develops, the more tempting it becomes to look up at what has become a tangle of jet trails. As last night's flights ff from the West Coast weave between the ck morning's transatlantic departures from ng Europe, I vowed in use up next year's fol miles somewhere more mundane. But I'm 14. glad I stopped here. Just nuce.

The Danish Tourist Board (0171-259 5959) 52. can help with inquiries on Greenland.
'Iceland, Greenland and the Faroe Islands' (Lonely Planci, £11.99) contains a chunky chapter on the country.



The ultimate destination? floating off the coast at Uummannag, beneath the big, blue void that serves as sky in PHOTOGRAPH TONY STONE

Could this he the most expensive public transport in the world? The handsome



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ou will know if yesterday's bold step along the path to peace in Northern Ireland has been a success when travel stories nn Ulster cease to make any reference to the past three decades of violence. My meander around County Antrim last week attracted a healthy number of generous comments and robustheckling, plus a jolly reminisce from Mr N Osborne of Crawley.

"In the article you write that the Argyll & Antrim Steam Packet Company bas-



reinstated the Campbeltown-Ballycastle route using the MV Claymore. Over 25 years

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### There are many fond memories of that cantankerous lady with steel in her guts

ago I frequently sailed from Oban in the Isle of Coll on the Claymore, then owned by MacBrayne's (or NoBrains as we called them). "I have very many fond

memories of the nkl Claymore, especially when Captain Gunn was aboard nuce he took her out across the Minch in a force 14." This is not a wind strength that appears on my Beaufort Scale, but perhaps Mr Osborne's recollections are slightly distorted by a

mechanical condition nn the Claymore.
"When I sailed on her, she

had a severely unbalanced flywheel nn the engine. This caused a vibration throughout the vessel which would huild up and then die

away.
"The har was equipped with small, round, metalrimmed tables. At nne time MacBrayne's somehow got their hands nn a huge stock of miniature bottles of soirits (rumour has it that they fell nff the back of a British Railways train), so the optics were taken down and the miniatures used instead,"

Mr Osborne and his pals used the vibration to entertaining effect. "The trick was with several of us standing around one of the tables using one half-pint glass and filling it with whisky using the miniatures. One person would take a drink and then set the glass down next to the metal rim.

The vessel's vibratinn would cause the glass to travel unaided around the table, each person taking a drink as it passed. The last person to drain the glass paid for the next refill. In this way, the four-hour voyage passed in a gentle haze of empty miniatures bobbing along in the Claymore's wake, and a storm force 10 became, in the words of Captain Gunn,

'a gentle breeze'. Then there was the time a Scottish Blackface ewe wandered into the bar hut was thrown nut for being underage, and the ceilidhs in the crew's cabins when she was docked in Oban overnight (the Claymore

sailed for Coll at 6am). "Many, many find memories of a grand, old cantankerous lady, with steel in her guts. I will definitely be sailing on her new route to Ireland, if only to find the bar and say hello to the

many of the titles. Two examples of wishful thinking in the travel section of Crown Books at Dupont Circle in Washington DC: Trouble-Free Travel by Colwell and Shulman, followed by an even more hopeful affering by Vicki Lansky: Trouble-free Travel

with Children ...

nld lift that towers over

Slussen in the middle of

Stockhnim saves a steep

exchange rate for years,

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mile rate, the cost is £11 per

Concorde is a hargain at less

American bookshops are

always good value, not least for the ambitious nature of

converts to 40 pence.

mile. For comparison,

than £1 a mile.

climb, hut tn cover 200ft you pay 5 krona – which, even with the most favnurable

vibration."

Home from home: Ginetta Vedrickas' family exchanged their London semi for a week in a Cornish farmhouse

or knowing that in the depths of south London the same strangers were waking up in our hed? Perhaps it's unfair to call them strangers. After all, we knew each other's names and addresses which is all you need for a house-swap.

With two children, limited funds and little enthusiasm for musty-smelling holiittle enthusiasm for musty-smelling holi-day cottages with that unloved feeling: house-swapping with a family appealed. We found a house through a register run by the National Childbirth Trust (NCT). Members pay £10, noo-members £20, for a yearly list of around 200 families throughout the UK who want to swap homes for a holiday. The list seemed full homes for a holiday. The list seemed full of potential - particularly since we didn't have to worry about reotal costs. I rather fancied the medieval hall with an acre of garden in east Suffolk, while Mick liked the Edinhurgh apartment in the heart of the city. The children wanted anywhere with gerbils. Wheo I eventually telephoned our chosen destination (somewhere without rodeots) we were disappointed to find they had already arranged

an exchange for the summer.

Interesting-sounding entries are often soapped up as soon as the list appears, so it pays to start planning your swap early. Once we had registered, we found that equ our London address drew many enquiries catc hut few really tempting swaps. Did we, for we instance, really want a holiday in Dudley? "ok We finally agreed to exchange our fourvan storey Victorian semi the following Easter only with a family who lived in a 17th-century Cornish farmhouse, and had children the same age as ours (four and two) and a cat

We finally agreed to exchange our fourstorey Victorian semi the following Easter
with a family who lived in a 17th-century
Cornish farmhouse, and had children the
same age as ours (four and two) and a cat
to feed.

Correspondence over the next months
focused on the various idiosyncrasies of
our homes and lives; our heautiful
chrome cooker was decorative rather
than fuoctional; their cat had a lifethreatening allergy to milk, Swapping is
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each other's home. The people we focused on the various idiosyncrasies of our homes and lives: our heautiful chrome cooker was decorative rather than fuoctional; their cat had a lifethreatening allergy to milk. Swapping is hased on mutual trust and respect for

spoke from experience, suggesting what we should clean before and after the Living in the country, we feel it's important to take the children to Londoo a swap, and what food and hed linen each

Exchanging homes is perfect for those with children, as the only things you need take with you are clothes, and things for the journey. We agreed that both parties the journey. We agreed that both parties could use wellingtons and coats. But while discussing final details we became aware of the many things that could go wrong with a swap. The Cornish family sounded normal, but what if they liked things really clean? What if they were minimalists, and hated clutter?

In the end, nothing did go wrong, We

In the end, nothing did go wrong. We spent a perfect week exploring the many beaches our hosts had left details of, and wheo it rained our childreo played with toys that were infinitely more interesting than the ooes they'd left at home. Inevitably, we and our houses were very different. Our clutter was of the everyday type: toys, books and shoes. Theirs overflowed with antique doll collections and other Victoriana. We quickly adjusted to our different surroundings, and have agreed to swap again some time.

Other house-swappers are equally eothusiastic. Sue Eardley exchanged her five-bedroom detached house in Croydon for a week in a hungalow in Tavistock, Devon. "My children were so impressed with the hunk beds that we bought some when we got home. We went to childfriendly pubs and restaurants that we wouldn't have found without oor hosts' instructions. Unfortunately our car was hroken ioto while we were there, so we

couple of times a year, and we've had fab-ulous locations." Rachel has had only one had experience: "The house was filthy. Our feet stuck to the carpet and the high chair was so dirty I couldn't put my baby in there. We arrived home to find mouldy strawberries in our bedrooms and a bottle of wine spilled over the kitchen units." Happily, the culprit is no longer oo the

House-swaps are not, of course, solely the preserve of those with small children. Intervac is now one of the largest agencies to arrange home exchanges, both in the UK and ahroad. Rhona Nayer runs the UK office. Her mother-in-law set up the first swaps in 1953 and the organis-ation now has 10,000 homes in its hrochure, 1,300 of them in Britain. Intervac costs £80 to join and sends out a brochure every couple of months, which is useful if you can't plan ahead. Most entries are from professional people, families and retired folk. You can even arrange to swap your teenager, if you're willing to take someooe else's for a cultural exchange. Rhona is proud of the diversity: "Some of our homes are like B&Bs, others are more like five-star hotels, but whatever you choose you can expect it to be clean. People who choose this type of holiday have that spirit of eothusiasm."

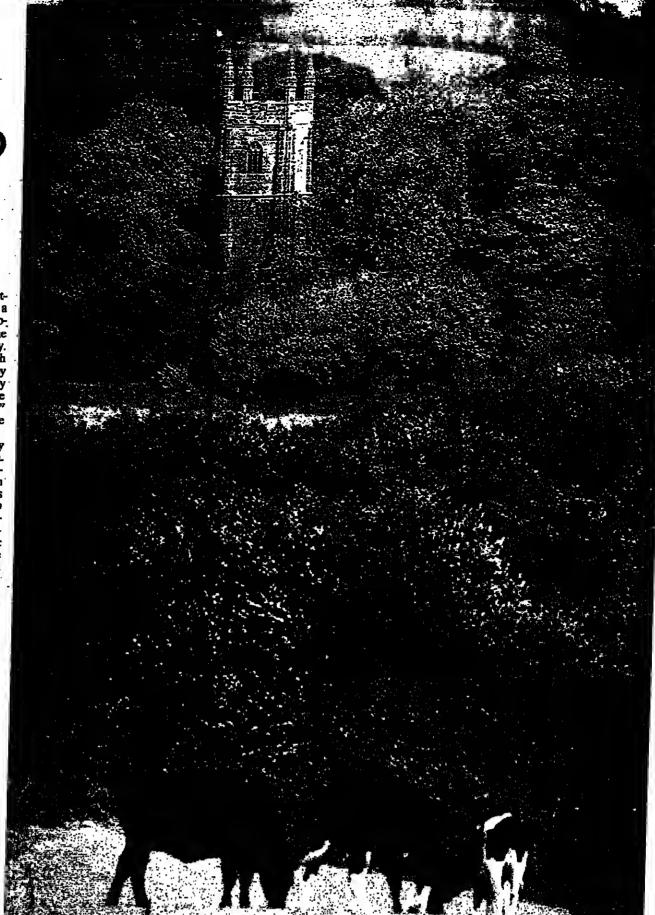
The choice is certainly immense. Looking through Intervac's thick brochure. with photos and tempting descriptions, my idea of half-term in the lakes was quickly overshadowed by the thought of a mooth in Madagascar. I'll eveo feed their lemurs, if they feed our children.

NCT House-Swap Register: Penny White, 56 Cornwall Crescent, North Yate, South Gloucestershire BS17 5RX (01454 311426); Intervac: Rhona Naver, 3 Orchard Court, North Wraxall, Wills SN14 7AD (01225 892208). Other UK home-exchange agentics include Grean Thoma International cies include Green Theme International Home Exchange 01208 873123: Home to chased on mutual trust and respect for ahe, each other's home. The people we last swapped with had dooe it before, so they

Rachel Goddard is in her 10th year of swapping. "We couldn't go away two or three times a year without exchanging.

Rachel Goddard is in her 10th year of swapping. "We couldn't go away two or three times a year without exchanging."

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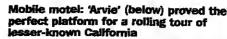
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# Wagon's rôle

Home from home: Rob Stepney hired a Californian camper van and followed the trail of the lonesome pine

did not sound like holiday heaven. Yet it made sense. We wanted to hire a modest means of transport combined with somewhere safe for the family to sleep. Given this was California, what we had to hire was an automatic-transmission "recreation vehicle" with the benefit of bedroom loft conversion, central heating, 20gallon sewage tank and two kitchen sinks.
As we left the hire depot like a

motorised snail, my head was full of phrases about liability, "damage deductibles" and causes of collision for which we were definitely not insured - such as reversing, or striking anything sticking out of the ground. We did, indeed, have one small accident, when a rock knocked our and we there and then imagined waving goodbye to our large deposit.

At the campsite that night someone tried to bash the steps back into place with an axe, but that was done more to be ohbging than with any real hope of success. So we went to a garage. Might it just be possible to make things pretty much as good as new? "No problem. Cost you

hree weeks in a camper van 10 dollars," said the mechanic, as he got out his pick-up truck, attached a tow rope to our steps and revved forwards. Crunch. Our steps were fine again, but he had driven straight over an aluminium ladder. Nick, our three-year-old, thought it hilarious. Still, our problem was sorted out, and when we took the RV back it bad barely a paint fleck out of place.

This, then, truly was an idiot-proof successor to the covered wagon. In it we travelled without wilting through the heat of the Mojave desert, and slept in comfort when the snow flurries came down from the Sierra Nevada. But we started modestly enough from San Francisco with a drive down Highway One to Big Sur, where we camped among the redwoods. The sea mist stayed offshore and the

sun shone. We walked in the age-old company lawyer to argue that a rock is Pleisfer beach, swam in the Big Sur river something that sticks out of the ground. and took things easy - when Eva. our (almost) two-year-old allowed.

fn American terms, Big Sur is not far from cities, and this part of the state is still Joe Sixpack country, where having enough beer is as important as being out in the woods, and the trip to the camp's general store for resupply counts as a walk on the wild side. Two days' travelling inland took us somewhere far more remote.

For those reared on Sixties cowboy serials, Lone Pine is a place of pilgrimage. Half-a-mile west of the Bonanza Saloon are the rocks like upended doughnuts where the Lone Ranger and Tonto were amhushed by bandits every week at 5.30pm. The place makes a decent living off fading black-and-white memories. but it is also a trading-post for people seeking a more modern wilderness dream. A few miles further west is the start of the path that leads to the 14,000ft peak of Mount Whitney, the highest point in North America, outside Alaska. The mountains drop almost sheer in great granite slabs to the valley floor, and desert scrub and deep blue skies stretch hundreds of miles north to Mono Lake. We had looked for a week to find a landscape that was not dwarfed by our camper Whitney Portal campsite we were in an

ideal position to explore it. With judicious use of cajoling and cookies, Nick was persuaded to make the climb of 1,000ft or so to Lone Pine Lake. Fortunately, something of what I had said about the Lone Ranger had sunk in. "Is this where the man will jump out from hehind the rock?" he asked impatiently as we passed the umpteenth likely spot. The lake was a deep turquoise, the sur-

rounding slopes white rock dotted with old pines, and at one side there were still drifts of snow. In the pure air of the mountains and with no one but the birds for company, we had one of the world's best

By this time, the RV had taken on the character of a real family home. We could cook when the children needed food, time our longer journeys for when they slept (strapped in robust car seats, which we also hired), and play their story tapes in sterco. Quite unlike their parents, our children have always been near obsessive about things and people being in the right place. Nick and Eva quickly established which cupboards held which toys, where they sat to eat and which were their heds. Given this secure base, they felt happy to explore, and most of our time was spent supply of small rocks, and streams to throw them, in gave life all the purpose she needed. For young Nick, helping with the everyday routine of gathering wood, and the tameness of the campsite rodents and hirds, were bliss.

After five days near Lone Pine, we set off to see Yosemite and the giant sequoia forests on the mountains' western flank. As the eagle flies, the distance is barely 40 miles. But road crossings hereabouts are cently. "Hang your washing between the 01732 367711.

hundreds of miles apart and reaching Yosemite over the northerty Tioga pass took another two days of unburried travel. It is a characteristic of all tourism, but

perbaps particularly of the Californian kind, that the second most spectacular example of anything is not good enough. The result is that the Yosemite Valley is a teeming honeypot into which 4 million people crowd each year. It is indeed an awesome place. Yet 100 miles south, in the Kings Canyon National Park, the cliffs and waterfalls are scarcely less spectacular and can be enjoyed in relative calm. Whereas Yosemite's tent lodges and camps are booked solid months in advance, the King's Canyon site of Cedar Grove had spaces. So we spent one frustrating day in Yosemite, and a peaceful week amnng the lakes, azalea groves and

Such tranquillity was a far cry from our first few days with the RV - which had seemed like holiday hell on wheels. Initially we had found nowhere to stay except specialised mobile home sites. These allow you to hook up directly to fresh water and electricity. But they are

soulless, oversized car parks.
"Hey, you can't do that!" a nosy neighbour told us. "Do whnt?" I asked inno-

orange trees," she replied. No doubt ours was the only vehicle on the estate without a tumble dryer. But once in the hills it proved no problem to find unreg-imented sites that were quiet, but stil spacious enough to take our lumbering

It is difficult to know what exactly the children made of our experience. For Eva. il was probably just the joy of the moment, But Nick still talks fondly of his hedroom at the back of "Arvie", and of waking in the morning and drawing the curtain back to look at the trees. When we returned to San Francisco, both he and Eva seemed startled by the crowds and the strange dress and behaviour of the people who live on the city's streets. It seemed in man ways a wilder place - a buman zoo - thai any we had encountered in three week

Plenty of US specialist tour operators offe recreational vehicle rental as part of o pack oge holiday. If you prefer to organise thing independently, you could call one of the following ogencies: Cruise America 0990 14. 607; Hemmingwoys 01424 814100; Peli Motorhome Holidays 01424 814100; Peli can Car Hire and Motorhomes 0162. 586666: or USA Toilor Made Holiday

## A likely story

Ever since the Lockerbie disaster. airlines ensure that passengers and their luggage always travel together.

You'd like to think that there was no possibility of passengers travelling separately from their bags. Pan Am flight 103 was, after all, destroyed by a bomh checked on to the plane by a passenger who then failed to board. But judging by recent events, airlines cannot guarantee that every piece of luggage on a flight has its owner

on board. Earlier this month, British Airways apologised to hundreds of passengers whose. hags went astray at Heathrow. This luggage followed. unaccompanied, on

other flights. Dozens of Independent readers have written with accounts of the upsets caused by what BA called operational

baggage difficulties". Should you be planning to fly to a ski resort this winter. skiing operators are emphatic about the chance your skis will not accompany you

For example, First Choice warns: "More than ever before skis or boards are being off-loaded onto other flights". The brochure goes

on to say that by paying £12, skiers can insure against the risk; if and when the luggage goes missing, the company will fetcb it. Most air travellers would be happier if more attention were paid to prevention. rather than cure.

Italy in an

Instant

### True or false

The Writers' Building in Calcutta, once the bastion of the East India Company - the most powerful multinational the world has ever seen - Is now the centre of the unrepentantly Marxist government of Bengal.

True for the last 20 years, hut maybe not for much longer. To most people in the West today, Calcutta is a by-word for poverty, disease and urban decay, its reputation as the legendary City of Palaces, "the St Petersburg of the East", long forgotten. At the centre of that

magnificent Georgian city lay the Writers' Building. It was a grim. barrack-like blockhouse, initially huilt simply to provide accommodation for the East India Company's junior clerks. Yet in the course of the 19th century the Writers' Building became the centre of the commercial life of the colony, indeed came to occupy the central place of all English

mercantile endeavour in India. The hureaucracy the writers created is perhaps Britain's most successful export to the subcontinent. Somehow British

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ideas of rank and detachment cross-fertilised with Indian conceptions of caste and ritual to produce a lumbering colossus of red tape and licences, ruhber stamps and triplicate forms. So great has been the growth of India's bureaucracy since



### something to declare

that once housed the entire administrative apparatus of the Indian Empire, watching over. an area which included modern Pakistan, India, Bangladesh, Sri Lanka and Burma, is now too small to hold the hureaucracy of one-half of the old British province of Bengal.

In 1975 Bengal democratically elected a Marxist state government. Ever since then, in

a strange inversion of purpose, the Writers' Building has become the seat of the chief minister of the Communist state of Bengal. There could be no better symbol of how far independent India has reacted against its imperial past.

Yet on 24 November last year, the Marxists sent in the hulldozers to clear the Calcutta streets of shanty huts and illegal food stalls. It was part of a radical attempt to clean up the city so as to attract foreign investment from exactly the kind of multinationals the Bengali polithuro spent the Sixties hounding out of the city. But it will probably take more than a change in policy to tame the red tape monster lurking inside the Writers' Building. Whatever the future of Calcutta, Bengali bureaucracy looks likely to continue thriving - as uncontrollably as ever.

William Dalrymple

The outhor's film on the Writers Building, part of the Stones of the Raj' series, will be shown tonight on Channel 4 at 7.05pm.

### Trouble spots

Advice to American visitors to Britain from the US State Department

The UK benefits from generally low crime rates, and incidents of violent crime are minimal. Incidents of pickpocketing and theft of unartended hags are common in urban areas, however, and thieves sometimes target unattended cars at tourist sites.

Visitors in the UK are not expected to produce their ... assports for police checks. Roads in the UK are excellent, but often congested in urban areas. Penalties for drunk driving are stiff. Visitors uncomfortable with

the prospect of left-sided driving may wish to avail themselves of extensive rail and air transport networks. By the same token, pedestrians should look both ways prior to stepping off curbs, as the flow of traffic is from the opposite direction-Within the past two years there have been at least three

deaths of American tourists who stepped in front of buses. In the past year there have "road rage", resulting in at While these incidents are

also been several incidents of least two deaths of motorists. rare, those renting cars should maintain a low profile while driving in order not to irritate other drivers.

#### Bargain of the week

Speedlink (0990 747777) is promoting its huses linking Gatwick and Stansted with central London by offering a "standby" rate of £5 one way. Although this suggests an element of uncertainty. observation of passenger numbers does not suggest that finding a seat will be much of a problem. The deal saves a couple of pounds on the normal fare, and is at least one-third cheaper than the lowest-priced train ticket from either airport to central London. But lo qualify, you must pick up the special green-and-

yellow leaflet in the arrivals hall.

### Visitors' book

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May your prayers for a hypass be answered - Thomas Sharp, HM Tower of London

I pray you get your bypass so that worshippers can enjoy a less noisy house of prayer - Elizabeth Obudina, Nigerio

Nice and quiet church - Briony Keen.



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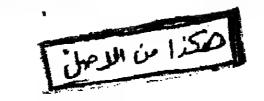
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# How the other half lives/

Disrepair and dry rot are features of the eccentric guided tour of Hammerwood Park. By Meg Carter

first appearances can be deceptive. For a start, the rough track leading to Hammerwood Park, near East Grinstead, is decidedly inauspicious. The dirt road is pitted with potholes and gradually snakes downwards past rambling houses with neatly manicured lawns, a farm, a pond, a cricket pitch and then dense foliage, before twisting right to reveal what must be one of the country's most peculiar country piles.

Built in 1792 as a hunting-lodge, Hammerwood Park is a visual conundrum with optical illusions craftily designed to make the house look bigger and more imposing. It's nne nf nnly two houses in the UK designed by the young Benjamin Latrobe, who went on to the Capitol huilding in Washington DC and the porticoes of the White House. And its subsequent history is equally colourful, with numerous past owners including Led Zeppelin and a property developer who, in the Sixties, knocked the 50-room house intn 11 flats.

Present owners are the Pinnegars, whose son David bought the crumbling pile in 1982 at the tender age of 21 with a family inheritance – his grandfather had made a small fortune nut of putting rubber nn table-tennis bats. Currently occupied by David, his wife, Anne-Noelle, their three small children and his parents, Eileen and John, Hammerwood Park is a living historical drama. No, not the guided tnur in period costume variety which is increasingly popular in theme-park Britain. Nor the dry and dusty veneration of ancient relics favoured by purists. Witness, instead, the gripping contest of man versus every variety of rot, dilapidatinn and lack of funds.

"It immediately grabbed me," David says, attempting to explain his seemingly mad decision to purchase the place. A mere snip at £140,000, Hammerwood then comprised little more than a crumhling shell set in 30 acres. It was an estate agent's nightmare - running water in most of the house, one-third of an acre of dry rot and 14 holes



Dining with a difference: the eclectic mix that is Hammerwood Park, owned by the Pinnegar family

in the roof. "The advertisement said 'in need of modernisation' - which was just what it didn't need. We were looking for a large country house to open to the public. We hought it to restore it, in the knowledge that it might ntherwise suffer concrete floors and modern conversion."

The family has spent the past 15 years restoring the huilding, with much of the work done hy self-employed craftsmen and volunteers. False walls were dutifully knocked down and covered ceilings were revealed. The philosophy throughout has been repair rather than replacement. Some of the results so far may seem a little threadbare -cracked windows are hung with broken shotters, peeling wallpaper prompts memories of the film Barton Fink and the nettle-filled garden is a work in progress—but, as David enthusiastically points out, "Hammerwood Park is not intended to be a house preserved in aspic."

"Guided tours by the family make a most interesting afternoon," the photocopied flier promises, with some understatement. Family members

conduct visitnes on a colourful tour of the huilding and its grounds, ending in tea with a fine collectinn of fresh cakes and home-baked scnnes, served beneath a replica of the Parthenno frieze in the Elgin Room, a former coach-house-turnedkitchen and a one-time badminton court.

Visitors are encouraged to understand the logic behind the house's unusual architecture. Unlike many country homes of that period, Hammerwood has no follies - the building is, in fact, itself a folly, David reveals. The house was huilt with pieces o stone declining upwards. Doric columns front Greek temple structures to the rear of the left and right wings. Each has been left plain, and designed tn taper upwards to make the house appear higger tn approaching visitors.

Inside, you can tour many of the rooms - most of which are now midway through restoration, although telling gaps remain. "It's a questinn of priority," David explains. "Do we spend a couple of thousand pounds on replacing mirrored pan-els either side of the fireplace in the drawing-room,

nr nn repairs tn the roof and guttering?" A particularly pressing concern is the library, where shelves are caving downwards: evidence of rotting floor plates. And don't miss the dining-room, which has been left in an artful state of disrepair as a cautionary tale, complete with mould and shredded wallpaper.

Thurs vary depending nn day, group make-up and, nf course, the members of the Pinnegar family no duty, although all are consummate storytellers. David, a physicist turned amateur classicist, is passionate about Hammerwood Park's Greek nrigins. His tnur is an electric mix of ancient mythningy and scattered references to the perils of drugs, Bosnia and global warming. Eileen nffers a greater perspective on the families who have lived there: from the original owner, John Sperling to Oswald Augustus Smith, whose sister, Frances, was grandmnther of the Queen Mnther. And Led Zeppelin, of course. The band's grand scheme was to create a music complex, including studios and apartments for hand members and

their families. Their neglect left the building in

ruin, the Pinnegars claim.

"It's a sacrifice - living in a bouse like this," Eileen confides. "But the reason we took this nn was to prove that a family could take something at rock bottom and make it wnrk." Private ownership restricts access to heritage grants and lottery funding. So, each family member has various husinesses and schemes to plough further funds into its renovatinn, she adds. Hammerwood also regularly plays host to school parties studying the Greeks and operates a calendar of music and

Hammerwood Park is in Sussex, just off the A264 between East Grinstead and Tunbridge Wells. Alternatively, you can reach it by train and take a taxi from East Grinstead station for £6. The house is open to the public until the end of September on Saturdays and Wednesdays. Guided tours start at 2.10pm. Bed and breakfast accommodation is also available. For more information call: 01342 850594.

feely giant atlas moth

PHOTOGRAPH:

PLANET EARTH

# Among the silk spinners of Sherborne

From butterflies and stick insects to peacocks and rabbits, Worldlife in Dorset makes a spectacular day out, writes Emma Haughton

orldlife certainly puts up a spec-tacular front to visitors. As you wind down the lane into the car park, you have to be careful not to run over the peacocks wandering around the grounds of stately 17th-century Compton House, the unlikely setting for nne of the UK's largest hutterfly collections, and

for the Lullingstone Silk Farm. Entering the first room at Worldlife, containing the giant moths and other insects, is like stepping back 100 years. Compton House, with its faded grandeur and high-cailinged rooms, gives the distinct impressional and the stepping the stepping to the stepping the ste sion that you've heen invited back to examine the private collectinn of some dedicated Victorian naturalist. Soothed by the sound of field crickets chirruping in a nearby display, you can examine the spectacular giant atlas mnths from Asia, with a wing span of more than 6in. The staff invite you to handle the moths and stick insects, which curl np their tails and pretend to be scorpions. Ynu can wander round gazing at Peruvian fern insects, the praying mantis, and a surpris-

ingly attractive troop of desert locusts.

There are colourful displays on many aspects of the environment and conservation, and the walls are adorned with longdeceased specimens of every description. The collection of dead arthropods will send shivers up many a spine, with its hird-eating spiders and red-legged tarantulas, its scorpions and numerous bugs and heetles. The butterflies, arranged in their pristine glass cabinets, make you ache to have seen them alive and free. Their iridescent colours of turquoise, yellow and deep blues are as

and heated enclosures around the site are less spectacular, but it is a joy to watch them fluttering over your head and settling nn nearby leaves and flowers.

Upstairs, you can discover how Lulling-stone Silk Farm provided the silk for the last two coronations, and for the wedding dresses of the Queen and Diana, Princess of Wales. You can watch the doomed silkworms in various stages of growth (and oblivious to their coming fate) munch their way through pounds of specially grown mulberry leaves hefore spinning their delicate, oval cages in shades of white and yellow. They end their lives in the boiling water of an ancient reeling machine, which can unravel up to three miles of silk thread from each of the boiled-sweet-sized cocoons.

Lisa Faiers, a shop owner in Devon, took her three sons, Ned, seven, Monty, five and

Lisa: Unfortunately we went nn a bit of a dull day, so we didn't see as many butterflies about as we might bave done; apparently they prefer the sun.

the children. The collections were good, but as I've been to a similar thing in Australia, I guess I was expecting to see more tropical butterflies flying around. I'd forgotten that this was rainy old England.

The silkworm part was very interesting.

brilliant as a catwalk summer fashion show. It was fascinating to see the different stages Sadly, the live butterflies in the several glass of the caterpillars as they are the leaves and of the caterpillars as they ate the leaves and then spun the silk. It was really good for the kids to learn about how they make silk and to see the old machine they use to unravel

the thread from the cocoons. I was a hit disappointed with the tea rooms, though; I was hoping there would be a hit more no offer. I could have murdered

Ned: 1 really enjoyed watching those cater-pillars making the silk - it looks like lnng white little strips of thin wool. I thought the video was good, too: it showed you how they make silk, right from the tiny worms to dye-

ing the material.

1 also liked the butterfly greenhouse; it was so but it chuked in your throat, but the butterflies need hnt weather.

1 enjoyed feeding the peacocks. One of the bags went over the peacock's head as I was feeding it, and it ran nff shaking its head until it came off. I liked holding the hig mnths and those stick insects, but they felt a bit horrible, all prickly and stuff. There were some great butterflies on the walls, too -a gigantic one with really long legs that was absolutely amazing.

Nevertheless, it was great fun holding the moths and the stick insects, especially for the muths. 1 didn't hold them because 1 didn't want in; they looked a bit scary; hut Ned did. I liked the butterflies in the hnthouse - I saw some flying about and landing nn plants.

My favourites were the peacocks. They were really good, all lovely colours like



green and blue. Ned got a peacock feather and we put it nn the wall when we got home.

Archie: I saw a moth and I held it. I saw some peacocks, too. I liked the butterflies best because they fly about like an aeroplane.

Worldlife (01935 474608) is situated midway between Yeovil (Somerset) and Sherborne (Dorset). Follow the tourist signs from either town on to the A30. Compton House is just nff the main road.

Opening times: 10am tn 5pm daily, from April to the end of Septemher.

Admission: adults £3.95, children 5-16,

£2.50. A family ticket for two adults and three children costs £11.90. Facilities: the Nectary tea room serves hot

drinks and prepacked snacks. The Conservation gift shop has a wide range of books, toys and silks from around the world. Outside there are large gardens planted to attract local hutterflies, and for 25p you can buy a bag of feed fir the pea-cocks, or for the rabbits and pigs in the small farm section. There is also a playground for children.

Access: most of the ground-floor exhibits are accessible with a wheelchair, but getting to Lullingstone Silk Farm does involve several



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# Close to the hedge

ur holiday, this year as last, was spent sailing along the south-west coast of Ireland, from Kinsale to Dingle. If you are lucky with the weather (we were) you can scarcely find a better cruising-ground: sheep's hit scabious bobbed up at inter-vals, along with the sherbet-yellow stems slow-drawn Guinness and scallops ashore, fine, solitary anchorages and a landscape like Sibelius, rising in a stunning crescendo as you goose-wing your way up

the long reach of the Kenmare river. On beached Valentia Island, which once hoped, thanks to Marconi, to be the buzzing hub of a new transatlantic telecommunications industry, we bicycled ourselves silly, hauling up the long, hot hills to zoom down the other side between tall hedge-banks of fuchsia. There's nothing like a bike for giving you a sense of

The banks themselves were showstoppers. The fuchsia (plain, green-leaved F magellanica) was in full flood, with sheaves of orange-flowered crocosmia filling in underneath. Where the banks bad ditches running alongside them, feathery

Wild flower meadows may be fashionable, but they're difficult to manage. Try creating an Irish-style shrub bank instead, says Anna Pavord

of toadflax, Linaria vulgaris, and purple Plodding up the hills through the enfilades of fuchsia (I've never quite got the hang of 15-gear bikes) I was thinking about the difficulties of using wild flowers in the garden. Wild flower meadows, so fashionable and so much written about over the last five years, are extraordinarily difficult to manage properly, mostly because, in gardens, they are made on ground that is too good for them. Bullies

fern, Osmunda regalis. Small knobs of blue

was hoping to encourage. But the hedge-bank has the inbuilt advantage of being a much more starved environment, encouraging to certain decorative plants, discouraging to nettles,

thrive at the expense of the flowers one

a garden boundary, running perhaps along the back of a garden. The Irish hedge-banks were first thrown up with stones cleared from the fields they surrounded. In the garden, it could be a way of getting rid of all the pieces of hroken concrete, brick, clinker and other detritus that you find when you take over a new

place and start to clear it. The best way to make the bank would be to sandwich layers of stone and rubble with layers of old turf (the kind of stuff you might strip off a garden in order to make a new lawn), with a thin layer of soil to keep everything level. The layers is a cheap, low-tech way of increasing should taper, to a top that is narrower than the base.

All this may take time, but that doesn't matter. Despite television's desire to turn everything - archaeology, cooking, gardening-into races against time, the point docks and hogweed. There is no reason of gardening is that you don't have to do

the mix, together with fronds of the royal why you could not adapt the idea to make it against the clock. It should be a release from, and a panacea for, all those things in life that do require endiess clock-

> The hedge itself should be planted along the top of the finished bank in a channel of soil that you have incorporated between the two faces of stone. Don't try to start with big plants. They won't settle fast enough to be able to sustain themselves. I would guess that the original Irish fuchsia hedges were set with semihardwood cuttings, side-shoots with a "heel" of old wood, torn off in autumn and stuck straight into the ground. This stock, the method that our old neighbour always used to make extra plants to thicken his flowering boundary in Dorset.

> The fuchsia, of course, is naturalised in Ireland. It isn't a native wild flower, any more than the crocosmia is. To some xenophobic naturalists, this matters. I don't think it does. We've developed a taste for sun-dried tomatoes and lemon grass. Why shouldn't butterflies be allowed a sip of buddleia, and bumblebees their fuchsias?

But the point of the garden hedge-bank is that it should seem natural, even if it contains a mix of native and naturalised plants. To that end, avoid incorporating olants that are too garden-c fleshy-flowered fuchsias would not be right in this situation. Use F magellanica or its hybrid 'Riccartonii', which does not grow so tall. If you plant in early autumn, the newcomers will have had time to settle themselves in before there is any question of drought. The roots will have the opportunity to travel down between the

stones to gather up water where they can. The same goes for crocosmia, which, if you want to emulate the Irish effect completely, you ought to plant in the sides of the bank. Forget the posh hybrids, such as the brilliant 'Lucifer' and the stunning,

bronze-leaved 'Solfaterre', and go for the tough old cottage garden plant that often goes under the name of "monthretia". The corms can be worked into pockets up the sides of the bank - again, planting in

autumn rather than spring.

Western Ireland is generally wetter and warmer than most of England apart from Devon and Cornwall. Bear this in mind if you plan to make a hedge-bank yourself. Yoo should already have noticed, if you live in the kind of place where fuchsia crumples up in winter. Even if it does, as ours did in oormally balmy Dorset last winter, established plants will generally spring new shoots from the base. They will

make 4ft of growth in a season. Truly wild flowers such as vetch are probably best introduced as "plugs" small plants with good rootballs - in spring. The Irish one we saw was the showy tufted vetch, Vicia cracca, with long spikes of hluish-purple flowers drifting up to a more pinkish purple at the tips. It is a beauty, and flowers over a long period from June to August, scrambling by way of its tendrils over all sorts of other

vegetation in the hedge-banks. It is a more telling plant than either the common vetch or the hush vetch. Bush vetch has higger individual flowers, but fewer of them. It's better in shade, though, than the tufted vetch, and that is a useful attribute.

The toadflax is like a snapdragon shrunk in the wash, and the colour is acid and sharp, the best sort of yellow to see against the magenta of the fuchsia. But don't fuss too much about colour combinations. The core coocern of gardening in the wild style is to choose plants that will appreciate and thrive in the particular hahitat you are providing. Adopt nature's own magnificent unconcern about the supposed solecism of yellow getting into bed with magenta.

Other wild flowers to try in the hedgebank might include pink sainfoin, greater stitchwort for spring, red campion, the greater celandine (a medicinal herb in medieval times), jack-by-the-hedge (Alliara petiolata), wild strawberry, herb robert, hedge bedstraw and



Emulate the Irish: the emerald landscape of south west Ireland is peppered with brilliant fuchsia hedge-banks PHOTOGRAPHS: CHRISTOPHER HILL PHOTOGRAPHS

# gardening

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larger one (500mm stem) £133.46. Both are available from John Cullen Lighting, 585 King's Road. London SW6 2EH (0171-371 5400). Dawyck Botanic

Garden at Stobo, Tweeddale, Scotland, is a specialist ontpost of the famous Royal Botanic Garden at Edinburgh and has a fine collection of rare trees, rhododendrons and other shrubs. The garden is

'Primula auricula' dramatically terraced, with fine stonework constructed by Italian landscape gardeners in the 1820s. It is opeo daily (10am-6pm) until the end of October, admission £2. At the Royal Botanic Garden, Edinburgh, today and tomorrow (10am-2pm), you can learn how to make paper using the natural resources of the garden. Tomorrow's assignment is to recreate a at other times.

botanical scene, using paper pulp and dyes. The cost is £9 a day. For further information call 0131-552 7171.

A specialist plant sale will be held tomorrow (11am-5pm) in the grounds of Calke Abbey, the National Trust's property at Ticknall, Derbyshire, where more than 50 specialist nurseries will have treasures to huy. The garden itself is worth visiting, too. Largely abandoned before the property came into the Trust's hands, it has now, in the hands of a dedicated head gardener, sprung back to life. The derelict orangery has been restored, and vegetables grow in the kitchen garden. There is a dahlia walk and a rare auricula theatre, once used to display fancy auriculas in clay pots ranged along the

shelves. Entry to the sale costs £1. garden at Calke Abbey costs £2.20. The City of London is holding its own flower

show this year at the Guildhall, Gresham Street, London EC2. There are competitive classes vegetables, roses, aod other flowers such as gladioli, sweet peas, snapdragons,

chrysanthemums. pot plants, flower arrangements, honey, and home-made wine or beer. Anyone who wants to enter produce in any of the classes should get in touch with the show secretary on 0181-472 3584. The show itself is open Tues 9 Sept (12pm-6,30pm) and Wed 10 Sept (9am-4pm). Admission £2 (12pm-3pm, 9 Sept, 12-2pm on 10 Sept) and £1.50

PHOTOGRAPH: GPL dahlias and

# WEEKEND WORK

Carly apples such as 'Discovery' and 'George Cave' should be picked as soon as the stems part easily from the hranches. Peaches and plums may also need harvesting. The wasps will soon tell you if they are ready or not. Do not leave peaches to ripen fully on the tree, or they may drop to the ground. A day in a warm kitchen will finish the job more safely.

Do not be tempted to cut back lify

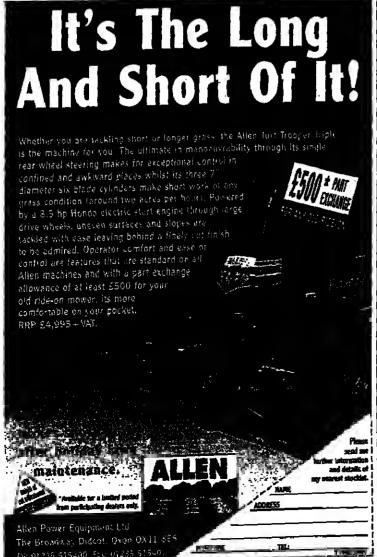
stems when they have flowered. Like daffodils, the lily bulbs suck down all the life left in the stem and leaves above, in order to huild themselves up for flowering next year. This is a good time to start

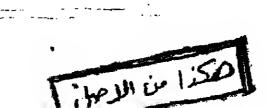
preparing sites for new lawns, for sowing later in September. The earth should be well raked and all clods knocked down with a fork to get a fine, even tilth. Take cuttings of rosemary, lavender.

thyme and sage, pulling off shoots about 6in long with a good heel attached and lining them out 2in or linden in links. 3in deep in light, sandy soil. Firm down the soil around the cuttings, and keep them watered but not drowned.

Clear away peas and broad beaus that have finished cropping, and compost the haulms. Clear out boxled lettuce and dog-eared radish. Pull onions and leave them to ripen on tor of the ground until the greeo tops. have withered away.

Prune rambling roses, and dimbers that have only one season of flowering. Keep any long, new growth that have sprung from the base of the rose and cut out entirely a few of the old growths that flowered this summer. If no new shoots have appeared, cut out some old growth and prune back side-shoots on the





# In the footsteps of Caesar

### **WEEKEND WALK**

Des Hannigan follows Roman legionnaires, smugglers and Winston Churchill from Deal to the white cliffs of Dover

again from here the shureline is flat and shingly. Acruss this accessible "Saxon Shore", so named by third-century Romans, there came, from earliest times, a steady stream of invaders and adventurers. Even Caesar gave Dover's menacing cliffs a wide berth on his first visit. The clifftop heaved with furious Britans, original Eurosceptics every one. Caesar came, saw, and then waited for the finod tide tn give his hundred galleys a helping hand northwards to where the legionnaries could wade or swim ashore tn the shingle beach near modern Deal, from where this walk begins. The route takes you nine miles along the coast to Dover - from where you can catch a train back to your starting point at Deal.

From Deal, where Dutch gables and French-style cobbles are matched by a stero Tudor castle, you walk south alnng a paved walkway that runs parallel to the shingle shore. Here, beached fishing boats ride bigh on the pebbly banks as if on a stony sea. Soon, you reach the delightful Walmer Castle, open to the public, and worth visiting for its cool, serene interiors and peace-

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ful gardens. Like Deal Castle, Walmer was one nf many forts which an anxious Henry VIII built at intervals along the English coast in response to post-Reformation fears of a Franco-Spanish invasion. Today, the castle is the official residence of the titular Lord Warden of the Cinque Ports, a symbolic post now, though dating from the days of the Confederation of Cinque

It is an easy, shingle-crunching stroll from Walmer Castle to Kingsdown Beach and to the seashore pub, the Zetland Arms. Kingsdown was a noturinus smuggling base during the 18th and 19th centuries. Its free traders, avid Europeans in their turn, brought in vast quantities of smuggled silk, satin, scent, spices, gin and brandy. The last three are enough to make your mouth water for the Zetland Arms' good food and drink. This is a necessary pit stop.
Ahead, at the end of a final stretch nf shingle, the first nf the great white cliffs, at Old Parker's Cap, rises abruptly from the beach in a way that makes your head spin; so not too much spice and

From the shoreline a shart diversion inland is followed by a left turn into Undercliffe Road. The Rising Sun pub, which also serves food, is just to the right nf the road junction. At the end of Undercliffe Road, a flight of stone steps climbs to the clifftop and to a grassy path that leads to the Dover Patrol Memorial, a rather grim ceno-taph to British seamen who died in both

Beyond the memorial, you follow the path through dense thickets of hawthorn and sloes round which the air thrums with the sound of insects. At a patch of open ground, the great bull-necked cliff of Ness Point bursts into view ahead. Then it is a fast descent of tree-shrouded steps to the groyned beach at St Margaret's Bay, where there is a refreshment sback. To reach Ports, that pre-Tudor "naval" force created as a defence of the Saxon Shore by Edward the Confessor in 1050. Welling-

ngland's famnus white cliffs
begin a few miles north of
Dover, at Kingsdown. North

tnn was a Lord Warden; sn was
Churchill. The present Lord Warden is
the Queen Mother, though she is rarely

Road and to the attractive Pines Garden. On the east side of Beach Road is
the Bay Museum whose exhibits relate tn St Margaret's Bay and the surrounding area.

Ahead lie the highest of the white cliffs. From the end of Beach Road a steep path climbs through scrubby ground to reach the clifftnp. Soon, a broad track takes you to the South Foreland lighthouse, now in the care of the National Trust and open to the public from the end of March to November. A narrow path leads seaward from the Lighthouse and on to the sweeping expanse of the breezy South Foreland

The South Fureland is a mere curve in the cliff profile where the line of the coast turns to the southwest. Here, the white cliffs are at their most awesome. Stay well back from the cliff edge. On windy, cloud-scudding days, there is an eerie sense of precariousness. The glossy grass slides towards the uncertain edge and into booming space. The path makes frequent sidesteps inland in sheltered hollows, safe havens where the grass is speckled with the warm yellow and orange of kidney vetch and bird's foot trefoil. On clear days the French coast at Cap Gris- Nez is temptingly

Now you keep to the main path as it leads reassuringly inland from the cliff-edge round the steep bollows of Ban-tarh Hole and Langdon Hole to reach the National Trust car park and viewpoint at Fox Hill, Below is the busy Dover harbour, ahead lies the great prow of Shakespeare Cliff; Dover Castle dominates the skyline, Beyond the Fox Hill car park, a steep descent leads into the whirling turmoil of Dover's sea front, below the great cliffs that gave Caesar second thoughts all those cen-



#### **Directions**

 From Deal Pier walk south along the promenade and then continue along a paved walkway, Wellington Parade, tn Walmer Castle. Continue to Kingsdown and the Zetland Arms.

 Go sharply right along a shingle track, and then turn left along Undercliffe Road to reach steps up to the clifftop. Follow the coast path to reach steps down to St Margaret's Bay.

• Just uphill from the beach go left and keep left, along Beach Road. Bear left at a junction of tracks and climb a path through scrub. Turn right along a track and continue to the South Foreland Lighthouse.

 Go down a narrow path to seaward, then turn right and follow the coast path to reach the National Trust car park at Fox Hill Down. Just beyond the car park entrance, bear left from the road and descend steps to go through an underpass below Jubilee Way, and into Dover.

Use OS Landranger map 179. There is an hourty rail service between Dover and Deal, on Connex South Eastern. This walk features in 'Historic Tracks' by Des Hannigan, Pavilion Press, £17.99, to be published on 4 September.



Ferret family: females often fall ill if they are not mated

#### Yvonne Essex cares for 30 of the furry s a campaigner against cruelty to

animals: Yvonne Essex has a significant image problem. It is not that people question her activities, rather that they find them bopelessly

Her difficulty is that once ber day job as a farm worker is over, she dons checked shirt, waistcoat, knee breeches and walking boots and strides off into the countryside to champion the cause of dis-tressed ferrets. Yvonne has been a ferret enthusiast for 20 years and owns five of the creatures herself. She also takes in abandoned, maimed and malnourished ferrets, nurses them back to health, then finds new homes for them with responsible owners. And she bas kept the address of her refuge in Staffordshire a closely guarded secret ever since unscrupulous ferret-fanciers broke in and stole four of the inmates.

But running ber convalescent home, which can look after 30 patients at a time, is not cheap. She relies on donations tn her Ferret Fund to help pay for their food

a commercially produced compound
rejnicing in the brand name of Ferret Complete.

In an effort to reduce the number of animals requiring care, she runs the Ferret Information Service, which disseminates creatures at a time, writes Chris Mowbray

fact sheets and advice. She is also comiling a National Ferret Register of every ferret welfare group in the country.

By the time she has explained all this to visitors to the various country shows and fêtes where she takes a stand, her listeners have usually progressed beyond

polite amusement to open laughter. "Most people cannot resist at least a smile, and it becomes a bit frustrating," says Yvonne. Her viewpoint is understandable. Although the very mention of a ferret seems to be the cue for instant mirth, the fate awaiting thousands of them is far from funny. These bright little animals - members of the musteline family, which includes stoats, weasels and

badgers - are often treated appallingly. In the two years since the Ferret Information Service was launched, Yvonne has taken in countless starving and abandoned ferrets, and dozens whose teeth have been snapped off with pliers by incompetent owners afraid of getting bitten. There have also been cases of amazing ignorance. A vegetarian banded in a ferret she bad bought at a pet shop when she discovered with revulsion that

it was a carnivore. Another new owner inquired whether her ferret could live inthe same butch as her pet rabbit. Six young ones had to be put down because they had rickets after being fed only bread

The reason for such callous treatment appears to be that ferrets have bad a bad press; they are too often viewed as smelly, vicious and treacherous. The reality is different.

They are thought to have been intro-duced into Britain by the Romans to act as miniature "sheepdogs" for the first British rabbits which were brought here at the same time and kept in controlled warrens as a supply of fresh meat. The Romans recognised the ferret's intelli-

gence and learned how to use it. Most modern ferrets are still kept for hunting rabbits, although some are family pets. But keeping a ferret requires commitment. A domesticated ferret has to be handled confidently every day and cannot be simply left in its butch until its owner feels like playing with it. This means that if an owner goes away, a minder has to come in so that the animal's

social contact with human beings remains

Maintaining a fetret's health can also be difficult. A female (known as a jill) stays in season until she has mated and may become ill if she remains in season for too long. For this to be avoided without an unwanted pregnancy, the jill must go to the vet for a "jill jab", at £4 to £8 a time, or mate with a male (known as a hob) which has had a vasectnmy, for around £40.

Yvonne adds: "Ferrets are very clean and intelligent and we are trying to quash the myth about them. They do not bite people because they are vicious, but because they are short-sighted and strike out if startled. I have been bitten badly

only twice in 20 years, and it was my fault. "Ferrets return whatever care and affection you give them. They all have different characters, and are playful and miscbievous, like cats. They will chase balls, play with string and climb up your bookcase."

They can also live for 12 years, and so, like dogs, they are for life. The message seems to be that ferrets are not funny -

Yvonne Essex and the Ferret Information Service can be contacted on 01782 326650.

hat better than in sit at the end of the garden on a hot evening, glass in hand, and contemplate the state of the season? Officially, I am on rat patrol - for two or three rodents bave reestablished themselves in the chicken barn, and there is a chance that one will come out into the open tn feed under the bopper in the yard below. The .22 is therefore propped against the mulberry tree beside me; but Rosie, our fluffy cat, is also on patrol, and I do not think anything will appear while she is

A STATE OF THE STA

about For a while the only noise is that of pigeons cooing in the wood on the escarpment - a marvellously sonorous sound, floating on the warm air. Then comes a different and definitely less soothing brand of Nachtmusik - scrunch, scrunch, scrunch, from close at hand: the sound of donkeys eating a garden

There is no point in driving them

off or telling them to stop: they have
stready wrecked the table, and its imains will bave to be burot. By leaning forward, I can see the tips of Hannah's ears flick forward and back as her long, yellow teeth rip fibres from the pine planks. All donkeys seem to have a relish for wood - an appetite which my wife attributes to the fact that they are esentially animals of the desert, where dry, brittle stems form the

balk of their diet. Beyond the flicking ears lies our regetable garden, in which erpillars have taken fearful toll Brussels sprouts and broccoli Plants, shredding leaves to lace.



**Duff Hart-Davis** 

Any minute now the badgers will be leaving their sett ... I just hope the phantom crapper, whoever it is, will steer clear of my lettuces

Their population explosion is due, I suspect, to recent extremes of weather - intense beat followed by deluges, producing sauna-type atmospheres. Bombing the plants with Derris dust seems to make little difference, and the only way to save our greens is by constant vigilance: inspect twice daily, and pick the caterpillars off one by one not a job for anyone who dislikes handling soft, wriggling creatures which are inclined to burst between the fingers.

Farther down the vegetable patch is evidence of an unprecedented outrage: a badger has started using a row of seedling lettuces as its personal latrine. Normally I appland badgers' cleanly habits: they answer calls of nature well away from their setts, scooping out bules in the earth and accurately depositing their droppings in the bottom. Why one should have chosen to force its way through the sbeep netting and have a go in the garden, I cannot say.

Beyond, in the orchard, the bees bave had a rotten summer. One colony died out altogether, and two have got so little honey that I have already had to feed them sugar syrup. The single productive bive will yield no more than 10lb or 15lb of honey - a major disappointment.

The same goes for our plums - all shrivelled and disfigured by mould. A bundred yards away, our neighbour's trees are so loaded that he has bad to prop them. Pears are even more peculiar: nne tree has none, another of the same variety,

next to it, about 100. Yet the Stakhanovite among our fruit trees has been the fig. Perhaps the great heat put it on its mettle: in any case, it bas produced its bestever crop. One day we picked 17 purple-centred monsters, and we are still regularly taking off 10 a moroing. The strangest feature of the tree is the way it seems to concentrate its energy on a few fruits at a time: pick the ripest, and the next wave of green ones come on at amazing speed, turning brown almost overnight. Now the great question is: what will the mushrooms do? The heat

must bave promoted growth of the mycelium, the fibre-like, . subterranean root structure. Next, my books tell me, we need a crash in temperature and more beavy rain. Already we have eaten slices of a king-sized puffball, deliciously fried in bacon fat. Was that faint, mushroomy flavour a taste of things

to come?

Movement to my left front: a flicker of russet in the dusk, and there on the summit of the muckheap is an athletic young fox, eagerly prospecting for any scraps my wife may have put out. He is in luck: his jaws close on the carcase of a chicken and a second later he is cantering away up the paddock with his prize beld high. Any minute now the badgers will be leaving their sett at the end of our big field. I just bope that the phantom crapper whoever it is - will steer clear of my

lettuces tonight ... A splintering crack brings me back to the present. There is not going to be any need to burn the remains of that table. In a couple more days, the donkeys will have scoffed the whole damned thing.

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### SEEKING MEN

FANCY A CHALLENGE ?

HADDY and sesyoning, independent, warm, fit Yorkshire lady, 5'4", brown syss, art lecturer, seeks bright, independent, positive, good-fooking male, with integrity and wit, for triendehip, possible relationship, £1 587

THAT SPECIAL SOMEONE Young termele, 30s, seeks affable, pregarious, lowing, easygome, positical, intelligent, intellectual, well-read male, preferably car owner and N/S, for serious relationship, with a view to marriage. £1 1592.

BRIGHT,
SUBSLY & BLOWDE

male, 30-65, VGSOH. 17:1576
WISRAL WORLAN
Silm, sporty, art-loving, sociable, happy, direct brunette, seeling a tall, attractive, self-essured, communicative, well-balanced, interesting, fively, professional soul male. 27:1573
LOVING WOMAN
Extractional for the self-essured, brunder temple, 57°, Mediterances temperament, blonde hair, brown eyes, madium build, enjoys music, ballet, opera, singing, art, diring out, socialising, seeks similar male, 48-55, for triendship and a possible relationship. 27:1570
WEST COUNTRY LADY
Professional ledy, 45, seeking a kind, turny and intelligent male, who would like to share Bach, France, wine, cats; garden and laughts. 27:1569

SEEKING A SPECIAL SOMEONE Stunning, beautiful inside and out, strong, balanced, articulate emale, seeks successful mele, 15-45, 6'+, for friendship, possi-

BBC
Battsh-born and attractive, genune, Chinese female, 574°, university graduate, seeks professional, well-spoken BBC male,
578°, tor friendship and possible relationship, 221562
EAST MIDS AREA
Life-hove, thirtish-spok larte. EAST MIRES AREA Life-foring, thirty-sh-ye-old lady, mio travelling, creativity, whe, frends, challs and other good things in life, seeking a person with similar interests, 27:535 CHAMPANGE

CHAMPANGE
AND CANDLE LIGHT
Chaming and very attractive
light, seeks ""lassional, succestul male, 45+, with whom
to share vaned interests, lun,
champagne and laughter.
London/SE please, 27-152?
CREATIVE AND CARING
Single, solvent, Devon woonan,
40, with children, warm, sociable, creative viola player, seeks
tail, caring, suitaite, fit, countrylowing male, 37-50, GSOH, to
stere my assissin for life. 2T1543 loving male, 37-50, GSOH, to share my passion for life, 2T1543
DISTANCE NO OBJECT Professional, outgoing, Soots woman, 56, loves neading, the stre, opera, folk, jazz, country-side and nature, seeking carling, intelligent man, who values honesty and Individuality in feminine woman. Glasgow based but relocatable, 2T1511
COULD IT BE YOU?
Black temale, 27, 56\*, seeking Black female, 27, 5'6", seeking a kind, fively, withy, generous patient, honest and trustworthy, reliable, adventurous, dark male,

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(£80.)

LOOKING FOR A NICE GUY
Pretty, vivacious, over-aducated lady, 29, into dending, wine
& conversation, seeking werm,
& conversation, seeking werm,
attractive male, 25-35, who len't
seekly intended and is prepaned to lie about how we met.
Professional, sim. attractive,
30-something female, 5'8', who
these politics, music, gardening,
swimming, welling, sating out,
seeks intelligent and articulate
male, 30-46, for relationatio.
M40 Oxforgative, 13-1652
HER GOES!
Demorstrative, loud and twely,
sensitive woman, 34, dworose,
en'ops music, food and reading,
single mun, university researcher,
it wiz. Seeks tas, inn, outgoing,
confident and truthful nontrem
man, smilar ago, sall, fun, outgoing,
confident and truthful nontrem
man, smilar ago, sall, fun, outgoing,
confident and truthful nontrem
man, smilar ago, sall, fun, outgoing, confident, martiu. 13-146'!
EXETER LADY
Romantos & genuine, mustwothy & considerate, GSOH, likes
music (folicitassical/opular),
thestres, chemic, seeking honest, genuine man, with lovingheart. 20-40s. 21-1475
CLAMOROUS GLASWESIAN
Friendly, fun-loving, sincere,
intelligent, attractive lady, 30s,
5'1", part-time student, loves
socialising, intimese evenings
in, seeks educated,
panellar, funding man, outgoing,
committed relationship. 21-1545
NO PART-TIMER'S
Female, 37, with the usual lazirean vices and virtues, seeks a
man to share the joys of books
and muddy wells. Nick Lowe
terms vest Lazirence Lovel not
vivest Midlands. 23-1487

SLOW BOAT

Outgoing literals, in her mid-30s, waiting to be Shanghaid to any peecalul atoli. Would change her tempo from sachet to a doity Police. \$7:472

FUNNY MAN WANTED

HOUSE HER STATES FUNNY MAN WANTED
Warm, affectionate, spontaneous woman, 38, professional, enjoys cosy dinners, country
walls, being whisteed away for
surprise weekends, seeks caring, furnity, warm, inhelligent,
solvent, professional male, 3045, for mistionatip, 121493
SUBSTANCE WITH STYLE

SUBSTANCE WITH STYLE

Tallet and with werman, with and
integrity, My interests include the
arts and modern design, current,
effairs, Jood and wine, 221513
BRIGHT FUTURE
Professional, big, beauthful lady,

BRIGHT FUTURE
Professional, big, beautiful lady,
39, seeks professional male,
39-45, with excellent personal
qualities, honest, sincere, culbured, loving and caring, understanding, dependable, VGSOH,
sociaties, N/S, atheist, for marriage without children. 20:1506
SPIRITED WOMAN
Just 40. (professional) loves
Bach, world music, walling and
the sea; whent discourse and
ratimate conversation, seeking
man, late 30s-40s with warmth
& Intentity, 20:1546

man, late 30s-40s with warmin & Integrity, 12\*15-66

ARTISTIC

40-YEAR-OLD MOTHER
40-year-old arisis mother of 9-year-old son, looking for e man who is externely intelligent, sponianous, will, livin, loyal and just a gas to be with 12\*1550

MEDITERRAMEAN MANN-SOMESTEED, Intelligent, shaking the school of the second of the MEDITERRANEAN MAN Sophisticated, Intelligent, straight-lowardy complicated, attractive, fit, well-read female, 40, seeks dark-harred/Mediterranean-looking mate, with family valuen-but someone not easy to stereo-type, up to 5°10°, for friendship and romanos. West Midlands, Glinuestershire. #1555 Gloucestershire, 17 1555
SINGLE BLONDE OPTIMIST
Altractive, sim female, 43, 54\*, blonde/blue, enjoys dancing, ive music, bavel, wine, walking and sunshine, distlikes Mr Whippy, color, seeks emotionally interature male, 38-48, for love/romance, 271592

CHINESE FEMALE Presentable, young 40s, 5'2', enjoys reading, music, television, conversation, likes and mats, seeks reliable, profes-sional, Brost/European male.

SPEND LOVE WITH ME
MacRetrantean lady, 32, dark/
dark, Glasgow area, seeks tell,
dark, handown, intelligent mele,
capable of sharing a romersic,
lors/trem relations/shp. 72\*163.0

INSPERE ME
Woman, 32, Ress Giger, C D
Friedrich, Golric, Driffmusik, nonnew age otherseases, imagineshort, trust, seeks men of depth,
integrity and Inspiration to meet
and see. Shighton-based, 27\*1544

CANADIAN LADY...
...50. very stractive, relegant
and lively, involved in the arts,
seeks sophisticated, refired mele,
to shere love, tile and a sunny
southern reheat. 27\*1489

BLIND DATE

Attractive, stim, heppy, welladjusted, intelligent, caring lady,
young 45, happy, well adjusted,
intelligent, caring, GSOH, Rites
life and good company, seeking
good-looking, insaftgent, kind,
caring male, 38-50, for possible
bid-step times, wells, pub
larches, Berics area, 27\*151

LET'S GET TOGETHER
Petits, blonds lady, 45, law gradteats, seeking traite, 40-60, for
hetpy times, music, walks, pub
larches, Berics area, 27\*151

HUMOHOUS LADY
Substantial post-war property,
negiscate of teta, requires sym-

LOVE OF LIFE
Tall, stander, stypical lady, mid50s, Bucks based, toving, caring, spiritual, self-aware, seeks
soul male, to love, cherist, share
spain; like music, thesire, dining
the self-aware, the conOUT OF THIS WORLD
Attractive widow. Seeks spinst-

London, 351478
EVER HOPEFUT.
Are you 60ish, within 60 miles west or south of London, Interested in mind and body, town and country pursuits, still learning end only 18 restly? Me tool 351478. DO YOU FIT THIS BILL?

potential, seeks periformen, 38-49, for Bettine of repeirs. Sheeks periformen, 38-49, for Bettine of repeirs. Sheeks at 18-48. CAMPLELIGHT

CHAIRPAGNE

a. CANDLELIGHT
Independent, self-sufficient graduate, 48, blondarblue, N/S.
Rese Jogging, weilding, eating,
drinking, pood compeny, reading, now looking for langift in
shinking armour, 50-66, meditawy
other graduate, must be kind.
Personally imporant. IZ 1547

EASTERN PROMISE
Down-to-earth, caring, sincare,
lemele, lete 40s, 630-14, elloyer
Grining out. Indicinyetrawet, reading, seales easy-joing, geruine,
caring, indi-heartscl, professionaltralized, older male, 55-60, for
lasting relationship. 12-15-36

STUNNINGLY BEAUTIFUL
Stamese cat, seeking male with
lap, must also be prepared to
entertain my termele human,
who is 46, intelligent and attrotive. 12-14-74

Samese cat, seeking male with
lap, must also be prepared to
entertain my termele human,
who is 46, intelligent and attrotive. 12-14-74

Good-looking, Intelligent, professional, alira, blonde lady, 40s,
lapsed Buddinst, interested in
house resionation, seeks sociable,
interested, intelligent man, preferably dark, for loving companionship. Midends area, 12-1502

BRIGHTON BELLE

Happy and independent, stylish
lady, mid-40s, with a busy life,
seeks e man who likes and velues himselt, and is up for
lifendship and fun. 27-16-39

LATINY CONTINENTAL?

Cultured and creating, thinking?
Workly, cosmopolitan, with? Sim,
attractive, Londoner 44-602 Your
female counterpart, awaits your
call, sets laks, laught, dence and
share a sicc of teld. 27-1564

LOVE OF LIFE

Tell, stender, stylycal lady, mid50s, Bucks based, loving, car-

OUT OF THIS WORLD
Attractive widow, seeks sensitive, intelligent gentleman, 5055, with a liberal outlook, to share walks, theatre, music and reflective proments. Herts and London, 30-1476

DO YOU FIT THIS BILL?
Attractive, sim and intelligent, artistic female, enjoys music, aristic female, enjoys music, aristic female, enjoys music, arist, conversation, travel, socialising, good food, cinema and reading, seeks similar, sesygoing, solvent, kind & loyal male, 36-44, for friendship and possibly more. 1371-389
IS THIS SPECIFIC ENOUGH?
Lively, sociable ladv. 41. Brast. Lively, sociable lady, 41, likes cycling, walking, travelling, seeks male. South East. \$1,389

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### SEEKING WOMEN

CALL ME

Early-retired, university academic, Docset-besed widower, lice wining, chining, cardiolight, its in a second control of the control

YOU A ROCKING LASS?

Tail, single and quite handsome male 30, seeking female, agec 25-35, for intendship and possi

Easygoing, sporty graduate, 28, seeks friendly, intelligent, young woman, to go out and spend time with. 27:1520 SCOTTISH MALE

Attractive, divorced, fun-loving male, 4, noties, 650H, seeks a female, 30-60, for friendship, possible relationship. 17:1574

MANCHESTER GENTLEMAN

Land Marketter and theatre, seeking a lady, 30-45, to share good times, travel, and to create a frue parametership. 27:1579

LONDON MAN

Matura, loving, friendly male, enjoys tood and tun site, seeks young-ol-heart female, 45-55, for triandship, possible mis line, ship. 17:1566

SEERING

ehip. #1566
SCHEONE SPECIAL,
Professional, educated, silm,
youthul, energetic. Christian
melo, aged 40, part-lime father,
anloys music, watking, cycling,
swhrming, seeks fernate companion to share the with, Kent
area, #1564
SINGLE DAD
Solvert, tall, silm male, 48, 3
children, seeking west London
fernale, 30-40, for intendship,
possible relationship, £1538
SEEKING

Cering and professional, stim, Yorkshire male, young 40s, 510°, seeks female, soul male, to share life, fun, wine, walking, open fires. GSOH, honesty, intelligence and commitment wasted. 221508 Very good-looking male, 23, likes clubs, pubs, welking with the clubs, pubs, welking with ing termile, of any age, for fun friendship telestorship, 371518 LIGHT UP MY LIFE

LIGHT UP MY LIFE
Honest, caring, very eithactive
rnale, 24, 5°V, medium boild,
great personelly, easygoing
and intelligent, likes horse inding, travelling, reacting, socialising, seeks similar, NS femsle,
20-30, for triendehlig/relation-

20-30, for friendship/relationship, London based, 271-50
MEANINGFUL
LIFE TOGETHER
Silm male, 26, student of Engleth/Philosophy, but no dreamboat, equal parts romantic and
cynic, seeks creative, sensitive
female, any age, for intendship,
relationship, Britopopers/Yupples
need not apply. London and SE
Areas 27:1497
JOEY SEEKS PHOEBE
Romantic, Intelligent, protes-

swittming, seeks female companion to share the with, Kent seek, 271584

Single DAD

Solvert, tall, silm male, 48, 3 children, seeking wast London termale, 30-40, for Irlendship, possible relationship, 171538

SEEKING

SEEKING

SEEKING

SEEKING

Seeking wast London seeking wast London termale, 30-40, for Irlendship, 171538

SEEKING

SE

SWEET INSPIRATION
Engineer, 28, hes designs for
life and fuditionant, seeks inspirational backing from gregarious, vivacious ternals, 20s, to
bring to fruition in a northern
location, 12/1496

ABSOLUTELY GENUINE
Established extracted profes-Established, educated, profes-sional gentleman, N/S, GSOH, sional gentleman required for hop required for hopefully parma-nent relationship, by honest, independent, mothetad, selec-tive, sitm, feminine, profession-at female, 23, interests country life, travel, theatre, consentranActive guy, 28, slm, 11, 510, has blue eyes, long curly hair, seeks alm, blue-eyed, fermale, for fun, finanshprelationship, London area. 271496

PATRIGUE INTE
Enigmatic, intelligent, athletic, tal, working-class, Oxford-based mele, 31, seeking an intelligent, attractive, slm female, who's har fair of the control oxford pre-terred. 271504

DUBLIN-BASED MALE
Attractive, fun-loving, romantic

Someone services, and male, 43, 511°, bee squash, even-ming, cricket exciting a simple, and the male, 40-45, 55°, no des, with ethics interest for long-term relationship. TO 1548

MAGCAL MYSTERY TOUR...
to lower Ferengelon, madi-DUBLIN-BASED MALE
Attractive, fun-loving, romantic
male graduale, 33, 67, GSOH,
romantic, likes golf, travel and
music, seeks outgoing, attractive female, for friendshiphelestorship. 121501
CREATIVE PROFESSIONAL
Male, 33, 5711, artist (painter),
enjoys books, travel, theshysic, seeks cultured, affectionsis, intelligent temale, 25-35,
for relationship, Beth area.
Previous respondents, please
call again, 125,197
EAST MUDLANDS MALE, 33
Articulate, with vitrity, very strace-

IT'S GOOD TO TALK
Sane, dvilised, turny guy, riddos, likes books, liheatre, lilin,
politics, seeks similar women,
30+, for triendship ovor a glass
of wine, maybe more! Themes
valley/west London, 27:15:14
ARTISTIC AND MUSICAL
Male, 40s, 515, enloys gigs, galteries, wasteing, talking, chema, seeks, like minded, atthach;
ther female soul mate, 30-45,
for friendship and relationship.
Surrey arga, 79:15:26
STRONG BUT VULNERABLE
Flomants, sensible, good-book-

40, who likes walking, cinema, theatre, for relationship and romance, 201560

OXFORD BASED BUTTE-AGAIN BACHELOH
Male. 48, Ilving in rural north
Sulfolk, has a passion for classical music, likes photography,
theatre, walking, you, esoletic
studies, scorploic SOH, seeks
a lemale friend, for companionstrip and upstimatin 3915/23.

ARE YOU THE
Protessional lady, 40-cometring, loves bughter, classical
music, good food and wine,
who needs an honest man in
her life. 571521

I KNOW YOU.

are out there! Our paths have
not crossed year, this must
change soor! 47, gerain! gentiemen, who enjoys lood, wine,
life, seeks 30-45, soul mate.
Edinburgh & Lothian srea prelerted. 171551

WZD AT HEART?
Gregarious, blue-eyed mele,
34, enjoys food, traind, organle larming, spiritual development, travel, seeking a veld-siheart temale for hieridship,
possible relationship. 271563

OUTGOING \$193C MAN

Torquey bloke, 48, dark hair,
alim build, GSOH, lives by the
see, enjoys sport, jazzibues/
classical music, outdoor activities, seeks smart, outgoing
fernale, 25-40, for iriendship,
possibly more, untenswered
cellers, cell egain. 171505

SOMEWHAT SINCERIE MALE
Tallah, sim, fit, solvent, professional male, 40e, has GSOH,
anjoys hitting, bidding, countryside, music, pubs, seeks atmobye, bright, leidback temale,
55-40, for fun and triendship
and travel. Nith Wates, rith west
area. 271482

LOCKING

FOR SOMEWHAT SINCERIE MALE
Tallah, alim, it, solvent, professional male, 40e, has GSOH,
anjoys hitting, bidding, countryside, music, pubs, seeks atmobye, bright, leidback temale,
55-40, for fun and triendship
and travel. Nith Wates, rith west
area. 271482

LOCKING

FOR SOMEWHAT SINCERIE MALE
Tallah, around 35-40, perhaps
with similar interests, NPS, for
mendship and a possible ralationship. 21-477

LINCOLNEHERE KNIKGHT
50, armour slightly tamished
due to lest crussede, seeking a
dameel to join him in seearch of
the good tile. 251478

POSITIVE ENERGY cross-class relationship. Noting-ham area. 17:1533 LET'S START AS FRIENDS LET'S START AS FRIENDS
Easygoing, friendy, calm, collected, warm male, 37, N/S,
fines music, sports, arts, travel,
seaks many, sociable lady, 28
37, for friendship, possible relationship, London area. 371555
MTELLIGENT MALE
37, seeks intelligent female, 2747, has taking, walking, sharing,
Boumemouth erea. 371510
WEST GLAM MALE
37, 675, professional, fit and
house-trained, cultured with a
wecky SOH, seeking an attractive, intelligent, professional
female pend 28-88 Recease?

Matured Searcy (off 45, silm, happy, many friends, but associating for special male, who is calm, capable, uncomplicated, for friendship/relationship. 271512
HELLO LADIESI
Divorced male, 572, Res whing, diving, cheme, thesire, weekends away, laughs, good conversation and life, seeks female for all three things, friendship.

versation and tife, seeks termale for all those things, friendship. Yorkshire preferred. 27:1534

ZIST FOR LIFE
Proven London lawyer, 30comething, seeks dusky beauty, for letaurely-lunches, walls in the country and goodhumoured bussies. Reply guarantees tunch. 27:1422

SCHING
SOMEONE SPECIAL
Simple, sesygoing, kind male,

SAILOR SUUJATI
West Country, N/S, academic
male, 64, 5'3", medium build,
halr once fair, seeks N/S, prolessionat tarty, 50ish, for frendtarte schemings, Sailing experience essential, 12 1522

NEW FRIENDS IN NEWPORT

RELICTANTLY SINGLE
Tall, dark, handsome and educated drap, 43, looking for an intelligent, Broky, latish woman, or nearest offer. London and surrounds. 271479
HAMPSTEAD HEATH
Aesthetic, lady sout make, 50s, N/S, sought by tall, romarrisc, American psychologies, living in Hampstead Heath, to share walks, music, and meaningful, dalogue. Cancertan and piscean ladies have precedence, as do scorgios. 271332
ROSES FOR YOU Solvent, tall & smart wildower, tale 60s, living in south London, seeks lady, 45-65, for companionable, 271953
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ChesnyNW area. 271542

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Male, young 50, leir heir, medium build, N/S, enjoys all types

Chesny area. Lean Language, and county walks, seeks lady,
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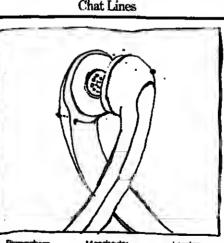




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# all consuming

When it comes to motoring who's got the max power? Meet Emma Bradshaw, fast lady . . 20

# The garden Eden

An Englishman in France is moving Heaven and earth to produce fine wines, writes Anthony Fellows

a bend of the rocky track above Bertie Eden's vineyard you pause to savour the view over lumpy Languedoc country-side and hreathe in the warm air, swirling with the scent of thyme, laven-der and rosemary. Bertie does it every day but his antennae are a little more attuned, a little more romantic and considerably more business-like.

IN COSTRE

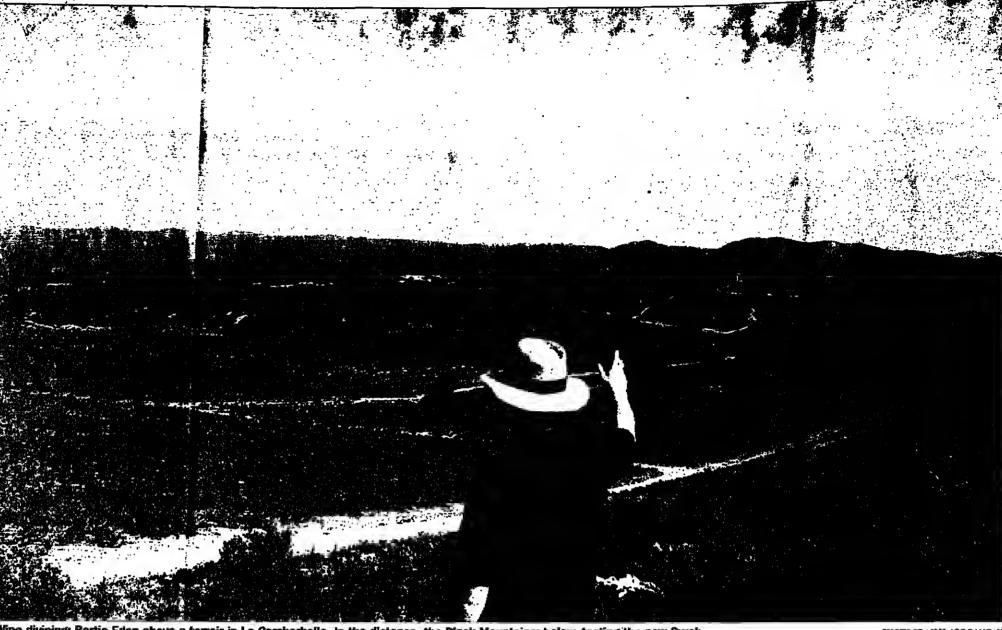
It's not just that this year's fine summer is encouraging forecasts of a vintage to match, it's that at this point, above the three terroirs which make up his vineyard he can detect the airs and breezes which affect the grapes plumping up

To the north you can see the Black Mountains, the lowering foothills of the Massif Central. To the the haze of the early aft there's a tantalising glimpse of the Mediterranean and to the west the mightiness of the Pyrenees.

He points to the horizons like an earth-bound mariner. There are mists which come nff the Black Mountains in the spring morning which can create a whole different climate. You can stand here and watch a rain cloud coming up a gulley from the sea while it stays dry on the other side of the vineyard. It all makes a difference to the wine's blend and adds to the intriguing complexity, which you already have from the grapes and the way they are mixed and aged. It's all part of

what I hope will make a premier cru."

Bertie (great nepbew of the former PM Anthony
Eden) has owned the vineyard, La Comberbelle about one hours drive east of Caracassonne - for seven years. Trading under the label Comte Cathare - an allusion to the doomed struggle for survival by a religious sect in the 13th century who were bloodily disposed of by crusaders - he owns two other vineyards and plans to expand with three more. There are ambitious plans to build a new cave as well as a shop on the banks of the Canal du Midi a few kilometres to the south. His fifteen-strong- siasm for the subject, which became a passion after



a terroir in La Comberbelle. In the distance, the Black Mountains; below, testing the new Syrah

labour force swells by 35 for the vendange with the arrival of itinerant workers from Portugal.

There is something steely eyed about Bertie, 33. His ambition is to become one of the leading wine makers in the region, no less. His very Englishness has not stopped him winning the acceptance of the locals, he has the backing of sufficiently wellresourced financiers and he clearly has acquired the viticultural know how.

"It started at home with dad," he says." He had a proper wine cellar. When people came to dinner he used to take me down there and discuss the wine and decide what we were going to give our guests. This will do for this lot, he'd say.

Out of this father-son complicity came a enthu-

working abroad in the vineyards of Australia, Tus-

cany and France.
"In Burgundy they test you by making you mix earth and water from a vineyard in a tasse de vin a sort of flat saucer. You have to sip it, spit it out and then you are blindfolded and have to rely on taste to tell which wine came from which vineyard."

Bertie arrived in the Languedoc towards the end of a revolution in the area's wine growing. With such familiar wines as Minervois, Corbiéres and Côtes de Roussillon, the area had long been the world's largest producer of wine with more than 300,000 hectares. But the demand for vin de table was declining and the challenge from the New World intense, so massive financial incentives were offered to the Languedociens to uproot their old crops and

replace them with new, more fashionable varieties. Bertie is all for the fashionable but what sets him apart from most of his French comrades is his determination to grow his grape by a method pioneered in the twenties by seer and philosopher Rudolph Steiner. Called bio-dynamic, it is a development of simple organic farming – relating every activity to the rhythms of the seasons and the influences of the heavens.

So along with the evocation of grapes with their resonant names - syrah, grenache, cabernet sauvignon, petit verdot - there is talk of nettles, carefully selected cow dung, camomile and dandelion.

It sounds, well, eccentric.
"It's all about working the land in harmony with nature and recognising that there are external says Bertie. "I plant to coincide with the old moon and spray when it is new. I get cow shit for my compost from a specific area in the Pyrences, where the farmers - who do not use any fertilisers - are famous for the quality of their beef. It is selected for me by an expert. I add a mix to the compost

made of such ingredients as camomile and dandelion which are picked at a particular time to give maximum energy. For example, the dandelion has to be picked nn certain day, just as it opens and before it is attacked by the bees. I make all the herbs intn a ball and push it deep into the compost and spray with valerian. "I don't use any chemicals. I make a tisane of

the nettles which I spray on the crop, preferably on a still night because the heat of the day is not a good time. The nettles are full nf calcium which good against uninvited insects. It's a good thing to hurn the insects which are

threatening the crop, mix with ash, sprinkle and plough back in. I tried it with snails and they all disappeared, though that might be because the weather changed or something."

So how does the relationship with the moon and

PHOTOGRAPHS: JOE BANGAY the stars work? Bertie works to a calendar - a bible

for the bio-dynamic farmer. Take a completely arbitrary date - 22 April 1996. A Monday. Gemini in front of the moon, moon on the way up. Earth: light. The calendar instructs the grower to work on his roots until 7pm and then to concentrate on the flowers after 8pm.

"Working with a chemical culture is a nine-to five-job," says Bertie. "But this means you have to work when the forces indicated in the calendar demand. Some would rather not be working late at night by moonlight, but some understand. I once asked an old boy where the best place for nettles was and he instantly realised what I was after."

But does it make any difference? "I'm sure it does, the vines have greater vigour, green. And maybe the wine will taste better."

Under the ground in his cellar it is all a matter of taste. Barrels of Syrah, sharp and challenging wait to be blended with the mellower Grenache. We sip and spit and savour, trying to be knowledgable about oaky flavnuring and tannin. Ultimately, whatever the science of the moon, the influence of the wind from the north, even the subtle distillation of the wild lavender, the success of the crop will depend on Bertie's taste huds.
"I hope that what I like to drink and what I want

to make, might sell. I want to be honest to the fruit." He nffers a glass of St Chinian, Comte Cathare 95. Red, warm and mellow.

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Janet Knight



# Our man with Havana

How do you smoke the finest cigars? To separate puff from bluff, John Windsor fires up in a London shop dedicated to chic cheroots

igars have made a comeback, but do you know bow to smoke one without looking like a novice? Even novices too mild, you wouldn't taste it." know that you can now light up without removing the paper band, but what of the rest of the mystique?

I took instruction from Neil Millington, manager of the Havana Club cigar shop in Knightsbridge. What be told me during the 50 minutes I spent puffing at a Hoyo de Monterrey Epicure No 2 will not make you feel instantly at home with a cigar, but should enable you to bluff your way. The Havana Club is on the ground floor of

Monte's - the private members' club with a domed gold-leaf ceiling that is Britain's first American-style smoking "divan".

In a cosy, mahogany-panelled shop, with its leather sofa and Persian carpet, Brits play backgammon with Americans for whom Havana cigars, embargoed back home, are a symbol of the current revolt against correctness. The glossy, 500-page American-style magazine that started it all, Cigar Aficionado, recently topped 400,000 in sales - the same number as annual deaths from tobaccorelated diseases in the US. Many of the Havana cigars bought by the club's American customers find their way bome in discreet Tupperware containers. The tell-tale bands are mailed separately.

First shock: Mr Millington's assertion that cigars should reflect the shape of the smoker. He remarked ominously: "I had something in mind for you as soon as you walked in."

Oh, dear, not one of those big, bomb-shaped stogies that the Dandy's comic strips used to show being lit with dollar bills by the rich uncle from the States? But the Epicure No 2 turned out to be no more than Robusto size -4 1/2 in long. That's number 50 on the sexy little 12-hole ring gauge, familiar to Cubans, calibrated in 64ths of an inch, from 26 to 52. You find the hole that fits the mouth end of the cigar, not the hot end.

Not quite a fat man's cigar, then, but Mr Millington, 28, who was head-hunted from Dunhill's by Monte's, did add that big cigars are not for after lunch. And mine, he promised, baving perused the menu of Monte's restaurant, where I

Tension rose as be extracted a miniature guillotine from his pocket. Good cigars, as everyone knows, have no ready-made hole at the end you draw on. No, not a V-shaped blade, a flat blade, which cleanly sliced from the tip what appeared to be nearly a complete diameter of the cigar. A small snip, or a hole made with a cocktail stick, is a mistake, because it concentrates the bot smoke, burning the tip of the tongue. A wide hole not only gives a cooler, slower smoke but also draws air evenly through all the channels rolled from different kinds of tobacco leaves, bringing out their full flavour.

If you wish to make a fool of yourself, cut off a really big bit, taking the dome-shaped cap of the cigar with it. The cap, skilfully moulded from bits of leaf, is stuck on with vegetable gum. Without it, the outer wrapper-leaf, which is self-binding from the end you light, would unravel and the cigar would disintegrate. So if you want to avoid giving an impromptu lesson on cigar construction, with the scattered innards of a cigar smouldering on the carpet, learn to spot where the cap ends and the real cigar begins.

Time for the big draw. Or "firing up", as the Americans call it. This is where you can really amaze your friends. Do not use a cigarette lighter or your cigar will taste of butane or petrol. Aficionados use cedar-wood matches.

First, hold the cigar away from you and gently char the end (not the end you put in your mouth) in the match flame, rotating it so that it chars eventy. Yes, it's a real ritual, and you can justify it, too: an evenly charred cigar tip will absorb the flame evenly when you start to draw on it.

Firing up with cigar in mouth is spectacular. Hold the lighted match so that the tip of the flame is about a centimetre below the charred tip of the cigar - and draw. In an instant, the flame leaps to the tip and then 9in into the air. Wow.

Then puff, gently rotating the cigar for an even burn. A long-lapsed smoker, I nevertheless found an irresistible urge to inhale. I had not believed the yarn that cigar smokers never inhale until Mr



Top draw: Neil Millington of the Havana Club, Knightsbridge, where Americans gather for a taste of Cuba

Millington told me: "When I first started smoking cigars, I still craved a cigarette afterwards, just to get something into my lungs." Did I enjoy my Epicure 2, the best Robusto that money can buy, at £9.40 each, £237.50 for a box of 25? I confess I did. "It's the taste, not the nicotine, isn't it," said Mr Millington, encouragingly. "A bit like drinking cognac; you don't drink that for the alcohol buzz, do you? Smoking cigarettes is like drinking lager." Well, yes. "Play the smoke around your mouth - you won't get the full flavour if you blow it out straightaway."

shopping

"Smells wonderful", he observed: "nice, creamy aroma." But be is not one to rhapsodise about hints of raspberry or chocolate. Leave that to the wine buffs. Cigars taste like cigars. "Different people pick up different flavours in different strengths mild, medium, full. I need to find out their preferences before I can recommend them a cigar." Nearly halfway through the Epicure 2: time to take

off the band. To have tried to remove it earlier would have risked ripping the wrapper-leaf. But now the gummy bit is dry, the cigar has shrunk, and the band is hanging loosely around it. I let it fall off and lob it into the ashtray - another bit of cigar ritual demystified. And the ash? Leave it on until it shows signs of falling - it keeps the cigar at an even temperature. Mine fell on to the Persian carpet, "It's good for it: rub it in," urged Mr Millington. Two-thirds or threequarters of the way through: time to say goodbye to the cigar. The tars and oils are coalescing in the butt and it is starting to taste bitter. Just leave it in the asbtray: no need to batter it to death,

Any more mysteries worth debunking? Well, there's the one about a good cigar crackling audibly if pinched close to the ear. Nonsense. If it does crackle, don't smoke it yet - let it revive in a bumidor or you will be in for a short, bot burn. And the thighs? You know the one. Cuban vir-

gins and all that. All lies, of course, except that Cuban cigar workers, virgin or not, do sort tobacco

leaves on their laps.

Mr Millington's girlfriend confines his cigar smoking to the pario, except at Christmas and on his birthday. A pity, perhaps. It is women, notably celebs such as Madonna, Demi Moore and Linda Evangelista, who have turned cigar-smoking into emancipatory chic. Trouble is, the more gestural women cigar smokers seem to think that size counts, especially in America, where they smoke whatever sizes men smoke. In the hands of most women, a drooping, log-like 9), in Montecristo looks vaguely indecent. For smaller hands, Mr Milligan recommends no bigger than Panatella size  $-4t_2$  to 6 in long and sizes 28-32 on that sexy little ring gauge.

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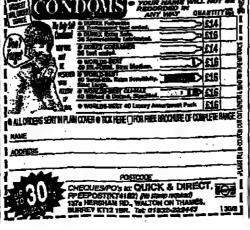
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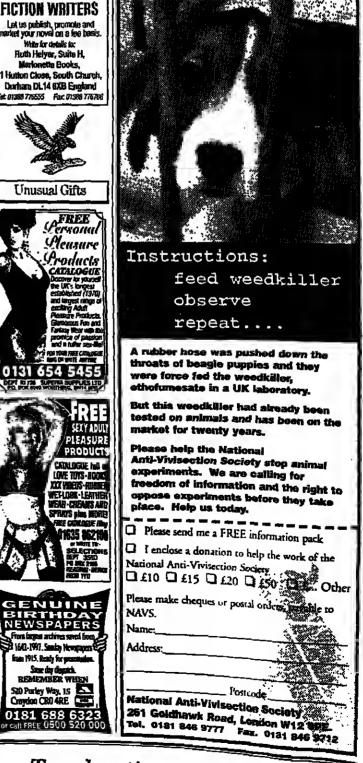
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# shopping



Germans still banker after cluthes by Joop! and Escada, leather goods by Seeger, Bree and Munt Blanc. Mr Field said: "The Germans always want to know who designed it. The British

just want to know how much it costs". A Munt Blanc leather organiser fitted with Filofax pages was priced 765DM (£264) at Theissinger, Frankfurt's biggest personal accessories retailer. Its leather was as smooth as plastic. Leather hlemished with warble-By punctures or harbed-wire grazes conferring added character in the eyes of us Brits - will not sell in Germany.

If Germany is becoming the natural home of the Filofax it is largely because of the young "marketing muscle" that Mr Field has newly appointed in Frankfurt, home of one of the company's six overseas subsidiaries. Last year, while turnover for the company worldwide grew by only 2 per cent (from £42.7m to £43.6m) it rose in Germany by 22 per cent. Germans now account for 14 per cent of Filofax's turnover.

cialist who rescued Filofax in 1990, put The initiative to commission revolutionary new designs came not from London but from Frankfurt. At the old pocket-diary sized Slimline Executive model, without fastener, in soft black reception there, the director of the kid leather that had acquired a patina with daily use. He is clearly fond of it. Museum of Modern Art, Jean-Christophe Ammann, delivered a paeon It stays slim because he uses it strictly as of praise for the Filnfax as art object a personal organiser - containing mainly how many British museum directors appointments - not as the ever-expand-

young trend-setters in designer spectacles. "I'm surprised," Mr Field confessed, "when we have held similar exhibitions in the UK we have had a. much smaller turnout." (You get a hint of the future that might he being dreamed it up, was a pupil of Arad's at planned for this small consumer prodthe School for Applied Art in Vienna. uct when you learn that its German managing director, Volker Jungehlut, used to work for Mont Blanc - whose collectable annual limited edition of fountain pens has risen in value at auction by 350 per cent in five years. And that the German company's young PR wizard, Moritz Hunzinger, belped to launch Swatch for the brilliant and eccentric Nicolas Hayek, notorious among col-

lectors for playfully manipulating spe-cial-edition Swatch prices by glutting some countries and starving others. Mr Field is reluctant to play the limited-edition game (although last year the company did issue, at £500 each, a 75th anniversary limited edition of 1,921 replicas of the Filofax used by Grace Scurr, in which she saved the company's vital trade contacts from the hlitz). "I want all everyday Filofaxes to have first-class design," he says, "I'm not aiming to turn them into collectables". But you might just find that, whichever of the seven new designs go into production, the first few hundred will be signed and specially packaged.

not from a German but from the studio of the Londonbased designer, Ron Arad, best known for his shoot-steel furniture. René Chavanne; the 31-year-old Austrian who Explaining his design, be told me he wanted to get away from leather.

The Australian Marc Newson designed a plastic Filnfax with a zip, a cross between a lunch box and a petrol can. It is shiny and smart. The only tribute to the British-style overstuffed Filofax is Achim Heine's design, with 12 rubber washers on each cover and a supply of string to wind round them, making tangled nests for pens, dry cleaning chits and personal rubhish.

The Filofax-Internet brainwave? It was hatched by the professor of product design, Volker Albus, and his students at the University of Design, Karlsruhe. There are signs that the Germans

might he coming round to the British Filofax aesthetic. Herr Ammann, the Museum director, said in his address: "Confronted by the empty pages of a new Filofax, you recoil from sullying its virginity. But every Filofax should be full to bursting, with paperclips holding together diary notes, everyday routines, love letters. Leafing through a Filofax gives a feeling of sensuality – at least, mine does." As for the UFO, it was commisleast, mine does."

### **Under the Counter** with Lindsay Calder

lizabeth Hurley sometimes wears knickers, and Mariella Frostrup wears white cotton pyjamas. Sleep mattire is a problem. I am still seeking The ultimate garment. I recently ditched two long white Laura Ashley numbers, which I decided were really unt me - I had unlyever worn them to tread the corridors of cold Scottish country bouses, where you needed an A-Z to find the loo.
What I do have is a large collection of

Tesfirt, which, in the privacy of my own bondoir, are fine, but as soon as there is a risk that somebody else may see them, it all gets a bit embarrassing. There's the Wallace and Gromit one, the Gary Sobers one, the hideous Aruba one (which I brught for \$5 during a bored hour in transit there), the Katharine Hamnett one (trendy, yes, hut it says "Summer 1989") and, worst of all, a Saudi Arabian Airlines one, which says "1979" (I know, it's 18 years old, but I'm very attached to it).

Its not just me - everybody bas these infernal T-shirts. If you stay the night with friends and have come unprepared, I guarantee that, along with a towel, you will be banded a greying, shapeless object which says "Australians dn it upside down" nr some other pithy one-liner. You then have to wear this, and realise that, like all your own T-shirts, which at the time of purchase were extra extra large, it too has now diminished, so that it sits about an inch above cheek

This is OK if you are male (in which case you probably wouldn't have been offered one in the first place), as it can be worn to the kitchen over your bopefully non-gaping boxer shorts, where you can happily chomp on some Cheerios before you go. But for us girls, it's not so simple. We have the option of trying to stretch said garment over our knickers (or worse still, G-string) and trying to slip into the kitchen and get our legs under the table before bost and other, perhaps unknown, males spot our peeking cheeks. Or we can get into our party kit from the night before, which then necessitates the application of make-up and brushing of hair, or you feel like an old tart. Some friends recently had a house guest who descended to breakfast in teeny-tiny baby dolls, causing the husband to break out in a sweat and excuse himself, as be had only just got used to the Mothercare nighties of his heavily pregnant wife. It's a fine line.

If you are staying the night with someone in order to sleep with them, then it's a different matter. Nothing, or perhaps a pair of lacy little knickers that can come off in a trice, is all you need. If, however, you don't want to be so highant about the purpose of your visit, you may want to employ the use of a call-his-hluff/red herring night garment. This must under no circumstances be the T-shirt. Men most avoid boxers with cartoons or love hearts, and silk ones are a definite no-to (obviously a gift from a tacky

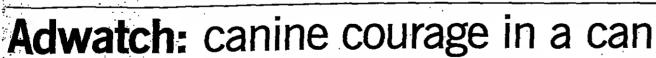
I have trawled the streets of London to find the classic, simple, sexy thing, so you need never worry again. Meanwhile, for me, it's Wallace and Gromit again tonight

Too sexy for my T-shirt Pure and simple: short white strappy nightdress, £18, La Senza, 162 Oxford Street, London WI

Impure and gorgeous: La Perla black lace and silk-chiffon nightdress, £405, Selfridges, Oxford Street, London WI

Boy next door: "Authentic Underwear" boxer shorts in cool self colours, £7, Marks

- Boy no more: hutton-fly boxer shorts, £25, Emporio Armani, 112a New Bond Street, London WIA



omething's afoot in the conservative world of dog food.
For decades, the advertising approach bas been the same: buton ladies in tartan skirts and sensible shoes extolling the virtues of their chosen brand. "Dog food X is top hole for Flash's coat or Lucky's teeth," they say. You can only agree.

Why? Because top hreeders (and they really are, not actors) recommend it. la recent years, admittedly, the sigle has softened. Fearsome.

Filofax pages are already on sale. So

compater-literate Filofaxophiles, who

prefer flicking through pages to labo-

riously keying an electronic organiser,

can maintain a master-file of informa-

tion on computer, periodically down-loading edited and updated versions

into their Filofax. German retailers sell regularly updated Filofax restaurant

listings - but, so far, nothing nn the Net.
The end of the over-fed Filofax?

When I lifted out mine, which looks like

a replica of the one in Psion's knock-

ing advertisements, stuffed with extra

pages and scraps of paper, I expected

Mr Field's staff to cry out in horror. Not

at all. "Wow! That's a real Filofax!" they

exclaimed. They mulled over my stache

of dog-eared visiting cards, art gallery invitations and dry-cleaning chits as if

they were historic printed ephemera.

But that's the British for you - in love

with the quaintly scruffy rather than

shiny chic. Over dinner, Mr Field, the

46 year old corporate turn-round spe-

his own Filofax on the table - a six year

Barbara Woodhouse types have heen splaced by a younger hrigade wbn, on occasion, even let their dogs run fire. Cue lingering, slow-motion shots as assorted pooches charge 1000 rolling hillsides, muscles inpling and ears flapping. (Only cats like Arthur, it seems, have a sense of drony in their advertising.) But wait. What's Pedigree Chum

up to? Its new TV campaign for Chum Complete features grainy scenes of exploding shells, firing guns and running men.

We're in the trenches of a First

World War battlefield where, we learn, a special breed of dng called a briard was used by the medical corps to hunt nut wounded men. Never too far away, a husband-and-wife dogbreeding team explain to the uninitiated that these canine heroes' coats served in protect them in the hattlefield, "These days, the job is done from the inside with Pedigree Chum," is their somewhat laboured link to the present day.

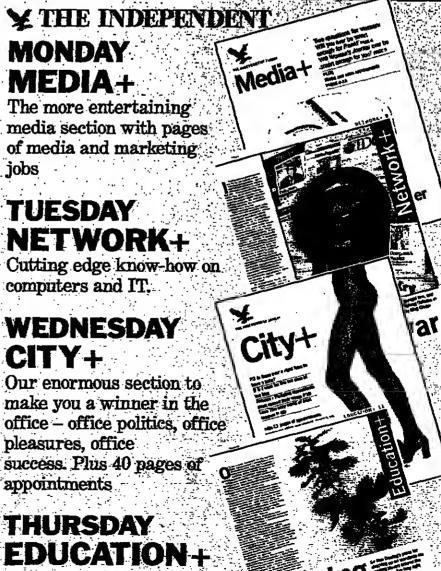
The ad is part of a gradual attempt by Pedigree to jazz up Chum's longrunning "Top breeders recommend it campaign, explains David Watson, a company spokesman. The last commercial focused on Eve, and her

productive bitch Kashmir. ("Super food for a super-mum," we were told). In the new ad, top breeders still recommend it, but now there's an added twist to add "personality" and "humour", says Watson. "The idea was to continue our campaign theme, but make the different breeds. of dog become more of a hero." Apparently, recent research

revealed scepticism amongst certain portions of the dog-owning public as to whether breeders really love their dogs as much as everyone else. The ad was designed to show that, yes, they really do, and to add another level of expertise to the advertising message by adding the story of a particular breed. (Sceptics may be forgiven for thinking there could be another reason: that reliance on members of the public rather than actors results in dull, formulaic ads.)

The First World War reference may he an oblique way to grab the viewer's attention, but it does reinforce Pedigree's positioning as the hrand that understands dogs, owners and the relationship between the two. Which is why the brand continues to rely on its "Top breeders ..." tag line. In this business, endorsement is everything.

"Other experts watching the ad will recognise and respect their view. The dog-owning public then gets the message from opinion formers, Watson continues, It works just like publication of a scientific paper, you see. The endorsement must be reviewed by the experts' peers first, before it is presented to the rest of the world, he adds. And you thought they were just advertising dog food.



Essential reading for everyone who educates, is

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Grasping the nettle being educated or cares about the biggest national debate of our time

# Loud, proud and modified

James Ruppert reveals a resurgence in the customising car craze

hich is Britain's higgest selling motoring mag-azine? Could it be the weekly dose of fourwheeled news as supplied by Auto Express, or Autocar? The acerbic jottings of Car magazine, or the consumer-orientated What Car? In fact none of these bas anywhere near the 190,400 circulation that Max Power enjoys as the most successful car magazine you may never bave heard of. Launched as recently as May 1993, Max Power may be a publishing phenomenon – but, more than that, it is a reflection of a uniquely British car cul-ture. It involves the smell of burning rubber, loud music, and the sound of cash tills ringing to mil-lions being spent on making old hatchhacks go much faster than their manufacturers originally

The phrase, "My car has been Maxed" is now an established part of the urban vocabulary. Translated, it means that the car has been radically altered. According to Darren Chades, a Vauxhall Astra owner, such motors can easily be identified. On the ontside the car will look lower - revised suspension parts result in a ground-hugging stance. In addition, new, alloy wheels will be wider and more extravagant, and have lower-profile tyres (thin walls) than before. There will also be a change of colour, often to an unmissably lurid shade. The finishing exterior touches will be in the form of glass fibre body kits to and fruity-sounding exhaust system transform the appearance; wider (known in Essex as a "Barry Kit").



wheel arches, quad beadlights; a bigger spoiler; air intakes; and an entire collection of bulges and orifices to distance the car from its showroom relations. Inside, there are many interior decorating possibilities - but the really essential element is a loud sound system. Under the bonnet the emphasis is on power - ranging from a total rebuild to the simple addition of a sports air filter

So are all Max Power readers young and wild? Not according to the acting editor, Emma Bradshaw. "It's got nothing to do with age, just an attitude to life and having a good time. We reflect what is going on in the street but it is just as important to set the trends. This magazine has never been conventional, and that is the way it will

Thumb through the current issue of Max Power and it is obvious that

this is a far from conventional motoring publication, mainly because it is full of young people enjoying themselves. There are no tweedy chaps fixing an oil leak on their MGB, or earnest road-testers tutting at the lack of lumbar support - just some men dressed as women in a Spice Girls parody, numerous naked body parts, some good jokes and bad puns, several swear words, and an endorsement from the mighty Ford Motor Company.

"We have a project Ford Escort which we will be modifying over the next few months and then giving away to a reader in a competition," explains Bradshaw, referring to the pink car on the August cover. "Ford is the first manufacturer to belp us out on such a project. The company's attitude bas been fantastic. They may not understand all the aspects of the magazine, but they think it's bril-

If Ford thinks that linking up with the Max Power lifestyle is a sensible thing to do, the company is not alone. One look at the pages of advertisements for sound systems. car accessories, records, computer games and cigarettes proves that there is a lot of money waiting to be spent, Indeed, if you've ever heen caught up in a late-night city cruise you will have seen the ladshehaving-hadly rituals: lots of liant and that's a big step forward." young people and their cars with a

Pump up the volume: 'Max Power' magazine's souped-up Ford

thumping dance music accompa-niment, enlivened by some hurnouts; spinning the wheels with the hrakes on; and loads of mates sitting on the Fonnet as acrid rub-ber smoke fills the air. There's even a Max Power Live & Unleashed National Tour. The last one is at the Royal Highland Centre in Edinburgh in September, but, as the promotional material implores, "Just don't bring your parents".

Max Power has become franchise, even endorsing a top-selling CD, and it bas also spawned imitators with their own views on UK youth car culture. Ian Strachan is the editor of Fast Car, which has a circulation approaching 100,000. He believes this is a post-recession motoring boom. "People have money to spend now and there are so many bland cars about, they genuinely want to be different and individual. I think it is the popularity of the touring car racing series that has led to more sporty after-market items being available for people to add on to their cars. I don't think it is possible any more to say what sort of person does this. Everyone, from bankers to builders, modifies their cars now. It's a way of life.'

Over at Fast Ford, the editor, Paul Wager, does not want to see his magazine lumped together with Max Power: "This is an enthusiast's magazine, for people who are loyal to Fords. It just bappens that they also want to make them go faster and look different. Although the most popular car is the Escort Turbo, last built in 1990, we get phone calls all the time from buyers of P-plated Fiestas who want to know how they can make their model different. The best thing about Fords, though, is that you can get them to go very fast for little money. It is all about speed, power and proving what you bave got."

JEEP CHEROKEE 2.5TD LIMITED

SPECIFICATIONS.

Price: £23,995 as tested with leather

(Cherokee prices start at £18,195). Engine:

2,499cc, four cylinders, 8 valves, 114bhp

ratios. Performance: top speed 103mph,

consumption, 29.7mpg (35.3 extra urban).

Ford Explorer, £26,040. The world's best-

selling off-roader since 1991, US-built

Explorer is big, roomy, plush. Here, any

engine you want so long as it's a 4.0-litre

Land Rover Discovery 2.5tdiS, £24,005. Discovery is still the best-selling 4x4 in

Great go-anywhere off-road performance,

Ssangyong Musso 3.2 GX220, £25,610. Styled in Britain, powered by Mercedes,

but do you want it? Feels ponderous,

built in South Korea. Performance of

120mph GX220 - fastest off-roader -

terrific. Alternative diesela much slower

and cheaper. Good value if you can stand

ornate looks. Well made, well equipped.

clumsy (and rather slow) on road.

auto transmission smooth. Lavishly

equipped, classier than Cherokee.

Britain, though its market share ia diminishing as the competition hots up.

petrol V6. Performance strong, five speed

at 3,900rpm. Transmission: five-speed manual gearbox, 2/4 wheel drive, high/low

0-60mph In 13.1 seconds, combined

# Race against the clock

Will new rules really stamp out the practice of falsifying a car's mileage? By James Ruppert

Well, that's according to the Retail Motor Industry. Federation (RMI), ... At the heart of the clocking problem is which has launched a major campaign to stamp out one of the most notorious and costly of car frauds - amounting to at least £100m each year.

ing a car's mileage reading to show a erly serviced vehicle with high motorway second-hand value. Interestingly, altering the mileage is not in itself an illegal act, but selling a clocked car, whether or not the seller knows it to be so, is an offeace.

Recently questions were raised in the Commons when the Labour MP Gwyneth Dunwoody asked the Secretary of State for the Environment, Transport and the Regions whether the Government plans to reduce the incidence of clocking. In reply Glenda Jackson, Minister of Transport for London described the practice as "deplorable" and went on to say that the Government is reviewing what further measures can be taken.

Christopher Macgowan, chief executive of the RMI, commented: "We are encouraged that the Government is committed to reviewing the law, and hope that they will do so with the utmost speed". But is new legislation really going to stamp out clocking?

The Institute of Trading Standards Administration has calculated that a car's value increases by an average of £30 for every 1,000 miles erased from the odometer. In fact, it can be a lot more for a Mercedes or a BMW, but the point is that any car is worth clocking for the criminally minded motor dealer, or the private seller.

Clocking is simple to do. An unnamed motor trade source explains: "Without giving too much away, all it involves is taking out the section of the dashboard containing the speedometer and then turning the number wheels with tweezers to the mileage required." Digital mileage recorders, the norm on most cars built in the last five years, were hailed as the hitech solution to a low-tech clocking problem - except that those with a lap top computer and reprogramming skills can still ply their legal trade via advertisements offer-ing "mileage adjustment", or "correction Direct (0800 001066).

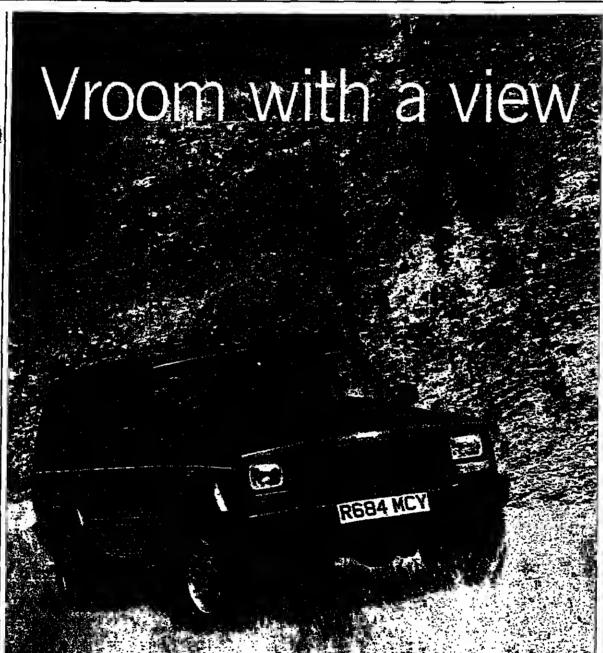
ime is running out for "clockers". services". It costs as little as £50 to reset the read-out on many models.

a cosy deceit that low mileage is everything. It makes a car more saleable and profitable, and the buyer feels confident that it is less worn out. But low mileage does Clocking at its simplest involves falsify- not necessarily make a healthy car. A propthan a town-bound minimal miler. For all these reasons, it is hard to

believe that legislation could change entrenched buying attitudes and the pur-suit of illegal profit. The RMI, in partnership with Hastings Direct insurance, has produced a free pamphlet with information on how to buy a good used car and avoid the clockers. And the organisation has also persuaded an MP to table a Private Member's Bill to clamp down on clocking. Among specific proposals to curb the practice is a business registration scheme to identify car dealers and all other parties m the transaction, and to enable a vehicle's history to be monitored. Car auctions would also be better regulated, with proof of identity from those purchasing vehicles, details centrally recorded, and enforcement agencies being allowed to inspect the details on request. Finally, odometer "correction", as it is euphemistically called, would be made illegal - including production of the equipment used to falsify

It is bard to disagree that the motor trade's image needs a makeover, and regulation may well be a way to do it. Whether it will stamp out clocking is another mat-ter, since criminals and fraudsters have a frustrating habit of sneaking around rules and regulations. Enforcement also costs time and money. I foresee forged documents, false identities and traders operating as private sellers, much as happens

However, the problem could be wiped out overnight if buyers simply ignored the mileage and hought a car purely on the basis of its condition.



# ROAD TEST Jeep Cherokee

by Roger Bell

Cherokee reservations: never mind the economy, feel the strength

hardly inspires confidence. This utility ... handles and manoeuvres differently from many passenger cars ... if you make sudden sharp turns or abrupt manoeuvres, you may ... go out of con-trol and roll over or crash." So there; be warned. With product liability in mind, Chrysler concedes that the Jeep Cherokee has its limitations, that you take liberties with it at your peril.

After a week's incident-free driving, two thoughts struck me about the disclaimer. First, that it was unduly pessimistic. Despite deliberate provocation, I never got the impression that the Chernkee was about to scalp me. Agile it is not, but that doesn't make it unsafe. Second. the word "utility" seemed curiously misplaced in a leather-clad, timber-embellished, air-conditioned luxury behemoth that costs £24,000 in 2.5TD Limited

Britain's love-affair with butch offroaders that rarely stray from terra firma is palpably irrational. However, if you insist on rock-climbing prowess at the expense of comfort, refinement, performance, economy - yes, and of handling/ manoeuvring, too - the new Jeep diesel made by VM in Halv, used in the

he sticker on the sun visor upper echelons of the 4x4 sector. New? Appearances deceive. What seems like a modest face-lift - fresh grille, bumpers and flared wheel arches - masks a major makeover beneath the skin of this American icon. Buyers liked the old car's appearance,

> the improvements are a new, more comfortable cabin, a stiffer body and chassis. better heating, ventilation and electrical systems, and superior quality altogether. Big though it is, Jeep's square-rigger

> says Chrysler, so why change it? Among

Cherokee is lamentably short on rear legroom. Access to the back, through awkwardly narrow doors, is also restricted. Up front, you're loftily perched in

comfortable, powered seats that as in most high-slung 4x4s, afford an excellent view out – a good safety point and a boon for sightseeing. Behind, the cavernous boot provides ample luggage space, despite the encroachment of a stacked spare wheel. Pity the one-piece, rear backrest isn't split to improve carrying

There's a choice of three engines: a lusty (and thirsty) 4.0-litre straight-six petrol engine, and two 2.5 "lours" - a petrol and the rough and many turbo-Cherokee deserves consideration in the test. The fearful clatter that assails the

cars when starting up the engine from cold, never fully subsides.

Around town, the 2.5TD sounds like a black cab. However, high gearing does allow it to stride along motorways with no more than a discreet drone from the coarse engine. Performance is quite good mid-range, when the air-pumping turbocbarger is at its most effective. For a big, befry five-seater, economy is also very respectable. Were it not, the 2.5TD would lose its point.

Like most big off-roaders, the Cherokee feels lumpish and cumbersome after driving a nimble family car. It jerks and squirms on its long-travel suspension. Steering is ponderous, the gear change hefty (the diesel comes only with a fivespeed manual gearbox). For normal roadwork, incidentally, only the back wheels are driven. Four-wheel drive (with high and low ratios) is engaged with a second

For all its innate shortcomings, the hig Jeep has a curiously masochistic appeal, perhaps hecause it is a hit challenging to drive well. Many owners - and there are more than 20,000 in the UK - are attracted by the Yank Tank image, the teeling of irresistibility that is imparted by a heavyweight off-roader. Never mind the economy, feel the strength.

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nomes of money

Sue Wheat looks at a housing project designed with a difference

ohn Lees is a city designer with vision. His company. Lees Associates, has a client list that boasts royalty. The Savoy, the Chinese government and many of the largest financial institutions in Europe. But his vision does not include building more for the rich; it is about establishing a model of ecologically responsible and aesthetically pleasing bousing in the countryside.

England's green and pleasant land has become a conflict zone amnng planners. developers, farmers and conservationists, all fighting for different things. This is certainly true of the Norfolk countryside where Jobn grew up, which he describes now as being "eaten up by ugly hrick hoxes with awful 'Norfolk Red' tiles". and killed off by chemical-intensive. "prairie-style" farming.

As the brother of Andrew Lees, the Friends of the Earth campaigns director who died in Madagascar in 1994, he also has a strong personal link with environmentalism. Now be intends to use his professional skills to make some of the changes his brother campaigned for. The Government has said we need mil-

to see replicas of Milton Keynes all over the place."

An unusual client - a community of 20 adults with learning disabilities and 12 co-workers - is the means through which he hopes to realise the first experimental step towards his vision. Thornage Hall, near Holt in north Norfolk, is a Grade II listed 12th-century hall, It was donated to the Camphill Community by Lord and Lady Hastings in 1987, together with 50 acres of land. As with all the 70 Camphill Communities worldwide, Thornage Hall is run in accordance with the teachings of the Austrian philosopher Rudolf Steiner, who emphasised the interplay of environmental and spiritual issues in everyday life.

Residents and co-workers live in "families" or "life-sharing groups" and work together rearing livestock and growing some 70 varieties of vegetables and crops. They sell left-over produce locally and their organic, low-tech methods result in high yields, low irrigation and an environment of wildlife and flowers. Mucking out is nne of the most highly valued jobs.

example of what environmentalists term 'sustainable living". John's job is to design an extra residential unit, cnmmunity hall and bakery. The first step has been to build a natural sewage treatment system which filters and cleans waste water through a series of pools and reed heds and directs it to a nearby stream vital in an area where ground water is dangerously low, The result, explains the designer, Andrew Joiner, "is a functional

sewage system within a beautiful land-

scape, in sharp contrast to the ugly, engi-

neured sewage works that we're used to".

The next stage is deciding the location and design of the new huildings. "Having a building constructed is one of the most exhilarating things that can happen. But too often it is done without understanding the needs of the people using it," says John. The bakery, where residents work together round a table, needs to house minimum machinery and encourage maximum burnan interaction. The extra residential unit should allow everyone to have a window. Local and natural materials will be used throughnut. "The ecological design of a build-

Anker Pederson, the community's ing is not so much ahout wacky ideas as Thornage Hall, Holt, Norfolk NR25 7QH lions rathe houses, so encroachment of, farmer, explains: "For us it's not waster," about sensible design," explains John's . (01263 860305); Lees Associates, 5 Good-the confine will happen; But it must, it's richness – it produces our food." A co-worker, Alex Hoffmann. "We will use happen in the county of don the county of the county o

as lime mortar, which lasts hundreds of years, and green oak, which tooks better as it gets older and needs just a thin

coat of limewash to preserve the wood." John also sees his company's role, as facilitator between the client and the planners, as a vital one, especially at Thornage Hall, because of its conservation status. He hopes he can transfer this experience to people's environments on national hasis.

"In future, we need to bring agencies such as English Heritage, the Open Society and the Countryside Commission together and say, what about build-ing a common and having animals on it; why not rotate the land: and why not have bousing nearby with the most modern ecological design? Of course, other communities won't be the same as Thornage Hall, but we desperately need diversity in housing, and at the moment there isn't a sector in the housing industry for people who want to live in a more sustainable way." It's not a new idea, he admits. But then, no one else seems to

# Good practices deserve rewards

. but developers area t interested. By Stella Bingham

Environmental Standard Award to encourage and reward developers who were building environmentally friendly housing. The scheme was launched with high hopes and expectations. By 1997 the BRE expected to he assessing \$,000 to 10,000 houses a year on such issues as energy efficiency, using wood from renewable sources, and minimising damage to the site. Yet the number of houses assessed so far runs into bundreds rather than thousands and most of these are heing

huilt by housing associations. Dr Josephine Prior, the BRE's manager for special projects, is at a loss to explain house builders' lack of interest. "The standard was developed to reward people whn already had good practices. We boped to encourage huilders to fly the flag for what they were already doing. But we have heen unable to persuade the marketing people to take it on board.

"Builders say to me that huyers are interested in location and what they can see inside the houses. But I maintain that the presence of the standard must be an extra benefit."

House-builders' failure tn participate in the BRE award does not mean that they are all indifferent to the environment. Taywood Homes, one of the hnuse-huilders' on the steering committee for the BRE scheme and an early award winner, no longer takes part, but maintains a commitment to green housing. Linden Homes' energy-saving measures consistently achieve an admirable Standard Assessment Procedure (SAP)

rating of at least 80 out of 100. "Laing Homes regards itself as an environmentally-conscious house-builder," says its chief executive. Steve Lidgate. Recently Laing Homes South successfully transplanted a threatened 7ft-tall beech hedge

wo years ago the Building
Research Establishment
(BRE) created the

from one site to another five
miles away. At a development
on an old joinery works in miles away. At a development Earlsfield, south London, bricks, cobblestones, old timber and hard core were all reclaimed and recycled. "It sold very well. It pays to be green," says Rameen Firoozan, sales and marketing director.

Dr Jonathan Horner, an environmental science lecturer who bought a Laing house, was impressed by the developer's preservation of trees and other natural features, and the commitment to energy-saving. "My working life centres on the effect that environmental policy has on the world around us. Housing is an important aspect of all nur lives, and I was keen to ensure that our new home would live up to the standards I feel we should all demand of the

huilding industry." But no Laing development has entered for the BRE Award stamp of approval, Mr Lidgate explains cautiously: "Although Laing Homes originally chose not to become fully involved, the company would he pleased to participate in any future discussions relating to the relaunch of the scheme."

The BRE standard has so far served housing association tenants best.

"We have tried to balance the environmental agenda with providing quality and affordable bousing," says Martin Rowhottom, assistant director (development) of the Hastoe Housing Association, which has three BRE awards and another one pending.

As for the comparative failure of the BRE scheme in the private sector, Mr Rowbottom says, "It has not had a lot of publicity. The BRE's scheme for offices has been taken up hy the industry as the benchmark, because the people who are going to use the block are closely involvedin its development. House buyers aren't."

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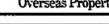
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"Jacquemile without it

Want a cupboard like a castle? Or build a bed for a dog? Rosalind Russell knows how

accordingly. But as the owner of the dogs is the impresario millionaire Robert Stigwood, the is huilding kitchens, either frited or freecost was hardly likely to be a booe of contention. Stigwood, who made his money with productions such as Grease and Evita, commissioned the furniture maker Tim Wood to design and build the dogs' cup-board and bed in a flower room, along with a colonial-style golden oak kitchen and four marble bathrooms, in his Isle of Man

Victorian mansion, a converted nunnery. Wood, one of the new breed of bespoke furniture makers, graduated from the John Makepeace School for Craftsman. (now called Parnham House) in Dorset, where Viscount Linley learned his trade.

If you wonder how these upmarket chippies can justify charging several thousand pounds to design and build a cupboard, it's worth considering the cost of the fees for the two-year residential course; they are currently £13,200 a year. Having a rich daddy (or mummy) isn't enough. They accept only 11 students each year and each is interviewed rigorously to ensure he or she will stay the distance.

The school was the making of Tim Wood, who is dyslexic and had been very unhappy at his public school in Berkshire. "You have to really like the John Makepeace School to go there," he says.
"Tutorials begin at 8am and used to eod

at 9pm. It's not like university, where you might go off and play football in the afternoon. It is intensive

It also appears to have become something of a crucible for the Conran shops, which have recruited several graduates. Wood worked there for a time, having decided he couldn't stand the cold any longer in his Devon harn workshop, where the wiod whistled snow in through the cracks. Doing carpeotry in gloves made the job prohibitively fiddly.

Similarly upmarket is De La Espada, which describes itself as being to Spain what Conran is to Britain. Pablo De La Espada was a mathematician by training, until he failed to find the kind of furniture he wanted for the family home in Madrid. He began to design his own, and ended up opening a shop. The London store, by La Espada (0171-581 4474); Parnham Brompton Cross, sells solid wooden cab- House (01308 862204)

s dogs' beds go, it offers the last word in canine chic and is priced chest costs £1,399. They also sell by mail

range. As they start at £10,009, but usually cost between £20,000 and £30,000, it's not the kind of investment to make if yoo're the kind of investment to make it you re planning to move on in a comple of years' time. More frugal customers may insist on free-standing furniture which can he whisked off by a removal van, along with

whisked off by a removal van, along with the sofas and the rugs.

In a survey by the estate agents Knight Frank, female huyers put a designer kitchen at the top of the must-have list, above a landscaped garden, a conservatory, a swimming-pool and a conservatory. It did feature in the men's list, have much farther down (after a study, a double garden and down (after a study, a double garage and a billiard room).

In a choice between two properties, the designer kitchen can clinch the deal though it won't necessarily add to the price.

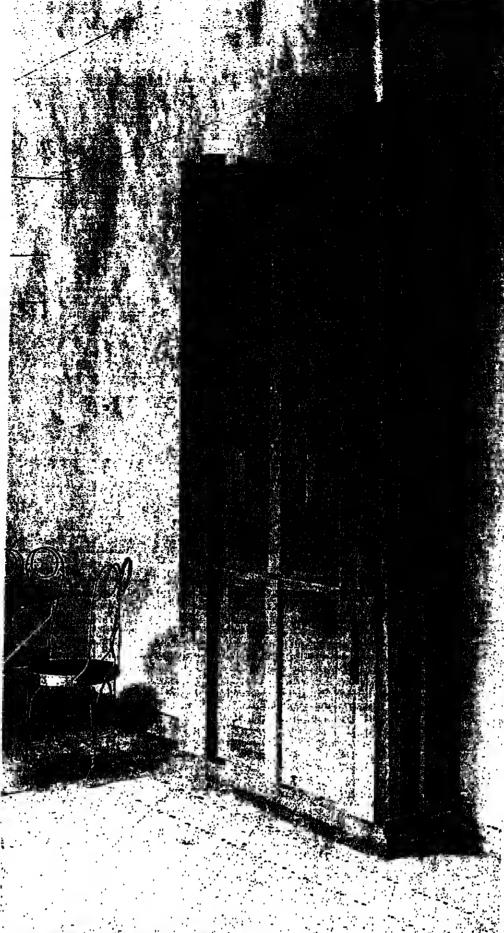
"It's often the extras a property has to offer that make the difference," says Knight Frank's Rupert Sweeting, "Many people like to think they're huying a

Tim Wood has tried to buy back some of his pieces which he wishes he hadn't sold, but the new owners have refused to part with them. He does, however, still have a cupboard designed like a castle, which he admits is "over the top". It was huilt for a designer exhibition. "Every one of the windows – which light up – has a 45-degree chamfer which had to be hand-cut. It took a longlume. If I had to make an identical one, I would cost around £7,000, but I could do it in MDF for £2,000. My wife keeps her clothes in it at present, but

whe keeps her clothes m it at present, but it will he a drinks cupboard."

He is, says his wife, extremely pernickety, even over the smaller items he is commissioned to design, such as picture frames or jewellery boxes. Or a bed, which at £2,000 was cheaper than the Swedish-built, custom-made £3,500 bed bought by Tony and Cheric Blair for cumber 11 Downing. and Cherie Blair for oumber 11 Downing Street - and considerably bigger than the one occupied by the Stigwood dogs.

Tim Wood Furniture (0171-924 1511); De



Tim Wood's castle cupboard would set you back £7,000

# Down by the riverside

London's Docklands is finally a success. Felicity Cannell looks to the future

orget the proposed Millennium Dome; Loodon's Docklands is a strong contender for the nation's greatest development triumph this century. It has certainly ruo the gamut of emotions: starting in optimism, faltering into gloom in the Eighties, and now emerging as a regeneration success story with the Canary Wharf tower as an icon of the capital. Now Docklands is set to be disbanded.

The Loodon Docklaods Development Corporation (LDDC) was created in 1981 as a partnership between public and private sectors, with the aim of regenerating the riverside areas of Southwark, Tower Hamlets and Newham. In the ensuing years, £1.8bn of public funds attracted £6.5bn from private investment. And the LDDC duly provided jobs, homes (21,615 since 1982), leisure areas, hotels and schools. But time is up and by oext spring the corporation will complete the handover of the area back to the original three Loodon boroughs.

Once Docklands is no longer under the hanner of the LDDC, will its appeal diminish? Not if the experiences south of the Thames are anything to go by. A southern section of Docklands has already been handed back to Southwark and development is still going strong. Barratts has five developments in Rotherhithe, two of which have sold out before constructioo. Not long ago Rotherhithe was dominated by hard-to-let council flats. Now the area is a quiet oasis with walkways and cycleways. Barratts' Prince's Riverside project benefits by being on the coocave bend of the river as it sweeps down around the Isle of Dogs, with views both ways, to the City and Canary Wharf. Two-bedroom apartments here start at £164,995.

Tower Hamlets, a borough which is benefiting from wharfside buildings as far north as Mile End. There are still a few developments available close to Tower Bridge - Chimney Court is a conversion of the old University of Greenwich. Its grand apartments, with high ceilings and polished wood floors, start at £160,000 for a one-bedroom apartment, available through Savilis.

Ballimore's development at Millennium Harbour, close to Canary Wharf, is worth a visit, if only for the virtual reality views from the two mock-ups of the 267 apartments which are being sold off-plan. Twobedroom apartments start at

Beckton, the poorer cousin in the Docklands family, has gooe to Newham Borough Council, which will also take back Royal Docks when the LDDC bows out oo 31 March. Wimpey Homes is selling oewly huilt flats and houses at Royal Victoria Docks from £91,500.

Most developers are taking the lower-risk route of selling off-plan, insisting that this can beoefit the huyer - who gets a property at the current market value without having to pay for it uotil later, when prices have risen. But yes, as we all know, prices go down as well as up. At the moment, though, sales have never been so high and prices are generally expected to rise

But it's not all glitz and gloss. The LDDC has cootributed funding to Newham and Tower Hamlets for 11 new primary schools, two secondary schools and three colleges of higher education colleges. So the area is set to develop from being a luxurious husiness park surrounded by bachelor pads into a long-term, mixed community.

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his week I offer some more thoughts oo the subject of active versus passive fund management, prompted by an interesting discussion with Barclays Global Investors, the market leaders in the field of index-tracking funds, about which I wrote last week.

Under its new chairman, Martin Taylor, Barclays has made a conscious decision to try and build a dominant position in the index-tracking business and, given the head of steam that is now building up behind indexed funds, not just in the United States, but in other markets too, this is beginning to look an increasingly shrewd strategic decision. Index funds are even starting to gain a foothold in

Japan.
Two years ago the bank's investment arm spent \$440m on buying Wells Fargo Investment Advisers, a Californian firm which was the original pioneer of inder-tracking and the first to appreciate how computer power could make such a "product" feasible. (For those interested, the story of how the concept developed is well told in Peter Bernstein's excellent book, Capital Ideas.)

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Since then, the evidence of bow poorly many (but not all) actively managed funds have

performed has cootinued to accumulate, and the business has continued to grow to the point where Barclays now has around \$350bn of investors' mnney around the world in so-called

passively managed funds. This makes it the market leader in this business in both the United States, where the main rivals are State Street and Bankers Trust, and in the UK, where the main competitors to date have been NatWest and Legal & General.

The vast majority of this business is in the institutional market, where an increasing proportion of pension funds have switched to investing some or all of their assets in index-tracking funds. But Barclays also has plans to introduce both indexed funds and funds based on what it likes to call its "advanced active" techniques to the retail market. We should see the first results here shortly, when it unveils plans to rationalise and improve its range of unit trusts next month.

Its aim is to increase its share of the unit trust market in two main ways: by using its branch network to sell a simpler and more userfriendly range of funds directly to the public, and by offering a range of more sophisticated funds through independent financial



range will include a pure indexed fund at this stage remains to be seen, but it looks a good bet before too long.

If so, it will be a further,

welcome competitive development in the retail market, and will give investors who are looking for low-cost but sensible savings products a wider choice than before. Last week's conversations prompt me to three further observations about the whole "active versus passive" debate, which reaches into virtually every aspect of the investment business, and is still not widely understood.

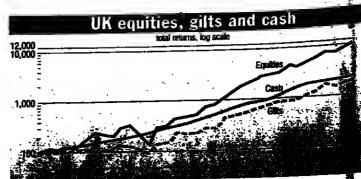
One is that the reasons why the tide is still running strongly in the direction of passive management are both powerful and wellfounded. It is important to emphasise that this is not just

Why pay over the odds for an actively managed fund when you could buy an index tracker?

because of the consistently poor results achieved by the majority of active fund managers over the past 20 years, although that is obviously the starting point.

Barclays makes the point that the trend to indexation in all the main markets has invariably followed the arrival of performance measurement systems which have made everyone aware of the underperformance problem. The power of computers and the revolution in investment theory, which has transformed the way we think about risk and return over the past 20 years, are just as important factors.

The second observation is that the kernel of the debate about indexation is as much about managing risk and obtaining value for money as it is about



achieving the best possible returns. The argument against many active managers is in fact nnt that they often fail to deliver the results they advertise, but that they charge a high price for chasing an objective which for many investors is simply oot worth paying for, even if it were deliverable, while also carrying

unnecessary extra risk. Put at its crudest, what is the point of paying I per cent or 2 per cent a year in management fees in order to try and achieve a return of, say, 9 per cent a year (which could be 6 per cent if it goes wrong) when you can reasonably expect to achieve 8 per cent for a cost of next to

The third commeou to make is that saying there is a good case for many investors to put some or

all of their money into an inder tracking fund is oot the same as saying there is oo point in putting any money at all into actively managed funds. It is true that gas of the arguments behind indexing is the assumption that stock markets are broadly efficient that is to say that the market is; reasonably good at valuing shares on the basis of available information and that therefore

active fund managers have to be exceptionally good (or lucky) in order to outperform consistently.
In general, that is true, but there are also many exceptions to the rule, just as there are many successful strategies for finding

these mispriced securities. Interestingly, Barclays Global Investors acknowledges this fact, and is busy marketing what it calls "advanced active" funds

alongside its index-tracking

Its research suggests, for example, that it is possible to achieve outperformance by tracking stocks where there has been a recent change in sectiment (as reflected in earnings estimate upgrades by brokers analysts); oo the basis of movements in the pattern of directors' dealings in their own company shares; and on certain valuation considerations.

What they are now doing is using their computerised technology to construct indexmatching funds, and then tweaking these funds for extra return by adding carefully controlled bets of this kind. Results so far seem promising.

The general point for most investors remains that you bave to know what you are doing and be prepared to pay for the results. What has changed is the starting point of all this. Uotil oow, investors bave started with the assumption that active management is the best option. Anyone looking for reasonable risk and return today should start with the assumption that an index-tracking fund is his best bet and it is up to the fund managers and his advisers to convince him that paying more for active management is worthwhile.

# Want your share? Join the club

our local pob may seem an unlikely place to make an astute investment move. Buying a third round in a haze of generosity doesn't tend to leave your bank balance in better shape. But out there is a new breed of investor, taking to the village ale bouse to discuss stock market strategy.

All over the UK, groups of friends, relatives and colleagues are forming investment clubs. These clubs, which often meet in the nearest pub, are groups of up to 20 people who pool regular savings to invest in the stock market. Members may or may not make a killing on the to around stock market, but the advantages are 1.700.

Shares give far higher average returns than most other investments. And there's no doubt they can be fun, as you follow the fortunes of corporate giants and tiddlers alike. But they are also very risky.

Buying part of a collective fund, like a unit trust, is one way of spreading risk. Unfortunately you also miss out on the fun by losing control over which companies to back. Apart from the social rewards of belonging to an investment club, supporters say these groups are the perfect introduction to the stock market.

This is how it works. You get a group of people you know to form a club. After agreeing the rules, you each put in a certain sum - typically £20 or £30 a month. This forms a fund which you invest directly in shares. The club meets once a month to share information on which shares to buy and sell.

"By pooling together everyone's finances, your risk is greatly reduced," says James Hart of Barclays Stockbrokers, which services some 200 investment clubs around the country. Also it's a learning process. Over a period of time, wheo knowledge and experience develop, that's when the clubs become

Even if you're a complete oovice, you will learn from other club members, and may later go on to hold shares in your own right once you feel you know enough. The investment club idea came from the US. The first club was formed in Texas in 1898 by an unemployed American as a way of building up enough capital to buy a small business. The concept crossed the Atlantic in the late 1950s, and the National

Anyone can organise an investment group. All you need is a bunch of friends and a pub to meet in, writes Rachel Fixsen

Association of Investment Clubs (NAIC) was formed in the UK.

The NAIC was taken over by ProShare in 1993, an independent body which promotes sbare ownership, and relaunched as ProShare Iovestment Clubs, But only in the past year has the idea taken off. Before Christmas 1996 there were around 300 clubs. This

Building society demutualisatioos are likely to keep the growth in investment clubs going, says Finola Healy, head of communications at ProShare. Handouts of free shares from the societies have created about 17.5 million new share owners io the UK.

"If you've received a windfall and want to contioue investing in shares, but don't feel confident enough oo your own, then investment clubs are the ideal, low-risk way to do this," says Ms Healy.

Lawyer Mark Goodsoo started up investment club H&G Investments two years ago. H&G stands for

Horse and Groom, the Essex, where mem-

Investors Chronicle, and the financial pages of newspapers. The accounts are passed around, investment suggestions are made, and votes are takeo. Only four members have to be present for a vote to be carried.

grew to around £14,500.

have been out of favour, Mr Goodson says. "There was one meeting at the beginning of July when prices were very low. No one was upset, but it was a bit

ing in shares, but hadn't got any money,"

he says. He read an article on investment

clubs in late 1994. "I thought this seemed

like a way of finding out how the stock

market worked."
He wrote to 15 friends and 12 of them

agreed to join the club, which focuses on

shares of smaller companies. In the first

year, the club managed to break even. In

the second, it made a staggering 50 per

cent return, by which time its portfolio

depressing," he says.

The best way to get involved in an investment club is to start your own, says

although occasionally clubs do advertise for members. Club members have to be able to trust each other. "Sometimes they don't like to take in an out-

sider," sbe says. ProShare produces a manual which tells you how to start and run a club. Most investment clubs are affiliated to ProSbare. The maoual includes tips on writing the club's constitution, choosing a stockbroker and keeping

the accounts. Not all investment clubs survive the early stages. Sometimes people lose interest or they don't get on well enough. To give your club the best chance, make sure members agree in the early stages on club rules, investment policy and the level of regular savings. And whose turn it is to stand the next round.

ProShare's Investment Club Manual costs £15 plus £3 p&p. Phone 0171-394 5200.

## As equities slide, it's time investors looked over their portfolios carefully

his week's money pages bave, unusually, a single unifying theme to them. In the main, they focus on investment and, in particular, on what investors need to do if the gyrations currently seen in the FTSE 100 sbare index mark a definite turning point in its

18-month-long upward movement. Hundreds of thousands of small investors, many of them readers of The Independent, have poured billions into equities in the past year or two, much of that going into funds tracking the performance of the Footsie.

They have been woo over by the argument that the loog-term performance of equities will always comfortably exceed that of safer alternatives, such as building society accounts. In the very long term, that is historically true.

But there are also moments when investors may be forced to take a cold bath. In such cases, many find managers will shrug their shoulders, pointing out that in this market yoo have to be prepared to accept some pain for the sake of long-term gain.

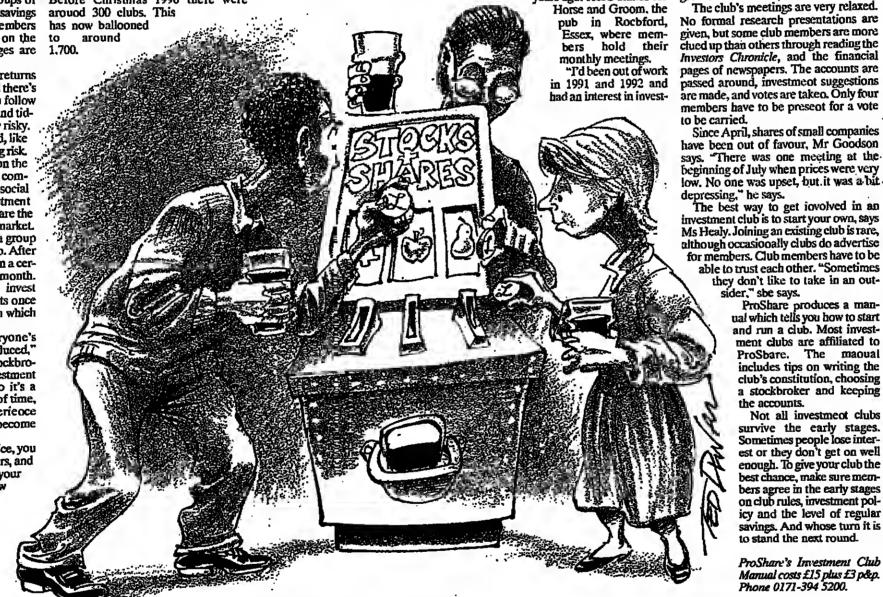
True, but only up to a point. These pages have argued that if yoo bave suffered consistent underperformance, you should be prepared to switch to a better fund manager.
We still bold that view. The experience

of the past few weeks indicates that, if anything, the need to look carefully at your investments is even greater today.

We don't pretend to bave all the answers. But if we succeed at least in encouraging you to look at your portfolio with a fresb eye, we may bave achieved something.

Next week, we hope to suggest some definite investment alternatives for you to consider. And oo, Schrodinger, our feline fund manager, is not for hire.

WE HAVE received scores of requests to take part in our free financial makeover series. But it is still not too late to take part. If you want free financial advice, potentially worth hundreds of pounds, and don't mind your case appearing in these pages, write to Nic Cicutti, Free Financial Makeover, The Independent, One Canada Square, Canary Wharf, London E14 5DL. Please give a brief outline of your financial circumstances.



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Jacqueline Mitton

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# When in doubt, sit on the fence



Nic Cicuti

o track or not to track? This is the question uppermost in the minds of hundreds of thousands of small investors as they ponder the next likely movement in the UK stock market.

The issue has acquired major significance in the past few weeks as the seemingly inexorable rise of shares in the FTSE 100 index appears to have ground to an uncertain halt. Hence the detailed attention paid to the subject by several writers in this week's section.

So, how long will this hiccup" last? Does it mean that index tracker funds, which have delivered outstanding performance in the past 18 months or so. thereby attracting a gigantic wall of investors' money, are now no longer the place to put one's money into? Should one now be concentrating on the next rung of so-called "mid-cap" stocks in the FT 250 index, for instance? Tony Wood, marketing

manager at Virgin Direct. whose All Share tracker PEP has gobbled up the biggest single chunk of savers' money, is forthright about his company's investment strategy: "We do not ever try to predict the way the market is going to go. We simply argue that trackers offer good long-term value." For all Mr Wood's

frankness, the past two days falls in the Footsie confirm the increasing need to reach a judgement on what is happening. For many experts, the experience confirms a view they have held for many months about the Footsie and the All Share indexes (which reflect the dominant influence of blue-chip stocks).

Premier Unit Trust Brokers is a Bristol-based firm specialising in so-called "pooled" investments such as unit trusts. Its latest bulletin suggests the reason Footsie shares have done well depends at least in part on the growing trend among giant US pension funds to seek overseas investments in large companies, whose stocks can be quickly iquidated if need be.

The preference for large liquid stocks by US fund managers, including those running tracker funds, has put a firm imprint on all markets, including our own," writes Peter Edwards, a partner at Premier.

Generally, a handful of sectors - banks. oils, utilities and pharmaceuticals - have been responsible for most of the Footsie uplift. In particular, cash has poured into a handful of shares: HSBC. Lloyds/TSB, Glaxo, SmithKline and Shell. Conversely, the FT 250 and Small Cap [stocks] are overweight in the 'wrong' sectors," Mr Edwards adds.
This, along with the

appreciation of sterling compared to other currencies, has meant that smaller companies without major international exposure have found foreign markets difficult to export into. Political factors, in which

foreign investors began betting on the inevitability of a Tory election defeat and a consequent rise in interest rates under Lahour, meant

The fall in the stock market raises questions about pooled investments

the pound remained at high levels, exacerbating the

Mr Edwards is rueful about these factors: "In the past, we have tended to consider that trackers were funds to invest in during an economic downturn. This does not appear to be

happening now."

But he points out that the Bank of England's recent statement that further upward pressure on sterling may finally have been checked by recent interest rate rises underlines the Bank's commitment to keep inflation under control.

The Bank's view, coupled with the most recent hase rate rise on 6 August, led to a drop of about 3 per cent in the Footsie, while the FT 250 rose by more than 4 per cent.

It is this adjustment which recently led some observers, including Bill Mott, head of UK investment at Credit Suisse, to suggest that a fall in the value of the pound would eventually allow small company exports to power ahead, along with their share

Not everyone agrees. Andy Jackson, small companies fund manager at Hill Samuel, another respected investment house. says: "We would be reluctant to say that small-cap companies will outperform. Our view is that large [company shares] are still likely to do better." "Ah, yes, but," say the

fund managers, "should the rise falter, the ability to pick the right stocks in a generalised market downturn means we will begin to recover lost ground." This argument is not

entirely true. Earlier this year, The Independent looked at how trackers performed in the aftermath of three share price downturns. The result was that in each

of the three periods - 1987. 1990 and 1994 - trackers bounced back at the same speed as many of the best funds in their own sectors. Of course, a question

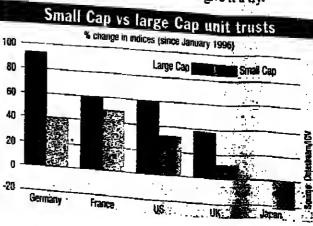
mark still hangs over the ability of trackers to outperform managed funds at a time when the market begins a slow downward spiral running over a year or two, as in the mid-1970s. Then, genuine stock-picking might come into its own. So what should investors

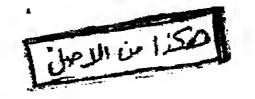
do? Mr Edwards' view is simple: "I believe we should sit on the fence for the moment."

By that he means accepting that – given the money from the US pouring into them - safety of sorts will come, for the time being, from larger and more liquid stocks.

But that does not negate the potential for stockpicking at the same time or from the mid-cap markets, where the gap with the Footsie has closed. The time may have come for investors in tracker funds to look at funds which can combine both aims, delivering the best of both worlds.

Is fence-sitting the best of both worlds or just a painful exercise? Only time will tell. But in the meantime, those of nervous disposition might want to give it a try.





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off your cap and be prepared to shed a tear. Hanson looks set to be eased out of the FTSE Index of the Top 100 companies in the UK. While some may think this to be a reflection of the fact that the good Lord Hanson has had his day, the issues are somewhat more complex.

Anyway, far be it from me to suggest that one of the UK's most famous and successful corporate raiders

has passed his sell-by date. If it happens it will be a result of pressures from hoth without and within. First of all, Hanson has been busily divesting itself of the interests built up through two decades of aggressive

acquisitive management.
The departure of Imperial Inbacco from the group has finally brought the market capitalisation to a point where Hanson only just justifies inclusion in the index. Then you have the new Young Turks of the stock market - those newly dc-mutualised financial companies that are knocking on the door of the Footsie.

Both Woolwich and Norwich Union will enter the index when it is rehased in September. With market capitalisations of more than two and three times that of Hanson respectively, such a move is inevitable.

These changes emphasise the predominance of financial stocks within this index and serve to remind us that the Footsic is an index made up of successful

Anticipation of entrants and departing companies is something of a City pastime. If, as a company, you look like gaining admission to the index, huyers emerge. Appear close to falling out and you will be friendless in the investment community. All rather sad really, particularly as Britain's smaller companies could do with a bit of support.

Support was not forthcoming in a recent report by one of the country's leading investment banks, suggesting Britain's second 250 companies were net losers in the changes resulting from the Budget measures on the tax treatment of dividends for pension funds. According to HSBC

38 August 1997



Investment Bank, the shares of Britain's second-tier companies could fall out of

favour with investors. They reason that pension fund managers will be looking increasingly at dividend cover, the number of times dividends are covered by earnings, in an effort to invest in those companies best able to replace the loss of tax credit, by upping their annual

payments. It seems that, oo balance, dividend cover for these particular companies is rather less than that eojoyed by Britain's top shares.

For those who missed this particular measure in Gordon Brown's first Budget, the ability of pension funds to reclaim the Advance Corporate Tax on UK dividends has been ended.

For UK investors, ACT, which is presently 20 per cent, is offsettable against the overall tax bill. A 40 per cent taxpayer thus bas only a further 20 per cent to pay on any dividend received from a

Until the Budget, pension funds could reclaim this 20 per cent tax and thus increase the gross yield on investments. The ending of this practice has effectively cut the income return that pension funds receive on their assets by one-sixth.

The Chancellor was minded to introduce this measure in part to raise money for the Exchequer, but also to encourage companies to pay less out by way of dividend and reinvest more in their business.

HSBC surmises that this is unlikely to carry much weight with actuaries, who will be looking at the guaranteed return dividends can provide. These investors may be seeking to replace dividend income, perhaps by buying gilt edge stocks or investing in companies capable of upping their



dividend regularly. Then there is the fact that these companies may need to replace the loss of revenue by raising the contribution to

their pension funds. This HSBC study showed that a number of companies had pension schemes likely to need a higher level of contribution, with all that means for profitability.

This added overhead comes at a time when many companies must be wondering if the consumer

boom of recent months can continue for much longer. I will not bore you with the arguments over the size of a pension fund in relation to the market capitalisation of the company involved, or the assumptions made in terms of growth of pension fund assets required to meet expected liabilities. Suffice it to say that yet

another cloud bas passed across the horizon of those looking for a new dawn for smaller companies.

Global investors who chase the big companies are baving it all their way, making indexed funds look evermore attractive. These funds have yet to be tested in a real bear market. Just remember markets do not go up forever.

Brian Tora is chairman of the Greig Middleton Investment Strategy Committee and may be contacted on 0171-655



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Schrodinger selected a share portfolio and beat some fund managers, writes Paul Slade

cat selecting small company stocks for a dummy share portfolio has beaten the sector's professional fund managers in On a one-year view, CAT ranks at number his first year.

Schrodinger, our feline financier, picked his stocks by choosing 35 pieces of dry catfood from a grid of 250 numbered squares, representing companies in the FTSE mid-250 index. We called the resulting portfolio the Consolidated Accumulation Trust – or CAT

In the year to 12 August, CAT's value, with net income reinvested, grew by 4.35 per cent. The average UK Smaller Companies unit trust grew by just 3.25 per cent in the same period. CAT also substantially outperformed its benchmark index, which grew by only 0.37.

Alan Gadd, managing director of HSBC Asset Management, says: "With the rise in sterling, the smaller companies sector has been particularly difficult since the beginning of the year, so Schrodinger's numbers are pretty good.

Nine out of 10 investors would be very happy with that performance.

Richard Wastcoat, who heads Fidelity's European retail operation, adds: "He's done 4.35 per cent, the index has gone up 0.37 per cent, and the average fund has gained 3.25 per cent, so he's doing pretty well. He'd be all right for his boomer pretty well. all right for his honus - he'd be getting that extra bowl of milk."

Schrodinger's performance over the past three months has been even more impressive. CAT grew in value by 5.71 per cent over that period, while every real trust in the sector fell.

This came thanks to a strong performance from portfolio selections such as St James' Place and Scottish Hydro, two of Schrodinger's shrewder selections, which rose 116 per cent and 43 per cent respectively.

Matthew Harragin, a director at stockbrokers Albert E Sharp, says: "CAT has picked some winners, like St James' Place, which has done extremely well, and the portfolio looks well-balanced. Schrodinger hasn't been getting stale brokers' stories, so he brings a fresh approach.

CAT's nearest rival in the last quarter has been Baring UK Smaller Companies, which lost 0.4 per cent.

The average decline in the sector over three Reuters Holdings. months was 5.47 per cent. Amanda Davidson of independent finan-

On a one-year view, CAT ranks at number 31 in a field of 76 UK smaller companies trusts. This puts Schrodinger comfortably into the second quartile, in the same hracket as well-respected managers such as Clerical Medical, Flemings and Sun Life.

The best-performing fund in the sector over one year was Baring UK Smaller Companies, which showed growth of 9.73 per cent over the year. The worst was Guinness Flight's Granville Smaller Companies, which lost 12.76 per cent of its value.

We have also been measuring CAT's per-formance against trusts in the UK Equity Growth sector, despite the fact that it suffers from considerable disadvantages in that

Unlike real equity growth managers, Schrodinger has not had the opportunity to dump his worst performers, or to select stocks from the FTSE 100 list of the UK's largest com-

Ms Davidson says: "At the moment, Schrodinger really should be judged against UK smaller companies, because that's all he's been allowed to invest in. "Trusts in the UK Equity Growth sector

have been allowed to invest in larger companies and, of course, that's where the growth has been.

Given these disadvantages, CAT stands up remarkably well among UK Equity Growth trusts. Its growth in the last quarter puts CAT at number 85 in a field of 166 trusts, near the top of the third quartile. Now we plan some changes to rebalance CAT's portfolio to bring it properly into line with the UK Equity Growth sector.

As of 13 August 1997, we are dumping the 10 worst performers in the current portfolio and allowing Schrodinger to select 10 more FTSE 100 stocks as replacements, using the same method he used to pick the original

Faced with a smaller grid a few days ago, this one representing the FTSE 100, Schrodinger picked: Abbey National, BTR, Cadbury Schweppes, General Electric, Grand Metropolitan, Great Universal Stores, Lasmo, Pearson, Reed International and

Will these choices prove to be the CATalyst which CATapults Schrodinger to new cial advisers Holden Meehan says: "If my cat heights, or has he picked a load of old dogs? turned in such a good short-term perfor- Join us here in three months to find out.



The full CAT portfolio going into the second year

Abbey National (Banking) Amvescap (Financials) BTR (Engineering)
Beazer Homes (Construction) Cadbury Schweppes (Food) Cowie Group (Distribution) Edinburgh Investment Trust (Financials) Electra Investment Trust Financials) Flextech (Media) General Electric

(Electricals) Grand Metropolitan (Alcohol) **Great Universal Stores** (Retailing) Highland Distilleries Alcohol) HTV Group (Media) Lasmn (Oil) Johnson Matthey

(Engineering) Mercury World Mining

(Financials)

Mersey Docks (Transport) **Monks Investment Trust** (Financials) Northern Foods (Food) Ocean Group (Transport)-Pearson (Media) Polypipe
(Building Materials)
Reed International (Media)
Reuters Holdings (Media)
RIT Capital Partners (Financials) Savoy Hotels (Leisure) Scottish Hydro-Electric St James' Place/VRT (Financials) Taylor Woodrow (Construction) United Assurance (Life Insurance) W Morrison Supermarkets

(Retailing)

(Media)

Wessex Water (Water)

Wimpey (Construction) Yorkshire Tyne-Tees

CAT's	biggest winn	ers and lose	ers in the year to 12 August 1997
Winners Stock	Sector	Change	Losers Stock Sector Char
St James' Place Amvescap Scottish Hydro	Financials Financials Power	+116.48% +59.67% +43.66%	Spirax Sarco Engineering -10.63 MFI Furniture Retailing -15.91 Racal Electronics -17.74
Wessex Water Flextech Ocean Group Taylor Woodrow	Water Media Transport	+38.19% +35.23% +29.6%	Body Shop Retailing - 20.97 Bulmer Holdings Alcohol - 29.87 TR City London Financials - 40.62
Edinburgh IT Northern Foods Monks IT	Construction Financials Food Financials	+27.58% +25.29% +24.87% +24.71%	Dalgety Food -45.4 Watmoughs Packaging -51.35 ML Labs Healthcare -58.91 Scotia Pharmaceuticals -60.5

Sector	CAT weighting 250 weighting	
Financials	20.02% 15.55%	
Construction	8.58% 3.1%	
Retailing	8.58%	
Media	8.58% 5.07%	
Transport	5.72% 3.94%	
Food	5.72% 3.44%	
Alcohol	5.72% 2.77%	
Engineering	5.72% 6.56%	
Life Insurance	5.72% 3.12%	

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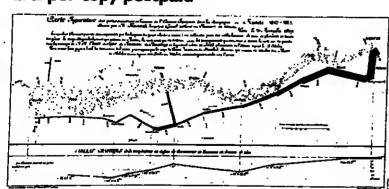
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oing away for a while? Thinking of letting some friends stay in your flat in return for paying the mortgage and other outgoings on the understanding that they will leave when you find a huyer? It's easily done. often without the slightest problem, but what happens when it goes wrong? How do

you get unwelcome tenants to go? Most residential tenants rights are governed by the Housing Act 1988. This Act was ushered in with the purpose of encouraging greater

numbers of private landlords into the rental market. Some tenants are still governed by rights contained in the Rent Act 1977 which provided tenants with much greater protection against eviction.

The easiest route by which a landlord can ensure a swift repossession of his flat is entering into an assured shorthold lenancy.

This tenancy provides the landlord with the right to terminate the lease on two months' notice provided that the notice starts to run at any time after the expiry of the first four months of the lease. This means that the minimum length of the lease is six months.

Until the end of Fehruary this year, certain procedures had to be followed to ensure that the lease was given assured shorthold status. This included serving on the tenants prior to the start of the lease a notice of the prescribed form. This notice set out the limited nature of the tenants'

If the correct procedures On your bike: Tenants can be hard to move PHOTO: PAUL BULLEY were not followed, or the landlord and tenant merely reach a verbal understanding, the tenant gained enhanced protection against eviction. The arrangement is then known as an assured tenancy.

The effect was that a landlord could only regain possession of the property at the end of the lease if he had proved to the court that it should exercise its discretion in his favour. This compared unfavourably with the assured shorthold tenancy, where the landlord was entitled to possession as a matter

### lan Hunter on a shift in law that helps landlords evict tenants

If the tenants were granted an assured tenancy, the landlord could have had quite a struggle on his hand. If the tenants were unemployed and

eligible for legal aid, with a determined

solicitor they could deny legal access to

landlords is that at the end of February

this year the presumption was reversed

merely reached a verbal understanding

guaranteeing the landlord the return of

the property for some time.

However, the good news for

in the landlord's lavour. Now the

assumption is that if the parties have

the tenancy agreement is treated as

being an assured shorthold tenancy.

his property on two months' notice at

A landlord can always apply to the court for an order to evict the lenants if they have committed a serious hreach of the terms of the lease. In order to avoid such a claim tenants should abide by the terms of the lease, such as paying the rent regularly and carrying out any repairs for which they are responsible. If the tenants fall behind with the reat for only a short period of time, it is unlikely the court will grant an order

any time provided the tenancy has been

in existence for at least four months.

for repossession. . Even if the landlord is not granted repossession he can still send the bailiffs to the premises to recover any rent arrears. This can take place during daylight on any day but a Sunday.; The landlord can seize anything of value helonging to the tenant in order to settle the rent arrears. There is one qualification.

He cannot seize possessions such as hedding or clothes, nor can he seize an innocent third party's property. Force must not be used by the landlord to

Likewise, force should not be used to evict equatters. The law overning squatters does have teeth, but if the correct procedures are not followed it is likely to bite back. If the squatters do not have permission to be there, the procedure should he swift. Problems árise if the landlord has acquiesced in the arrangement. If he has accepted rent the squarters may have strong grounds for arguing they are lenants.

A court hearing involving squatters will usually be held within a few days. If the court is satisfied the entry was unlawful it will issue a

warrant for possession to the court hailiffs. The hailiffs will enforce the judgement as soon as possible. Landlords should avoid taking the

عكذا من الاحل

law into their own hands whether the occupants are unwanted tenants or squatters. The landlord could end up paying damages to the occupants and may be denied possession by a court order while matters are resolved. If anyone is injured, the landlord could end up with a criminal record.

### TO FIND OUT WHAT'S ON TV, WHERE TO GO AND WHEN, READ THE EYE TODAY



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There is a type of man who terrifically pompous about his spawn when out

in public

DAMIEN, OH GREATONE, I COME TO YOU

with them

in the ankle. I had some hard evidence of the importance of the inner ear some years ago, when it took me to minutes to negotiate my way from one end of a double-tracked train platform to the other, lurching from post to bench to help point, but despite the fact that I've been plummeting to the ground of a regular hasis since my veens, it's only in the last week that I found out about the ankle. If you don't believe me, stand on one foot and hold it for 30 seconds reel that joint wobble.

This is one of my physiother-apy exercises, which in theory have to happen every two hours. Turns out that my humiliating gymnastics while walking the pug ripped a ligament, and a strange spongy lump of fluid has come to rest on the point of the bone, though it will pop around like a lump of porty putty if you try something elever like the lotus position, or get your friends to press it with a finger-tip and go "eeugh". One of the spin-offs of things like this is damaged nerves, and stork-standing (my booklet's phrase, not mine) makes me look a hir like Benny Hill presending to be a ballerina, arms flailing, strange Kenneth Williams-style "oohs" and "woohs" emanating from between my clamped laws. Yesterday I managed 17 seconds before toppling onto the chestof-drawers. Once I can manage two minutes, I get to do it with my eyes closed.

Obviously, this doesn't put one in the best of tempers. The new Stuart Weitzmann range in Russell and Bromley - iridescent snakeskin with stainless steel spike heels - call to me. going we are yours, we are yours" and I have to still my aching heart and walk on by. And there are few pieces of clothing that go with handages. Life ain't easy when you wear a dirndl. I have nightmures where I find myself slumped on the Rikki Lake Show while a single mother whose thighs look like piglets wrapped in cellophane

DAMIEN HURTS.... and his painfully creative struggle

THE GALLERY OWNER

THE EXHIBITION!

HAS REMOVED MY

BIG PIECE FROM

fingers in the sir.

Arriving garly to fly down from Scotland, I book into a right-hand lists seat where I can extend my lcg, buy a bottle of Isla melt and have a quick read about the Spice Girls having licensed five new flavours of Impulse deodorant. Ginger 'sweat, Baby sweat, Scary sweat, Posh sweat and Sporty sweat. I've got money on which one will sell best. I go to the gate at the first call, hop across the tarmac and settle into my place.

Into the aisle come the young parents. I know these people from before they were married -well, not them, but a thousand people like them - when they were smugging their way round



cocktail parties looking for someone suitable to set up a passionless life of fiscally comfortable dullness in an old vicurage full of copies of Country Life with. Late twenties, hleached of colour, he with the short legs and ever-expanding arse of years spent playing rughy at public school, she with broken cheek veins from shouting at dogs, People who take pride in not being able to just sit around doing nothing. The involuntary lip-curl starts in twitch,

They arrive at my row. He gets out their boarding eards, reads the lahels above our heads. Turns in her, "I'll get the stewardess," he says, "Good idea," she says, Snot-nosed brat points at me and goes "She as an aptie-fibre lamp on a the paper.

1 HAVE TO

PURSUADE

HIM TO KEEP

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Strange aspect of human physiology: much of the sense of balance is based think she all that, but she ain't leopardskin coffee table. Squats beside me. "Sorry, "he says, "Could I see your boarding." "Could I see your boarding card, please?" Neither of the adults has so much as

hooked at me.
"You see?" says the man to
the steward. "Mmm." says steward, "it looks like you're both allocated the same seat." "Well," says man, and flicks a caught-you-shoplifting glare at me. "Oh, dear," I say. Young Father speaks again to steward. who has the full Airline smile on "She'll have in move," he says. "Excuse me," I say. "I'm right here. You could talk to hut it seems I'm to get the full cat's mother treatment. "Those are our seats," he says. "Well, yes." says steward, "obviously there's been a hit

of a mix-up. I really don't feel like moving. especially not for these people. "I'm surry." I say to the woman. who resolutely keeps her whitepolo-necked chins turned galleywards, "I've got a busted ankle and I could really do with an aisle seat." He chuffs: "She can sil anywhere. We've got a bay-bee." There is a type of man - usually, I find, the ones who have least to do with them on a daily basis - who gets terrifically pompous about his spawn when out in public with them.

Steward squats again, looks into my eyes. "It's probably a good idea if these people sit together," he says, "Would you mind?" Father chuffs again. 1 can feel him thinking "that's right, you tell her". Snot-nosed brat starts to drool. "Okay," I sigh, "seeing as they've been so pleasant about it." They stand with their backs to me as 1 stagger to my feet and hap around collecting my belnngings.

Steward takes my computer bag and leads me down the aeroplane. We get to the hulkhead and he gestures to a row nf empty seats with aeres of legroom, "There," he says, "you can have these. They could have squirms in her arms while he had them, but we get a Int disappears. Steward comes like him." Later, he slips me back, short-sleeved shirt with a an extra Bloody Mary us pen in the breast pocket, camp I recline full-length and read

Net Keller

BUT THE SEVERED

HORSE'S HEAD IS THE

BIG PIECE THAT I'M

TALKING ABOUT

# More matter with less art

angerous things, opin-ions - personally l always try to steer clear of them, and people who have them, and in any rational society the mere possession of them would be a criminal offence. Still, it can't be denied that they have their uses, as a way of avoiding prolonged thought, or just as an aid to navigation. Take State of the Arts | Radio 4, Saturday), a four-part series in which Jonathan Glancey looks at the position of art in society, and particularly the relationship between art and politics.

It is, in its way, a perfectly reasonable survey of the held. The series started out by asking what the point of art is, for individuals and for society as a whole: then it examined the relationship between art and the state, with particular refcrence to the forthcoming Millennium celebrations; and last week. Glancey went to South Africa, where much art previously derived its purpose from apposition to the state, to see how arrists are coping with a post-revolutionary era.



Robert Hanks the week on radio

enough way to proceed; the problem is that the series lacks any sense of direction. Take the South African programme: it wasn't simply that it was hard to see how it followed on from: the week before, what relevance that situation might have to the arts in our own conservative, culturally fragmented nation: it didn't even seem to relate to itself - many individually interesting things were said (about the status of "middle-class" arts like opera and ballet, about the rewards now being offered to "protest"

You can sympanise with Glancey. As he point if out at the very nutset, their are far too many answers to the hig questions about art? What is art for? What use is it Why do governments have precises for the arts?"), and none of them really work. But you an't help feeling that, in taking he sceptical, open-minded course, he's left the listener adaft. You needed him to take up a posineeded him to take up a position on something as it was, all sorts of nonsense was passed

that savvy modern children bave had their minds prepared for contemporary art by advertising. (Have they also been adequately prepared fur Leonardo cartoons, Bach motels or Virginia Woolf? If advertising is sufficient preparation for art, doesn't that suggest that the art isn't trying hard enough? Does this point

over without comment - such

as Lisa Jardine's suggestion

tell us anything at all, in fact?)
If it's opinions you want, of course, vou can always turn in Battling with the Past | Radio 4, Monday). I expected to be bored with this self-indulgent, This tooks like a sensible art), but weren't tied together. often hitehy and occasinnally

with snobbish parlour-game hy now, but the pleasure remains undimmed. Much of it derives from Ronald Hutton's expert chairmanship - his rather camp drawl, the lazy, lordly way he ladles nut points to the competing historians. Hutton's main claim to fame as an academic is his book The Rise and Fall of Merry England, a book which debunks many received notions of the vitality of working-class culture; and his hislorical views come nut in the way he runs the programme -at any rate, you doubt that any old-fashioned Marxist historian could take such transporent pleasure in arbitrariness.

But the main pleasure lies in the combination of passionate opinion and steadfast respect for the facts that informs the discussion. Occasionally, things go a little too far: this week's programme on the French revolution had one academic condemning Marie-Antoinette as a "silly cow", another accusing all the others of talking eyewash. But, on the radio, this sort of thing adds spice. In real life, mind you, I'd avoid these people like the plague.

# Drowning in the oil of eulogy

f the century" is a phrase familiar to anyone who frequents carpet showrooms in the sale season after Christmas, It's an absurd piece of hyperhole, saved only by the fact that it knows it's absurd. It is also universally adaptable. In the tyrant of the century competition, Saddam Hussein is still Irving to catch the judges' eyes before they retire to consider their verdict in a couple of years' time, (Pol Pot. recently urrested, seems in have blown his chances.) The romance of the century, meanwhile, looks like a closed book: the Duke and Duchess of Windsor have got it in the bug.

We have this from nn less an authority than Mohammed al Fayed, whose own son is currently somewhere in the Mediterranean engaged in a late bid for consideration. sors' pad in the Bois de Boulogne, restored it and is now flogging off the contents at auction so that "everyone can have a souvenir from the greatest love story of the century". Everyone? Reserve prices for various roval baubles start off in the neighbourhood of £10,000. As Robert De Niro says when handed a hefty clump of notes in Miduight Run, that's a pretty respectable neighbourhood, A more respectable neighbourhood than Mr Al Faved could ever fil into a hrown envelope.



he week on television Out of the goodness of his

heart, with not the slightest intention of using their schedules as a shop window, the owner of Harrods invited the BBC's cameras into the building for an early viewing. The BBC thought this project needs a fig-leaf of respectability, and sent along Desmand Wilcox to ask questions in the Kememner nim: Esther Rantzen, to give him his full moniker. So nily he's available over the counter in tubes. Deep penetration has always been his thang, and you need a lubricant manner for that. However, because there has been such a logjam of programmes about the Windsors, including last year's by Prince Edward, Wilcox found himself in the odd position of boasting about being the last man in rather than the first. "Ours," he said, "will be the lust film about the lives of the

Windsors in this palace." In pubescents (whn were more other words, this was a stock clearance of royal tittle-tartle. Get your Windsor gossip now! Everything must go! Guaran-leed rock-bottom cheap! You wondered whether

there was any chance we could have that in writing. Sadly you couldn't quite believe the subtitle of Edward & Mrs Simpson (BBC), Tues): Going Going Gone. The nne thing the programme did achieve, in spite of its own best intentions, was to undermine the myth of the romance of the century. As more recent alliances between those of hlue blood and others of plain old red have proved, fairy tales are brittle to the touch. The two participants in this one plainly lived lives of epic vacuity. No sooner had they tied the knot than they began to live unhap-

pily ever after, family values is that they are nothing like Osmond Family Values (BBC1, Sun). The Osmonds kept a particularly bare collection of skeletons in their closet. When they toured this country they used Led Zeppelin's sound system, but they had no truck with Led Zeppelin's moral system. A clip showed David Dimhleby hosting a televised debate about the danger to teenage girls posed by the cheesy fraternity, but you can bet that not a single one of those ululating

than a match for Led Zen's sound system) was deflowered by an Osmond. Maybe that's why everyone else hated them so much: no balls. On the Dimbleby talk-in, a cherubic David Essex thought that hysterical worship was good for pop fans because "they can get a lnt of things out of them". One of those things was urine. Osmond fans were often caught short at the pinnaele of their excitement. Next time you attend the Proms at the Royal Albert Hall, remember what some acolyte of the Morman quintet inadvertently did nn your very seat a quarter of a century agn. Meanwhile, in Vets in Prac-

tice (BBC1, Tues), an incontinent rabbit was doing much the same to the beloved Trude. You'll recall her from Vet School, the hopeless Nordic mukmaid who was never g to qualify but somehow did, to the immense relief of the producers keen on making a second series, all the other vets being on the dull side. Vets in Practice without Trude would be like It's Just Not Cricket With Rory Bremner (BBC2, Mon) without the impressions (which, mystifyingly, is what it was, and a very empty viewing experience too). The scrumptious Trude is now so aware of her role as comic turn that she ought to be charging some sort

Whatever happened to... Gravy:

The Gravy Train Gravy, the brown-powdered justadd-water stuff that the nation

poured over their Sunday joint in the days when mad cow disease was a twinkle in a scientists eye arrived in the early 1900s. It has come a long way since but the lumps are still there no matter how hard you stir it.

Grainy Granules The celebrines of the gravy world Meat and two veg have to be the Bisto Kids, who go on There was a time when there really

terrific adventures just to be brought home by that Bisto smell, but the traditional Sunday roast is under threat by two new enemies, firstly a new national favourite dish, curry. Our passion for Vindaloos and Tikkas has evolved from the days of throwing it down our throats after a session in the local pub to London now baving more curry houses than Bombay.

PUTA SEVERED

HORSE'S HEAD

ON THE PILLOW

NEXT TO HIM

WHILE HE'S

ASLEEP.

were only three sauces to drown food in, Parsley sauce (or Liquor for pie and mash), cheese and gond old gravy. Britain has never been noted for it's culinary delights but that may be about to change. Gravy is no longer gravy, it has been reborn as a special sauce for roast beef, its authority has been undermined by an explosion of sauces on the supermarket shelves - why have plain old gravy when you can have new, red wine sauce for chicken, white wine

Europe and The World

WORLD WEATHER YESTERDAY, MIDDAY (GMT): c.cloudy, 1,fair, 1g,top; hz,hazy, m.mist.

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Hong Kong
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Moscow

SO<sub>2</sub> Good Good Good Good Good Good Good

for fish or Texmex chilli sauce for bury's and selecting one of a hundred pork. We are now simply spoilt for choice and gravy has sadly been left by the wayside in the rush for pesto, nasta, rice and daal.

Think and lumpy...

Once the bastion of the workingclasses and the bane of middl- class who would rather die than have that or HP sauce on the dinner table. Now people can pretend to be culinary connoisseurs by going down to Sains-

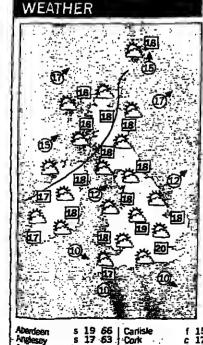
different sauces to impress their dinner guests. It may not go well with your chosen food but the picture on the packet looks good.

Gravy is still championed by none other than Liz Hurley who, when in LA, likes nothing better than to cook a big roast dinner for all her expat friends and smnther it in gravy. But any chef who is worth their

apron thinks that the perfect way to ruin your meal is to pour "that nasty synthetic stuff all over it",

The best gravy is home-made. You can go all out and boil animal bones (the smell is awful) for stock hut the short cut is to drain the meat inices. add flour or potatoes, some vegetable juices and maybe some wine or a uny teaspoon of cream.

Victoria Barrett



The British Isles General situation and outlook:

In Scotland there will be a few showers, but these will be generally light and confined to the north and west, with the best of the day's sunshine in the east. There may also be an isolated shower in Northern Ireland but the bulk of the day will be dry with sunny spells. Rain will be clearing south-east England first thing in the morning then all parts of Eng-land and Wales will be dry with sunny spells, but rain will spread into south-west England towards evening.

Rain will sweep northwards across England and Wales on Sunday and it is expected to be heavy for a time before easing from the south. However, the hulk of Scotland and Northern Ireland will miss the rain with some sunny spells, but the Borders and eastern coasts of Scotland may be wet for a time. The rain will slowly clear eastern England on Monday. Elsewhere will be dry with sunny

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AA Roadwatch London, Richmond Park hetween Kingston Gate and Hant Gate closed for madworks until Oct 31. London, A306 Hammersmith Bridge Closed until January 1998. Surrey, M25 J8-t0. Lane closur both ways until further notice.

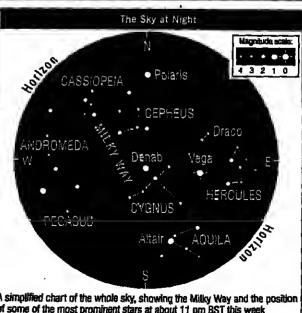
Staffordshire, A50 Stoke On Trent Majorworks at Meir until March 1948. Leicestershire, M1 J34 and Sawley Island. Work for the new Derby Southern Bypass. Greater Manchester, ASS Park Rd

Closed southbound between the A6 and Cricketers Woy. Diversion via A6 and Bolton Road until Oct 34. Merseyside, A567 Bootle, Stanley Rd closed northbound until further notice. Type & Wear, A19 Newcastle area Rosdworks at Killingworth. West Yorks, MI J47. Major long-term roadworks until Sept 15. North Yorks, A19 Thorns

City of Glosgow, MB J25, Clyde Timnel A739 Curdonald Interchange has narrow lanes both ways due to roadworks until Aug 30.

Out and about with AA Rose watch call 0336 401 for the take total and national ballic news, Soun The Automobile Association, Cally about the take to take to the take to the take to t

6:10am 7:51pm



of some of the most prominent stars at about 11 pm BST this week

There is no better time of year than the present for northern hemisphere dwellers to enjoy the splendours of the Milky Way. As summer drifts into autumn, a rich portion of the Milky Way arches directly across the vault of the sky from north-east to south-west in the evening hours. The concentrations of stars belonging to the disk formation of our Galaxy appear as a silvery belt through Aquila, Cygnus and Cassinpeia.

However, a reasonably dark sky is essential to see it. The light pollution now endemic in towns and cities means that many people are robbed of the stunning beauty of a truly dark. starlit night. The Moon, too, swamps the sky with scattered light when it is up, so the days around new Moon are specially favourable for dark skies. Those days are upon us this week, with new Mnon falling on Monday.

Jacqueline Mitton

Gerard Gilbert recommends Mark Tully's Faces of India Sat 7.35pm C4

ou've got to admit that cosmologist Stepheo Hawking is a pretty extraordinary man. I dun't mean in the more tiring pieces of explanation in Stephen Hawking's accepted sense of genius - I have oo idea whether or not the aothor of A Brief History of Time should be taken at his own estimation as the spiritual heir to Galileo and Isaac Newton. I mean in the shallower sense that he has got to be

by far the most disabled man to have fronted a major TV series. Usually the disabled are herded into zooes, seasons and other scheduling ghettoes, but Hawking escapes the genre. In fact, you doo't think of him as disabled at all, despite the evidence of him kolling inertly in his wheelchair and that grating voice synthesiser. Like Arthur C Clarke and his videophone messages from Sri Lanka, Hawking, who suffers from motor neurone disease, seems to belong to a more evolved life form.

One which has left the petty problems of corporeality behind.

Universe (Sun BBC2), an actor takes over.

This, I suppose, is the TV series of A Brief History of Time (Sorry, I didn't get beyond the first chapter). Like the book, it'll be a global sale. Hawking, smacking of a trendy physics teacher, says he has sold more books oo cosmology than Madonns has on sex. Still, if you are a cosmos dunce and don't mind the unfortunate effect of the voice-synthesiser, which gives the impression of being lectured by a dalek, this is educalive stuff. The opener covers the bases from Copernicus to Einstein, although I still doo't understand relativity, despite also having seen Insignificance, where Einstein explains it all to Marilyn Monroe using a train set and a balloon.

Still, to quote the layman, everything is relative, and

Heartbeat (Sun ITV) returns to fill a further 26 Sunday evenings with its brand of innocuous escapism, albeit not my particular brand. Nick Berry says this is going to be his last impersocation of the 1960s police officer, so presuntably they won't drag on the show without him, Peak Practice and Taggartstyle. I wouldn't put anything past ITV these days, however, especially oo a day wheo a glossy press pack from Carli, in has arrived oo my desk extolling the delights of a new drama series starring Anton Rodgers as - wait for it - a vet.

BBC can be just as shameless, of course, as The Antiques Inspectors (Sun BBC1) illustrates. The Antiques Roadshow is ooe of their biggest ratings magnets, and this oew series, so much easier to arrange, sends the familiar team of experts into people's homes. You don't have to bother ransacking your attic for collectibles anymore; the BBC will come and do it for you.

Mark Tully's Faces of India (Sat C4) has the former BBC South East Asia correspondent, and scourge of Birtism, delivering up a new series for Channel 4 - 10 portraits of very different Indians. The first subjects are the cherming deputy commissioner for a small southern town, and a Dalit - or "untouchable" - from impoverished Uttar Pradesh.

As for Michael Palin, after his Round the World in 80 Days and Pole to Pole, the suspicion begins to grow that he's just taking the you-know-what with this new year-long trip, around the Pacific Rim, in Full Circle with Michael Palin (Sun BBC1). However, chagrin at the man's jamminess in globetrotting at our expense takes on the sweet tang of schadenfreude as Palin becomes engulfed in a swarm of flies to the Bering Sea. This is the sort of vicarious travel - uncomfortable and maybe even dangerous - most of us don't mind paying for.

### BBC<sub>1</sub>

7.00 Children's BBC: Harry and the Hendersons. 7.25 News, Weather 7.30 Babar. 7.55 Pirates of Dark Water. 8.20 The Flintstones. 8.45 Marvel Action Hour. 9.45 Grange Hill. 10.15 Sweet Valley High. 10.35 The O Zone.

11.00 Elles Dot and the Kangaroo (Yoram Gross 1976 Aus). Live-action Aussie girl befriends cartoon kangaroo and other bush animals (9920214). 12.12 Weather (4063837). 12.15 Grandstand: 12.20 Football Focus (6519363). 1.00 News

(51862363). 1.05 Cricket Focus (10129547). 1.30 Motor Sport: races 19 and 20 in the RAC Auto Trader Touring Car Championship at Thruxton (13818). 2.30 Hockey: live coverage of the second men's Test Match between England and Australie from Milton Keynes (61498). 4.00 Water-Skiing: action from the Teesside Masters World Cup, the final event of this year's World Cup (7421030). 4.40 Final Score (1982382).

5.20 News, Weather (7) (9292498). 5.30 Local News, Weather (149301). 5.35 The Pink Panther Show (663030). 5.55 EURI Mr Nanny (Michael Gottlieb 1993 US). Wrestler Hulk Hogan baby-sits the neglected end brattish kids of inventor Austin Pendleton in this cartoonishly violent comedy which attempts to cash-in on Home Alone. Almost makes one sentimen-

7.10 Confessions (S)(7) (639030).
7.50 The National Lottery Live. Louise provides the weekly ditty. "Uncle" Bob Monkhouse dusts down the intervening jokes (S)(T) (785672). 8.10 Bugs. Terror strikes at a smart country wedding (S)(T) (338585).

9.00 DEM Death of a Cheerleader (William A Graham 1994 US), It's hard to get too worked up about this made-for-telly thriller, especially when you hear that this particular cheerleader is played by Tori Spelling. The pom-pom waver is stabbed outside her house in Santa Monica - and James Avery leads the

investigation (S)(T) (4740), 10.30 News, Sport, Weather (938030). 10.50 Match of the Day, The North London derby match between Arsenal and Tottenham Hotspur is the main vent (\$)(1) (4265189). 12.00 Top of the Pops. As seen - or not sterday, with Shola Ama, Tina

m

Moore, Jon Bon Jovl and UB40 trekking over to the BBC Shepherd's Bush studios (S)(T) (96948). 12.30 Bus Borsalino (Jacques Deray 1970 Fr/It). Best remembered now

Gallic gangster pastiche has Jean-Paul Belmondo and Alain Delon as hoodlums working their way up the ganester ladder in a richly conceived 1930s Marseilles (79126). 2.30 Weather (7168580). To 2.35am.

REGIONS. NI: 2.30pm Rugby: Ulster v Munster. 5.00 Northern Ireland Results.

### BBC2

6.20 Open University: Richard II – Character of a King (6540455). 6.45 Frontiers of Geology (9702585). 7.10 The Traditions and the Environment (3830382). 8.00 Open Saturday (434837).

10.30 MenZone. Tim Grundy introduces this rather silly chap ghetio (S) (7149030).

10.35 Yap Gear. Trucks, more trucks and the Mercedes Actros (R)(S)(T) (2221856).

11.10 When Rover Met BMW. Repeat series going behind the scenes at the German takeover of Rover cars (R) (1301818).

12.05 The Sky at Night. Patrick Moore on the significance of Hipparcos, a starcateloguing satellite launched in August 1989 (R)(S)(T) (4898092).

12.25 The Complete Guide to the 20th Century. How to avoid stress when buying or selling a house (4073214).

12.35 See The Brothers Karamazov (Richard Brooks 1958 US). The first of a double bill dedicated to the inscrutabla Yul Brynner begins with MGM's stodgy, hadde company the property of the stone o

Brynner begins with MGM's stodgy, badly performed version of Oostoe, classic, with Brynner as the eldest Karamazov sibling, Omitri. Richard Basehart and William Shatner play the other two (761 12030).

2.55 SIEM The Buccaneer (Anthony Quinn 1958 US). Cecil 8 DeMille's last ever production, directed by his son-in-law, Anthony Quinn (Quinn's only film as director), bedecks Yul Brynner in a wig as patriotic pirate Jean Lafitte. Dull stuff, also starning Charlton Heston and Claire Bloom (61061160).

4.55 The Saint. Our dapper chappie is in Paris, where he burnps into a woman with a Leonardn to sell (R) (9948363). 5.45 Star Cott. 45 (Edwin L Marin 1950 US). One of the better examples of the endless quickle westerns with which Randolph Scott perfected his contribution to the genre. He plays a Colt salesman whose wares are stolen by outlaw Zachary Scott (no relation)

(1) (9630943).
6.55 News, Sport, Weather (7) (832769).
7.10 The 1997 Mercury Music Prize —
Highlights. Jools Holland and Tracey
MacLeod Introduce highlights of last
Thursday's bash for the Mercury Music
Prize and Author Prize, won, you will surely have read, by 8ristolian outsider Reprazent. Featuring performances from Suede, Beth Orton and Primal Scream (S) (993740).

8.10 Bully. Three people forced to leave their jobs because of bullying tell their stories

jobs because of bullying tell their stories (S/II) (680450).

8.50 Bullying – a Survival Guide. Advice on how to beat bullying in the workplace (SI/I) (167672).

9.00 Whatever Happened to the Likely Lads? Bob becomes more and more depressed by Theirna's absence and Terry's housekeeping (R)(T) (1653).

9.30 Our Friends in the North. 7/9. The year is 1984 and the miners' strike predominates (R)(S)(T) (4971363).

predominates (R)(S)(T) (4971363). 10.40 Reds (Warren Beatty 1981 US). journalist John Reed) woos Diane Keaton across the backdrop of the Russian Revolution in three hours that didn't shake the world. With Jack Nicholson (as Eugene O'Neill), Gene Hackman and Jerzy Kosinski (T) (59969634). To

REGIONS. Wales: 9.00pm Fighting Class. 9.40 Our Friends in the North. 10.50 Film: Reds.

### ITV/LWT

6.00 GMTV: News. 6.10 Professor Bubble.

6.00 GMTV: News. 6.10 Professor Bubble.
6.30 Barney and Friends. 6.50 Our
House. 7.10 Gummi Bears. 7.40
Disney's Wake Up in the Wild Room.
B.50 Big Bad Beetleborgs (7181127).
9.25 Tricky (S) (87501479).
11.30 The Chart Show (S) (46585).
12.30 Des Res (R)(S) (37769).
1.00 News, Weather (T) (51897059).
1.05 London Weetlernd Today (51889030).
1.10 International Motor Racing. Racing from the new A-1 circuit in Austria. and

from the new A-1 circuit in Austria, and F3000 action from Hockenheim in Germany (S) (4501301).

2.15 The Golden Four – International Athletics from Berlin (S)(7) (931382).
3.50 The Cosby Mysteries (S) (3025498).
4.45 News, Sport, Weather (7) (5763721).
5.05 London Weekend Tonight (2131856).
5.20 Love Me Do. Last week's winners report back from their nuptials in Tahiti (S)(7)

(3362818).
6.05 You've Been Framed! (R)(S) (419672).
6.35 The Big, Big Talent Show. The grand final of the Opportunity Knocks-style talent show (927547).

### Channel 4

.50 Dennis (R) (7919214). 7.05 Sonic the Hedgehog (R) (5468672). 7.35 The Finder (R) (4937740).

7.35 The Finder (1933) 7.35 No. 100 Transworld Sport (32059).
9.00 Morning Line. A look ahead to the day's racing (S) (76818).
10.00 Channel 4 Athletics (S) (44634). 11.00 Blitz! (S)(T) (64498).

12.00 Sign On (R)(S) (16699). 12.30 Sign Destination Tokyo (Delmer Daves 1944 US). Cary Grant does his bit for 12.30 E the war effort, ringing surprisingly true as the captain of a US submarine sent on a mission into Japanese waters. Well-supported by John Garfield and Alan Hale (T) (76117585).

2.50 Charinel 4 Racing. Derek Thompson introduces the 3.05, 3.40, 4.10 and 4.45 races from Sandown Park, end the 3.55 from the Curragh (41664818). 5.05 Brookside Omnibus (Followed by News and Weather) (S)(T) (2833585).

6.35 Access! All Areas: House Gang (S)(T)



Reds 10.40pm BBC2 Warren Beatty, as radical journalist John Reed, tries to rally the massed extras

7.35 FILE Octopussy (John Glen 1983 UK).
Roger Moore hunts down Fabergé eggs in this flabby Bond yarn (T) (20205030).

10.00 The Big, Big Talent Show Results, Jonathan Ross announces the winner of this year's contest (S)(T) (352360). 10.15 News, Weather, Lottery Result (T) (521063).

10.30 GISM Honour Try Mother (David Greene 1992 US), Sheron Gless adds grit to this fact-based tale of e college boy who attempts to murder his mother

and steplatiner in order to gain a large inheritance (S)(T) (28974924). 12.15 Funny Festival Business, Jain Coyle goes to the Edinburgh Festival and who does he find to talk to? Well, Jack Dee, Reeves and Mortimer, Rodney Bewes end Mark Little, Might as well not have eft Soho (95851).

12.45 Night of the Hunter (David Greene 1991 US). Not the chilling 1955 Charles Laughton-directed classic, but a pallid remake with – wait for it - Richard Chemberlain in the Robert Mitchum role (982431).

2.30 Carnal Knowledge (R) (3520580). 3.25 Rockmanie (R)(S) (8447986). 4.20 Cool Vibes (R) (23472431). 4.25 The Chart Show (R)(S) (8024238). 5.20 ITV Sport Classics. To 5.30am.

9.50 Ten to Ten.

moxed. (R)

enne Dixon. 12.48 Shipping Forecast. 1.00 As World Service.

5.50 Inshore Forecast. 5.51 Bells on Sunday.

(92 4 94 500 iz FM: 1986 iz LW)

Radio 4 LW

No variations

(693, 909kH: MW)

Classic FM

Virgin Radio

World Service

11.30 Stanza.

12.00 News

10.15 Late Night Theatre: Water

5wift's story, dramatised by Steve Chambers, With Roy

12.30 Late Story: On the Fringe

5.55-6.00am Shipping Forecast.

(63) 999ki; MW
6.00am Duty Tackle 6.30 The
Breakfast Programme 9.00 Weekend 11.00 Top Gear 11.30 Sick as
a Parrot 12.00 Sportscall 1.00
Sport on Five 6.06 Six-O-Six 8.00
The Treatment 9.00 Delivin UK
10.00 Brief Lives 10.30 Asian Perspective 11.00 News Edtra 12.00
After Hours 2.00 Up All Night
5.00-6.00am Morning Reports

U85SIC FW9
(100.10) suit Rio
6.00asn Sarah Lucas 9.00 Countdown 12.00 Masters of Their Art
1.00 Alan Marin 3.00 Mangaret
Howard 6.00 Gerdening Forum
7.00 Opera Guide 8.00 Evening
Concert 10.00 The Classic Cutz
12.00 Sally Peterson 2.00
Evening Concert 4.00-6.00am
Sally Peterson

(1215, 1197-1260Mb WW 105.8Mb; RØ 6,00am Janey Lee Grace 9,00 Nick Abbot 12,00 Lynn Parsons

Pearce 2.00-6.00am John Hipper

(1994) (19) 1.00am Newsdesk 1.30 Letter

from America 1.45 Brilain Today 2.00 Newsdesk 2.30 Encyclopae-dia Historica 3.00 Newsday 3.30 Music Review 4.00 World News 4.05 World Revisions De-

4.05 World Business Review

4.15 Sports Roundup 4.30 From Our Own Correspondent 5.00

Newsdesk 5.30-5.00am Global Business

3.00 The Album Chart 6.00 Richard Porter 10.00 Howard

Torquil Bristow's New Dawn, By Patricia Hannah, read by Vivi-

Marsden. (R) 11.15 Quintessentially Flum-

land. The final part of Graham

9 59 Weather

7.05 Stones of the Raj. Williem Dalrymple Is in Calcutta looking at the Writer's Building which once housed the East India Company, It is now home to the Merxist government of West Bengal (S)(T) (343450).

7.35 Mark Tully's Faces of India, See Preview, above (S)(T) (412214). 8.00 The Decision. Update on a film, first shown last year, about a man who wented to donate both his kidneys to his two sons, who had inherited a rare kidney disease (S) (3127). 9.00 ER. It's Christmas in the Emergency

Room (R)(S)(T) (3363). 10.00 Drop the Dead Donkey (R)(S) (66158). 10.30 Homicide: Life on the Street (211011). 11.25 Nights Out at the Empire. Junior Simpson presents a talent showcase for entertainers, from the Heckney Empire,

London (786160). 12.10 Crapston Villas (RXS)(1) (3463986) 12.30 The Client (S) (1382122).

1.25 St Elsewhere (R) (7475899), 2.20 The New Twillight Zone (S) (6976509), 2.45 Pearl (S) (12528). 3.15 The Naked Truth (R)(T) (82417219). 3.40 Get Up, Stand Up (80295734). 4.10 Porkpie (R)(S)(T) (34760344).

4.40 Dweebs (R) (70890832), To 5.05am.

1.00 The Mag. Peter Andre, Gary Barlow, Deni Hines, Symposium, Shaggy and Gina G guest in a special pop-themed edition (S) (7363130).

Channel 5

6.00 Dappledown Farm (6865856).
6.30 The Great Garden Game. A hedge-clipping contest at Blenheim Palace in

7.30 Havatazoo (089.3500). 8.00 Alvin and the Chipmuniss (2226837). 8.30 Land of the Lost (2225108). 9.00 Beverly Hills, 90210 (S) (6990740). 9.55 Beverly Hills, 90210 (S) (6990740).

9.55 Beeg Villas, 50210 (905). 10.50 Mag Upfront (S) (52496905). 11.00 Turnstyle. Previews the weekend's top sporting clashes (S) (28770160). 12.50 5 News (S)(T) (59051382).

7.00 5 News Early (S) (6814059).

7.30 Havakazoo (6893566).

Oxfordshire (R)(S)(T) (9379301).

2.00 USA High. Sitcom about the students of an American school in Paris. Hit the internet, kids (S) (69660382). 2.20 The Mag (Continued) (S) (8869653). 3.15 Sunset Beach Omnibus (S)(7)

(80306585). 6.00 5 News and Sport (S)(T) (3848653).

6.05 Hercules: the Legendary Journeys (9642721). 6.55 Xena: Warnor Princess. The powerdressing head-cruncher must rescue Hades' sister Celesta, the embodiment of Death (S) (6456030).

7.50 5 News and Sport (S)(T) (9714030). 8.10 JAG (2733547).

9.00 A Mind to Kill. Channel 5 gets its very own home grown detective - in the shape of Philip Madoc, who plays a Welsh detective by the name of Detective Chief Inspector Noel Bain. Based on "the successful 1991 film Darktime" (so say Channel 5), there are 1.3 feature-length dramas in the series, beginning with this one. Bain unravels the complex history of two local families that has culminated in three

unnecessary deaths (S) (87135635).

10.55 FEST Q – the Winged Serpent (Larry Cohen 1982 US). Excellent low-budget horror fantasy from the reliable Larry Cohen, David Carradine and Michael Moriarty are the New York cop and jewel thief who form an uneasy alliance in order to track down e prehistoric Aztec deity living on top of the Chrysler Building and ripping the heads off

passers-by (57259672). 12.45 FRM Gumshoe (Stephen Frears 1972 UK). Frears' cinematic debut was this terrific comedy thriller, with Albert Finney sucero as a daydreaming bingocaller in a sharply observed Liverpool. Fantasising about being in *The Maltese* Falcon, he wanders into 8 web of . murderous intrigue all of his own. Firstrate support from Billie Whitelaw and

Janice Rule (2104290). 2.15 FILE The Las Vegas Story (Robert Stevenson 1952 US). Jane Russell and

in Vegas (3763325). 3.50 The Michelle Apartments (John Pozer 1995 Can). Liteably quirky black comedy about a tax auditor sent to investigate the goings-on of a small-town chemical company (3351870). 5.25 Give 5. Previews Channel 5's forth-

coming charity campaign (90574493). 5.30 Whittle (R) (6822141). To 6.00am.

# !TV/Regions

ARCIA
As London except: 12.30pm Elvis for Sale (37769). 1.05 Anglia News and Weather (51889030). 3.50 seaQuest DSV (3025498). 5.05 Anglia News, 5port and Weather (2131856). 12.15 Film: Nightmare (645238). 2.00 Rockmania (42035). 3.00 The Golden Four International Athletics from Berlin (402412). 4.35 - 5.30am Cornedy Central (3546141).

CHTEAL As London except: 12.30pm Movies, Garnes and Videos (37769). 1.05 Central News and Weather (51889030). 3.50 Baywatch Nights (3025498). 5.05 Central News and Weather (9275721). 5.10 Warner Brothers Cartoon (2158585). 4.20 Jobfinder (7427344). 5.20 - 5.30am Asian Eye (6614257).

HTY WALES

As London except: 12.30pm Movies, Games and Videos (37769). 1.05 HTV News (51889030). 3.50 seaQuest DSV (3025498). 5.05 Sports 3.50 sastues (321856). 12.15 Film: Nightmare (545238). 2.00 Rockmania (42035). 3.00 The Golden Four – International Athletics from Berlin (402412). 4.35 - 5.30am Cornedy Central (3546141).

As HTV Wales except 12.30pm Movies, Games and Videos (1559856). 12.55 West Match Weekend (62422721). 5.05 HTV West News, Sports Results and Weather (2151672). 5.15 - 5.20pm Cartoon Time (9299301).

As London except: 12.30pm World of Seiling Powerboats (37769). 1.05 Meridian News and Weather (51889030). 3.50 seaQuest DSV (3025498). 5.05 Meridian News and Weather

(3023498). 5.05 Mestular News and Weather ar (2131856). 12.15 Film: Nightmare (645238). 2.00 Rockmania (42035). 3.00 The Golden Four – International Athletics from Berlin (402412). 4.35 - 5.30am Cornedy Central (3546141).

WESTCORNIES As London except: 12.30pm Movies, Games and Videos (37769), 1.05 Westcountry News Videos (37709), 1.05 Westcountry News (51889030), 3.50 Thunder In Paradise (3025498), 5.00 Westcountry News (2123837), 12.15 Film: Nightmare (645238), 2.00 Rockmania (42035), 3.00 The Golden Four - International Athletics from Berlin (402412), 4.35 5.30am Cornedy Central (3546141).

TORISMEE
As London except: 12.30pm Movies, Garnes and Videos (37769). 1.05 Calendar News and Weather (51889030). 3.50 Baywatch Nights (3025498). 5.05 Calendar News and Weather (9275721). 5.10 Scoreline (2158535). 12.15 Formy Business Festival. Special (95851). 12.45 Film: Fort Apache, The Bronx (94083580). 2.50 Planet Mirth (1652870). 3.20 Collins and Maconle's Movie Club (82409290). 3.45 Heiter Skelter (4076986). 4.20 Sound Bites (22073561). 4.35 5.30am Murder, She Wrote (3546141).

CHANNEL 3 NORTH EAST
As Yorkshire except: 1.05pm North East News (51889030), 5.05 North East News (9275721), 5.10 - 5.20pm Full Time (2158585).

12.50 Pieces of the Moon (85861849). 1.00 12.50 Pieces of the Moon (85861849). 1.00 Film: Summer Holiday (33030). 3.00 Channel 4 Racing (63364653). 5.05 Newyddion (9273363). 5.10 Y Clwb Rygbi: Cymru v Rwmanla (27409030). 2.00 Newyddion a Chwaraeon (994653). 2.15 Bryn Terfel: Cyngerid Mawreddog y Tri Chor (585382). 9.15 Babylon 5 (11425585). 11.00 Tough Going (8566). 11.30 Hornicide: Life on the Street (24011) 5.05 - 3 Cham Pathers (3218421) (74011). 5.05 - 5.30am Partners (3218431).

# Radio

Radio 1 6.00am Dave Pearce 9.30 Mark Goodier 12.30 Lisa l'Anson 3.30 Trevor Nelson 6.30 Danny Rampling - Lovegroove Dance Party 9.00 Radio 1 Rap Show 12.00

Radio 1 Reggae Dancehall Nite 2.00 Essential Mix: Felix Da Housecat 4.00-6.00am Dave Radio 2 683-90.2Mit PM 6.00am Mo Outta 8.05 Brian

6.00am Mo Cutta 8.05 Brian Matthew 10.00 Steve Wright's Sat-urday Show 1.00 A Swift Laugh 1.30 The Jasper Carrott Trial 2.00 Judi Spiers 4.00 Alan Freeman 5.30 Shawn Colvin in Concert 6.30 Reading Music 7.30 BBC Big Band Gala 9.30 David Jacobs 10.00 John Lee Hooker: i'll Never Get Out of These Blues Ally See Choice, above. 11.00 Bob Harris 1.00 Sue McGarry 4.00 7.00am Mo Outta

Radio 3 902-9240tr FIG 6.55am Weather; News Headlines. 7.00 The BBC Orchestras. (R) 9,00 Proms News. 9.30 Humphrey Burton's Conduct-

ed Tour. 12.00 Sound Choice. 1.00 News; The Christles of Glyndebourne. Sir George Christie and James Naughtie look at Glynde-James Naughtie look at Glynde-bourne in the Eighties. Featuring excerpts from Gluck's Orfeo. Strauss's Intermezzo, Knussen's Where the Wild Things Are and Pargy, and interviews with Janet Baker and Smon Rattle. 3.00 Youth Orchestres of the World. 21-year-old Daniel Hard-ing conducts the Northern Ju-

Farfare for the 1924 View Farrare for the 1924 Viernal
Music Week, Edward Rushton:
Crime passionnel, Mahler, compl
Cooke: Symphony No 111.
5.00 Jezz Record Requests.
5.45 Proms Feature: The Magic
Theories of Liene Wierner Henze. Theatre of Hans Werner Henze. Brian Morton talks to the composer, with contributions from critics, directors and others in the operatic world. (R) 6.30 From St John's. The south of eight repeats of functitime con-

certs given in St John's, Smith Square, London, over the last

Square, Inhis performance tow years. This performance was given in 1996. Burdehude Ensemble. Burdehude Sonata in A mirror, Op 1 No 3. Corefii. Vi-

ofin Sonata in A, Op 5 No 9. Multist: Toccata No 8 in G for

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Radio 4 nior Philharmonic. Strauss:

K2494 Dillis Fil. 1984/z Liff
6.00m News Briefing.
6.10 Farming Today.
6.50 Prayer for the Day.
6.55 Weather.
7.00 Today.
8.58 Weather.
9.00 News.
9.05 Sport on 4.
9.30 Breakaway.
10.00 News; Loose Ends.
11.00 News; State of the Arts.
11.30 From Our Own Correspon

11.30 from Our Own Con dent. 12.00 Money Box. 12.25 News Quiz. 12.55 Weather 1.10 News.
1.10 News.
1.10 Hype or Hypothesis. Jez Nelson chairs the second of four discussions on science and society. The topic for debate is 'Vast. Expensive Scientific Projects Are a Colossal Waste of Money'.

1.55 Shipping Porecast.

blinking into the light, and sounding pretty unhappy about the whole situation, to present a billions to the great blues guitarist, singer and "shaman" John Lee Hooker, who is 50 this year.

Choice

isticus). Maraks: Pieces en trio: Suite No 1 in C. Buxtehude: Trio Sonata in A, Op 2 No 5. (R) 7.30 BBC Proms 97. Paul Watkins (cello), BBC Symphony Orches-tra/Tadaaki Otaka. Dvorak: Car-nival Overture. Lutoslawski: Cello Concerte 8.05 Brahms Then.

8.05 Braturs Treat.

8.25 Concert, part 2. Brahms:
Symphony No 1 in C minor.

9.35 Reading Around.

10.05 Jazz Encounters: Phil
Woods and Clark Terry. Geoffier
Smith introduces two concerts mon and Mark Leake. 4.00 News; That's History. 4.30 Science Now. 5.00 Relative Values. Michael given in the Wigmore Hall last

green in the wightide risk last year. American satisphonist Phil Woods renewed a partnership with British planist Gordon Beck, and trumpter Clark Terry, veteran of the Count Basie and veteran of the Count base and Duke Ellington orchestras, was joined by John Dankworth (sax-ophones/darinet), David Newton (plano) and Alec Dankworth (bass). (R) 1.00-6.00am Through the Night. earns his living playing Mr Punch, and granddaughter El-lenor protests up trees. 5.40 Tidal Talk from the Rock Pool. (R)

2.00 News; Book of the Yea Peggy Reynolds and guests AL Kennedy and Steven Connor look back to 1969, the year which saw the publication of The French Lieutenant's

In I'll Never Get Out of These

Blues Alive (10pm R2) Van Morrison (left) emerges

Noman end Slaughterhous 7.30 Saturday Playhouse: Love Story, Juliet Ace's dramatisation of Erich Segal's romantic novel of the Seventies. With Ingri Da-

O'Donnell returns with four portraits of contemporary family site. 1: The Hutsons of Colchester. Vic Hutson threw bricks all Oswald Mosley, son Addition

6.00 Stx O'Clock News.

6.25 Mammon. 6.50 A Pebble in the Pond. Sheens McDonald talks to six public figures about a single childhood event which has had an effect on their adult lives. Beeban Kidron, British-bom Hollywood director, recalls how surgery on her vocal cords led to morths of enforced silence, during which someone bended her e comera. 7.20 Kaleidoscope Feature. As the Edinburgh Featival draws to a Edinburgh Festival draws to a close, Paul Alien talks about the liftieth season and looks to the

future.
7.50 On These Days.
8.50 Saturday Night Theatre: The Casebook of Sheriock Holmes.
By Sir Arthur Conan Doyle. Starring Clive Merrison as Holmes.
Michael Williams as Dr Watson and featuring Robin Ellis as Professor Presbury. (R)
9.35 Classics with Kay.

# Satellite/cable

7.00am My Little Pony (98479). 7.30 Street Sharks (53194). 8.00 Press Your Luck (27818). 8.30 Love Press Your Luck (27818), 8.30 Love Connection (26189), 9.00 Quantum Leap (14092), 10.00 Kung Fu 153158), 11.00 The Young Indiana Jones Chronicles (85634), 12.00 Wrestling (69382), 1.00 Wrestling (78030), 2.00 Star Trek (75030), 3.00 Star Trek: The Next Generation (85956), 4.00 Beach Patrol (64363), 5.00 Petitic Rive (6789), 6.00 The 5.00 Pacific Blue (6769), 6.00 The Adventures of 5Inbad (65566), 7.00 Advertures of Sinbad (6556b). 7.300 Tarzan: The Epic Adventure (34045). 8.00 Renegade (17943). 9.00 Cops I (60547). 9.30 Cops II (60011). 10.00 Law and Order (84586). 11.00 La Law (81407). 12.00 The Movie Show (27832). 12.30 LAPD (16603). 1.00 Oream On (77509). 1.30 Revelations (16986). 2.00-6.00am Hit Mix (2404344).

7.00pm Superboy (4317699). 7.30 Superboy (5512276). 8.00 Kung Fu (8922547). 9.00 Pacific Drive (8925634). 11.00 in the Heat of the Night (8973837). 12.00-6.00am Hit Mix Long Play (8868870).

MOVIE CHANNEL 5.00am 3 Ninfas Kick Back (36450), 8.00 Jim's Gift (64924). 10.00 Beastmaster III (59905). 10.00 Beastmaster III (59905).
12.00 Nowhere to Hide (54547).
2.00 Cagney and Lacey: The View through the Glass Celling (89160).
4.00 Shobad and the Eye of the Tiger (2943). 6.00 Nowhere to Hide (84504). 8.00 The Net (11769).
10.00 Heat (54740214). 12.50 The Raskethall Disrice (592821). Basketball Diaries (592832). 2.35-6.00am Heat (19167344).

SKY MOVES
6.00am Sky Riders (93936363).
7.45 Little Big League (139547).
9.45 The Stone Boy (85134127).
11.30 Shattered Vows (32585). 1.30 Agatha Christie's The Man in the Brown Sult (29089214). 3.15 Two of a Kind (592092). 5.15 Mighty Morphin Power Rangers (60630127).
7.00 Little Big League (96011). 9.00 An Awfully Big Adventure (12498).
11.00 Sexual Malice (853837). 11.00 Sexual Malice (853837). 12.40 White Water Summer (772141), 2.15 Wes Craven Presents Mind Ripper (803832), 3.55-6.00am First Light (90743306).

SXY MOVIES & OLD 6.00pm Adventures of Baron Mun-chausen (12658943), 8.05 Batteri Not Included (29514301), 10.00 Jaws - The Revenge (5330450). 11.35 The River (50708127). 1.40 Twentieth Century\* (3442696), 3.15-4.45am The Day the Earth Stood Still\* (2895899)

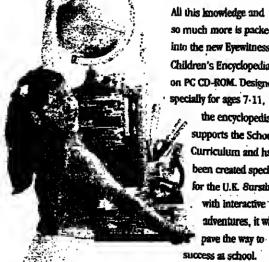
SKY SPORTS 1
7.00am: Hold the Back Paga (84450). 8.00 Aerobics (57672). 8.30 Racing News (56943). 9.00 Golf: BMW Open (71504). 11.00 Super League (31108). 12.00 Sports Saturday (73108). 12.00 Golf: BMW Open (670837). 4.00 Sports Saturday Results (40943). 5.30 Bobby Charlton's Football Scrapbook (68818). 7.00 Spenish Football – Live (975634). 9.30 Speedway (732856). 12.00 Powerboat and Jet Ski (98344). 12.30-4.00am Tennis – US Open (4319851).

Str \$P08TS 2
7.00am Sports Centre (5033189).
8.00 Soccer AM (9438363). 12.00
Tennis – U5 Open (5396585). 2.00
Rugby: Harlequins v Bath (5544011).
4.00 Tennis – US Open (3910932). 10.00 Rugby Union Update (5555127), 11.00 Golf: BMW Open (2880160), 12.30-1.00am the PGA Tour (3796257).

11.00am One-Day Women's Cricket: England v South Africa (21036363). 2.00 Second Innings (71789837). 2.30 One-Day Women's Cricket: England v South Africa (83613943). GIO V SOUTI AIRCA (0.501.2543.). 6.00 Dragsters (68361.276). 6.30 Golf: Greater Milwaulee Open 1-44704160). 8.30 A Golfer's Travels (71788108). 9.00 Ringside (74167127). 11.00 World Sport (18428112), 11.30-12.00 midnight Oragsters (59007363).

6.00 The Fashion Show 6.311 Agony 6.00 The Fashion Show 6.30 Agony 7.00 Looking for Love 7.15 Pet Squad 7.30 A Garma of Two Scarves 8.00 Agony 8.30 Looking for Love 8.45 Pet Squad 9.00 Revelations 9.30 The Fashion Show 10.00 A Game of Two Scarves 10.30 Looking for Love 10.45 Pel Squad 11.00 Agony 11.30 Fate and Fortune 12.00 The Why Files? 12.30 Revelations 1.00 Looking for Love 1.15 Pet 1.00 Looking for Love 1.15 Pet Squad 1.30 Agony 2.30 Canary Wharl 3.00 Fate and Fortune 3.30 Looking for Love 3.45 Pet Squad 4.00 The Fashion Show 4.30 A Game of Two Scarves 5.00 Agony 5.30 Eva's Seventies Pop Show 6.00 The Fashion Show 6.30 Sport 7.00 A Game of Two Scarves 7.30 Agony 8.00 Who Dares Wiris 8.30 Fate and Fortune 9.00 The Why Files? 9.30 The Fashion Show 10.00 Topless Darts: Sport 10.30 A Game of Two Scarves 11.00 Topless Darts; Sex Show 11.30 Exotica Erotica 12.30 Pleasuredome 1.00 Private Dancer 1.30 Sex Show 2.00 Exotica Erotica 3.00 Private Dancer 3.30 The Sex Show 4.00 Exotica Erotica 5.00 Sports 5.30-6.00am Home Shopping

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